

# *Healy Rare Books*

**CATALOGUE 16**

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Autumn 2016



# Healy Rare Books

**Catalogue Sixteen**

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**“Meadowlands”  
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Galway  
Ireland**

Dear Bibliophile/Collector,

Catalogue sixteen enclosed with its customary mix of rare, unusual and desirable items. This current year is remarkable for the many historical anniversaries of seismic events that shaped the future growth of our country particularly the Easter Rising in 1916 and the subsequent executions of their heroic leaders, most of whom were poets, teachers, academics and humanitarians such as Casement and Sheehy-Skeffington. All are represented within these covers. 2016 also marks the 150th anniversary of the laying of the atlantic cable between Newfoundland and Valentia. There are also some outstanding bindings of the works of Swift, Hall, Bartlett, Cromwell, Moore and Boyle.

Renewed thanks for your continuing & loyal support.

Norman Healy

## Abbreviations

Color	Colour
Color	Color
Ex. Cat.	Exhibition Catalogue
A.E.G.	All edges gilt
T.E.G.	Top edge gilt
B.P.	Book plate
Cl.	Calf
Cntp.	Contemporary
Décor	Decorative
D.J.	Dust Jacket
First	First Edition
8vo	Octavo
4to	Quarto
O.U.P.	Oxford University Press
U.P.	University Press
Wraps	Wrappers
C.P.	Cuala Press
Ltd Edit.	Limited Edition
R.H.A.	Royal Hibernian Academy

### ***Kindly Note –***

Private Premises. Sale by Catalogue only.

Payment on receipt of books and any item found unsatisfactory may be returned within 7 days.

Prices are net and in Euro. All major currencies welcome and not liable to conversion charges.

Postage, packaging and insurance are extra.

We accept Visa Mastercard. Administration charge 2%.

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Front cover number 8

Rear cover number 246

Inside front cover numbers 90 and 289

Inside rear cover numbers 411 and 581

1. **Anderson, Christopher.** Historical Sketches of the Ancient Native Irish and their descendants. Edinburgh. Oliver & Boyd. 1828. First. p.p. xviii – 266. Fine half vellum, attractive maroon boards, moroc label on spine. **V.G. €250**  
**See Illustration**
2. **Anderson, James.** Essays relating to Agriculture and Rural Affairs. Dublin. Hallhead, Lynch etc. 1779. Volume second. p.p. xxv – 292. 18 plates. Contemporary calf. **V.G. €150**
3. **Arklow Harbour.** Further Correspondence respecting Arklow Harbour. Dublin. A.Thom. 1886. Quarto. p.p. 17 plus coloured plan of harbour and two further plans of pier, one folding, original blue printed wrps. **V.G. €145**
4. **The Last Peom of Thomas Ashe – Written while a Convict in Lewes Jail.** (Dublin) (Fergus O'Connor) (1917) Single sheet 190x125mm original flysheet. Issued by the nationalist publisher Fergus O'Connor immediately after the death of Thomas Ashe in Autumn 1917, possibly in time for his funeral, which was attended by huge crowds. A scarce early issue of this inspiring nationalist poem, which had not yet been given its now familiar title of "Let Me Carry Your Cross for Ireland Lord". Fergus O'Connor also printed at this time early works by Sean O'Casey on Thomas Ashe. **€395**
5. **Inquest on Thos. Ashe – The Verdict of the Jury. Ashe.** Dublin. Fergus O'Connor. n.d. (1917). Single sheet. 190x130mm. Original fly-sheet. Issued by the nationalist printer Fergus O'Connor immediately after the verdict of the inquest, into the death of Thomas Ashe at Mountjoy jail, in autumn 1917. O'Connor published a number of items at the time of Ashe's death, including memorial cards and the sheet music for Joseph Croft's arrangement of Ashe's iconic poem "Let Me Carry Your Cross for Ireland Lord". It is highly likely that Sean O'Casey was also involved in this publication, being a friend to both Ashe, and the printer who had published some works of a similar nature for him. **V.G. €430**
6. **Smallpox epidemic in County Galway. Athenry.** Copies of Correspondence between the Local Government Board and its Inspector with regard to the present Epidemic of Smallpox at **Athenry (Co. Galway)** and of Correspondence between the Local Government Board and any Poor Law Unions with regard to the same Outbreak of Smallpox. London. House of Commons. 1875. p.p. iv-40. Recent buckram, gilt title on upper board. **V.G. €155**

### **Atlantic Telegraph.**

7. **Russell, W.H.** The Atlantic Telegraph. London. Day & Son Ltd. c.1865. 4to. p.p. 117 + 4pps ads. The Story of the Laying of the First underwater cable between Valentia (Kerry) and Newfoundland in 1858. Historic account of the trials and vicissitudes of the ships and crews involved, the Great Eastern, the Agememnon, the Niagara, and their ultimate triumph. 26 fine full page tinted lithographs. The lithos are of outstanding quality and include the five scarce **South Kerry Views:** (1) Valentia in 1858, (2) The Bay-Valentia, (3) Foilhummerum Bay – Valentia from Cromwell Fort, (4) The Cliffs Foilhummerum – landing of the Shore end of Cable. July 22. (5) General view of Port Magee from the heights below Cora Beg. The Caroline laying the shore end of the cable July 22. Original magnificent gilt cloth covers, depicting the U.S. and British flags. The Royal crowned coat of arms. The American Eagle inside a gilt border of sea shells and sea horns with nautical roping in elaborate knots entwined throughout the attractive marine tableau. A.E.G. Fine copy of a much sought after book. **€1,350**  
**See Illustration.**

### **Coloured Lithographs**

8. **W.H. Russell.** The Atlantic Telegraph. London. Day & Son Ltd. C. 1865. Folio. p.p. 117 x 4 pages of ads. 21 (Ex 26) fine coloured lithographs. Recent half calf, binding incorporating the original pictorial gilt cloth cover. **V.G. €750 See Illustration.**

### **First Dublin Edition**

9. **Ayscough, Rev. Samuel.** An index to the remarkable passages and words, made use of by Shakespeare, calculated to point out the different meanings to which the words are applied. Dublin. William Jones. 1791. First Dublin Edition. p.p. 670. Portrait frontis. Royal 8vo. Cntp. half calf. **V.G. €195**
10. **Baker, John Wynn.** An Abridgment of the six weeks and six months tours of Arthur Young Esq through the Southern and Northern Counties of England and Part of Wales, intended for the Use of the Common Farmers of Ireland. Abridged at the Request of **the Dublin Society**, Dublin. S. Powell, 1771. p.p.16-328. Folding plate. Cntp half calf, marbled boards. **V.G. €295**

### **Bellew Binding with A/L.**

11. **Barrington, Sir Jonah.** Rise and Fall of The Irish Nation. Dublin. Duffy. 1858. p.p. xix – 399. Loosley inserted is a signed handwritten letter by **Barrington** dated 23 May, 1810 from his Merrion Square address seeking employment for an acquaintance. Cntp full gilt calf with gilt oval college brands on covers stamped G. Bellew, Dublin. **V.G. €225**

12. **(Barron, William)** History of the Political Connections between England and Ireland from the Reign of Henry II to the Present Time. London. T. Cadell. 1780. First p.p. x – 200 + 32 page appendix bound with **(William Barron)** History of The Colonization of the Free State of Antiquity, applied to the present Contest between Great Britain and her American Colonies with Reflections concerning the future Settlement of these Colonies. London. T. Cadell. 1777. p.p. viii – 151 bound with A. Wedderburn. Essay upon the Question What Proportion of the Produce of Arable Land ought to be paid as Rent to the Landlord. Edinburgh 1776. p.p. 45. Quarto. Later blue calf, gilt title on spine. **V.G. €550**
13. **Barrow, George Lennox.** The Round Towers of Ireland. Dublin. The Academy. 1979. First. p.p.232. 4to. Illustrated. Green cloth. Gilt title on cover and spine. **V.G. €75**
14. **Bartlett, W.H. N.P. Willis and J. Sterling Coyne.** The Scenery and Antiquities of Ireland. London. George Virtue. C. 1837. First. 2 vols. p.p. (1) 128, (2) 115. Vignette title pages, map and 118 topographical plates. Beautiful cntp half calf binding. Very attractive spines with crimson gilt compartments and twin moroc labels. B.P.s **V.G. €495 See Illustration.**
- Signed Association Copy**
15. **Barton, Rose.** Familiar London. London. 1904. First. p.p. xii – 208 + 4 pages of ads. Small 4to. 61 colour plates. Book plate of **Samuel Courtauld**, philanthropist and art collector, who founded **the Courtauld Institute of Art** in London in 1932. Signed and dated by **Rose Barton** in December 1904. Gilt crimson original floral cloth. Excellent provenance. **V.G. €395 See Illustration.**
16. **Beauford, William.** Ancient Topography of Ireland. Dublin. 1783. p.p. 173 -16 bound with **C. Vallancey. Collectanea de Rebus Hibernicis.** Dublin. White 1783. p.p. clxxv – 246. 2 folding tables and 2 plates. Above consists of number xi and number xii of Collectanea de Rebus Hibernicis bound as one, lacks map. Quarter vellum, marbled boards. **V.G. €150**
17. **Beckford, Peter.** Thoughts upon Hare and Fox Hunting in a series of letters to a friend. Dublin. T. Henshall. 1797. xiv – 340. 10 fine copper engravings. Fine recent quarter calf, attractive boards. **V.G. €295 See Illustration.**

**Authors signed copy**

18. **Behan, Brendan.** Brendan Behan's Island. An Irish Sketch Book. With drawings by Paul Hogarth. London. Hutchinson. 1962. First. p.p. 192. Royal octavo. Signed by the author in Irish and English on title page. Rare with dual signature. Pictorial D.J. **V.G. 495 See Illustration.**

**Rare Banking Donegal Interest**

19. **Belfast Banking Company.** Letter Book August 1912 to January 1936. p.p. 995. The first 125 pages consist of carbon copies of correspondence between **Charles Taylor**, Manager of the Buncrana Branch of the Belfast Bank and his Head Office who typically adopted a parsimonious attitude to both their Manager at Buncrana and his customers. Loosely inserted is an original letter dated 18<sup>th</sup> June 1917 to Mr. Taylor signed by four Directors of the Bank advising a proposed merger with the London City & Midland Bank about which they were most enthusiastic. Quarto. Half calf gilt title on spine. **Scarce. V.G. €375**

20. **Belfast.** 120 Photographic Views of The City of Belfast and its Surroundings. Dublin. Valentine & Sons. C. 1900. Bound with The Giant's Causeway and Antrim Coast. p.p. 30 with 73 illustrations. 193 plates in total, oblong folio. Stiff plain wrps. **V.G. €95**
21. **Bence-Jones, Mark.** Burke's Guide to Country Houses – Ireland. London. Burke's Peerage Ltd. 1978. First. Large 4to. p.p. 288. Pictorial D.J. **V.G. €130**

**Author's Inscribed Copy.**

22. **Bennett, George.** The History of Bandon and the principal towns in the west riding of County Cork. Cork. Guy. 1869. First. p.p. viii – erratum – 572 Two lithographic portraits. Inscribed copy “To R.W. Presho with compliments & best wishes of his friend The Author, Hill House, Bandon, Co. Cork. May 28 – 1873”. Original green cloth with gilt Bandon Arms on cover. **V.G. €350**
23. **(Berkeley, George). The Bishop of Cloyne.** A Miscellany, containing several tracts on Various Subjects. London. Tomson & Draper. 1752. First. p.p. 268. Early Victorian half calf, marbled boards. **V.G. €750**
24. **Berry, Henry F.** A History of The Royal Dublin Society. London. Longmans Green. 1915. First. p.p. xv – 460. Numerous illustrations. Armorial book plate “H.R. Maunsell”. Very fine original gilt blue cloth. **V.G. €250**



25. **Bieler, Ludwig.** Ireland. Harbinger of the Middle Ages. London. Oxford U.P. 1963. First. p.p. vii – 148. Illustrated, some coloured. Large 4to. Pictorial D.J. **V.G. €125**
26. **(Blunt, Wilfred Scane)** The Love Sonnets of Proteus. London. Kegan Paul & Co. 1881. First. p.p. x – 120 Frontis. Original cream gilt cloth **V.G. €125**  
Blunt, a noted lothario, enjoyed a brief fling with **Lady Gregory.**
27. **Bodkin, Thomas.** Hugh Lane and his Pictures. Dublin Pegasus Press. 1932. First. Limited edition (400). 4to. p.p. 82 plus 145 pages including 50 full page plates. Fine cntp. half calf, marbled boards. With Cosgrave letter. **€595**  
**See Illustration.**
28. **Bogs in Ireland.** The Third Report of the Commissioners to enquire into the several Bogs in Ireland. London. House of Commons. 1814 p.p. 166. 22 large, mostly folding maps including two of County **Roscommon, Tipperary/Kilkenny (2) Queens County, Kildare, Galway Lough Corrib (4) Lough Neagh (7)** etc. Average size of maps 60 x 85 cms. These volumes are invariably broken and the individual maps framed. Recent gilt red buckram incorporating original blue wrps. **Scarce. €925 See Illustration.**
29. **Borlase, Edmund.** The History of the Execrable Irish Rebellion Trac'd from many preceeding Acts, to the Grand Eruption The 23 of October 1641. And thence pursued to the Act of Settlement, 1662. London, printed for Robert Clavel. 1680 Folio. p.p. 31 – 327 – 138 appendix, 14 index. Title page in red & black. Fine recent half calf, marbled boards. B.P. Rare. **V.G. €1,550**  
**See Illustration.**
- Rare First Collected Edition.**
30. **Boyle, Robert.** The Works of the **Honourable Robert Boyle** in five volumes. To which is prefixed the life of the Author. With engraved frontpiece after the portrait by T. Kersseboom. London. A. Miller 1744. **First collected edition.** Folio, 5 volumes p.p. (1) 583 + 1 page ad + 2 plates, (2) 565 + 1 page ad + 7 plates, (3) 652 + 8 plates, (4) 556 + 6 plates and (5) 736 + 86 page index plus 1 plate. Each title page with engraved vignettes. Beautiful recent (contemporary style) half calf binding, marbled boards, gilt spines, raised bands & tooled compartments, new E.P.'s Overall a magnificent set of the rare first collected edition of Boyle's works. **€5,950 See Illustration.**
31. **Boyle.** The Works of the Most Honourable **Robert Boyle** in six volumes to which is prefixed the Life of the Author. London. J. & F. Rivington. L. Davis et al. 1772. 6 volumes. Large thick 4to. p.p.(1) 799 + 2 plates, (2) p.p.800 + 5 plates, (3) p.p. 803 + 5 plates,(4) p.p. 821 + 3 plates, (5) p.p.

750 + 1 plate and (6) p.p. 796 + 130 pages index. Volumes illustrated with 16 fine copper plate engravings plus engraved frontis portrait of **Boyle by B. Baron after J. Kerseboom** and engraved title by vignettes by **H. Gravelot**. Beautiful recent half calf binding, twin crimson & green labels, raised bands, gilt spines & marbled boards. Splendid set. **€3,950 See Illustration.**

32. **Bolster, Evelyn.** A History of the Diocese of Cork. The Episcopate of William Delaney 1847-1886. Cork. Tower Books. 1993. First. p.p. xv – iii – 352. Pictorial D.J. **Fine Copy. €95**

**Rare Association Copy.**

33. **Burke, Henry Farnham.** Examples of Irish Bookplates from the Collections of **Sir Bernard Burke**, Ulster King of Arms. Privately issued by his Son, **Henry Farnham Burke F.S.A.** Somerset Herald, genealogist to St. Patrick. London. W. Giggs. 1894. 4to. Limited edition of only one hundred copies. 71 tinted plates of book plates in pristine condition and index list of relevant bibliophiles. Book plate on front paste down relates to **H.K. White**, who founded the **Ex. Libris Society** in 1891. Original navy cloth, gilt title on spine. Extremely rare association copy from a limited edition of only 100 copies. **V.G. €1,350 See Illustration.**

34. **Burnet, Gilbert. D.D.** The Life of William Bedell, D.D. Lord Bishop of Killmore in Ireland. London. Chiswell. 1692. p.p. 36 – 487. Cntp. calf, spine professionally rebacked, moroc labels. B.P. **V.G. €395**

35. **Bussy, Frederick Moir.** Irish Conspiracies- Recollections of John Mallon (The Great Irish Detective) and other Reminiscences. London. Everett & Co. 1910. p.p. viii – 275 – 5. First. Frontis. Illustrated. Original green cloth. **V.G. €90**

**Butler Family.**

36. **Some Account of the Family of The Butlers**, but more particularly of the late **Duke of Ormond**, The **Earl of Ossory** his Father and **James Duke of Ormond**, his Grandfather. London. Morphey. 1716. First. p.p. vi – 256. Cntp calf, moroc label on spine, which is slightly defective on bottom compartment. Rare history of renowned Irish family. **See Illustration Good. €495**

37. **Bruce, James** (of Kinnaird) Travels to Discover the Source of The Nile in the years 1768, 1769, 1770, 1771, 1772 and 1773. Dublin 1790. First Dublin edition. 6 volumes. p.p. (1) lxxx – 381. 8 page subscribers list, (2) vi -592, (3)iv – 687, (4) v – 775, (5) v -496 and (6) iv – 286 – 16 page index. 53 fine plates and 3 large folding maps. Cntp calf. B.P.s. Rare Dublin edition of famous travel work. **See Illustration. V.G. €1,750**

### **Tipperary Family interest.**

38. **Callanan, Martin.** Records of Four Tipperary Septs. **The O’Kennedys, O’Dwyers, O’Mulryans, O’Meaghers.** Galway. O’Gorman Ltd. 1938. First. p.p. 180 + 1 page of misprints. Scarce edition of which only 200 were published. Original black cloth. **V.G. €195**

### **Limited Edition.**

39. **Cambrese, Giraldo.** Itinerium Camberiae. London. Bulmer 1806. Portrait Frontis, 3 plates & very large folding map. Folio. Limited edition (200). p.p. 237. Fine contemporary calf binding, raised bands. **Good. €495**
40. **Carleton, William.** Valentine McClutchy, the Irish Agent. Dublin. Duffy. 1857. First. p.p. vii – 468. 20 illustrations by “Phiz”. Original blind stamped red cloth, gilt pictorial spine. **V.G. €65**
41. **Cary’s Travelling Map of Ireland.** Exhibiting the whole of the post roads, rivers, canals etc with the distance from town to town. London. G & J Cary. 1824. Large folding coloured map of Ireland 65 x 77 cms on canvas and housed in rare slip case with original printed yellow label on cover. **Scarce. V.G. €650 See Illustration.**

42. **Carr, John.** The Stranger in Ireland, or A Tour in the Southern and Western parts of that country in the year 1805. London. Phillips. 1806. First. 4to. p.p. xv -530. Illustrated with 17 sepia/aquatint plates, five of which are folding. Book plates. Plates are in pristine condition. Beautiful contemporary calf, gilt borders on covers and gilt decorative spine with red moroc label. Finest copy of Carr’s work I have seen. **See Illustration. €1,250**

### **De Vesce Library.**

43. **Carrigan, Rev William.** The History and Antiquities of the Diocese of Ossory. Dublin. Sealy, Bryers & Walker. 1905. First. 4 vols. 4to Frontis portrait. p.p. (1) 300, (2) 397, (3) 512 and (4) 436. Original green gilt cloth, oval Episcopal image bordered by gilt celtic panel. Numerous illustrations and large folding coloured map of the Diocese of Ossory in volume one. Armorial book plates of **De Vesce** family. **See Illustration. V.G. €1,500**

**Casement Section.** This month (August) 2016 marks the one hundred anniversary of the execution of Sir Roger Casement who was hanged in Pentonville prison on the 3<sup>rd</sup> August 1916 by the British establishment, who had previously knighted him for his outstanding humanitarian reports on atrocities in Africa and South America:-

44. **Sir Roger Casement** – Correspondence respecting the treatment of British colonial subjects and native Indians employed in the collection of rubber in the **Putumayo District**. London. S.O. 1912. First. p.p. 165. Small folio. Recent marbled boards, moroc. label. **Very scarce. €675**  
British Consul **Roger Casement** was knighted in 1911 for his investigations into the genocide of tribal inhabitants of the **Congo Free State** and the Indian natives of the Putumayo region in the Amazon rainforest. In July 1910 Casement was instructed by **Sir Edward Gray**, the Secretary of the Foreign Office to travel to Peru and investigate the activities of the **Peruvian Amazon Company** in the Putumayo region. **Casement** spent 4/5 harrowing months from August to November 1910 in this “god- forsaken” region and the above correspondence submitted to Gray on his return to London in January 1911 was unprecedented in its horrific descriptions of murder, torture and rape by employees of the Peruvian Amazon Company against the gentle and friendly natives who had been enslaved and forced to collect and transport rubber along the banks of the Putumayo River. The atrocities were simply appalling. When Casement’s correspondence to **Gray** was eventually published in 1912 (delayed due to British/Peruvian government diplomatic manouvers) it created a sensation and **Casement’s** compassionate and humanitarian anger struck a chord with both British and European audiences.
45. **Casement**. Report and Special Report from the Select Committee on Putumayo together with the proceedings of the committee, minutes of evidence and appendices. Ordered by the House of Commons to be printed 5<sup>th</sup> June 1913. London. 1913. Folio p.p. xlviii – 2 – 622. This very scarce and mammoth report running to almost 700 pages was a direct result of **Roger Casement’s** harrowing reports of life on the rubber plantations of the Putumayo, which were eventually published in July 1912. Among the twenty seven witnesses interviewed by the select committee the most important was **Casement** who was interviewed on two full days, the 13<sup>th</sup> November and the 11<sup>th</sup> December 1912. Both these interviews are fully detailed in 40 pages of the report. There is little doubt but had not **Casement** made his initial reports and continually exerted pressure on all relevant parties the extent of the atrocities would have lain dormant for years. It is particularly appropriate that in this particular year we recognise that as a republican **Casement** was singularly unsuccessful in his efforts to form an Irish Brigade in Germany and the botched arms shipment to Kerry culminating in the Banna Strand fiasco, nevertheless he was an absolute hero in the finest sense for his dedicated and humanitarian efforts on behalf of the abandoned and degraded natives of the Congo and the Putumayo. The report is bound in attractive marbled boards, moroc label and incorporating the original blue printed wrappers. **See Illustration.** **Pristine. €950**

**Signed Letter.**

46. **Casement.** Original hand written four page signed letter from **Roger Casement** dated the 27<sup>th</sup> June 1904 and written on embossed pictorial paper stamped “British Consulate, Congo Independent State” with embossed British Royal crest. The letter is written to a Mrs Fennell thanking her for sending him her paper on Primary Education. He is lavish in his praise and suggests “she should read it to the British Association and publish it widely”, “I agree with every line of it and I think your readers will be fully indebted to you”. **V.G. €2,500 See Illustration.**

**Signed Letter.**

47. **Casement.** Hand written letter signed by **Roger Casement** dated 6<sup>th</sup> March 1912 and relating to a book “Ethnological Theory” he is forwarding to the recipient. He refers to a review of this book in July 1911 in the “19<sup>th</sup> Century”, “the book is digested so well in this review that if you read it you’ll see the point”. “I’d like it back some day”. **See Illustration. V.G. €1,500**

48. **Casement, Roger.** Portugal. Diplomatic Consular Reports. Trade of Angola for the years 1897 and 1898. London. S.O. 1899. p.p. 37. Typical wide ranging report from **Consul Roger Casement** in which his main report on the Trade and Commerce of Angola includes critical comment on the exploitation of the indigenous population by the European traders and settlers. In particular his reporting is scathing of the practice in some areas of paying for goods and labour with rum. Recent marbled boards with green moroc. label. Very scarce Casement report, with original blue printed wrps bound in. **V.G. €525**

49. **Casement.** Report from the select committee on the Putumayo atrocities. Ordered by The House of Commons to be printed 5<sup>th</sup> June. 1913. London. S.O. Folio. p.p. 24. The purpose of the select committee having regard to **Casement’s Report**, was to establish the responsibility of the 4 British Directors of the Peruvian Amazon Company in respect of the atrocities in the Putumayo District. Although **Casement** is quoted throughout this report, at best, it could be described as a white wash with every effort being made to downplay the role of the British Directors and by extension the British Government and it’s responsibilities for the conduct of British “Ex Pats”. Recent marble boards, moroc. label. **V.G. €325**

50. **Casement, Roger and Horace W.L. Billington.** Joint Report on the Administration of The **Niger Coast Protectorate** – August 1891 to August 1894. London. S.O. 1895. First. Small folio. p.p. 43. Recent marbled boards. Moroc. label. **Scarce. V.G. €350**

- 51. Mackey Herbert.** The Life and Times of **Roger Casement**. Dublin. Fallon 1954. First. p.p. 7 – 143. Illustrated Interesting ephemera loosely inserted. Original black cloth, title in gilt panel on cover. **V.G. €70**
- 52. Casement. Parmiter, Geoffrey de C.** Roger Casement. London. Baker. 1936. First. p.p. xiv – 376. Attractive map end papers. Original green cloth. **V.G. €75**
- 53. Mackey, Herbert O.** Roger Casement. The Forged Diaries. Dublin. Fallon. 1966. First. Illustrated. Stiff wrps. **V.G. €55**
- 54. Mackey, Herbert O.** “I Accuse” One of the World’s most celebrated cases of a miscarriage of justice. Portrait frontis of **Casement**. Dublin. Cahill. n.d. Stiff pictorial wrps of accusing finger and a reproduction of Casement letter. **V.G. €75**
- 55. Casement. Curry, Dr. Charles.** (edited by) Sir Roger Casement’s Diaries – “His Mission to Germany and the Findlay Affair”. Munich. Arche. 1922. First. p.p. 226. Illustrated. Green pictorial wrps. **V.G. €95**
- 56. Inglis, Brian. Roger Casement.** London. Hodder & Stoughton. 1973. First. p.p. 16 – 448. Illustrated. Pictorial D.J. **V.G. €95**
- 57. Reid, B.L.** The Lives of **Roger Casement**. New Haven. Yale. U.P. 1976. First. p.p. xix – 532. Ex. Lib. Illustrated. D.J. news clippings. **V.G. €95**
- Inscribed Copy with Ephemera.**
- 58. Casement. Maloney, William J.** The Forged Casement Diaries. Dublin. Talbot Press. 1936. First. p.p. 275 **V.G. €395**  
 Illustrated. Eight line inscribed and signed presentation copy from the author to his adopted cousin. Tipped onto inside cover is a copy of **W.B. Yeats** poem “Roger Casement”, “after reading the forged Casement Diaries by Dr. Maloney”. This poem was extracted from the Irish Press dated 2-2-1937. That this work could prove the inspiration for a Yeats poem says it all about this rare association copy.
- 59. Mitchell, Angus.** (Editor). The Amazon Journal of **Roger Casement**. Dublin. Lilliput Press. 1997. First. Royal octavo. p.p. 534. Illustrated. Pictorial D.J. **V.G. €75**
- 60. Catalogue. Christie’s. Sale of Library of Books Adare Manor** on 10 June, 1982. p.p.46. 4to. Stiff pictorial wrps. **V.G. €150**

61. Christie Manson and Hamilton & Hamilton. Sale catalogue of the contents of **Birr Castle, Birr**. Co. Offaly on the 7<sup>th</sup> and 8<sup>th</sup> October 1981 (The home of the **Earl & Countess of Ross**). 4to. p.p. 115. Illustrated in colour and B/W. Stiff pictorial wrps. **V.G. €125**
62. Christie Manson and Hamilton & Hamilton. Sale catalogue of the contents of **Belvedere, Mullingar**, Co. Westmeath on 9/7/1980. 4to. p.p. 95. Illustrated. Some prices written in. Historic house, once the property of **Lord Belvedere** who imprisoned his wife in the house for 30 years following an adulterous affair with his younger brother. The vendor of above contents was **Rex Beaumont** who inherited the property from the great mountaineer **Howard Bury**. News clipping inserted. Stiff pictorial wrps. **V.G. €125**
- Castletown Cox.**
63. Christies and Hamilton Osborne King. Catalogue of the contents of **Castletown House, Co. Kilkenny** on the 7<sup>th</sup> and 8<sup>th</sup> October, 1991. 4to. p.p. 172. Illustrated in colour & B/W. Stiff pictorial wrps. **V.G. €95**
64. **Catalogue** of a selected portion of **Library of Killadoon, Co. Kildare** formed by the late H.J.B. Clements. The second part – Books and Manuscripts. Sale conducted by **Sothebys** on 31<sup>st</sup> Oct and 1<sup>st</sup> Nov. 1966. p.p. 91. Printed green wrps. **V.G. €175**
65. **Catalogue** re sale of Fine Art, Silver, Glass, Furniture etc at “Woodview” Mount Merrion Avenue, Blackrock. Charity auction opened by **Lady Beit** on 28<sup>th</sup> October 1963. p.p. 7. List of donors named including **Countess of Rosse, Lady Talbot de Malahide, Toddy O’Sullivan, Senator E.A. Maguire**. Trade donors included **West & Sons, Wine & Co. Lalor Briscoe & Fine Art Showrooms** Proceeds for Irish Society for Prevention of Cruelty to Children. Original green wrps printed in red. **Scarce. €95**
66. **Catalogue** re sale of Contents of **Cloghan Castle, Banagher**, Co. Offaly for **Major Bowes Daly** on the 12<sup>th</sup> and 13<sup>th</sup> October 1972. p.p. 20. Prices written in. Green pictorial wrps. **V.G. €75**
67. **Catalogue** re sale of contents of **Clonbrock, Ahascragh, Ballinalsoe**, Co. Galway on 1<sup>st</sup> November 1976 and the following 2 days p.p. 136 plus 32 full pages of fine illustrations. Sale conducted by Christie’s. Green printed wrps **Scarce. V.G.€150**
68. Catalogue of the **Library of Clonbrock, Ahascragh** Co. Galway conducted by Christies on 3<sup>rd</sup> November, 1976. Colour frontis. p.p. 51 plus 4 pages of plates. Green printed wrps. **Scarce. €195 See Illustration.**

### **Doneraile Court.**

69. **Catalogue** of entire library from **Doneraile Court**. Auctioneers. Hamilton & Hamilton. Dublin. 17/18 December 1969. p.p. 75. Stiff Blue printed wrps. **V.G. & Scarce. €150**

### **Killeen Castle Auction.**

70. **Catalogue**. Dublin. Town and Country Estates (Irl) Ltd. 1953 – 20<sup>th</sup> July to 25<sup>th</sup> July. The entire valuable contents of **Killeen Castle, Dunsany**, Co. Meath, the property of the Right Hon. **The Earl of Fingall**. P.p. 68. Profusely illustrated with some prices written in. 6 day sale included a fine library. 4to. Original stiff decorative printed wrps with fine Fingall Coat of Arms on upper cover. **Scarce Catalogue. €250**

71. Battersby & Co. Sale catalogue of contents of **Kilkenny Castle, Kilkenny** commencing 18<sup>th</sup> November, 1935 and finishing on 28<sup>th</sup> November. (10 day sale). p.p. 148. Illustrated. Original printed wrps with colour coat of arms on cover. **Scarce. €450**

72. **Shelton Abbey, Arklow**. Sale catalogue of the contents of **Shelton Abbey**, Co. Wicklow by Directions of the Right Hon. **The Earl of Wicklow**. Auctioneers, Allen & Townsend and Clarke, Delahunty & Co. Thirteen day sale October 16<sup>th</sup> until November 3<sup>rd</sup>. 1950. p.p. 94. Quarto. Illustrated rare catalogue, pictorial wrps. **See Illustration. V.G. €625**

73. **Catalogue** re sale of contents of **Monalto, Ballynahinch**, Co. Down on 27<sup>th</sup> June, 1979 on behalf of **Rt. Hon. The Earl of Clanwilliam**. Auctioneers, Osborne King & Megran. p.p. 40. Illustrated. Stiff wrps. **V.G. €65**

### **Property of Slazenger Family.**

74. **Catalogue** re sale of contents of **Powerscourt, Eniskerry, Co. Wicklow** held by **Christie's** on the 24<sup>th</sup> & 25<sup>th</sup> September, 1984. p.p. 151. Profusely illustrated in colour & B/W. Stiff pictorial wrps. **V.G. €155**

### **Galway Interest.**

75. Catalogue of highly important old English and Irish silver held by **Sothebys** on the 30<sup>th</sup> May, 1935. p.p. 28. Among several rare Irish silver items there is a very rare **Galway Tazza** by **Richard Joyce** dated 1690. By far the most important lot in the sale was lot 167 "**The great mace and sword of the ancient corporation of the city of Galway**. Sothebys considered this item so important they devoted 4 pages of the catalogue to describing the items and their history. Printed wrps. **See Illustration. Scarce. €250**

76. **Catholic Truth Conference**. Souvenir and Programme Kilkenny. June 27 –



30. 1935. p.p. 164. Illustrated blue printed wrps. **V.G. €65**
- Cavan Interest.**
77. **77.Census of Ireland, 1911.** Province of Ulster. **County of Cavan.** Dublin. A Thom. 1912. p.p. viii – 114. Folio. Blue stiff wrps. Printed label. **V.G. €75**
- Donegal Interest.**
78. **Census of Ireland, 1911.** Province of Ulster. County of Donegal. Dublin. A Thom. 1912. p.p. viii – 168. Folio. Stiff blue wrps. Printed label. **V.G. €75**
- Galway Interest.**
79. **Census of Ireland, 1911.** Province of Connaught – **County of Galway.** Athlone printing works 1912. p.p. viii – 230. Folio. Stiff blue wrps. Printed label. **V.G. €75**
- Mayo Interest.**
80. **Census of Ireland, 1911.** Province of Connaught. **County of Mayo.** Athlone Printing Works. 1912. p.p. viii – 173. Folio. Stiff blue wrps. Printed label. **V.G. €75**
- Monaghan Interest.**
81. **Census of Ireland, 1911.** Province of Ulster – **County of Monaghan.** Dublin. A. Thom. 1912. p.p. viii – 105. Folio. Stiff blue wrps. **V.G. €75**
82. **Charlesworth, J.K.** Historical Geology of Ireland. Edinburgh. Oliver & Bond. 1963. First. p.p. xxiii – 565. Folding maps and text illustrations. Original brown cloth. **V.G. €65**
83. **Churchill, Charles.** Poems. Dublin. Wilson. 1766. 2 vols. p.p. (1) 184, (2) 179-2. Cntp calf- rubbed. Armorial B.P.s **Earl of Clanricarde.** **Good. €145**
84. **Clare, Rev. Wallace.** Irish Genealogical Guides. A Guide to Copies & Abstracts of Irish Wills (First Series) Volume one. Privately printed. 1930. Limited edition (200) p.p. 111 + 1 page subscribers list. 4to. Original cloth. **Quite scarce. V.G. €195**
- Roscommon Interest.**
85. **Congested Districts Board** for Ireland. – Fifteenth Report Dublin. Thom. 1906. p.p. 136. 4to. Large folding coloured map of the **Lung River** drainage. Blue printed stiff wrps. **V.G. €225**

86. **Collisson, W.A. Houston.** Dr. Collisson In and On Ireland. London. Sutton. 1908. First. p.p. + 152 – 2. L.P. Original gilt cloth. **V.G. €125**
87. **A Concise View** of the Origin, Constitution and Proceedings of The Honourable Society of the Governor and Assistants of London of the new **Plantation of Ulster** within the realm of Ireland called the **Irish Society**. London. Gye & Balne, 1822. First. p.p. xiii – 1 – 189 – ccxxv – 18 page index. Presentation inscription on title page from the Irish Society of London. B.P. Cntp half calf marbled boards. **Scarce. V.G. €295**
88. **Cooke, John.** Wakeman’s Handbook of Irish Antiquities. Dublin. Hodges Figgis. 1903. Third edit. p.p. xvi – 414. Numerous illustrations. Original gilt cloth. **V.G. €85**
- Mallow Interest.**
89. **(Colt, Margaret)** A Hunting Holiday in the County Cork. Privately printed. 1935. First. p.p. viii – 101. Illustrated. Presentation copy inscribed “For Margaret and Ted, whose account of their own sporting trip inspired us to keep a diary of ours – Margaret Colt”. Attractive decorative green cloth. **Rare. €295 See Illustration.**
- Detailed account of a 6 week hunting holiday in North Cork by 4 wealthy Americans. They were based at **Longueville House** near Mallow and hunted with **The Dunallow, The Scarteen & The Limerick**. They were royally entertained by the local aristocracy and attended several point-to-points, and Mallow Races.
90. **Connemara Highlands.** Galway to Sligo. Ward Lock Guide to Connemara and the Western Highlands of Ireland. London. Ward Lock. c. 1890. Coloured folding map and 7 other maps, 3 colour lithographs and numerous other illustrations. **See Illustration. Scarce. Good. €125**
91. **Connemara.** Through Connemara and The West of Ireland. Dublin. Sealy Bryers & Walker. C. 1886. Midland Great Western Railway of Ireland Tourist’s Handbook. p.p. 6 – 73 – 19 pages of ads. Fine tinted lithographs, maps and illustrations. Original pictorial wrps. **Scarce. €160 See Illustration.**
92. **Connolly, James.** Labour in Ireland. Labour in Irish History. The Re-Conquest of Ireland. Dublin. Maunsell 1920. p.p. xxxviii – 346. Original red cloth. Overprinted in black. **V.G. €35**
93. **(Constable, Henry. S.) Ireland from one or two Neglected Points of View.** London. Hatchards. 1888. First. p.p. 184. Anti-Gladstone, Anti Home

Rule and Anti Irish diatribe – he quotes Paddy “That’s the curse of ould Ireland, Drink! That makes a man bate his wife, starve his children, go out to shoot his landlord – and miss him too, bedad”. He quotes Charles Kingsley talking about the human chimpanzees he encountered in Sligo. “To see white chimpanzees is dreadful; if they were black, one would not feel it so much”.  
Cntp. half calf marbled boards B.P. **V.G. Scarce. €195**

### **Scarce Directory.**

- 94. Cork and Munster Trades’ Directory** accompanied with a Gazetteer of Ireland. Edinburgh. Trades’ Directories Ltd. 1912. p.p. iv – 166 -98 – 3. Large folding railway map of Ireland and plan of Cork City. 4to. Original cloth. **V.G. €225 See Illustration.**
- 95. Cork & Macroom Direct Railway – The Tourist’s Route to Glengarriff and Killarney.** Via Cork, Macroom, Lakes of Inchigeela, Gougane Barra, Pass of Keim-an-eigh, Bantry Bay, Glengarriff, Kenmare & Parknasilla to Killarney. Cork. Guy & Co. c. 1895. Folding coloured map and numerous illustrations. Small oblong 4to. Pictorial wrps. **Good. €95**
- 96. Rebel Cork’s Fighting Story.** From 1916 to the Truce with Britain. Tralee. The Kerryman. (1947). 1<sup>st</sup> edition. Illustrated. **V.G. €120**
- 97. Souvenir of Cork & Killarney.** Dublin. Eason & Son. c. 1900. 4to. 17 fine sepia style images of Cork & Kerry views. **Scarce. V.G. €150**

### **Iconic South Kerry Hotel.**

- 98. Corr, Frank. Parknasilla – The Centenary Book.** Dun Laoghaire. Great Southern Hotels. 1995. First. Illustrated in colour. Pictorial D.J. **V.G. €35**
- 99. Cotter, Rev James H.** Tipperary. New York. Devin-Adair Company. 1929. First. p.p. ix – 192. Illustrated original blue cloth. **V.G. €140 See Illustration.**
- 100. Coyle, Albert.** Evidence on Conditions in Ireland. Comprising The Complete Testimony, Affidavits and Exhibits presented before The American Commission on Conditions in Ireland. Washington. Bliss. 1921. First. p.p. 1,105. Fine recent half calf, marbled boards incorporating the original printed wrps. **V.G. €525**  
Probably the first major report available to the American people concerning the political situation in Ireland 1919/1921 and in particular the activities and atrocities of the Crown Forces in Ireland. This massive report must have fuelled considerable moral, political and financial support for Sinn Féin and the oppressed people of Ireland. **See Illustration.**

- 101. Coyle, Rev. John B.** The Life of Saint Fechin of Fore – The Apostle of **Connemara**. Dublin. M.H. Gill & Son Ltd. 1915. First. p.p. 58 – 48. With 2 plates. Part one in English and part 2 consists of Irish translation. Original stiff pictorial wrps **V.G. €950**
- 102. Croker, B.M.** Lismoyle: An Experiment in Ireland. London. Hutchinson. n.d. p.p. 287. Original red cloth. **V.G. €20**
- Magnificent Binding.**
- 103. Cromwell, Thomas.** Excursions through Ireland: comprising Topographical and Historical Delineations; together with Descriptions of the Residences of the Nobility and Gentry. Remains of Antiquity, and every other object of interest or curiosity. Forming a complete guide for the traveller and tourist. Illustrated with 105 engraved plates after Petrie. With engraved and printed titles to each of the three volumes. London. Longman. 1820. p.p. (1) [iv], 192, (2) [iv], 192, (3) [iv], 160, 4 page index plates as specified on title pages have no relation to actual plates in vols as it would appear Cromwell originally intended the work to consist of 12 volumes. Outstanding full contemporary crimson morocco with double gilt borders on covers and gilt decorative spines with twin labels. All edges gilt. **€950**  
**See Illustration.**
- 104. Dr Cullen, The Most Rev.** A letter to Lord St. Leonards on the management of the Patriotic Fund, and the application of public moneys to proselytizing purposes... Second edition. Dublin: James Duffy, 7, Wellington Quay, publisher to his grace the Catholic Archbishop of Dublin. 1857. Second edition. Pamphlet. 8vo. (205mm). p.p. [3] 4 -54. Contents clean and bright. Colophon, title page verso: “J.F. Fowler, printer, 3 Crow Street, Dame Street, Dublin”. Recent paper wrappers. **V.G. €80**
- 105. Cusack, M.F.** A History of The City and County of Cork. Dublin. McGlashan & Gill and Cork. Francis Guy. 1875. First. p.p. xxii – 567 + folding pedigree of the O’Sullivans + 18 page subscribers list + 14 pages of ads. Numerous plates. Royal octavo. Original blind stamped green cloth, gilt title on spine. **V.G. €250 See Illustration.**
- 106. Curry, John M.D.** An Historical and Critical Review of the Civil Wars in Ireland from the Reign of Queen Elizabeth to the Settlement under King William. London. Robinson. 1786. First. 2 vols. p.p. (1) viii – 400 and (2) vi – 400 + 12 page index. Full contemporary calf, twin morocco labels. **Fine Set. €625 See Illustration.**
- 107. Dease, Edmund F.** A complete history of the **Westmeath Hunt** from

it's foundation with descriptions of the country and accounts of runs, reminiscences of different packs which have hunted in the county during the last hundred years, and some interesting bits of county history. Amusing scenes in the field and list of members (illustrated) with likenesses by Colonel James Smyth. Dublin. Browne & Nolan. 1898. First. Large 4to. L.P. p.p. 158. Prof. Illustrated. Org. red & cream cloth. **Rare. €995.**

**See Illustration.**

**108. De Burca, Marcus.** The G.A.A. – A History. Dublin. Cumann Luthchleas Gael. 1980. First. p.p. 3 – 280. News clippings inserted. D.J. **V.G. €125**

**109. De Warville, J.P. Brissot.** New Travels in the United States of America performed in 1788. Translated from the French. Dublin. W. Corbet. 1792. First Dublin edition. p.p. xliii – 486. Cntp. calf. Rubbed. **Scarce. €325**

**110. Dublin Bay (Muglins Rock)** Copy of Correspondence between the Board of Trade and the Commissioners of Irish Lights or the Corporation of Trinity House, in reference to the necessity of a Beacon on the Muglins Rock, at the Southern Entrance to Dublin Bay. London. House of Commons. 1877. 4to. p.p. 17. Recent buckram. **V.G. €120**

**111. Dublin Cemeteries.** Extracts from the Bye-Laws of the Dublin Cemeteries Committee for the management and maintenance of the cemeteries at **Prospect (Glasnevin)** and **Golden Bridge** in the County and City of Dublin. Dublin. Dollard. 1906. First. p.p. 240 – iv plus large folding coloured map of **Prospect Cemetery, Glasnevin.** Numerous full page plates. Very attractive original gilt cloth. **See Illustration. V.G. €450**

**112. Dublin City Election.** Minutes of Evidence taken before the Select Committee on the Dublin City Election Petition; with the Proceedings of the Committee and index. London. House of Commons. 1857. 4to. p.p. viii – 144. Recent gilt buckram. **V.G. €165**

**113. City of Dublin.** Report into the Collection of Rates in the City of Dublin with Minutes of Evidence. Dublin. Thom. 1878. p.p. 247, 4to. Blue printed wrps. **V.G. €295**

**Dublin Labour Turmoil 1913.**

**114. Dublin.** Report of the **Dublin Disturbances Commission.** Dublin. Thom. 1914. p.p. 15-452. 4to. Stiff blue wrps with paper label. Historic report. **V.G. €325**

Comprehensive Report on major incidents in Dublin during the **Lock-out** and protest marches and riots in the centre of Dublin during 1913.

- 115. Dublin's Fighting Story** 1916-21. Told by the Men who made it. Tralee. The Kerryman. n.d. First. Illustrated. p.p. 226. Pictorial wrps. **V.G. €150**
- 116. Dublin International Exhibition** of Arts and Manufactures 1865. Official catalogue. Dublin. Falconer. 1865. p.p. xxiv – 186 plus 70 pages of ads. Original light blue printed wrps. **Scarce. V.G. €185**
- 117. Dublin Street Guide.** Published by the Dublin United Tramways Co. (1896) Ltd. n.d. p.p. 160. Large folding coloured map. Original green gilt cloth. **V.G. €45**

**Waterford interest.**

- 118. Dunmore Harbour.** Design for the Harbour near Dunmore in Waterford Haven from Actual Survey by Alexander Nimmo. London. 1814. Folding map 40 x 47 cms with some colouring. Unframed. **V.G. €125**

**Dublin Astronomy.**

- 119. Dunsink.** Astronomical Observations and Researches made at Dunsink, the Observatory of Trinity College, Dublin. Dublin. Hodges, Foster & Co. 1870. Bound folio volume in 5 parts as follows :- Part (1) **Brunnow, Francis.** Results of Observations made with the South Refractor. Dublin 1870. p.p. vi – 88 plus 3 tinted lithographs, Part (2) **Brunnow, Francis.** Further Researches on the Parallax of Stars. Dublin. 1873. p.p. 107, Part (3) **Brunnow, Francis** and **Robert S. Ball** Results of Observations made with the South Refractor. Dublin. 1879. p.p. vi – 85, Part (4) **J.L.E. Dreyer.** Mean Places of 321 Red Stars deduced from observations made with the meridian circle at Dunsink. Dublin. 1882. p.p. 3 – 85 and Part (5) **Ball, Robert S.** Results of observations made with the South Refractor. Dublin. 1884. p.p. 2 – 244. Large paper. Folio. Fine contemporary binding quarter calf, marbled boards. Gilt title on spine. Raised bands. Rare Dublin astronomical work. **See Illustration.** **V.G. €625**

**Publisher's Presentation Copy.**

- 120. Dunraven, Earl of Dunraven.** The Legacy of Past Years. A Study of Irish History. London. John Murray. 1911. First. p.p. xvi – 285 – 2. Embossed on title page “with Mr. Murray's. Compliments”. Green cloth covers. **V.G. €95**
- 121. The Earl of Mayo and W.B. Boulton.** A History of The Kildare Hunt. With many illustrations. London. The St. Catherine Press. 1913. p.p. v – 362. Original red cloth with gilt circular crest on cover. **Scarce. V.G. €695**
- 122. The Easter Proclamation** of the Irish Republic 1916. Gerrards Cross. Colin

Smyth Ltd. 1996. p.p. 5 – 1. Colour frontis. Attractive coloured capitals in text. Gilt green wrps. **V.G. €35**

- 123. (Egan, Pierce).** Real Life in Ireland or, the Day and Night Scenes, roving, rambles and speers, bulls, blunders, boderation and blarney of Brian Boru, Esq and his elegant friend Sir Shawn O'Dougherty. Exhibiting a Real Picture of Characters, Manners, High and Low Life in Dublin and various parts of Ireland. By a Real Paddy. London. Evans & Co. 1829. p.p. 296 with colour frontis and 18 hand coloured plates. Original green cloth. Gilt title on spine. **V.G. €550 See Illustration.**

- 124. (1) Egane, Anthony.** Late Confessor – General of the Kingdome of Ireland. London. Benjamin. Southwood. 1674. First Edition. The Book of Rates now used in the Sin Custom-House of Rome containing the Bulls, Dispensations & Pardons for all manner of Villianies and Wickednesse, with the severall sums of monies given and to be paid for them. p.p. 37. Bound with
- (2) Lipfius, Fustus.** Miracles of the B. Virgin or an Historical Account of the Original & Stupendous Performances of the Image entitled our blessed Lady of Halle London. 1688. p.p. 36. Bound with
- (3) Consensus Veterum** of the reasons of **Edward Sclater** Minister of Putney for his Conversion to the Catholic Faith and Communion. London. Hills. 1686. p.p. 105. Bound with
- (4) The Recantation of Mr. Pollet – A Roman Priest.** 1705. Preface 8 pages + 18 pages. Bound with
- (5) Mr. Pollet.** The Reasons and Motives of Mr. Pollet's Recantation to the Protestant religion with a genuine and impartial account of the most enormous practices of Roman Priests in general, but particularly in England, with their intrigues to delude the ignorant people. London. A. Baldwin. 1705. p.p. 30. Later 19<sup>th</sup> century half calf marbled boards. Extremely rare. **€950 See Illustration.**

**Anthony Egane**, An Irish Franciscan, converted to Protestantism and published a recantation sermon in 1673. This was followed in 1674 by the Book of Rates. Egane revealed that he was empowered to absolve serious reserved sins in Ireland each of which had a monitory equivalent in L.S.D. Book details a list of serious sins with the corresponding varying cash penalty required for church funds to effect absolution. Egane stated that before his appointment as Irish confessor general he had sworn an oath of secrecy "Never to reveal the Mysteries of his Church". Obviously this oath vanished with Egane's Recantation.

### **Waterford Interest.**

- 125. Egan, P.M.** History, Guide & Directory of County and City of Waterford. Kilkenny. P.M. Egan. 1894. First. C.900 pages. Folding coloured maps and numerous plates. Original gilt cloth with advertisement end papers. **Scarce. €400 See Illustration.**
- 126. Egan, P.M.** The Illustrated Guide to the City and County of Kilkenny. Kilkenny. Egan. (1885). First. p.p. ix -337 +125 advertisers and electors of Co. Kilkenny including names & addresses. Numerous illustrations. Original green gilt cloth. **See Illustration. V.G. €450**
- 127. Elizabeth, Charlotte.** Derry, A Tale of the Revolution. London. Nisbet & Co. 1856. Beautiful gilt morocco binding with Blackheath Proprietary School stamped in gilt. Spine richly gilt with floral motifs in compartments. **V.G. €175 See Illustration.**
- 128. Evans, Major E.B.** An Outline of the History of the **County Wicklow Regiment of Militia**: together with a succession list of the officers of the regiment from the formation in 1793 to the present time. Wicklow. Published by the officers of the County Wicklow Militia. 1885. First. p.p. 56. Frontis and one other plate. Original gilt blue attractive cloth. **Rare. V.G. €650 See Illustration.**
- 129. Evans, E. Estyn.** Ireland's Eye. The Photographs of **Robert John Welch**. Belfast. Blackstaff Press. 1977. First. p.p. 195. Numerous illustrations of iconic photographs. 4to. Pictorial D.J. **V.G. €90**

### **Galway Interest.**

- 130. J. Fahy.** The History and Antiquities of the Diocese of Kilmacduagh. Dublin. M.H. Gill & Son. 1893. First. p.p. 480. Illustrated. Royal octavo. Original green cloth, gilt title on spine. Fine copy. **€395**
- Marquess of Kildare's copy.**
- 131. Farrell, M.J. and Snaffles.** Red Letter Days. London. Collins. 1933. First. p.p. 94. 7 colour plates and numerous engravings. Original red gilt cloth, signed by **Marquess of Kildare**. **V.G. €145 See Illustration.**

### **Famous Irish Duellist.**

- 132. Faulkner, Thomas Patrick Faulkner** (Barrister- Connaught Circuit, Castlebar) The Career of **George Robert Fitzgerald** better known as Fitzgerald The Fire-Eater in the West of Ireland. Dublin. Sealy, Bryers & Walker. 1893. Original red cloth, title in gilt. **Scarce. V.G. €350**



**133. Fitzpatrick, W.J.** Secret Service Under Pitt. London. Longmans, Green & Co. 1892. First. p.p. x – 390 + 24 page publisher’s list. Original maroon cloth, gilt title on spine. **V.G. €80**

**134. Flood, W.H. Grattan.** History of Enniscorthy. Enniscorthy. Echo Printing Works. 1920 First. p.p. viii – 187. Some pages stained in margins, later cloth. **Good. €135**

**Inscribed Presentation Copy.**

**135. Flood, W.H. Grattan.** History of The Diocese of Ferns. Waterford. Downey & Co. 1916. First. p.p. xxiii – 246. 4to. Illustrated, inscribed “To my dear old friend Very Rev Pierce O’Donnell P.P. with the Author’s affectionate regards **W.H. Grattan Flood**, April 14, 1916”. Interesting date because **Flood** was living in **Enniscorthy** ten days later when the Easter Rising began and the town was the most active (outside Dublin) during the Rebellion. Original green cloth. **V.G. €295**

**Rare Quaker Interest.**

**136. Friends in Ireland.** Advices and Rules agreed to by the Yearly Meeting of Friends in Ireland. Dublin. John Jones. 1811. p.p. viii – 210. 4to. Contemporary calf. **Scarce. V.G. €625**  
Reading the rules and principles agreed and aspired to by Ireland’s Quakers in 1811 it was obvious that the “raison d’etre” of their societies were back boned by the most admirable humanitarian objectives which were heroically actioned during the famine years 36 years later. **See Illustration.**

**137. Flower, Robin.** Love’s Bitter-Sweet. Translations from the Irish poets of the sixteenth and seventeenth centuries. Dublin. Cuala Press. 1925. Limited edition (500). On the final 2 end papers some previous owner has written “other translations by Robin Flower’s from early Irish poets and poems” in pencil. Original light blue boards, linen spine & paper label. **V.G. €195**

**Irish Georgian Society.**

**138.** The Georgian Society Record of Eighteenth-Century Domestic Architecture and Decoration in Dublin. Dublin. University Press. 1909/1913. First. Profusely illustrated. Volume 1. 1909. Limited edition. (300) p.p. xix – 19 + 101 plates, Volume 2. 1910. Limited edition. (400) p.p. xxii – 116 + 115 plates., Volume 3. 1911. Limited edition. (550) p.p. xx5 – 160 + 103 plates. Volume 4. 1912. Limited edition. (550) p.p. xxx – 156 + 122 plates. Volume 5. 1913. Limited edition. p.p. xxvi – 155 + 129 plates plus index to the five volumes. Volumes one, two and three bound in full cntp. maroon calf, while volumes 4 and 5 bound in original iconic gilt cloth  
**See Illustration. Rare. V.G. €2,950**

### **Georgian Mansions.**

- 138(a).** Sadleir Thomas U. and Page L. Dickinson. Georgian Mansions in Ireland. With Some Account of the Evolution of Georgian Architecture and Decoration. Dublin. Printed for the authors at Dublin University Press by Ponsonby & Gibbs. 1915. Limited edition number 7 (700) p.p. xv – 103 + 80 plates. Large 4to. Original decorative cloth. **V.G. €600 See Illustration.**

### **Fishing in Ireland.**

- 139. Geen, Philip.** What I have seen while fishing and how I have caught my fish. Richmond. Green. 1905. First. p.p. xiii – 348 + 1. 73 illustrations. Original green cloth. Gilt title. **V.G. €125 See Illustration.**
- 140. Gleeson, Dermot F. and Rev. Aubrey Gwynn S.J.** A History of The Diocese of Killaloe. Dublin. M.H. Gill & Son. 1962. First. p.p. xviii – 566. Map and illustrations. Pictorial price clipped D.J. **V.G. €75**
- 141. Gibson, Rev. C.B.** The History of the County and City of Cork. London. Newby. 1861. 2 vols. First. p.p. (1) viii – 424, (2) x – 54 + 2. Original green blind stamped cloth with city coat of arms in gilt on both covers. **V.G. €225**
- 142. Goldsmith, Oliver.** The Vicar of Wakefield. – A Tale. London. Ogilvy and Spears. 1792. p.p. iv – 283. Very fine cntp half calf, gilt spine, raised bands with flower motifs in compartment. A beautiful copy. **€160 See Illustration.**
- 143. Goldsmith. Waller, John Francis.** The Works of Oliver Goldsmith. London. Cassell, Petter & Galpin. n.d. c. 1890. p.p. xliv – 369. Illustrated. 4to. Cntp. half calf, marbled boards. **V.G. €125**  
The editor John Francis Waller was Vice-President of the Royal Irish Academy.
- 144. Gordon, Rev. James.** A History of Ireland from the earliest accounts to the accomplishment of the Union with Great Britain in 1801. Dublin. Jones 1805. First. 2 vols. p.p. (1) 19 – 501 + 1, (2) 13 + 7 page subscribers list – 564 – 6 – 2. Uncut. Later half calf, marbled boards. **V.G. €250**

### **Inscribed Mayo Classic.**

- 145. Greer, Rev. James.** The Windings of the Moy with Skreen and Tireragh. Dublin. Alex Thom. 1924. First. p.p. xi – 232. Inscribed presentation copy “Mrs Guilfoyle with compliments and grateful thanks from the author **Jas. Greer**, epiphany, 1924”. Illustrated original green cloth, gilt title. **Scarce. V.G. €325 See Illustration.**

- 146. Gregory, Anne.** Me and Nu: Childhood at Coole. Gerards Cross. Colin Smythe. 1970. First. p.p. 128. Illustrated by M. Collis. Small 4to. Pictorial D.J. News clippings inserted. **V.G. €75**

**Inscribed Copy.**

- 147. Gregory, Lady.** The Kiltartan Moliere. The Miser. The Doctor in Spite of Himself. The Rogueries of Scapin. (Translated by Lady Gregory). Dublin. Maunsell & Company Ltd. First. p.p. 231. Last 2 pages by **W.B. Yeats**. Inscribed copy in pencil "To **Martin Harvey** from **A. Gregory**". Armorial book plate of **Sir John Martin Harvey Kt.** Original quarter pale linen, blue boards. Glassine protective wrapper. **Scarce. €550**

**Rare Association Copy.**

- 148. Gregory, Lady.** Gods and Fighting Men: The Story of the Tuatha de Danaan and of the Fianna of Ireland, arranged and put into English by Lady Gregory, with a preface by W.B. Yeats. London. John Murray. 1926. p.p. xxviii – 476 + 8 page publisher's list. Tipped in inscription "March 14 – 1946 to **Samuel Courtauld** from **Jack B. Yeats** with every good thought, and also for those heroic ones, whose souls stood up the visible and invisible, and who moved often too swiftly for their shadows". Attractive book plate of **Samuel Courtauld** (Founder of the Courtauld Institute of Art in London in 1932) and initialled S.C. Original cloth, linen spine & paper label. An outstanding association copy linking the **Yeats brothers, Lady Gregory** and **Samuel Courtauld**. **See Illustration.** **V.G. €750**

- 149. Gregory, Lady.** The Kiltartan Poetry Book. Prose Translations from the Irish. Churchtown. Cuala Press. 1918. Limited edition. p.p. xi – 2 – 52. Loosely inserted Cuala Press illustrated invoice to R.E. Roberts in the hand of **Lily Yeats** for this book and dated October 1918. Original quarter linen on light blue boards with glassine wrapper. **Fine copy. €395 See Illustration.**

- 150. (Greville, Charles Cavendish Fulks).** Past and Present Policy of England Towards Ireland. London. Moxon. 1845. First. p.p. xv – 1 errata – 359. Fine later half green calf, marbled boards, gilt spine. **Fine Copy €495.** Important work published during the Great Famine. **See Illustration.**

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**Clare Interest.**

- 151. Richard Griffith. General Valuation of Rateable Property in Ireland. Counties of Clare and Galway. Union of Scarriff.** Dublin. Thom. 1855. p.p. ix – 88. Original blue printed wrps. Folio. **V.G. €100**

**Clare Interest.**

- 152. Richard Griffith. General Valuation of Rateable Property in Ireland. County of Clare. Union of Killadysert.** Dublin. Thom. 1855. p.p. viii – 78. Original blue printed wrps. Folio. **V.G. €100**

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- 153. Richard Griffith. General Valuation of Rateable Property in Ireland. County of Clare. Union of Corrofin.** Dublin. Thom. 1855. p.p. viii – 60. Original blue printed wrps. **V.G. €100**

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- 156. Richard Griffith. General Valuation of Rateable Property in Ireland. Municipal – Union of Cork.** Dublin. Grierson. 1852. p.p. xiii – 285. Recent blue buckram. Folio. **V.G. €150**

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- 162. Richard Griffith. General Valuation of Rateable Property in Ireland. County of Cork. Barony of Bear.** Comprising portions of the Unions of **Bantry and Castletown.** Primary Valuation. Manuscript. p.p. i – v – 157. Recent blue buckram. Folio.

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- 190. Richard Griffith. General Valuation of Rateable Property in Ireland. County of Tipperary. S.R. Barony of Iffa and Offa East. Unions of Carrick-on-Suir, Clogheen and Clonmel. 1850.** p.p. x – 147. Recent blue buckram. Folio. **V.G. €120**

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**Waterford Interest.**

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- 199. Hanratty, Joseph.** The Mighty Faughs – A Proud Tradition. Castleblaney. Castle Printing Service. 1984. First. p.p. 255. Illustrated. Stiff pictorial wrps. **V.G. €95**  
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- Vol 10 - Aug 1821 to August 1822. p.p. 416,
- Vol 11 - Aug 1822 to August 1823. p.p. 416,
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- 217. Jameson, John & Son Ltd.** Dublin. Bow Street. 1950. “Sovereign Liquor”. A brief investigation into the making and maturing of good Irish whiskey. p.p. 24. Frontis portrait **John Jameson**. Illustrated by F. Middlehurst. Decorative yellow boards with pictorial cover of drinkers toasting each other over a whiskey cask. Attractive E.P.s. Reproducing cover image. **V.G. €125**

- 218. Jameson, Mrs.** Visits and Sketches at Home and Abroad. With Tales and Miscellanies now first published with a new edition of the Diary of an Ennuyée. London. Saunders and Otley. 1834. First. 4 volumes. p.p. (1) xiii – 1 – 1 – 301, (2) vi – 1 – 306, (3) 305 and (4) 305. Frontis in volume one and other illustrations at the beginning of vols 2,3 and 4. Loosely inserted in volume one is a small handwritten signed letter from the author **Anna Jameson** to **Miss (Louisa) Twining**, English social reformer & sister of the famous botanical artist, **Elizabeth Twining**. The letter informs Miss Twining that Jameson will be in London for a few days and is anxious to meet her. Volumes bound in uniform contemporary half calf, marbled board. Attractive spines with twin moroc labels. Fine first edition set of Author’s best known work. B.P. **V.G. €495**

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**Anna Brownell Jameson.** (1794-1860), novelist, essayist, feminist, travel writer and art historian. She was born in Dublin, the eldest of five daughters of the miniature painter Denis Brownell Murphy and his English wife. In 1798 she was taken to England, where her father moved to pursue his career, and lived in Whitehaven in Cumberland, Newcastle upon Tyne, and later London, before beginning a lengthy career as a governess in 1810. In this capacity in 1821-2 she made the first of many trips to the continent, which inspired her earliest known published work, a poem, ‘Farewell to Italy’, which appeared in the London Magazine (November 1822). Her marriage to the London-based barrister Robert Sympson Jameson in 1825 proved unhappy and resulted in a separation.

- 219. Jourdain, Lieut-Colonel H.F.N.** The Connaught Rangers F.R.G.S. F.R.S.I. Ranging Memories. Oxford. Privately printed by John Johnson at the U.P. Oxford. 1934. First. p.p. 308. Frontis. Uncut. Original red cloth.

**V.G. €195**

Deals with exploits of Connaught Rangers in the Boer War, Aden, Western Front and Gallipoli.

- 220. Jourdain, Lieut. Colonel H.F.N.** and Edward Fraser. **The Connaught Rangers** 1<sup>st</sup> Battalion, Former 88<sup>th</sup> Foot. 3 Volumes. London. Royal United Service Institution. 1924. First. p.p. (1) 616, (2) 215 and (3) 596. Thick 4to. Green cloth with gilt insignia on paste down in each volume. Colour frontis in each volume and numerous other illustrations. **V.G. €750**
- 221. Joyce, James.** *Exiles*. A Play in Three Acts. London. Grant Richards. 1918. First. p.p. 158. Quarter cloth boards. Title label on cover and spine. Glassine protective wrps. **V.G. €950**  
 First edition of Joyce's only play set in the Dublin suburbs of Merrion and Ranelagh in 1912 and featuring another of Joyce's alteregos, writer Richard Rowan.
- First Translated Edition – Limited (1000).**
- 222. Joyce, James.** *Ulysses*. Basle. Privatdruck. 1927. 3 Vols. p.p. (1) 458, (2) 465, and (3) 662. Half calf, blue bords incorporating original printed wrappers. **V.G. €1,650**  
 Translated by **George Goyert**. Initially, the perfectionist Joyce was highly critical of the translator's errors but when he learned the entire first printing of 1,000 copies had sold out in weeks, with positive cash flow implications, the pragmatic Joyce tempered his comments. This German edition marks the first appearance of *Ulysses* in a non English edition.
- 223. Journal. Association for the Preservation of the Memorials of the Dead-Ireland.** Journal for the year 1895. Vol 111 – No. 1. p.p. xxiii – 191. Illustrated. Pictorial wrps, Journal for the year 1896. Vol 111 – No. 2. p.p. xxviii – 165. Illustrated. Pictorial wrps. 1897. Vol 111 – No. 3. p.p. xxiii – 178. Illustrated. Pictorial wrps., Journal for the year. 1902. Vol 5 – No. 2 Part 1. p.p. 99. Illustrated. Pictorial wrps., Journal for the year 1901. Vol 5. No 1 – Part 1. p.p. 92. Illustrated. Pictorial wrp., Journal for the year 1902. Vol 5. No. 2 – Part 11. P.p. xvi – 62. Illustrated. Pictorial wrps., Journal for the year 1903. Vol. V. No. 3 – Part 1. p.p. 208. Illustrated. Pictorial wrps., Journal for the year 1903. Vol.V No.3 – Part 11. p.p. xix – 112. Illustrated. Pictorial wrps. Journal for the year 1904. Vol. VI. No. 1 – Part 1. p.p. vi – 120. Illustrated. Pictorial wrps. Journal for the year 1904. Vol. VI. No. 1 – Part 11. p.p. xix – 68. Illustarted. Pictorial wrps. Journal for the year 1905. Vol VI. No 2 – Part 11. p.p. xix – 106. Illustrated . Pictorial wrps. Journal for the year 1913. Vo. 1X. No. 1. p.p. 1 – 89. Illustrated. Pictorial wrps. Journal for the year 1915. Vol. 1X. No. 3. p.p. 96. Illustrated. Pictorial wrps. Journal for the year 1915. Vol. 1X. No. 4. p.p. xix – 122. Illustrated. Pictorial wrps., Journal for the year 1916. Vol. 1X. No. 5. p.p. 96. Illustrated. Pictorial wrps. Journal for the year 1916. Vol. 1X. No. 6. p.p. xix – 119. Illustrated. Pictorial wrps.

In summary 3 Journals from Vol. 111, 5 Journals from Vol. V, 3 Journals from vol VI and 5 Journals from Vol.1X (Total 16) The Journals relating to **The Preservation of the Memorials of the Dead** are the scarcest of all Irish Journals. It is almost impossible to accumulate a full collection but the above 16 copies would form a good nucleus. Condition is generally good with a few copies showing signs of wear. **See Illustration.**

**€60 per issue or €800 for collection.**

**Sligo/Clare Provenance/Association Copy.**

- 224. Kavanagh, Arthur.** The Cruise of The R.Y.S. Eva. Dublin. Hodges Smith & Co. 1865. First. p.p. 217. Frontis plus 16 very fine tinted lithographs. Org. blue cloth, gilt illustration of "The Eva" on cover and gilt crowned anchor on spine. Book plate of **Sir Robert Gore Booth, Lissadell, and W.McDonnell of New Hall, Ennis.** **Scarce. €750**

The Author, **Arthur MacMorrough Kavanagh, M.P. of Borris House, Co. Carlow** was a legendary landlord and M.P. born with only rudimentary arms and legs. He Learned how to ride, fish and shoot. An experienced yachtsman he organised voyages to the North of Norway and the Coast of Albania which is described in the above volume. He was accompanied on this voyage by several of his friends including **Sir Henry Gore-Booth** whose family book plate is on the end paper.

- 225. Keating, Jeffry, D.D.** The General History of Ireland containing
1. A Full and impartial account of the first inhabitants of the kingdom, with the Lives and Reigns of 174 succeeding Monarchs of the Milesian Race.
  2. The original of the Gadeliens, their travels into Spain, and from thence into Ireland.
  3. A Succinct account of the Reigns of all the Kings of Ireland, with the several attempts and invasions upon that island.
  4. Of the frequent assistant of Irish afforded the Scots against their enemies, the Romans and Britons, particularly their obliging the Britons to make a ditch from sea to sea, between England and Scotland, to guard themselves from the surprise & frequent incursions of the Scots & Irish.
  5. A relation of the long & bloody wars of the Irish against the Danes, whose yoke they at last threw off and restored liberty to their country, which they preserved till the arrival of King Henry II of England. Newry. Wilkinson. 1817. 2 Vols. p.p. (1) 411 & (2) 554. Very fine recent half calf, marbled boards, gilt spines. **V.G. €595 See Illustration.**

- 226. Kennedy, Liam. and ors.** Mapping the Great Irish Famine. A Survey of the Famine Decades. Dublin. Four Courts Press 1999. First. p.p. 220. Illustrated. Quarto. Signed by Liam Kennedy. Fine copy in pictorial D.J. **€95**



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- 227. Kernoff, Harry. R.H.A.** 12 Woodcuts. Dublin. Three Candles. n.d. (1945) Limited edition (300). 12 fine woodcuts by Kernoff. Original cream and grey half cloth over boards. Now housed in a beautiful custom made portfolio reproducing title on cover. 4to. Pristine woodcuts, signed by **Harry Kernoff** on limitation page. Rare and not listed by O’Lochlainn.  
**V.G. €850 See Illustration.**
- 228. Kerr, Donal A.** Peel, Priests and Politics. Sir Robert Peel’s Administration and the Roman Catholic Church in Ireland. 1841-1846. Oxford. Clarendon Press. 1982. First. p.p. 399. Fine in glassine protected D.J. **€75**
- 229. Kerry.** Index to the Townland Survey of The County of Kerry. Dublin. Hodges, Figgis. c. 1840. Fine folding coloured map 62 x 86 cms on linen with detailed table of acreage in the districts of Magunihy, Clanmaurice, Glanarought, Dunkerron, Trughanacmy, Iveragh, Traghtic Connor, Corkaguiny.  
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- Kerry Atlas**
- 230. Kerry. Ordinance Survey of Ireland – Co. Kerry.** Dublin. c. 1904. 99 pages with coloured map on each page. Very large oblong folio, gilt title on cover. **See Illustration. Scarce. V.G. €525**
- 231. Kerry’s Fighting Story 1916-21.** Told by The Men Who Made It. Tralee. The Kerryman Ltd. First. p.p. 196. Illustrated. Pictorial wrps. **V.G. €125**
- 232. Kickham, Charles J.** For the Old Land – A Tale of Twenty Years Ago. Dublin. M.H. Gill & Son. New edition. p.p. 384. Original green cloth, gilt title on spine. **Good. €65**
- 233. Killarney and Glengariff.** A Guide with a Map and six plates. Dublin. Curry. 1835. First. p.p. 2 – 130 plus 16 pages publisher’s ads. Map + 6 plates. Additional folding map lakes of Killarney tipped in at end of volume. Original cloth. **Good. €145**
- 234. Killarney & South West Ireland.** A Pictorial & Descriptive Guide. London. Ward Lock & Co. p.p. 160 + 64 pages ads. c.1920. Sixty illustrations. Original stiff red wrps. **V.G. €45**
- 235. Kilmainham Jail.** Ghosts of Kilmainham. Dublin. Kilmainham Jail Restoration Committee. 1963. First. p.p. 57. Illustrated. Stiff pictorial wrps. First edition is quite scarce. **V.G. €95**

**236. King, William.** The State of the Protestants of Ireland under the late King James's Government; in which Their Carriage towards him is justified, and the absolute Necessity of their endeavouring to be freed from his Government, and of submitting to their present Majesties is demonstrated. London: Printed for Robert Clavell, at the Peacock, at the West-end of St. Paul's 1691. First edition. Quarto. p.p. [xxviii], 408, 1 (publisher's list). Title within double ruled border. With initial imprimatur leaf and final advertisement leaf. "By Dr. King, Bishop of Londonderry" inscribed on title page. Cnpt. Vellum, red morocco label on spine. Some staining. Rare in first. **Good. €950**

**237. Konody, P.G. & Sidney Dark.** Sir William Orpen – Artist and Man. London. Seeley, Service & Co. 1932. First. p.p. 288. Colour frontis and numerous illustrations. Original green cloth, gilt title on spine. **V.G. €95**

**238. Kinsella, Thomas.** Thirty Three Triads. Translated by **Thomas Kinsella** from the Irish. Dublin. Dolmen Press. 1957. p.p. 12. Decorative title page printed in red and black. Attractive printing throughout. Original cloth in a very attractive binding. Gilt title on spine. L.P. **Scarce. V.G. €275**

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**239. Kinsella, Thomas.** The Tain. Translated from the Irish by Thomas Kinsella. Dublin. Dolmen Press. 1969. p.p. vi – 296. Limited edition of 1750 of which 750 were for sale in the U.S. Illustrated with maps and three plates from the Lebor na Huidre, The Yellow Book of Lecan and The Book of Leinster. One hundred and thirty-one splendid brush drawings by Louis Le Brocquy. Unique copy in that the limitation page is signed by Thomas Kinsella, Louis Le Brocquy and the publisher Liam Miller. Fine copy in mylar protected D.J. and especially designed solander box. In 42 years book collecting I have never seen a copy of Dolmen Press's masterpiece signed by the three key contributors to this seminal work. **€3,000**

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all Ireland. Dublin. Alexander Thom. 1876. First. p.p. vi – 325 bound with Scotland. Owners of Lands and Heritages 1872 – 73. Return of the name and address of every owner of one acre and upwards, etc etc. Edinburgh. Murray & Gibb. 1874. p.p. iv – 211. Large folio. Very fine threequarter green calf, marbled boards. Raised bands, gilt title on spine. B.P.

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- 241. Lang, R.T.** (Cyclists Touring Club) Irish Road Book South comprising the roads south and including the main road from Dublin to Galway, i.e. the following counties; Carlow, Cork, Clare, Kerry, Kildare, Kilkenny, Kings County, Limerick, Queens County, Tipperary, Waterford, Wexford and Wicklow and parts of Dublin, Galway, Roscommon and Westmeath. London. Shipton. 1899. First. p.p. xiv – 428 plus 18 pages of ads. Original gilt green cloth.

**V.G. €125**

- 242. The Last Post – Glasnevin Cemetery** being a record of Ireland's Heroic Dead in Dublin City and County and places of historic interest. Dublin. National Graves Association. p.p. 94. Map & illustrations. c. 1920. Stained wrps, some tears.

**Scarce. €95**

#### **Scarce Genealogy.**

- 243. Lart, Charles.** The Pedigree and Papers of **James Terry**, Athlone Herald at the Court of James II in France (1690-1725). Exeter Pollard. 1938. First. p.p. xxx-223. Rare work on the pedigrees of Irish families who fled to the continent & particularly France during the 17<sup>th</sup> and 18<sup>th</sup> centuries. Families and pedigrees include **D'Arcy, De Cusack, Higgins, Keating, O'Keefe, Lynch, McCartan, MacDonald, MacNamara, Maguire, Magenis, Middleton, O'Mahoney, Power and Ryan.** Text in English and French. Royal 8vo. Uncut and pages unopened. Original red cloth, gilt title on spine.

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- 244. Lavery.** Shaw-Sparrow. John Lavery and His Work. London. Kegan Paul, Trench, Trubner & Co. 1912. Limited edition, number 13 (160). p.p. 150. Tissue guarded plates. Tipped in card on limitation page inscribed "Yours very truly, John Lavery – London 27<sup>th</sup> Aug, 1929". Large folio, quarter vellum, grey boards. Slight stain on corner of cover. O/W. V.G.

**€550 See Illustration.**

- 245. Lavery.** Shaw-Sparrow Walter. John Lavery and his Work. London. Kegan Paul, Trench, Trubner & Co. n.d. C. 1912. First. p.p. xxviii – 209. 4to. Illustrated. Signed postcard, hand written by **Lavery** requesting a colleague "will you come to Walton's studio if you are free on Sunday evening – we

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**247. Leask, H.G.** Irish Castles and Castellated Houses Dundalk, Dundalغان Press. 1944. First. p.p. 4 – 170. Illustrated. Original red cloth, gilt title. **V.G. €35**

#### **Inscribed Presentation Copy.**

**248. Leech, Arthur Blennerhassett.** Irish Rifle men in America. London. Stanford. 1875. First. Folding map. Colour and monochrome plates. p.p. vii – 216. Inscribed presentation copy, "The Rev. J. McCann with **Arthur B. Leech's** compliments". Original red gilt cloth, some what faded. **Scarce. Good. €325 See Illustration.**

**249. Leet, Ambrose.** A Directory to The Market Towns, Villages, Gentlemen's Seats and other Noted Places in Ireland. Dublin. Brett Smith. 1814. Second edit. p.p. 4 – 394 plus 46 page index and 6 page subscribers' list. Fine recent maroon quarter calf, attractive marbled boards. **Scarce. V.G. €650**

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**250. Le Fanu, J. Sheridan.** In a Glass Darkly. London. Peter Davis. 1929. p.p. vii – 382. First illustrated edition with numerous plates by **Edward Ardizzone.** (this in fact was the first Le Fanu book to be illustrated). Original black cloth, gilt title on spine. **See Illustration. Scarce. V.G. €325**

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- 253. Leslie, Rev. James B.** Clogher Clergy and Parishes: Being an account of the clergy of the Church of Ireland in the Diocese of Clogher from the earliest period, with historical notices of the several parishes, church, etc. Enniskillen. Fermanagh Times. 1929. First limited edition (300). p.p. xii – 305. Marginalia. Illustrated. Folding map. Royal 8vo. Original red cloth. Fine coloured armorial B.P. **Good. €125**
- 254. Leslie, Rev. James B.** Ossory clergy and Parishes: Being an Account of the Clergy of the Church of Ireland in the diocese of Ossory, from the earliest period, with historical notices of the several parishes, churches, etc. Enniskillen. 1933. First edition. p.p. xii – 400. Illustrated. Some marginalia. Folding map. Fine coloured armorial B.P. Royal 8vo. Original red cloth, spine sunned O/W good. **€100**
- 255. Leslie, Rev. James B.** History of Kilsaran Union of Parishes in the County of Louth Dundalk. Tempest 1908. First. p.p. xiv - 350 Maps (2 coloured) and plates. Original red cloth. Cover & initial pages dampstained. **Good. €75**
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- 258. Limerick's Fighting Story.** 1916 – 1921. Tralee. The Kerryman. n. d. C.1947. p.p. 205. Illustrated, pictorial wrps. **V.G. €125**
- 259. Limerick.** Report from the **Select Committee** on the **Limerick Election**; together with the special report from the said committee and also The Minutes of Evidence taken before them. London. House of Commons 1820. p.p. 71. 4to. Blue stiff wrps, paper label on cover. **V.G. €150**  
Report found that **John P. Vereker** had been unlawfully elected to serve Limerick in Parliament and that seat should have been won by **Thomas Spring Rice** and he was duly elected. The Report also found that **Henry D'Esterre**, the recorder of Limerick had been guilty of gross prevarication and requested that he be committed to Newgate.
- 260. Little, Dr. George A.** Dublin. Before the Vikings. An Adventure in Discovery. Dublin. M.H. Gill & Son. 1957. First. p.p. xvi – 184. Maps and illustrations. 4to. Fine red D.J., overprinted in white with glassine wrapper. **Fine Copy. €75**

**261. Livingstone, Peadar.** The Fermanagh Story. Enniskillen. Hall. 1990. p.p. viii -570. Numerous illustrations. Original green cloth. **V.G. €75**

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**262. Livingstone, Peadar.** The Monaghan Story. A documented history of the County Monaghan from the earliest times to 1976. With maps and illustrations. Enniskillen, Clogher, 1980. p.p. 693. Fine in D.J. Very scarce. Signed by Author. **€150**

**263. Lodge, John.** The Peerage of Ireland; or A Genealogical History of the Nobility of that Kingdom with Engravings of their Paternal Coats of Arms. Revised, enlarged and continued to the present time by **Mervyn Archdall**, Rector of Slane in the Diocese of Meath. London. Robinson. 1789. First. 7 volumes. Numerous plates of Coats of Arms. Full contemporary calf. Moroc. labels. Some rubbing but tight. **Scarce. V.G. €900**

**Carlow Provenance.**

**264. J.L. (Johannes Losboensis).** A Papist Mis-represented and Represented; or A Two-fold Character of Popery. The one containing a Sum of the Superstitions, Idolatries, Cruelties, Treacheries, and Wicked Principles of that Popery which hath disturb'd this nation above one hundred and fifty years, fill'd it with fears and jealousies, and deserves the hatred of all good Christians. The other laying open that Popery which the papists own and profess; with the Chief Articles of Their Faith, and some of the Prinicipal Grounds and Reasons, which hold them in that Religion. To which is annexed Roman-Catholic Principles, in Reference to God and the King. London. 1685. p.p. 63 – 8 Bound with The Doctrines and Practices of The Church of Rome. London. Rogers. 1686. p.p. 124. Bound with Reflections upon the Answer to The Papists. p.p. 19. Bound with A Papist Not Misrepresented by Protestants. London. Chiswel. 1686. p.p. 131. Bound with An Amicable Accommodation of the Difference between the Representer and the Answerer in return to the Papist Protesting against Protestant Popery. London. Hills 1686. p.p. 40 – 31 – 45. Small 4to. Cntp quarter calf. Book plate of **Rev. James Bredin, Myshall Rectory, Co. Carlow** & binders ticket **J. Darcy**, 26 Wellington Quay, Dublin.

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**265. Lover, Samuel.** Legends and Stories of Ireland. London. Bohn. 1848. 2 Vols. p.p.(1) xxiv – 263 and (2) 320. Illustrated. Armorial book plates of A.H. Smith Barry (Cork). Original blind stamped green cloth, gilt decorative spines. **V.G. €125**

### **Early Map of Offaly Bogs.**

- 266. Longfield, John.** A Map of eleven divisions of District number five survey by orders of the Commissioners of **The Bogs of Ireland**. Survey in King's County by J. Longfield 1810. London. House of Commons 1811. Fine folding map on canvas, 53 x 87cms of various bogs in County Offaly.  
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- 267. Lardner, Rev. Dionysius.** The Elements of The Theory of Central Forces. Dublin. Printed at the University Press by D. Graisberry. 1820. First. p.p. xviii – 122 + 2 page errata. Recent marbled boards, moroc label. **V.G. €175**
- 268. MacAlister, R.A.S.** Monasterboice, Co. Louoth. Dundalk. Dundalgan Press. 1946. First. p.p. 2 -79. Illustrated. Pictorial D.J. **V.G. €65**
- 269. MacArdle, Dorothy.** Tragedies of Kerry – 1922-1923. Dublin. Elo Press. n.d. p.p. 60. Pictorial wrps. **V.G. €25**
- 270. McAnally, Sir Henry.** The Irish Militia 1793-1816. A Social and Military Study. With coloured frontispiece. Dublin. Clonmore and Reynolds, 1949. p.p. vii, 337. First. Fine two page holograph letter from author to “**Lavery**” thanking him for forwarding reviews of above book from The Irish Press and Independent. He does not appear too happy with the review from **M.J. McManus**. V.G. with very interesting letter. **€120**
- 271. McClintock, H.F.** Handbook on the Traditional Old Irish Dress. Dundalk. Dundalgan Press. 1958. First. p.p. 4 – 28 + 20 pages of plates of which are coloured. 4to. Original green printed boards. **V.G. €50**
- 272. McCluskey, Seamus.** The G.A.A. in Co. Monaghan – A History. Monaghan. G.A.A. County Association. 1984. First. p.p. 1 – 255. Numerous illustrations. Stiff pictorial wrps. **V.G. €95**
- 273. McCluskey, Seamus.** The Monaghan Gael. Eighty Years A Growing 1887 to 1967. Monaghan. R & S Printers 1967. First. p.p. 160. Numerous illustrations. Stiff pictorial wrps. **V.G. €95**
- 274. MacDonalds Irish Directory and Gazetteer** with which is incorporated “The Business Directory of Ireland”, accompanied with a map and town plans. Edinburgh. McDonald. 1938. Thick 4to. Large folding map of Ireland 44x61 cms. Original green cloth, gilt spine. **Scarce. €190**
- 275. McEvoy, John.** Statistical Survey of The County of Tyrone, with Observations on the Means of Improvement, drawn up in the years 1801, and

1802 for the consideration, and under the direction of The Dublin Society. Dublin. Graisberry and Campbell. 1802. First. p.p. xix – 209 + 95 page appendix. Large folding map. Beautiful later half calf, decorative boards.

**V.G. €995 See Illustration.**

- 276. McEvoy, Paddy.** The Russell Chronicles. A History of Gaelic Games in Downpatrick. Downpatrick. Russell Gaelic Union. 1984. First. p.p. 10 -236. Numerous illustrations. Stiff pictorial wrps. Inscribed copy from author.

**V.G. €50**

#### **Famous Limerick Hunt**

- 277. MacEwan, Michael.** The Ryan Family and The Scarteen Hounds. Salisbury. The Spartan Press. 1990. p.p. 220 + 3 page subscribers list. Illustrated. Pictorial end papers after **Lionel Edwards**. Pictorial D.J. Fine copy.

**€125 See Illustration.**

- 278. McGhee, Rev. R.J.** Maynooth, Its Sayings and Doings; or The Maynooth Commission Report analysed and tested. London. Farquhar Shaw. 1856 xi – 96 – 50 – 39. Original cloth, gilt title on spine.

**V.G. €95**

- 279. McGuinne, Dermot.** Irish Type Design. Dublin. Irish Academic Press. 1992. First. p.p. 7 – 215. Quarto. Over 150 plates (tinted) of Irish types spanning over 4 centuries. Pictorial D.J.

**V.G. €90 See Illustration.**

#### **Author's Presentation Copy.**

- 280. McKay, Louise.** A Little Bit of Ireland. (Our Own County Down). London. Paul & Co. 1927. First. p.p. 128. Inscribed "To Norma with love from the Author Oct/27". Original decorative cloth.

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- 281. McManus, Rev. Henry.** Sketches of The Irish Highlands: Descriptive, Social and Religious. With special reference to Irish Missions in **West Connacht** since 1840. London. Hamilton. 1863. First. p.p. xi - 241. Original decorative cloth, gilt title on spine, within a cluster of shamrocks on blind stamped cover.

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- 282. MacAulay, Lord.** Lays of Ancient Rome. London. Longman Green etc. 1865. New edition. p.p. 210. Illustrated. Small 4to. Armorial B.P. Beautiful contemporary crimson morocco. Gilt spine. Raised bands. Bound by **Riviere**.

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- 284. Macken, Walter.** The Silent People. London. Macmillan. 1962. First. p.p.377. Very fine pictorial D.J. Illustrated by **Sean Keating.**  
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- 285. Macken, Walter.** The Scorching Wind. London. Macmillan. 1965. p.p. 330. Pictorial D.J. Illustrated by **Sean Keating.** **V.G. €65 See Illustration.**
- 286. Mecredy, R.J. & A.J. Wilson.** The Art and Pastime of Cycling. Dublin. Mecredy & Kyle. 1893. p.p. 2 – 262 + 26 pages of advertising. Original maroon cloth, gilt title on cover. Scarce Irish cycling work.  
**V.G. €225 See Illustration.**
- 287. Madden, Samuel.** Reflections and Resolutions proper for the Gentlemen of Ireland as to their Conduct for the Service of their Country, As Landlords, As Masters of Families, As Protestants, As descended from British Ancestors, As Country Gentlemen and Farmers, As Justices of the Peace, As Merchants, As Members of Parliament. Dublin. R.Reilly. 1816. p.p. xxii – 6 – 224. Presentation inscription to John Read, High Sheriff of the City of Dublin. Fine contemporary calf with gilt floral borders and gilt oval motifs with harps and shamrocks on front & rear covers. Rare Dublin binding. B.P.  
**V.G. €675 See Illustration.**

**Fenian Bombs in London.**

- 288. Majendie, Colonel V.D. and Colonel A. Ford** Report on the Circumstances attending three explosions which occurred in **Scotland Yard**, and **St. James Square**, on the night of 30<sup>th</sup> May, 1884 and an attempted explosion in **Trafalgar Square**, at or about the same time. London. Eyre & Spottiswoode. 1884. p.p.11. Quarto. Recent marbled boards, moroc label.  
**Scarce. €225**
- Scarce report dealing with 3 explosions in the heart of London on the 30<sup>th</sup> May, 1884 were, apparently, the work of fenians but were orchestrated by **Jeremiah O'Donovan Rossa** in New York as part of the “Dynamite campaign” to unsettle the British establishment at the very heart of the Empire. Thankfully there were no fatalities resulting from this escapade, although 27 people were injured, none seriously. The British attempted to extradite Rossa subsequently but had no chance due to his U.S. political connections.

- 289. Malins, Edward & The Knight of Glin.** Lost Demesnes. Irish Landscape Gardening 1660 – 1845. With a foreword by Desmond Guinness. Profusely illustrated. London, Barrie & Jenkins. 1976. First. Folio. p.p. xvi, 208, + addendum & errata. Buckram. Fine in illustrated coloured D.J. **Very scarce. €325 See Illustration.**
- 290. Mandle, W.F.** The Gaelic Athletic Association & Irish Nationalist Politics 1884 – 1924. Dublin. Gill & Macmillan and London. C. Helm. 1987. First. p.p. 4 – 240. Pictorial D.J. **V.G. €125**
- 291. Marmion, Anthony.** The Ancient and Modern History of the Maritime Ports of Ireland. London. Banks. 1855. First edition. p.p. iv – 633 + 1 page errata. Original green cloth, blind stamped with gilt harp on cover and gilt title and ship on spine. **V.G. €225**
- 292. Meath.** Index to the Townland Survey of **County Meath.** Dublin. Ordinance Survey Office. 1837. Large folding map of County Meath dated 1837, size 62 x 77 cms. on canvas, folding into its own attached cloth cover with gilt title “Meath”. **Scarce. €250**
- Limited Edition.**
- 293. J.G. Millais.** The Mammals of Great Britain and Ireland. London. Longmans, Green & Co. 1904. First. 3 volumes. p.p. (1) xx – 365, vol (2) xi – 299, (3) xii – 384. Numerous coloured plates and photogravures. Limited edition. Large thick quarto. L.P. **See Illustration. V.G. €650**
- 294. Mines and Minerals.** Mineral Statistics of The United Kingdom of Great Britain and Ireland with the Isle of Man for the years 1888 and 1889. London. S.O. 1891. 4to. p.p. 233. Coloured map of Britain and Ireland. Original blue printed wrps. **See Illustration. V.G. €175**
- 295. Mines and Minerals.** Mineral Statistics of the United Kingdom of Great Britain and Ireland with the Isle of Man for the year 1893. London. S.O. 1894. 4to. p.p. 148. Coloured map of Britain and Ireland. Original blue printed wrps. **V.G. €175**
- Protestant Missions in West of Ireland.**
- 296. Moffitt, Miriam.** Soupers and Jumpers. The Protestant Missions in Connemara 1848-1937. Dublin. Nonsuch Publishing. 2008. First. p.p. 288. Numerous illustrations, some coloured. Pictorial D.J. This book is now quite scarce. **V.G. €125 See Illustration.**
- 297. Morrison, George.** An Irish Camera. London. Pan Books 1979. First. 4to.

p.p. 95. Stiff pictorial wrps. Numerous reproduction images of 19<sup>th</sup> Century photography in Ireland. The aim of the author was to open a window to the past and the end result was perfect. **V.G. €95**

### **Association Copy.**

**298. Molyneux, William.** (of Dublin) The Case of Ireland's being bound by Acts of Parliament in England, stated to which is added the Case of Tenures Upon the Commission of Defective Titles, Argued by all the Judges of Ireland, with their Resolutions, and the Reasons of their Resolutions. Dublin. Rider & Harbin 1725. p.p. vi – 192. 12 mo. Armorial book plate of **Thomas Molyneux, Castle Dillon**. Cntp calf, spine professionally rebacked, raised bands, moroc labels. **V.G. €550**

**299. (Molyneux, William)** The Case of Ireland, being bound by Acts of Parliament, made in England. Dublin. Colles. 1812. p.p. 108. Cntp half calf, marbled boards. **V.G. €255**

**300. Montgomery, J.W.** Rhymes Ulidian. Downpatrick "Recorder". 1877. First. p.p. iii – 1 – 159 + errata. Original blue cloth, title in gilt on cover and spine. Slight damp stains on cover. **Scarce. Good. €95**

**301. Moore, Thomas.** The History of Ireland from the earliest kings of that realm down to its last chief. London. Longman, Brown. n.d. c. 1847. 4 volumes. p.p. (1) xii – 321, (2) xv – 345, (3) xix – 327, (4) xx – 313. Beautiful contemporary green calf, double gilt ruled borders, spines richly gilt, raised bands, twin red morocco labels, shamrock motifs in compartments. **V.G. €750 See Illustration.**

**302. Mulholland, Rosa.** The Little Flower Seekers being Adventures of Trot and Daisy in a Wonderful Garden, by Moonlight. London. Marcus Ward. 1873. First. p.p. 126 with 12 fine coloured flower lithographs. Small 4to. Gilt red cloth. Fine. **€225 See Illustration.**

### **Roscommon G.A.A.**

**303. Mullaney, Thomas.** Shannon Gaels G.A.A. Club 1884 – 1984. Croghan – Drumlion. Boyle. Roscommon Herald. 1984. p.p. 108. Numerous illustrations. Signed by the author on T.P. Stiff pictorial wrps. **V.G. €95**

### **Tale of Aran**

**304. Mullen, Pat.** Hero Breed. London Faber & Faber 1936. First. p.p. 423. Original blue cloth. **V.G. €95**

### **Mayo Interest.**

- 305. Neary, John. P.P.** Notes on Cong and The Neale. Dundalk. Dundalgan Press. 1938. Revised and enlarged edition. p.p. 80 Illustrated. Pictorial green wrps. **V.G. €75**

### **Down G.A.A. 1888/1988.**

- 306. Nic an Ultaigh, Síghle.** An Dún. The G.A.A. Story. Newry. Cassidy Printers. c. 1988. First. p.p. 661. Original decorative boards. **V.G. €85**

- 307. Nicholson, Asenath.** The Bible in Ireland. (Ireland's welcome to the stranger or excursions through Ireland in 1844 and 1845 for the purpose of personally investigating the condition of the poor). London. Hodder and Stoughton. n.d. Original green cloth, gilt title on spine. Edited by Alfred T. Sheppard. **V.G. €95**

Scarce travel book in the two years directly preceding the famine by a New Yorker, a protestant lady, who comments on the extreme poverty and decency of the peasantry, their welcome for all strangers and their huge regard for the Quakers, who even before the onset of famine were constantly helping the needy and distressed.

- 308. Noel, Baptist W. Noel:** The Catholic Claims. A letter to the Lord Bishop of Cashel. Second edition. London. J. Nisbet and Co; Berners Street. 1845. Second Edition. Pamphlet. 8vo. (205mm.) p.p. (3) 4 – 54, (2) recto publishers ads verso blank. Recent paper wrappers. **V.G. €80**

- 309. Ó Cadhain, Máirtín, Ó.** Cré na Cille. Dublin. Sairseal & Dill. 1949. First. p.p. 364. Illustrated by Charles Lamb. R.H.A. Original black cloth. **V.G. €75**

### **Inscribed O'Casey Classic.**

- 310. O'Casey, Sean.** The Plough and The Stars. A Tragedy in Four Acts. London. Macmillan & Co. 1926. First. p.p. viii – 137 + 4 pages of ads. Inscribed by author "Inscribed to John O'Riordan with all good wishes and warm regards. **Sean O'Casey**, Devon 1963". Portrait frontis. Original quarter linen, grey boards with labels to cover and spine. **V.G. €395 See Illustration.**

- 311. O'Casey, Sean.** The Silver Tassie. A Tragi – comedy in four acts. London. Macmillan & Co. 1928. First. p.p. viii – 140. Original quarter linen, grey boards with label on cover. Portrait frontis. **V.G. €95**  
O'Casey had left Dublin for London in 1926 following the success of The Plough and The Stars but reacted bitterly when The Silver Tassie was rejected by the Abbey. He became estranged from **Yeats** and **Lady Gregory**. The

play subsequently had a two months run in London during 1928.

- 312. O'Casey, Sean.** *The Star Turns Red.* London. Macmillan. 1940. First. p.p. 184. Contemporary reviews loosely inserted. Original red cloth with D.J. which has some repair. **V.G. €95**
- 313. O'Cleirigh, Nellie.** *Valentia. A Different Irish Island.* Dublin. Portobello Press. 1992. First. p.p. 4 – 139 + 2 maps at rear. Illustrated. Inscribed copy “enjoy Valentia Nellie O'Cleirigh, July 1993”. Illustrated. Stiff pictorial wrps. **V.G. €70**
- 314. O'Clery, Lugaidh.** *The Life of Hugh Roe O'Donnell (Beatha Aodha Ruaidh Uí Domhnaill) Prince of Tirconnell 1586 – 1602.* Now first published from Cucogry O'Clery's Irish manuscript in the R.I. Academy. With historical introduction, translation, notes and illustrations by **Rev. Denis Murphy S.J.** Dublin. Fallon & Co. 1895. p.p. 338. Illustrated and with litho plate facsimile of manuscript frontis. Original blind stamped brown cloth, gilt title on spine. 4to. **V.G. €375 See Illustration.**
- 315. O'Conor Don, Charles Owen.** *The O'Conors of Connaught: An Historical Memoir.* Compiled from a ms. of the late John O'Donovan, with additions from the state papers and public records by Charles Owen O'Conor Don. Dublin. Hodges, Figgis & Co. 1891. First. p.p. 395. 4to. Numerous illustrations and six folding genealogical tables. C.L.B. on title page. Original green cloth, blind stamped floral design on covers, gilt title on spine. **V.G. €475**

#### **Scarce Irish Hunting.**

- 316. O'Connor, Morris M.** *Triviata or Crossroad Chronicles of Passages in Irish Hunting History during the season 1875–76.* London. Chapman & Hall 1877. First. p.p. xx – 406 + 36 page publishers catalogue. Fine tinted lithographs. Armorial B.P. Original red cloth with gilt hunting motifs on cover. **Scarce. V.G. €395 See Illustration.**
- 317. O'Connor, Morris William.** *Memories and Thoughts of a Life.* London. George Allen. 1895. First. p.p. vii – 402 + 5 page publishers catalogue. Frontis portrait. Original green cloth, gilt coat of arms on cover. **V.G. €55**

#### **Castlehacket Library.**

- 318. O'Daly, Edmund Emmet.** *History of the O'Daly's. The story of an Ancient Irish Sept. The Race of Dalach of Corca Adaimh.* With illustrations and folding genealogical charts. New Haven, O'Daly, 1937. p.p. xix, 546. Very good. Very scarce. Original black cloth. **€495**

**319. O'Dowd, Rev James.** Limerick and Its Sieges. Limerick. McKern. 1890. First. p.p. xii – 195. Illustrated. Original green cloth, gilt castle, on cover. Cover stained. **Good. €65**

**Rare Inscribed Copy.**

**320. O'Duffy, Eoin.** Crusade in Spain. Dublin. Browne & Nolan. 1938. First. p.p. vi – 256. Inscribed “To Senator B. O'Rourke with the compliments of the Author **Eoin O'Duffy** June 20<sup>th</sup> 1938” O'Duffy. an ardent admirer of **Hitler, Mussolini, and Franco** was the ultimate blueshirt whose Irish Brigade sent to Spain to aid Franco's Fascist Coup, was sent home for its incompetence and drunkenness. Original blue cloth, gilt title.

**V.G. €395 See Illustration.**

**321. O'Flaherty, Roderick.** A Chorographical Description of West or H-Lar Connaght, written in A.D. 1684 edited from a ms. in the library of Trinity College Dublin with notes and illustrations by James Hardiman. Galway. Kennys. 1978. Reprint. p.p. xiv – 469 – 25. Map frontis and folding pedigree of the O'Flaherty family. Quarto. Pictorial D.J. **V.G. €125**

**322. O'Flannghaile, Tomas (Thomas Flannery).** For the Tongue of the Gael; A selection of essays literary and philological on Irish-Gaelic subjects. Dublin. M.H. Gill & Son. 1896. First. p.p. 187 + 4 page publisher's catalogue. Gill & City of London Book Depot. Monastery B.P. Attractive original green boards with gilt title, price and address of City of London Book Depot.

**V.G. €150 See Illustration.**

**323. O'Grady, Standish.** History of Ireland: Critical and Philosophical. Vol. 1 (all published). London (&) Dublin (Dublin printed). Sampson Low & Co. (&) E. Ponsonby & Co. 1881. First edition. 8vo. p.p. viii, 468. Map. Original purple cloth. **V.G. €250**

This is a more conventional history of the legendary, heroic, period that he treated in his seminal History of Ireland, 1878-80. The bardic style of the earlier work, while of enormous importance in promoting the Literary Revival, had drawn adverse criticism from orthodox historians, and this book was written along fairly conventional lines to allay that criticism. O'Grady's imaginative impulse was not however entirely subdued and Ernest Boyd thought that it “may be profitably regarded as a commentary or appendix to this ‘Bardic History’”.

**324. O'Hart, John.** Irish Pedigrees or The Origin and Stem of the Irish Nation (Second Series). Dublin. M.H. Gill. 1880. p.p. 416. B.P.2. Org. green gilt cloth. **V.G. €150**

**325. O’Hea, J.F.** Irish Plesantry and Fun. A selection of the best humorous tales of Carleton, Lover, Lever and other popular writers. Dublin. M.H. Gill. 1885. First thus. 4to. 16 full page colour illustrations by J.F. O’Hea. Pictorial red cloth. **Very Good. €195**

**326. O’Hegarty, P.S.** The Victory of Sinn Fein. How It Won and How It Used It. Dublin. Talbot Press. 1924. p.p. 218 + 2. Org. blue cloth with torn printed D.J. **Scarce. Good. €95**

**Association Copy.**

**327. O’Hegarty, P.S.** Ulster – A Brief Statement of Fact. Dublin. Maunsel. 1919. First. p.p. 47. Inscribed by Author on title page “**Robert Lynd** from **P.S. O’Hegarty** 12<sup>th</sup> May 19” . Recent marbled boards, moroc. label. **Good. €295**

**Inscribed Presentation Copy.**

**328. O’Hegarty, P.S.** Sinn Fein – An Illumination. Dublin. Maunsel. 1919. First. p.p.56. Authors inscribed presentation copy “To Robert Lynd from P.S. O’Hegarty in memory of our youth in Co. Meath”. Original red cloth with fine printed D.J. **Scarce. V.G. €295**

**329. O’Kelly, Eoin.** The Old Private Banks and Bankers of Munster. Cork. Cork U.P. 1959. First. p.p. xvi – 173. Illustrated. Fine & scarce in D.J. **€275**  
**Eoin O’Kelly** was a senior branch manager in **The Provincial Bank** in Limerick for years and was highly regarded as a major historian in relation to the private banks of Munster.

**Signed Presentation Copy.**

**330. O’Lochlainn, Colm.** More Irish Street Ballads. Dublin. The Three Candles. 1965. First. p.p. xvi – 270 + 1 Inscribed on half title “Colm O’Lochlainn 14 Feb 1966 for Eideen”. Pictorial D.J. **V.G. €135**

**331. O’Mahony, Rev. D.** Irish Footprints on the Continent. London. Sands & Co. 1927. First. p.p. 63. Illustrated. Uncut. Fine quarter linen, green boards with paper label. **V.G. €75**

**332. O’Malley, Ernie.** Raids and Rallies. Dublin. Anvil Books. 1982. First. p.p. 208. Fine pictorial D.J. **V.G. €125**  
O’Malley’s accounts of raids on **Drangan, Hollyford** and **Rearcross R.I.C.** Barracks in all of which he participated and his first hand knowledge of raids on **Rineen, Scramogue, Tourmakeady, Modreeny, Kilmeeney** and **Carrowkennedy** barracks.

**Kilkenny Association Copy.**

- 333. O'Phelan, John.** Epitaphs on the Tombs, in the Cathedral Church of St. Canice, Kilkenny, collected by John O'Phelan, of the Old Deer-Park. Interspersed with Plates, and Specimens of Facsimile of the Manuscript. Together, with a Preface, and Notes, Historical and Explanatory, from the Monasticon, Holinshed. Ware, Stanihurst, Arsdekin, Burke, and other scarce authors; also, Observations on the Pillar, or Round Tower, near the Cathedral. Dublin: Printed by Graisberry and Campbell, No. 10, Back-Lane, 1813. Folio. p.p. [vi], 6-81. Recent half calf, marbled boards. Additional smaller plates tipped in, attractive binding. **Scarce. €450**  
Above copy contains a signed inscription on the title page by eccentric Kilkenny Poet "Presented to **William Kingsmill** 88<sup>th</sup> Connaught Rangers by his cousin **Thomas Bibby T.C.D.**". Kingsmill was a member of a noted Kilkenny Military family. **See Illustration.**
- 334. Orpen, Sir. William.** London. Benn Ltd. 1923. First. p.p. 32 plus 34 full page illustrations of some of his most important works. Frontis. Quarto. Original maroon boards, paper label on spine. Ephemera. **V.G. €85**
- Inscribed Copy.**
- 335. O'Sullivan, Donal J.** The Irish Constabularies 1822-1922. A Century of policing in Ireland. Dingle. Brandon. 1999. First. p.p. 412. Illustrated. Author's inscribed presentation copy. Pictorial D.J. Publisher's letter tipped in. Also letter from author included. **V.G. €95**
- 336. O'Sullivan Bear, Don Philip.** Ireland Under Elizabeth. Chapters towards A History of Ireland in the Reign of Elizabeth. Being a portion of the history of Catholic Ireland by O'Sullivan Bear translated from the Original Latin by **Matthew J. Byrne.** Dublin. Sealy, Bryers & Walker. 1903. p.p. xx – xxiv – 212. Very large folding coloured map, John Norden. Original green cloth, gilt title on spine. **V.G. €150**
- 337. (Otway, Caesar)** A Tour in Connaught comprising sketches of Clonmacnoise, Joyce Country and Achill. Dublin. William Curry Jnr. & Co. 1839. First. p.p. xi – 442 + 5 pages of ads. 8 plates. Original blind stamped cloth. **Good. €150**
- 338. (Otway, Caesar.)** Sketches in Erris and Tyrawly. Dublin. William Curry Jnr. 1845. Second edition. p.p. xv – 1 – 418 + 2. Map and 11 illustrations. Original blind stamped green cloth, gilt title on spine. **V.G. €195**
- 339. (Otway Caesar.)** Sketches in Ireland, descriptive of interesting portions of the counties of Donegal, Cork and Kerry. 1839. Second edition. p.p. xiv – 383 + 1. Original blind stamped (Round Tower) green cloth. **V.G. €195**



- 340. Owners of Land (Ireland).** A Return of the names of Proprietors and the Area and Valuation of all Properties in the several counties of Ireland, held in Fee or Perpetuity, or on Long Leases at Chief Rents. Dublin. Alexander Chubb. 1876. p.p.186. Folio. Amongst the largest land owners in Ireland were: **Duke of Leinster** (70,000 acres), **Sir Charles Coote** (49,000 A.) **Earl Fitzwilliam** (90,000 A.) **Clanricarde** (51,000 A.) and **Robert Gore Booth of Lissadell** (31,000 A.). Scarce Record. **V.G. €325**
- 341. Parley.** Peter Parley's Tales About Ireland. London. Darton and Clark. n.d. c.1880. p.p. xv – 256. Colour frontis and numerous illustrations. Original red cloth with attractive gilt uileann piper on cover and gilt spine. **V.G. €135 See Illustration.**
- Parnell Vindicated – Special Report.**
- 342. Parnell.** The Parnell Commission. A special extra number of "The Graphic" containing nearly 300 illustrations bearing upon this great trial up to the date of the withdrawal of the forged letters by "The Times". London. The Graphic 1889. p.p. 74. Profusely illustrated. Folio. Green buckram, gilt title. **Scarce. V.G. €295**
- Limerick Author.**
- 343. Paul, W.J.** Modern Irish Poets. Belfast. Belfast Steam-Printing Co. 1894. First. p.p.200. Original green cloth. **Good. €95**
- Inscribed Copy.**
- 344. (Patterson) W.H.F.** songs of a Port. Belfast. McCaw, Stevenson & Orr Ltd – the Linenhall Press. 1920. First. p.p. 2 – 33. Marine frontis. Inscribed by author "This is Mr. Hamilton's Book, W.H.F. Patterson, March 30<sup>th</sup>, 1943". Also signed "W.H. Hamilton". Original green pictorial cloth. **V.G. €100**
- 345. Peard, W. L.L.B.** A Year of Liberty. Or Salmon Angling in Ireland from February 1 to November 1. London. Cox. 1867. First. p.p. xii – 300. Armorial B.P. Beautiful contemporary three quarter calf, gilt spine. Pristine. **€425 See Illustration.**
- 346. Pearse.** Collected Works of **Padraic H. Pearse.** Songs of the Irish rebels and specimens from an Irish Anthology. Dublin. Maunsel & Co. 1918. First collected edition. p.p. vii – 127. First bilingual edition. L.P. Original cloth. **V.G. €125**
- 347. Pearse. Ryan, Desmond.** (Edited by) The Story of a Success by **P.H. Pearse** being a record of **St. Enda's College** September 1908 to Easter 1916. Dublin. Maunsel. 1917. First. p.p. xiii – 127 + 6 pages of ads. Frontis portrait. Original green cloth. **V.G. €225**

- 348. Pearse.** The Stories of **Padraic Pearse** dramatised by M.H. Gaffney, O.P. With an introduction by Miss M.M. Pearse T.D. Dublin. Talbot Press. n.d. p.p. 228. Numerous illustrations. Pictorial D.J. **V.G. €75**
- 349. Pearse, P.H.** Oration of P.H. Pearse over O'Donovan's Rossa's Grave. First edition. Dublin. Fergus O'Connor. n.d. (1915). First. Single oblong sheet. 195 x 252 mm, printed one side only, set in double column within horizontal rules. **See Illustration. Rare. €450**

**Waterford Interest.**

- 350. Pender, Seamus.** Edited by. Council Books of the Corporation of Waterford 1662-1700, together with nine documents of 1580-82. Dublin. Stationary Office. 1964. p.p. 498. Royal 8vo. cloth. Fine copy. **€155**
- 351. Petty, Sir William Petty's** Political Survey of Ireland, 1672 with the Establishment of that Kingdom, when the late Duke of Ormond was Lord Lieutenant and also an Exact list of the present Peers, Members of Parliament, and principal Officers of State, to which is added an Account of the Wealth and Expenses of England, and the Method of raising taxes in the most equal manner showing likewise that England can beat the charge of Four Million per ann. when the Occasions of Government require it. The second edition, carefully corrected with additions by a Fellow of the Royal Society. London. Brown, Mears, Clay & Hook. 1719. Cntp. panelled calf. p.p. 13 – 223 plus Verbum Sapienti of 26 plates + 2 Armorial B.P. T.P. soiled and some annotations in a contemporary hand in margins. **€1,100**  
This is the finest of **Petty's** works and invaluable in relation to the economy of Ireland in the latter part of the 17<sup>th</sup> century. The Verbum Sapienti is an assessment of the wealth of a nation and its capacity to pay taxes.

- 352. Phoenix Park.** Plan of the Phoenix Park in 1835 before the improvements were commenced. London. Hansard (House of Commons 5<sup>th</sup> August, 1845). Fine coloured lithograph of **the Phoenix Park** showing: **Viceregal Demesne, Under Secretary's Demesne, Hibernian School, Royal Military Infirmary, Magazine** etc. Unframed. **See Illustration. V.G. €250**

**1916 Widow – Signed Limited Edition.**

- 353. Grace Plunkett.** Twelve Nights at the Abbey Theatre. A Book of Drawings by **Grace Plunkett**. Dublin. Three Candles. (Printed for the Subscribers by **Colm O'Lochlainn**.) 1929. p.p. 27. Limited edition number 77 (200) signed by **Grace Plunkett**. Oblong quarto. Illustrated with twelve caricatures. Introduction by **Lady Gregory**. Quarter linen on original blue boards with large original label on cover. **See Illustration. V.G. €995**  
**Grace Vandeleur Plunkett** (nee **Gifford**) was born in Dublin in 1888. Her

parents were staunch Unionists, which is somewhat ironic in that Grace married **Joseph Plunkett** in Mountjoy, hours before his execution, and another sister **Muriel** was married to **Thomas MacDonagh** who was also executed. Grace, a talented artist studied under **Sir William Orpen** at the Dublin Metropolitan School of Art before moving to the Slade in London. She met **Joseph Plunkett** while contributing to the Irish Review where he was Editor.

**“I see his Blood upon the Rose”.**

- 354. Plunkett, Joseph Mary.** The Poems of Joseph Mary Plunkett. Dublin. Talbot Press. 1919. p.p. xvi – 2 – 95. Frontis portrait of author by Grace Plunkett. **V.G. €30**

**Collectanea Politica.**

- 355. Political Transactions of Ireland** from the Accession of His Majesty King George the III to the present time. Dublin. Stewart & Philips 1804. First. p.p. 536. Recent quarter calf. Raised bands, moroc label on spine. **V.G. €650**

- 356. Pontet, Désiré.** L'Echo des Salons: being familiar phrases, used daily in polite conversation with a Pronouncing Dictionary based on English sounds. Dublin. S.J. Machen. 1843. p.p. iv – 192. Cntp. orange calf with gilt label on cover. **Good. €125**

- 357. Poor in Ireland.** First Annual Report of the commissioners for administering the laws for relief of the poor in Ireland with Appendices. Dublin. Alex Thom. 1848. p.p. xv – 289. With 6 folding plates, four coloured, 2 folding tables and 1 text illustration. Original grey cloth, gilt title on spine. **See Illustration. V.G. €495**

- 358. Poor. Relief.** Poor Relief (Ireland) Inquiry Commission. Report and Evidence with Appendices. Dublin. Alex Thom. 1887. p.p. xxiv – 246. Folio. Blue printed wrps. **V.G. €195**

- 359. Poor Law.** Report of the Vice-Regal Commission on Poor Law Reform in Ireland. Dublin. Alex Thom. 1906. p.p. x – 81. Stiff blue wrps, paper label. Folio. **V.G. €120**

- 360. Poor in Ireland.** Fifth Annual Report of the Commissioners for administering the laws for relief of the Poor in Ireland with Appendices. Dublin. Alex Thom. 1852. p.p. viii – 219 with 3 folding tables. Folio. Stiff blue wrps, paper label. **V.G. €135**

**361. Poor in Ireland.** Sixth Annual Report of the commissioners for administering the laws for relief of the poor in Ireland. Dublin. Alex Thom. 1853. p.p. viii – 157. Folio. 3 folding tables. Blue printed wrps, paper label. **V.G. €135**

**362. Poor Law.** Seventh Annual Report of the Poor Law Commissioners with Appendices so far as the same relate to the administration of the Irish Poor Relief Act. London. Clowes & Sons. 1841. p.p. vi – 214. 2 fine folding plans of Carlow Union Work House. Orig. Cloth. **V.G. €325**  
**See Illustration.**

### **Lithograph Plates.**

**363. Poor Law Union** and Lunacy Inquiry Commission (Ireland) 1879 Report and Evidence with Appendices. Dublin. A. Thom. 1879. p.p. civ – 260 with coloured map of Cavan/Meath, coloured map of Ireland and 15 lithographed drawings of Poor Houses as follows : **Carrickmacross Union** – 2 plates, **Castletown Delvin Union**, 2 plates, **Lisburn Union**, **Monaghan Union** – 3 plates, **Newcastle Union** – 2 plates, **Dingle Union**, **Armagh Union** – 2 plates, **Oughterard Poor House** - 2 plates. With 2 folding tables. Thick folio attractive marbled boards, moroc label incorporating the original blue printed wrps. **Scarce. €650 See Illustration.**

### **Irish Binding.**

**364. Pope.** The Works of **Alexander Pope** Esq. Vol 2 containing his translations and imitations. Dublin. George Faulkner 1752. p.p. ii – 215. Contemporary calf with gilt oval center piece both covers. Rare Dublin binding. **V.G. €195**

### **Republican Postcards and Photographs.**

**365. Pearse, P.H.** Early oval postcard of famous **Pearse** profile. Commandant-General of the army of Irish Republic and Signatory of the Proclamation. He was executed at Kilmainham on 3<sup>rd</sup> May 1916 followed by his brother **William** on the 4<sup>th</sup> May. Published by Powell Press. **V.G. €125 See Illustration**

**366. McDermott, John.** Photographic postcard by **Keogh Bros**, Dublin, published by **Curran**. McDermott in suit, looking more like a banker than a revolutionary. He fought in the G.P.O. and as a Signatory to the Proclamation, he was sentenced to death and executed on the 12<sup>th</sup> May 1916. **V.G. €130 See Illustration.**

**367. Bruagh, Catal.** Fine postcard of **Bruagh**, severely injured at the South Dublin Union in the 1916 Rising. Subsequently played a major role as Chief

- of Staff of the I.R.A. in War of Independence. Voted against the Treaty and died following wounds received in O'Connell St. Dublin on the 5<sup>th</sup> July, 1922 while fighting against the government forces. **V.G. €95 See Illustration.**
- 368. Collins, Michael and Arthur Griffith.** Fine photographic postcard by **Curran.** Dublin. **Scarce. V.G. €95 See Illustration.**
- 369. Connolly, James.** Commander of the G.P.O. during Easter week and badly wounded in the fighting. A Signatory of the Proclamation. He was tied to a chair, as he was unable to stand due to his injuries and executed for his role in the rising. **Scarce Postcard. €95**
- 370. Daly, Edward.** Scarce post card of **Daly** in military uniform published by Tarleton Publishing Company. A brother-in-law of **Tom Clarke** and from a noted Republican family he commanded the Four Courts Garrison in 1916. He was court-martialled, sentenced to death and executed in Kilmainham, 4<sup>th</sup> May, 1916. **V.G. €95**
- 371. De Valera, Eamon.** Photographic postcard by **Keogh Brothers**, published by the Powell Press and shows **De Valera** in uniform. He commanded the Ringsend area during the Rising, sentenced to death but sentence commuted due to his American citizenship. **V.G. €75**
- 372. Connolly, James.** (See item 369) sepia style contemporary photo of **James Connolly** by **Lafayette**, Dublin on a green white and gold paper mount. **See Illustration. Scarce. V.G. €150**
- 373. Daly, Edward.** (See item 370) sepia style contemporary photo of **Edward Daly** by **Keogh Bros**, Dublin on a green, white & gold paper mount. **Scarce. V.G. €150 See Illustration.**
- 374. The O'Rahilly. Michael Joseph O'Rahilly** was born in **Ballylongford** in 1875. A founding member of the volunteers in 1913. Although opposed to The Easter Rising, he participated out of regard for his comrades. He was shot outside the G.P.O. while covering the retreat from the blazing building. Sepia style contemporary photo of **The O'Rahilly** by **Lafayette**, Dublin on a green white and gold paper mount. **See Illustration. Scarce. €150**
- 375. Portlock, J.E.** Report on the Geology of the County of Londonderry, and of parts of Tyrone and Fermanagh. Dublin. Millicken. 1843. Small 4to. Thick. p.p. 784. Org. cloth. Large folding map with geological colouring and 9 other folding maps and 45 plates. **Good. €250**

**376. Proceedings of the Royal Irish Academy.** Fauna and Flora of **Valentia Harbour**. Dublin. Academy House. 1900. p.p. 191. 3 plates. With 3 folding tables. Partly unopened. Original printed wrps. Major study of the Fauna and Flora of South Kerry's most famous island.

**Scarce. €175 See Illustration.**

**377. Pratt, Anne.** Poisonous, Noxious and Suspected Plants of our fields and woods. London. S.P.C.K. c.1850. p.p. 44 all with coloured pages of plants. Quarto. Original maroon cloth, gilt title. **V.G. €150 See Illustration.**

**378. Prendergast, John P.** The Cromwellian Settlement of Ireland. Dublin. McGlashan & Gill. 1875. Second edition, enlarged. p.p. xliii – 518. Folding coloured frontis piece and 3 large folding coloured maps. Text illustrations. Original green cloth. Paper label on spine. **V.G. €175**

#### **Berkeley Letters.**

**379. Prior, Thomas.** An Authentic Narrative of the Success of Tar-Water in curing a great number and variety of distempers with remarks and occasional papers relative to the subject, to which are subjoined, two letters from the author of **Siris**, showing the Medicinal Properties of tar-water and the best manner of making it. London. W. Innys et al. 1746. p.p. 88. Later quarter calf, marbled boards. **George Berkeley**, Bishop of Cloyne had written **Siris**, concerning the virtues of tar-water in 1744. **Rare. €575**

**380. Proudfoot, V.Bruce.** The Downpatrick Gold Find. A hoard of gold objects from the Cathedral Hill, Downpatrick. Belfast. S.O. 1955. p.p. 2 -43 quarto. Attractive half red linen & black boards, gilt title on spine. Binding incorporates the original wrps. 3 pages illustrated with 23 of the items found. **V.G. €150**

This precious find was made on the 4<sup>th</sup> May, 1954 by **Arthur Pollock** the verger of the Cathedral of the Holy Trinity while digging a grave to the west of the Cathedral.

**381. Provincial Bank of Ireland Limited – Rules for Officers.** No. 200. Private and confidential. n.d. No publisher. p.p. 4 – 28. 4to. Draconian rules for the Bank's "servants" such as "officers with salaries below £150 per annum are not permitted to marry", "no proselytising, as such is injurious to the Bank's business", "not permitted to overdraw their accounts without permission of the Directors". Stiff cloth, gilt title. Scarce Banking.

**€195 See Illustration.**

#### **Private & For Office Use Only.**

**382. Provincial Bank of Ireland Limited – List of Colonial and Foreign**

Correspondents with relative instructions and guide to foreign exchange business. May 1933. p.p. 52. Manuscript alterations and additions. Blue cloth. Scarce banking. **V.G. €125**

- 383. Puirseál, Pdraig.** The G.A.A. in its Time. Dublin. Purcell Family. 1982. First. p.p. 365. Illustrated. Attractive D.J. C.L.B.s. **Scarce. V.G. €75**

**Scarce First U.S. Edition.**

- 384. Redmond – Howard, L.G.** Six Days of the Irish Republic. A Narrative and Critical Account of the Latest Phase of Irish Politics. Boston. Luce. 1916. First. p.p. viii – 131. Title in black print on cover and spine. Original green cloth. **Scarce. V.G. €225**

- 385. Reed, Andrew.** The Irish Constable's Guide. Dublin. Alex Thom. 1888. Second edition. p.p. ix – 480. Original blue cloth, gilt title on spine which is slightly spotted. New e.p.s Tight copy. **Good. €125**

- 386. Reynolds, John J.** Dublin Corporation. Statement of the claim for the return to Dublin of the 39 Lane Bequest pictures now at the Tate Gallery, London. p.p.75. Dublin 1932. Printed wrps. Illustrated. Sole edition. **V.G. €145**

- 387. Ricemarch. (Lawlor, Hugh Jackson).** The Psalter and Martyrology of Ricemarch. Text, notes, indices and plates. London. Bradshaw Society. 1914. 2 Volumes p.p. (1) 176, (2) plate vol. 78 plates + 9 pages ads. Ricemarch, the son of a renowned Briton, called Sullien the Wise, who spent 13 years in Ireland & subsequently founded a school of learning in his native Wales. Ricemarch, the oldest son, composed some verses which are preserved in the Psalter. The fine tinted plates of the manuscript were copied from the original in Trinity College, Dublin. Org. brown cloth with gilt H.B. and coat of arms on covers. B.P. fine copies. Rare unopened copies from the library of **Bishop Phillipott** of Exeter and Truro with his book plate and armorial B.P. of Edmund Walker. **V.G. €350**

- 388. Report** of the Committee appointed to inquire into the **Board of Works**, Ireland together with minutes of evidence, appendices, and index. Dublin. Alex Thom. 1878. p.p. Lxx – 3 – 281 – 11. Folio, large folding map "Ireland 1877 – Inland Navigations" with some colouring. Blue wrps, paper label. **V.G. €225 See Illustration.**

**Rare Maps.**

- 389.** Report of the Boundary Commission (Ireland). London. S.O. 1917. p.p. 30 plus 8 folding maps, some very large with coloured margins and outlines.

Folio. Maps and dimensions are as follows:-

- (1) Parliamentary **County of Down**. 75 x 66 cms,
- (2) Parliamentary **County of Dublin**. 44 x 50 cms,
- (3) Parliamentary **County of Galway**. 46 x 70 cms,
- (4) Parliamentary **County of Kilkenny**. 37 x 43 cms,
- (5) Parliamentary **County of Tyrone**. 32 x 48 cms.
- (6) Parliamentary **County of Waterford**. 33 x 43 cms,
- (7) Parliamentary **Borough of Belfast**. 66 x 70 cms,
- (8) Parliamentary **Borough of Dublin**. 46 x 70 cms.

Attractive recent marbled boards with moroc label. This book with its large 100 year old maps usually falls foul of breakers and is very scarce. Maps are in excellent condition with no tears or blemishes.

**V.G. €650**

**See Illustration.**

- 390. Report** from the Select Committee on **Harbour Accommodation** together with the proceedings of the committee, Minutes of Evidence and Appendix. London. Hansard. 1884. p.p. xxxvi – 779. Thick folio. 3 large folding maps, with some colouring of (a) chart showing the wrecks and casualties on the coasts of **England & Wales** and the S.W. of Scotland during the five years from July 1877 to July 1882 (b) chart of wrecks of the **Coast of Scotland** (same period) and (c) chart of wrecks of the **Coast of Ireland** during the same period. Later brown buckram, moroc labels. **V.G. €395**

- 391. Report** – Employment of the **Poor in Ireland**. Copies of the reports made to the Irish Government by the civil engineers employed, during the late scarcity in superintending the Public Works, and an Account of the Appropriation of the Sums expended, to provide Employment for the Irish Poor, during the last year. London. House of Commons. 1823. p.p. 78. Folio. Blue wrps, paper label. **V.G. €165**

During 1822 the potato crop was badly damaged due to prolonged rain the previous season and this situation of famine conditions was a foretaste of the Great Famine less than twenty five years later. The reports were written by **Alexander Nimmo, (The West) Richard Griffith (Limerick & Kerry) and John Killaly (Clare)**. Huge employment was created by these 3 engineers on the construction and repair of roads, bridges and piers and thousands of lives were saved from the small wages earned. Griffith reported that at one stage he had 10,000 men working on road work in Co. Limerick.





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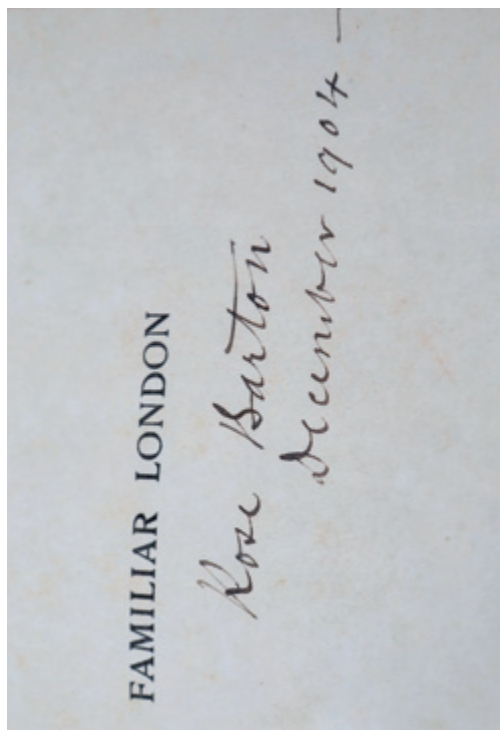
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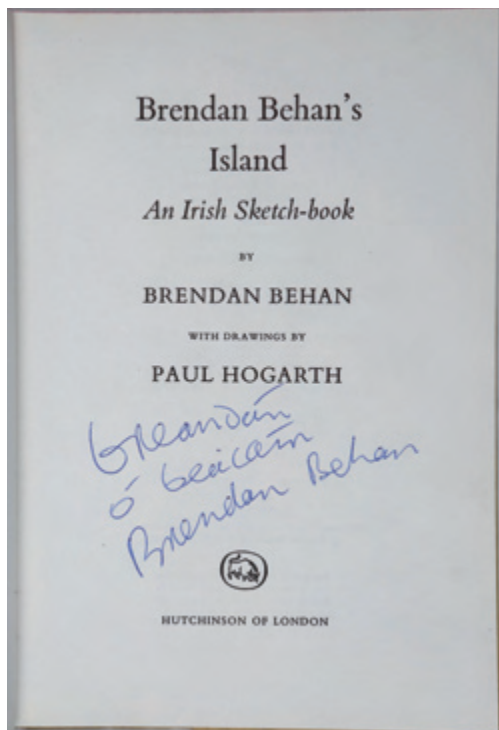
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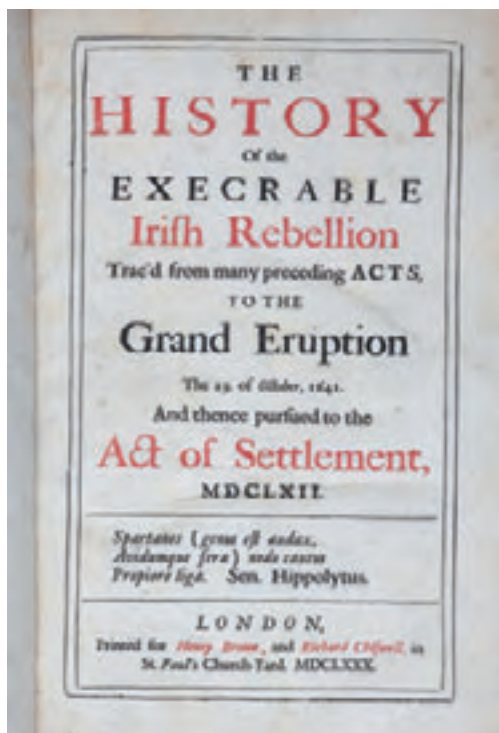
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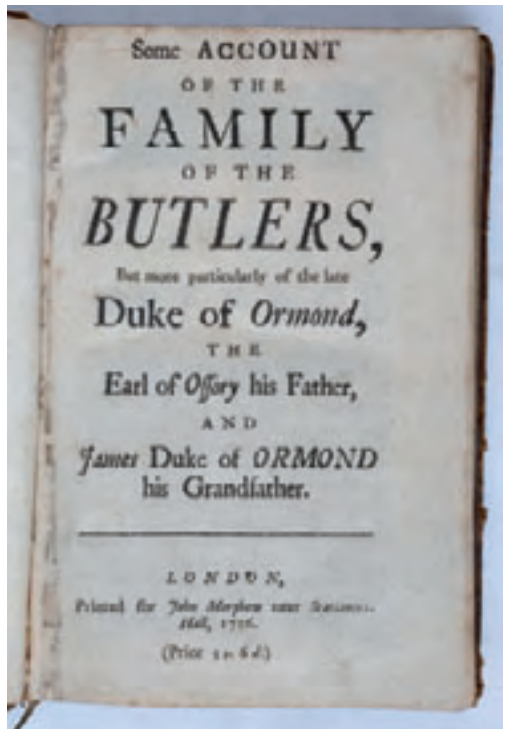
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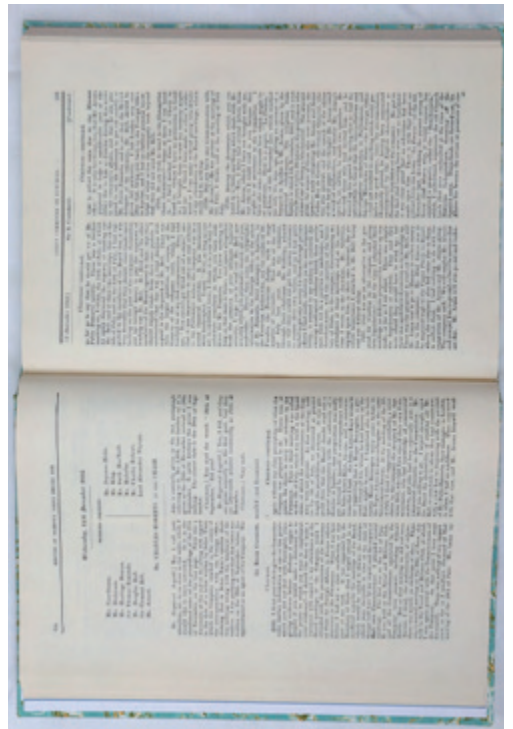
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45

terribly occupied just  
now in an effort to get Jones  
& in time to leave this  
for good on Thursday  
morning - taking the  
train in on my way  
off.

Thanking you so very  
for letting me see this  
book, I believe we  
your his only  
Best Regards,

1111  
Ballycastle  
27 June 1912

Dear Miss Fenwick,  
I have just  
written to Mr. Jones  
about the book which  
you have on the  
subject of the  
fish in the  
lake. It is  
very interesting  
and I hope you  
will be able to  
send me a copy  
of it.

46

Dear Goodwin,  
Here is a copy  
of Gobineau's "Ethnological Theory"  
- a volume of 11 in July 1912  
"19th Century" - The book is  
digested so well in this  
review that if you read it  
you'll see the point. I'd like  
it back some day.

Yours truly  
Rogers

6 March 1912


47

ON THE PREMISES

PART B

The Library of  
Clontarf  
Almograph, Ballinacree, Co. Galway

The library of  
this school will be used of children by  
CHRISTIE, MARION & WOODS LTD  
10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000



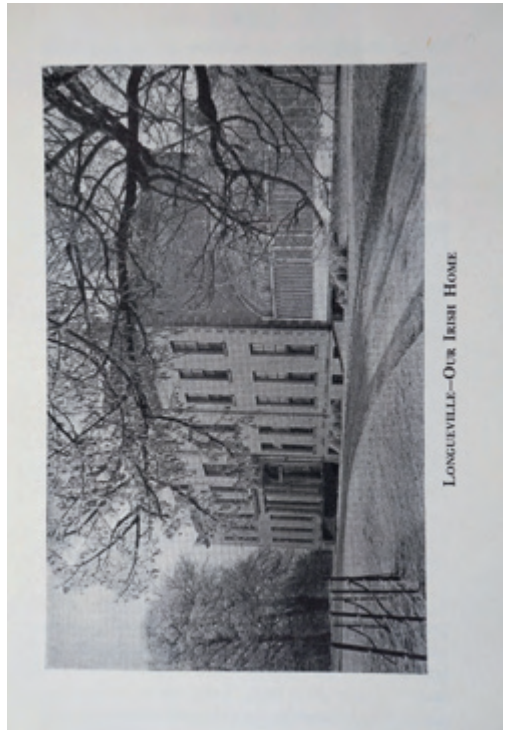
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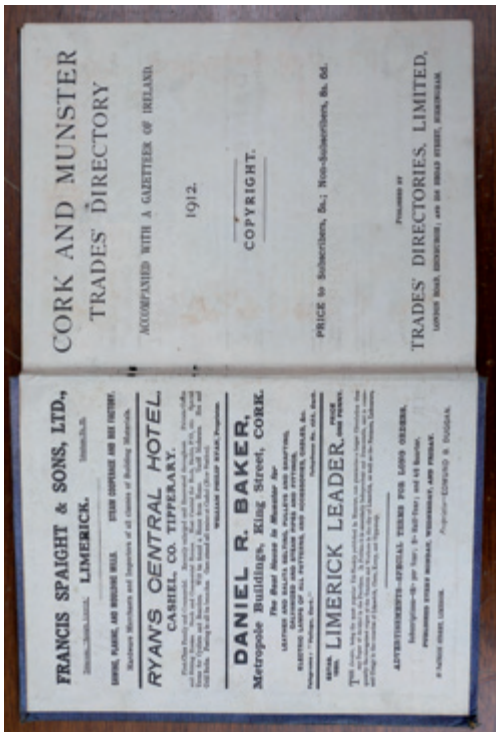
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123

**THE**  
**BOOK**  
OF  
**RATES,**  
 Now used in the  
**Sin Custom-house**  
 OF THE CHURCH and COURT OF  
**ROME.**  
 CONTAINING  
 The BILLS, DISPENSATIONS, & PARDONS  
 for all manner of Villains and Wickedness, with the  
 several laws of Monks given and to be paid for them.

---

PUBLISHED  
 By *Anthony Agar*, R. in late *Comptroler-General* of the  
 Kingdom of IRELAND, and now through the agency of  
 God Mother of the Gospel according to the Rational Design.  
 1694, p. 16. For it is a *Book* now in *use*, of *shop* *books* which  
 are *done* of *them* in *flow*.

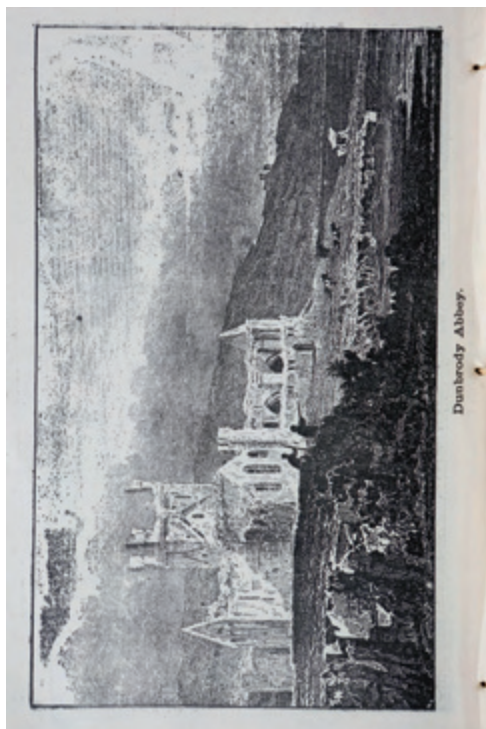
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Licensed according to Order.

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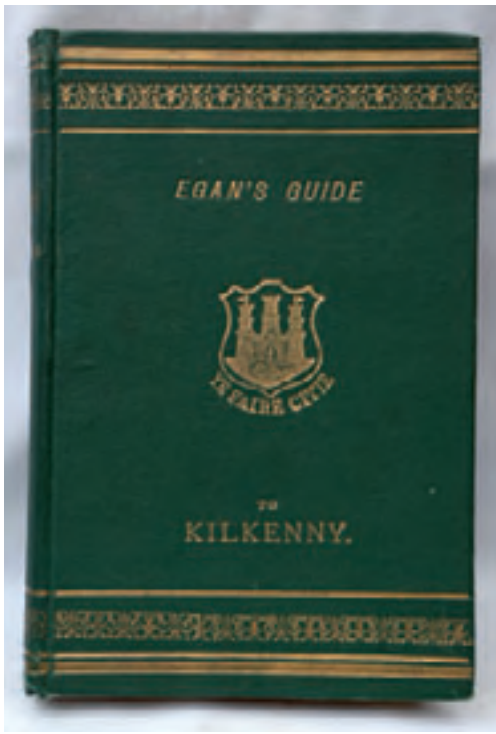
LONDON  
 Printed for Benjamin Saurin, at the Sign of the Rose next to  
 St. James's-Door, in Chancery-Lane, 1676.

124



Dunbrody Abbey.

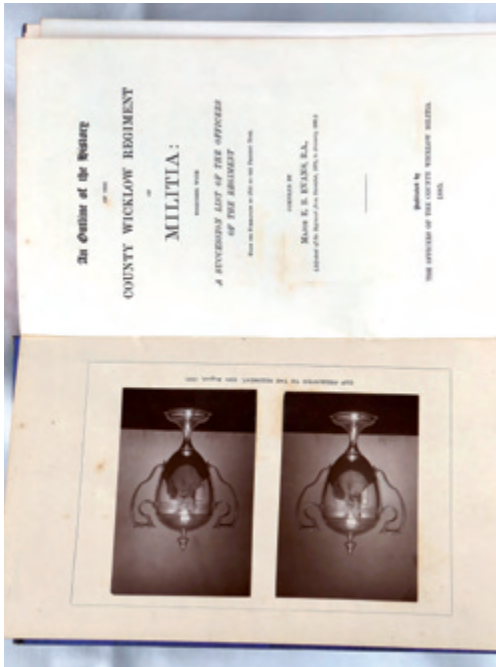
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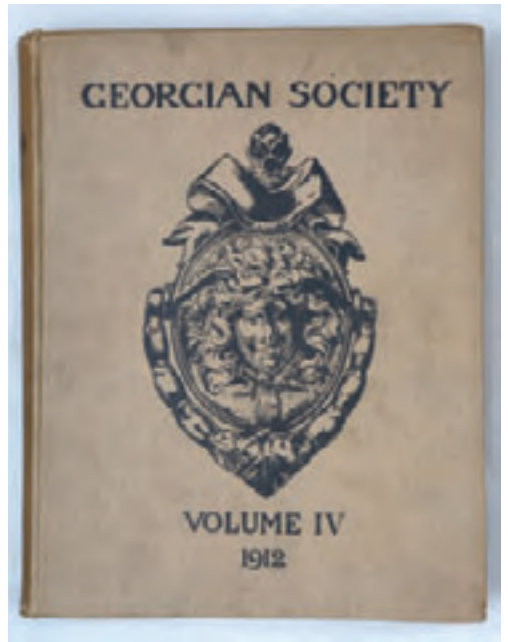
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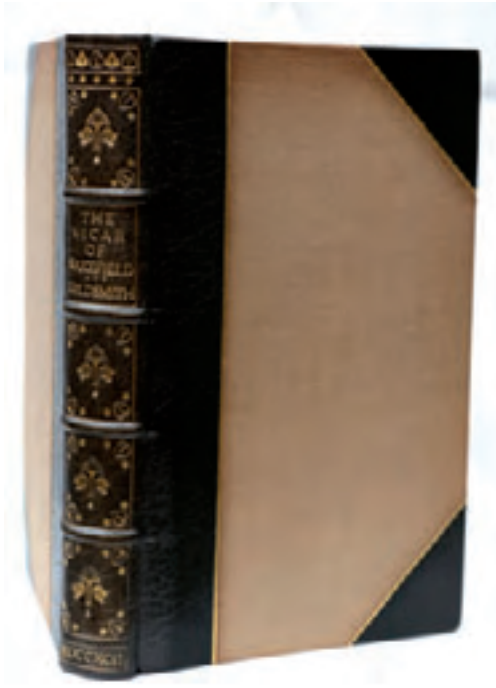
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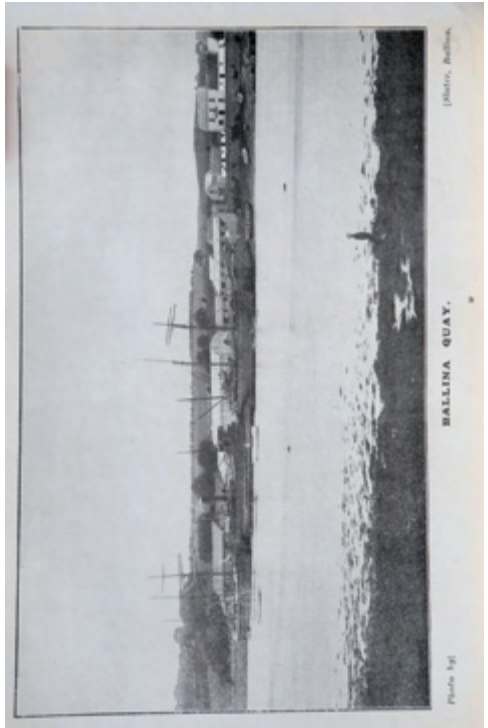
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145

To Samuel Costantini  
 March 14 1946  
 37 Years with every good  
 thought, and also for those heroic  
 ones, whose souls stood up the  
 visible and invisible, as we moved  
 often too swiftly for their shadows.

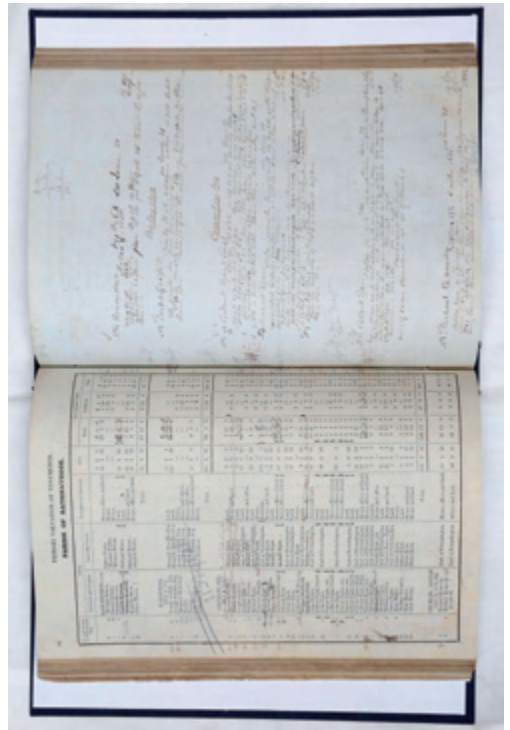
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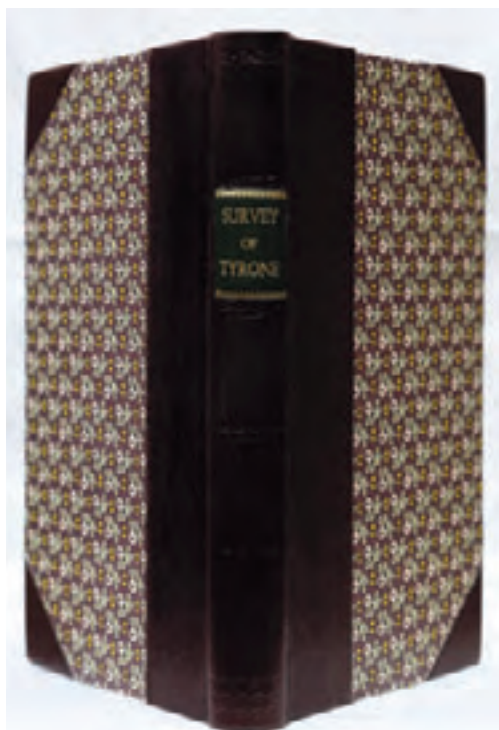
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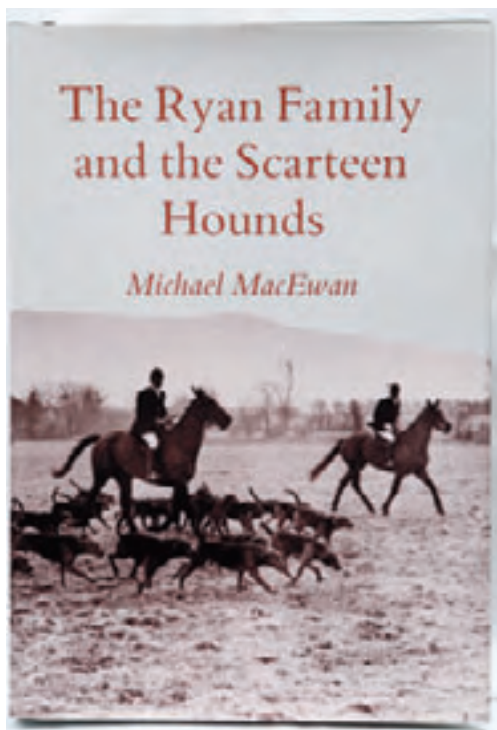
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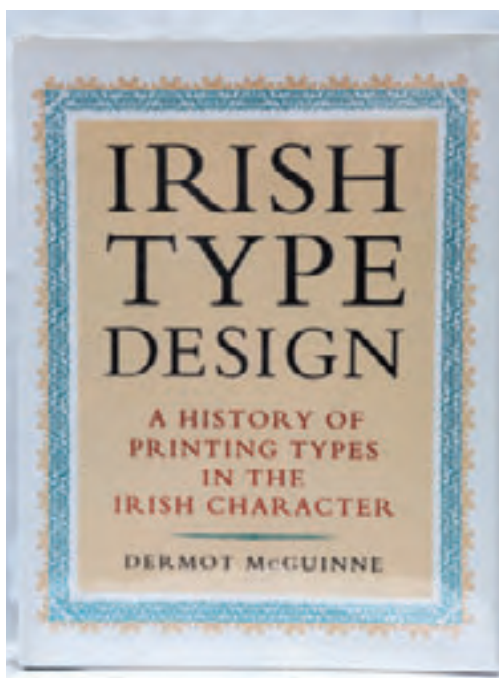
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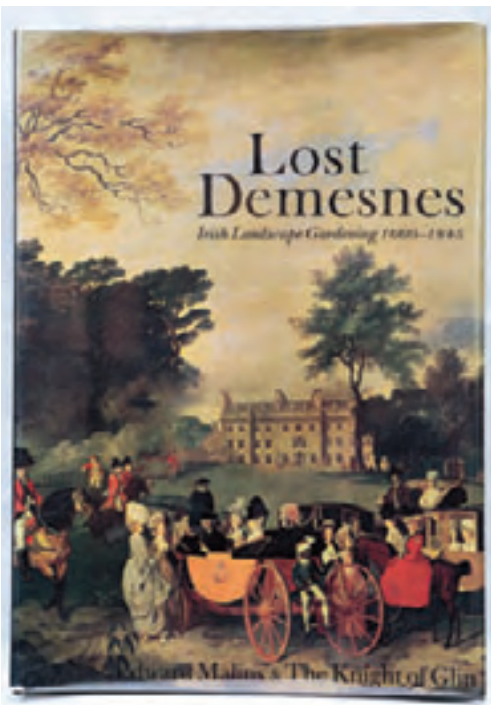
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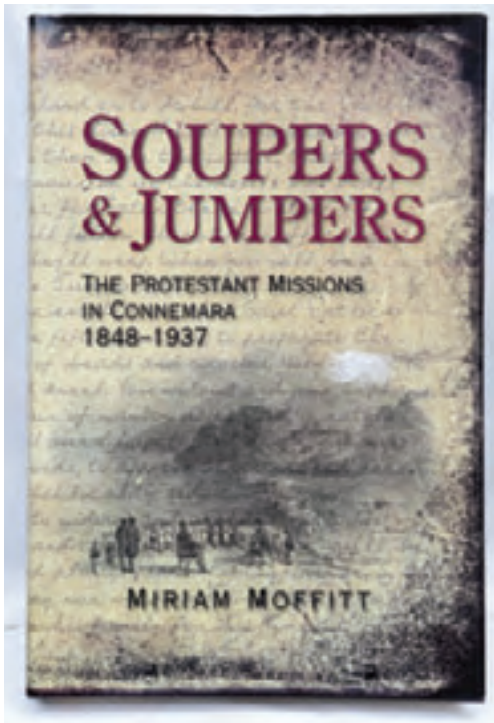
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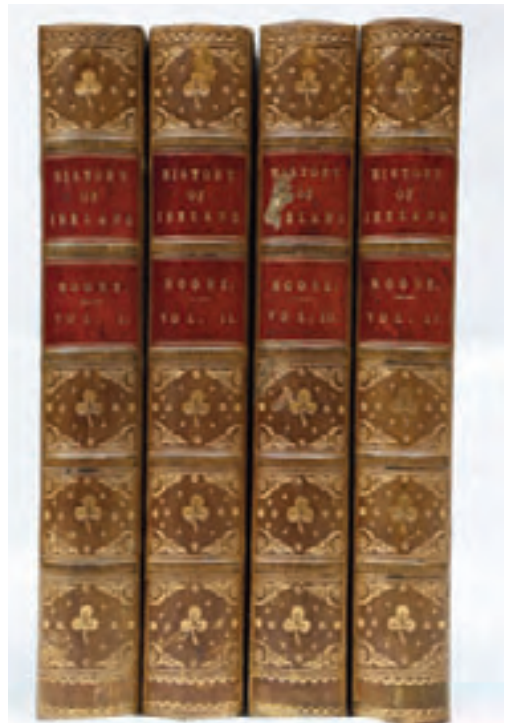
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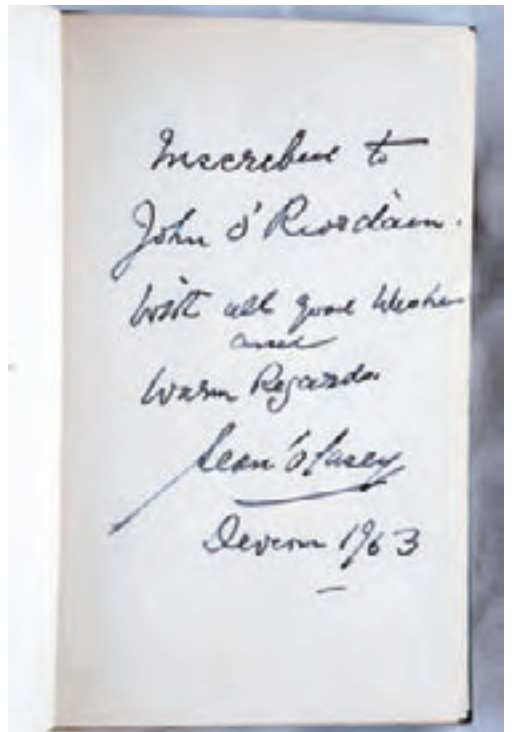
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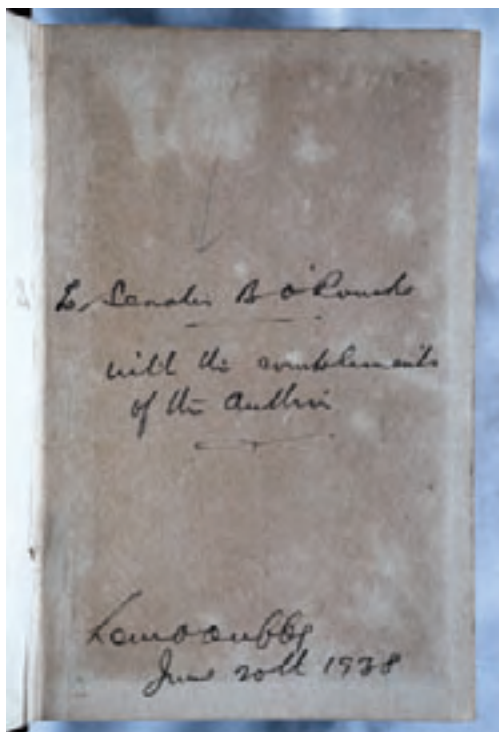
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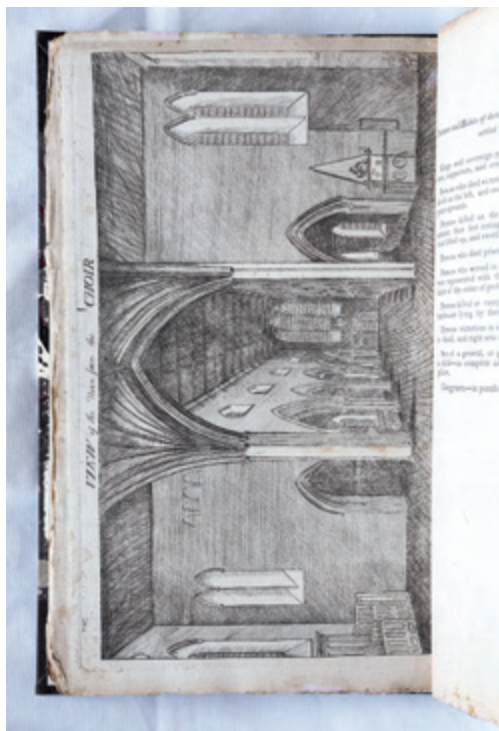
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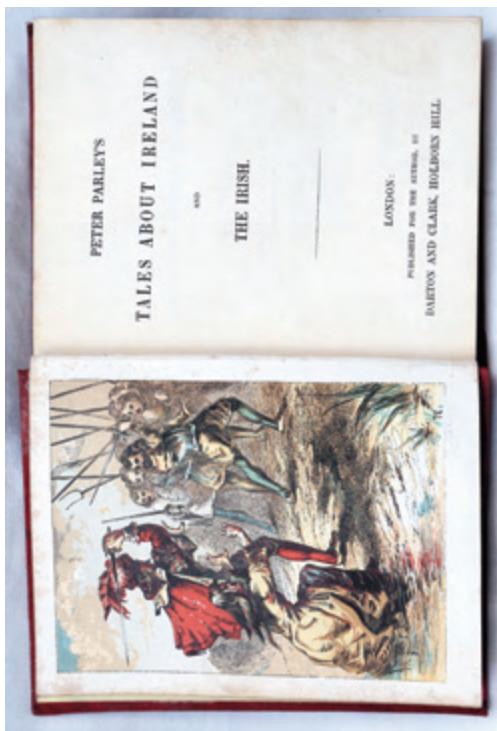
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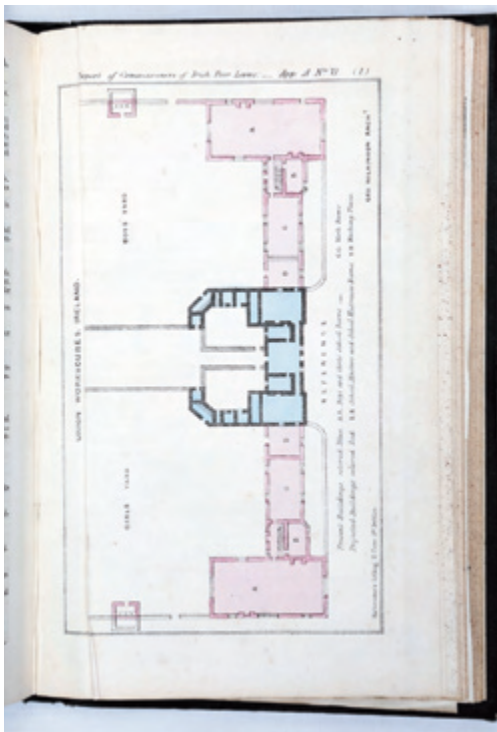
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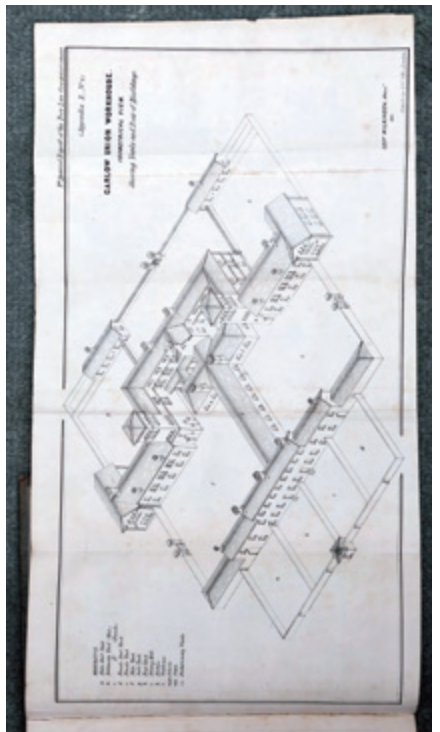
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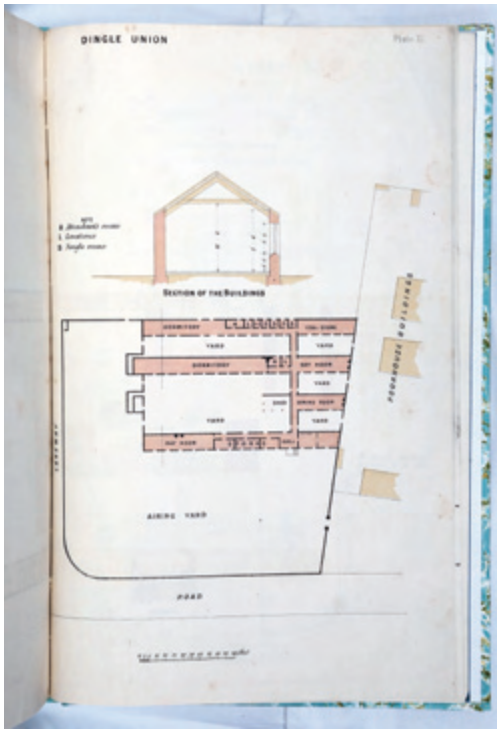
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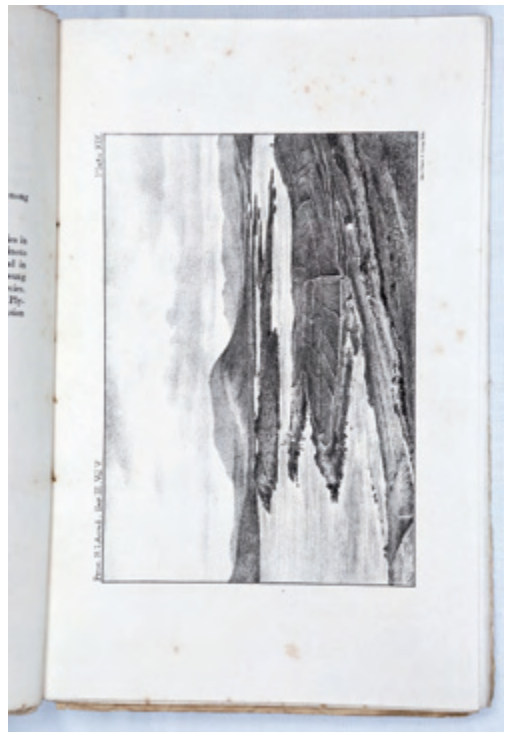


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*The view of the city of Dublin, as seen from the castle  
The view is especially interesting by the bridge - W. D. Bell.*

405

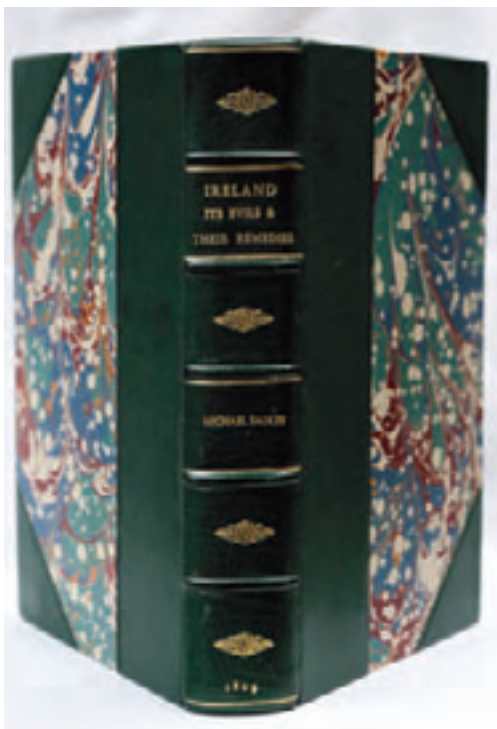


*A. Wilson. The Chief Druid from a sketch.*

408



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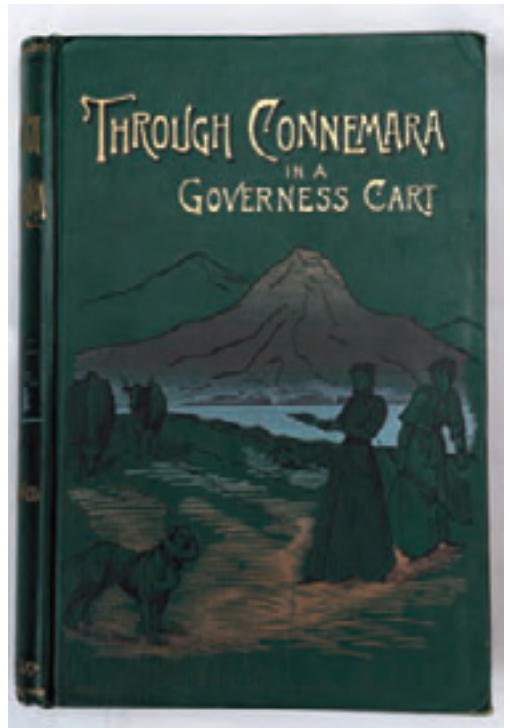
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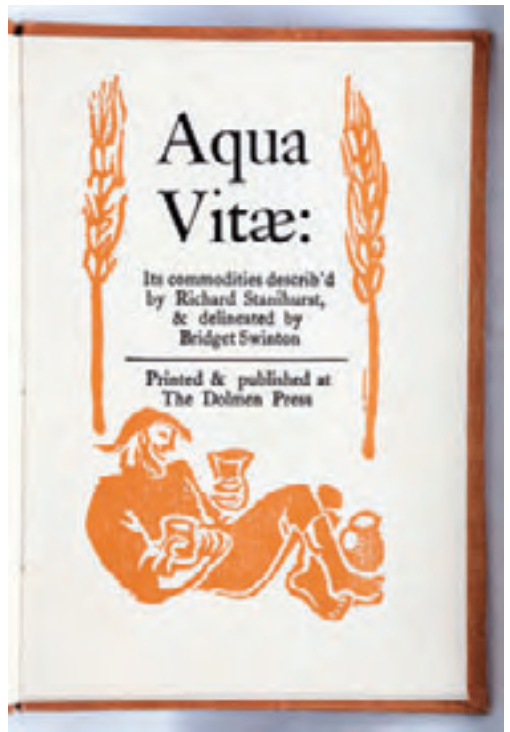
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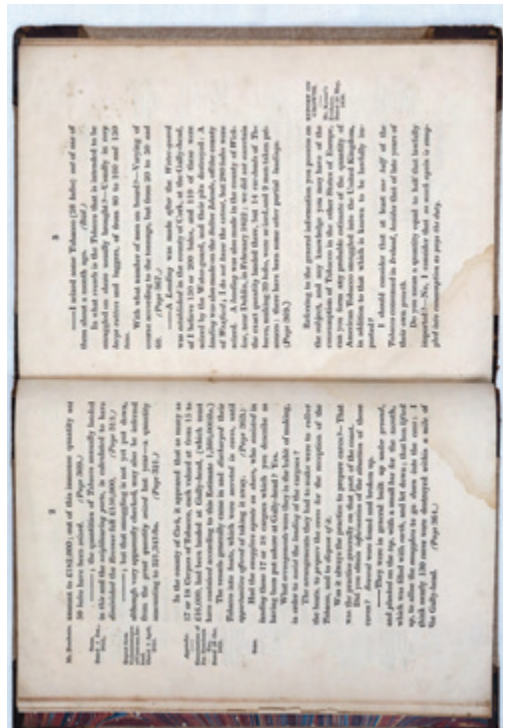
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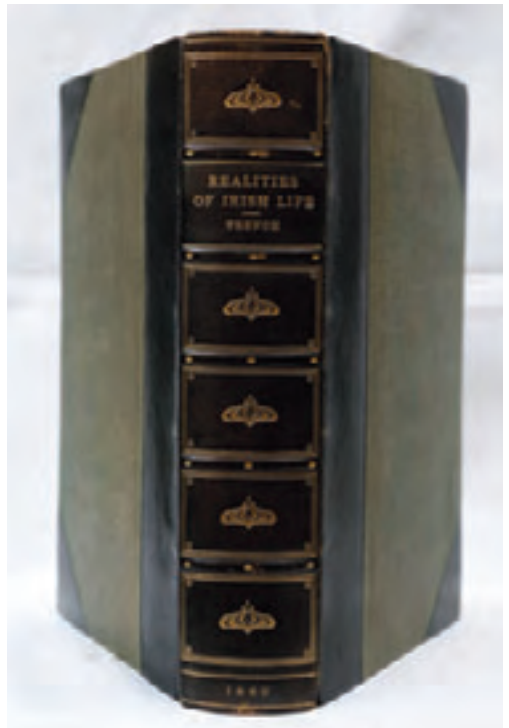
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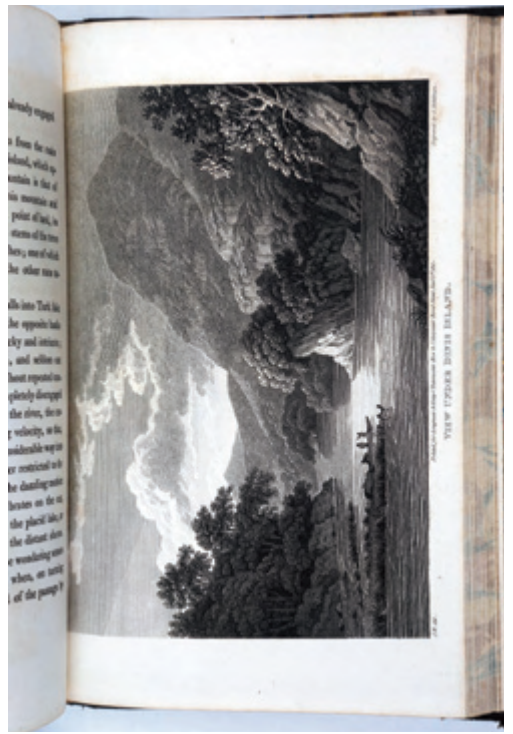


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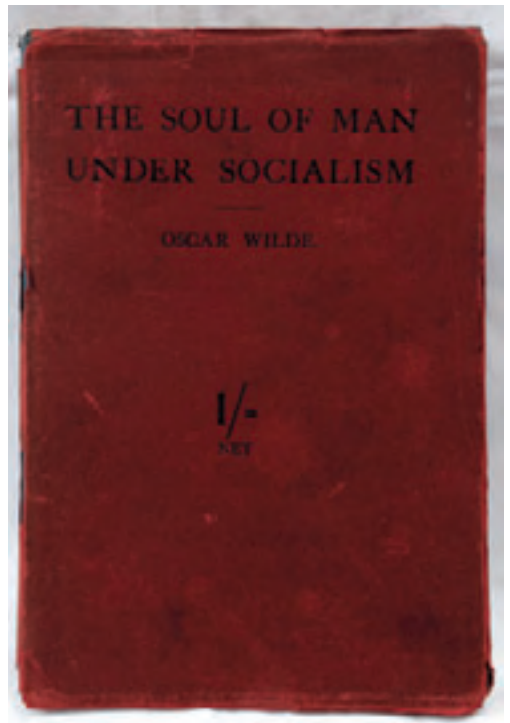
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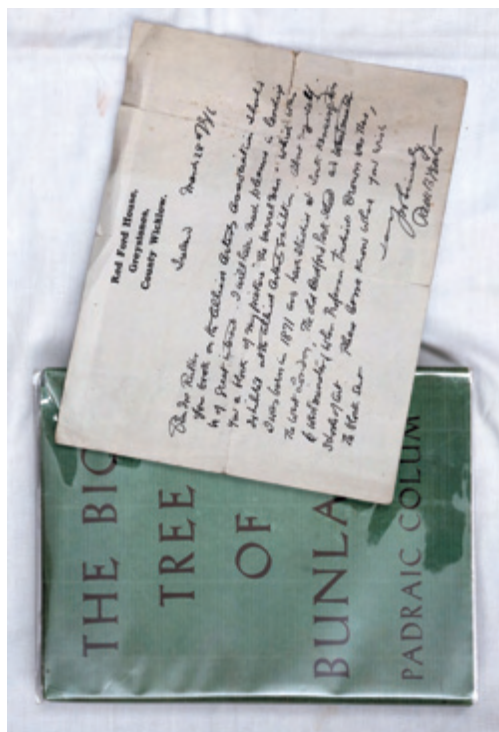


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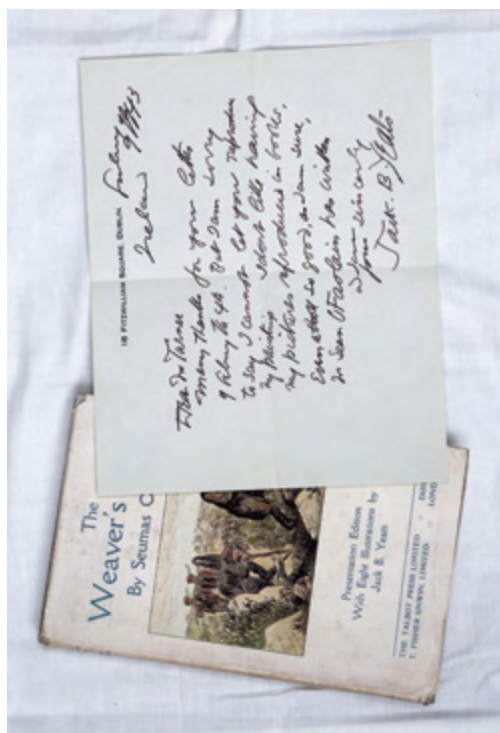




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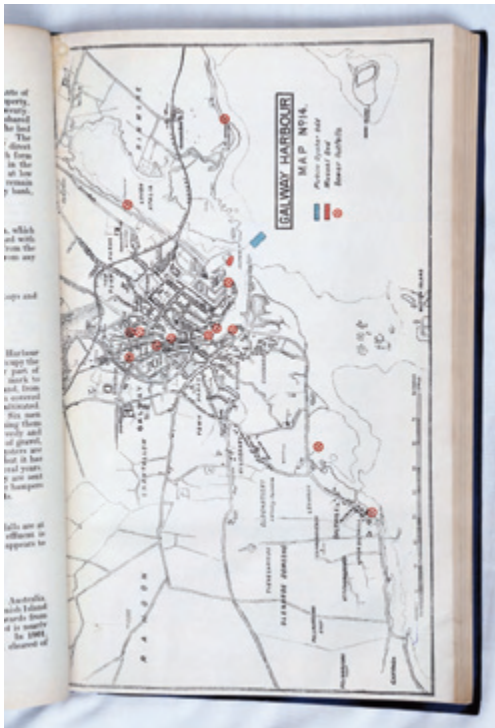
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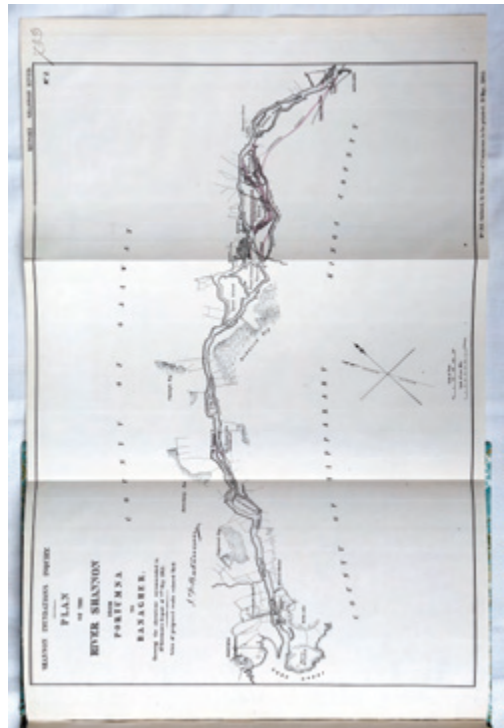
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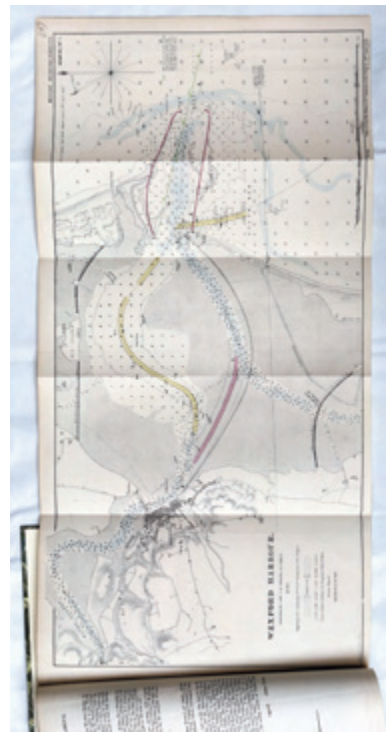
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### **Limerick Interest.**

- 392. Report** from the Committee (of the late Irish House of Commons) Appointed to examine into the Matters contained in the **Petition of John O'Donnell**, of the **City of Limerick**, Freeman, and others; and also the matter of the Petition of **John Bouchier** and others, Freeholders of the County of Clare. London. House of Commons. 1820. p.p. 26. Folio, disbound. Interesting report on legal and corporation matters in Limerick and Clare originally reported by **Mr. Pery**. December, 1761. **Scarce. €135**
- 393. Report of Committee of Secrety** of The House of Commons. Ordered to be printed 15<sup>th</sup> March, 1799. Dublin. John Exshaw. 1799. p.p. 112, bound with report from **The Secret Committee** of the House of Lords with an Appendix. Dublin. W. Sleater. 1798. p.p. 67. Recent fine quarter calf, marbled boards. Scarce and in the main relating to the United Irishmen and the events of 1798. **V.G. €395**
- 394. Return. Commission of the Peace** (Ireland). London. Hansard. 1884. p.p. 117. Folio. Original blue printed wrps. **V.G. €135**  
Interesting work detailing the return for each County, City and Borough in Ireland of the names of persons holding the commission of the Peace, giving the date of each appointment, the name, occupation, and religion. Not surprising landlords, agents, landed gentry and protestants make up a large majority.
- 395. Return. Commission of The Peace** (Ireland). London Hansard. 1886. p.p. 132. Folio. Original blue printed wrps. Similiar work to proceeding item but a significant increase in the numbers, with the establishment ruling the roost. **V.G. €135**
- 396. First Report** from the Select Committee of the House of Lords on **Colonization from Ireland**, together with the Minutes of Evidence. London. House of Commons. 1848. p.p. 222. Folio. Recent maroon buckram, gilt title on cover. **V.G. €225**  
Historic Report compiled and concluded during the **Great Famine**. The obvious rationale for this report was to investigate how Colonization could be a key measure for the improvement of the social condition of Ireland “having full regard to the interests of the Colonies”. For many Irish the choice was stark, starvation & certain death or coffin ships to **New South Wales, Van Dieman’s Land, Australia, Canada and The United States**.
- 397. Report** from the Select Committee on **Irish Land Act, 1870** together with the Proceedings of the Committee, Minutes of Evidence and Appendix. London. House of Commons. 1878. p.p. xlii – 424. Folio. Later blue buckram. Gilt title on spine. **V.G. 165**

**Lord Lieutenants/Magistrates (Ireland).**

- 398. Return. Return for each County in Ireland**, stating the name of Lieutenant, date of appointment and names of Local Magistrates with dates of appointment distinguishing resident from non-resident. London. House of Commons. 1882. p.p. 110. Original blue printed wrps. **V.G. €120**
- 399. Seventh Report** of the Inspector General on the general state of **The Prisons of Ireland**, 1829. London. House of Commons. 1829. p.p. 77. Folio. Blue wrps, paper label. **V.G. €120**
- 400. Reports of the Commissioners** appointed to inquire into certain matters affecting the Queen's Colleges in Ireland together with the Minutes of the various meetings of the Commission, Minutes of Evidence, documents, returns and tables. Dublin. Alex Thom. 1885. p.p. vii – 104 – xx -524. Thick folio. Original blue printed wrps. Mammoth report, probably the most comprehensive ever produced relating to the **3 Queens Colleges in Ireland: Belfast, Cork and Galway.** **V.G. €295**

**Salmon Fishing in Ireland.**

- 401. Report** from the Select Committee on **Salmon Fisheries (Ireland)** together with the proceeding of the Committee, Minutes of Evidence and appendix. London. Hansard. 1885. p.p. x – 367. Blue wrps with paper label. **V.G. €195**
- 402. Report of the Labour Commission to Ireland.** London. The Labour Party. Caledonian Press. 1921. p.p. 3 – 119. Illustrated. Later marbled boards, moroc label incorporating the original printed wrps. **Scarce. €475**  
**See Illustration.**

The above report resulted from the visit to Ireland of 6 members of the British Labour Party during the period 30<sup>th</sup> November to 15<sup>th</sup> December 1920. Their visit took place a week after **“Bloody Sunday”** in **Croke Park** and the destruction of the commercial heart of Cork City on the night of the 11<sup>th</sup> December and which was viewed by members of the Commission the following day. Their final report was scathing of the actions of The Crown Forces in Ireland, particularly the detested **Black & Tans** and the **Auxiliaries** which were engaged in a form of “economic Terrorism” with whole- sale burnings of business premises, factories and creameries all over Ireland. This report was a major embarrassment to the British Government and the people of the U.K. who were unaware of the outrages being committed in their name.

- 403. Rivers. Tennyson, Alfred Lord.** The Day Dream. London. John Lane, Bodley Head. 1928. p.p. 45. Illustrated. 10 woodcuts by **Elizabeth Rivers.** Small 4to. Partly unopened. L.P. Printed D.J. **V.G. €195 See Illustration.**

### **Scarce Irish Banking.**

- 404. First Report** from the Select Committee on **Savings Banks** together with the proceedings of the Committee, Minutes of Evidence, Appendix and Index. London. House of Commons 1849. p.p. x – 341. Folio. Blue wrps, paper label. **V.G. €250**  
This celebrated report deals with the circumstances surrounding the failure of **The St. Peter's Parish Savings Bank** in **Cuffe St. Dublin** in May 1848. The Bank's problems commenced in 1831 when it was established that a figure of about £20,000 had been syphoned from the Bank's books by a cashier named **Dunn** whose combined role of cashier and book-keeper had simplified fraud. **Dunn** absconded almost immediately, fled the country, never to return. Although the Bank struggled on until 1848 when it finally collapsed with depositors being paid 1p in the pound. No state guarantees in those days.
- 405. Robertson, James George.** Antiquities and Scenery of the County of Kilkenny. Kilkenny. Boethius Press. 1983. p.p. 87 + 19 full page plates. Limited edition number 309 (585). Three quarters calf, marbled boards and moroc label, bound by hand. Museum bookbindings, Dublin. Large oblong folio. **Fine copy. €250 See Illustration.**
- 406. Robertson, William D.D.** The History of America. Dublin. Price etc. 1777. 3 Vols. p.p. (1) xvii – 5 – 272 (2) 387 and (3) 363 + index 19. B.P.s Portrait frontis and folding plate. Contemporary calf. Scarce first Dublin edition. **V.G. €350**
- 407. Robertson, William D.D.** The History of Scotland during the Reigns of Queen Mary and King James VI till His Accession to the Crown of England with a review of the Scottish History previous to that period and an Appendix containing original papers. Dublin. James Wallace. 1778. A new edition. 2 volumes. p.p. (1) viii – 514. Frontis, (2) 487 – 47 plus 44 page index. Frontis. Armorial B.P.s Cntp calf, moroc title labels. **V.G. €180**
- Rare First Edition Published in Dublin.**
- 408. Rowlands, Henry.** Mona Antiqua Restaurata. An Archaeological Discourse on the Antiquities, Natural and Historical of the Isle of Anglesey, the Ancient Seat of the British Druids. In two essays. Dublin. Printed by Aaron Rhames for Robert Owen. 1723. First. p.p. 5 – viii – 383 – 4. Quarto. Subscribers list and copper engravings. Full contemporary calf, spine professionally rebacked. **V.G. €450 See Illustration.**
- 409. Rowley, Richard.** One Cure for Sorrow and other One-Act Plays. Newcastle. The Mourne Press. 1942. First. p.p. 1 – 4 – 80 – 1. Original decorative printed boards. **V.G. €95**

### **Manuscript Poem.**

- 410. Rowley, Richard.** County Down Songs. London. Duckworth. 1924. First. p.p. 36. Small 4to. Woodcuts by **Lady Mabel Annesley**. 12 line manuscript poem signed by **Richard Rowley** on end paper dedicated to “Moyna” and dated “January 11<sup>th</sup> 1925”. London. Original blue printed boards. **V.G. €145 See Illustration.**
- 411. Rules and Regulations Royal Bank of Ireland Ltd.** 1958. p.p. 270. Some additional manuscript amendments. 4to. Original brown cloth, gilt title. **See Illustration. Scarce. V.G. €185**
- 412. Royal Commission** on Market Rights and Tolls, Minutes of Evidence taken before Charles W. Black Assistant Commissioners, at inquiries held by them in the Provinces of Ulster, Leinster and Munster together with their Reports on the Markets from November 1<sup>st</sup> 1888, to January 7<sup>th</sup> 1889. London. S.O. 1891. p.p. x – 384. Original blue printed wrps. **V.G. €150**
- 413. Royal Irish Academy.** Dublin, 1979. Atlas of Ireland. p.p. 6 – 104. Folio. Numerous maps of Ireland. **V.G. €120**
- 414. Royal Dublin Society.** The Proceedings of the Royal Dublin Society from November 5, 1840 to June 24, 1841. Dublin. Graisberry & Gill. 1841. p.p. 187 – Liii. Cntp. half calf. **V.G. €75**

### **Kerry Interest. (Published one week after first edition).**

- 415. Russell, Charles.** “New Views on Ireland” or Irish Land: Grievances: Remedies. Dublin. Gill and Macmillan. London. 1880 Second edition. p.p. 221. Detailed examination of conditions at **Killarney, Valentia, Cahirciveen, Kenmare, Trinity College Estate, Landsdowne Estates at Kenmare** and **Iveragh**. Org. brown printed boards. **Scarce. V.G. €325**
- 416. Russell, T. O’Neill.** Dick Massey: A Tale of The Irish Evictions. Dublin. Gill & Son Ltd. c. 1908. p.p. ix – 300. Original red cloth. Previous owners name on paste down. **V.G. €45**

### **Author’s Presentation Copy.**

- 417. Sadler, Michael Thomas.** Ireland It’s Evils; and their Remedies being a Refutation of the Errors of the Emigration Committee and Others, touching that country, to which is prefixed, a synopsis of an original treatise about to be published on the Law of Population; developing the real principle on which it is universally regulated. London. John Murray. 1829. Second. Inscribed presentation copy “To John Handley Esq. with the Author’s best compliments.” Beautiful later three quarter green calf binding, marbled boards, gilt decorative spine, with raised bands. **See Illustration. V.G. €650**

**Author's Signed Presentation Copy.**

- 418. Sainthill, Richard.** The Old Countess of Desmond; An Inquiry, did she ever seek redress at the Court of Queen Elizabeth, as recorded in the journal of Robert Sydney, Earl of Leycester and did she ever sit for her portrait? Dublin. University Press by M.H.Gill. 1861. First. p.p. 76. Scarce large folding table "Pedigree of the Earls of Desmond". Inscribed presentation copy. "To Mrs Greer, with **R. Sainthill's** kind regards, Cork 22<sup>nd</sup> November, 1861". Original brown cloth, decorative blind stamped edges. **V.G. €275**

- 419. Saorstat Éireann.** Dublin. Talbot Press. 1932. First. p.p. 324 plus 150 pages of ads. Very large folding map in pocket at rear. Numerous fine tinted illustrations. Royal 8vo. Org. gilt pictorial cloth. **Fine Copy. €145**

**Wicklow Interest.**

- 420. Savage-Armstrong, George Francis.** Stories of **Wicklow**. London. Longmans, Green & Co. 1892. p.p. 431. Org. blue gilt cloth, gilt title on spine. Fine copy. **€195**

**Presentation Copy.**

- 421. Savage-Armstrong, George Francis.** Ballads of Down. London. Longmans Green. 1901. First. p.p. xii – 384 plus 19 pages of ads. Inscribed presentation copy, "**Sir Thomas Moffett L.D.** with kind regards from **G.F. Savage-Armstrong**". Original blue gilt cloth, title on spine. **V.G. €195**
- 422. Scale, Bernard.** Tables for the easy valuing of estates from one shilling to five pounds per acre. Also the Parts of an Acre from Three Roods to one Perch. Dublin. S.Pound for the author. 1771. First. p.p. 107 + 1 page ad. Illustrated title page. Cntp. calf, moroc. label. **Rare. Good. €395**

**Tipperary Interest.**

- 423. Scully, Vincent.** Occupying Ownership (Ireland) by the Late Vincent Scully. With Appendix. Edited by his son. London. Stanford. 1881. p.p. 32. Recent marbled boards, moroc. label. Bound with: Scully, Vincent. Free Trade in Land Explained. Dublin. Hodges-Smith. 1854. First. p.p. 115 + folding map of the townland of Great Mantrehill, **Clanwilliam, Co. Tipperary**. 2 Volumes bound in one. **V.G. €250**

**Limited Edition.**

- 424.** Secret Springs of Dublin Song. Dublin. Talbot Press. 1918. First. p.p. 51. Royal 8vo. Original boards with gilt title on moroc. label. Limited edition number 500. Uncut. Anonymous contributors included **W.B. Yeats, A.E. and Oliver St. John Gogarty**. **V.G. €180**



**425. Seymour, St. John D.** Irish Witchcraft and Demonology. Dublin. Hodges Figgis. 1913. First. p.p. 256. Org. cloth, gilt title. **Scarce. Good. €125**

**Lissadell Copy.**

**426. Sermons** on the Doctrines and Duties of Christianity. Dublin. William Porter. c.1820. p.p. xii – 216 signed **Lady Booth** on title page and Lissadell on end paper. Pencil note indicates that the author was **Henrietta M. Bowdler**. Cntp. half calf, marbled boards. **V.G. €125**

**427. Shackleton, E.H.** The Heart of the Antarctic, being the story of the British Antarctic Expedition 1907-1909. London. Heinemann. 1909. First. 2 Volumes. 4to p.p. (1) xLvii – 372 (2) xv – errata – 419. Numerous plates, including some coloured. 4 folding maps in pocket of volume 2. Original blue gilt cloth. **V.G. €450 See Illustration.**

**428. Shea, Professor M.D. & T.B. Costello.** A Bronze Age Burial in a tumulus in Headford, Co. Galway. Galway. O’Gorman 1925. p.p. 22. Green wrps. **V.G. €55**

**429. Shee, William.** The act for the more effectual application of charitable donations and bequests in Ireland: (7 & 8 Victoria, cap. xcvi): with notes on the several sections of that statute, explanatory of the alteration introduced by it into the law of Ireland, and some notice of the law of England and Scotland relating to the same subject. London: Dolman, New Bond Street. Dublin: Cumming, Ormond Quay. 1845. First edition. Pamphlet. 8vo. (205mm.) p.p. (1) 2 – 56. Recent paper wrps. **V.G. €95**

**430. Short, Con,** The Ulster G.A.A. Story. Uladh Clg. 1984. First. p.p. 288. Illustrated. Pictorial D.J. **V.G. €95**

**431. Short, Con. P. Murray & J. Smyth.** Ard Mhacha 1884-1984. A Century of G.A.A. Progress. Armagh, County Board G.A.A. 1985. First. p.p. 260. Illustrated. Pictorial D.J. **V.G. €95**

**Irish Novel.**

**432. Shand. Alex Innes.** Kilcarra – A Novel. London. Blackwood & Sons. 1891. First. 3 Vols. p.p. (1) 283 (2) 274 and (3) 269. Original green cloth. Red lending library label on each cover. **Scarce. V.G. €225**

**Shand.** A Scottish barrister and author was a correspondent with the London Times. He had a deep knowledge of Irish affairs having toured the country during the Land War in 1884 and produced a highly regarded work on the conflict.

- 433. Shannon Navigation Bill.** Report with Proceedings of the Committee. London. Hansard. 1885. p.p. viii – 73. Folio. Original blue printed wrps. **V.G. €125**
- 434. Sheehy Skeffington, Francis. Michael Davitt.** Revolutionary, Agitator and Labour Leader. London. T. Fisher Unwin. 1908. First. p.p. 291. Tissue guarded portrait frontis. Original green cloth, gilt titles on cover and spine. Glassine protected. Scarce first edition. **V.G. €150**
- Association Copy.**
- 435. Shirley, Evelyn Philip.** Some Account of English Deer Parks. London. John Murray. 1867. First. p.p. 267. 4to. L.P. Illustrated. B.P. **Lord Farnham.** Org. green cloth, gilt central panel on upper cover. **V.G. €250**
- Rare Limited Edition.**
- 436. Sigerson, Dora.** The Sad Years. London. Constable and Co. Ltd. 1918. p.p. 86 + 1 page ad with a tribute by **Katherine Tynan.** 4to. Original black boards with gilt coloured tricolour on cover. **Special limited edition of only 50 copies** with extra illustrations for private circulation. One of the Illustrations is a photograph of a monumental sculpture in memory of “**Patrick Pearse** and his comrades shot in Easter Week”. This monument was designed and sculptured by **Dora Sigerson.** Another illustration is a poem by author decorated in colour. **Rare. V.G. €450 See Illustration.**
- Association Copy.**
- 437. Shorter, Dora Sigerson.** Sixteen Dead Men and Other Poems of Easter Week. New York. Kennerley. 1919. First. p.p. 85. Inscribed presentation copy by Poet’s husband on end paper “To **Robert and Sylvia Lynd** with affectionate regards, **Clement Shorter,** November 14, 1919”. Fine copy in original green boards. **€250**
- 438. Sigerson, Dora (Mrs Clement Shorter).** The Fairy Changeling and Other Poems. London & New York. The Bodley Head, 1898. First. p.p. 100 plus 12 pages publisher’s catalogue. Attractive frontis and decorative title page with Celtic margin and shamrock and green underlining of title. Org. green cloth, title printed in green with Celtic surrounds. Rare unopened copy. **V.G. €175**
- 439. Shorter, Dora Sigerson.** Love of Ireland – Poems and Ballads by Dora Sigerson (Mrs Clement Shorter). Dublin. Maunsel & Co. 1916. First. p.p. 93 + 1 page ad. Original blue boards, gilt title. **V.G. €135**  
Written in the wake of the Easter Rising by a distressed poet, an event which hastened her early demise.

**Association Copy.**

- 440. Sigerson, Dora (Mrs Clement Shorter).** Ballads and Poems. London. James Bowden. 1899. First. p.p. 123. Partly unopened. Very fine decorative bookplate of Poet's husband **Clement K. Shorter**. Org. green cloth, gilt title in floral surround. **See Illustration.** **Scarce. V.G. €165**
- 441. Shorter, Dora Sigerson.** As The Sparks Fly Upward. Poems and Ballads. London. Alexander Moring. n.d. c. 1908. First. p.p. 34. Org. green cloth. Title in gilt on cover bordered by dark green shamrocks. **Scarce. Good. €75**
- 442. Sigerson, Dora (Mrs Clement Shorter).** The Woman who went to Hell and Other Ballads and Lyrics. London. The De La More Press. (1902). p.p. 36. Sepia frontis- piece. Original green ribbed cloth, gilt title on cover, inside panel of dark green shamrocks. One of the Author's scarcest works. **V.G. €100**
- 443. Sigerson, Dora (Mrs Clement Shorter).** The Sad Years. London. Constable & Co. Ltd. 1918. Second impression. p.p. 86 + 1 page ad. Poems arranged for publication shortly before her death on 6<sup>th</sup> January, 1918. Quarter linen, printed tan boards. **V.G. €65**
- 444. G.G.S.** The Dramatic Works of the Right Honourable **Richard Brinsley Sheridan** with a Memoir of his Life. London. Bell & Daldy. 1869. First. p.p. viii – 563. Fine cntp. green calf, gilt cover & spine. **V.G. €135 See Illustration.**
- 445. Sheridaniana;** or Anecdotes of the Life of **Richard Brinsley Sheridan;** His table-talk and bon mots. London. Colburn. 1826. First. p.p. xii – 334 -2. Cntp. calf, gilt ruled borders, moroc. label. **V.G. €80**
- 446.** Original Bill of Exchange signed by **R.B. Sheridan**, dated the 15<sup>th</sup> January 1783 for £200 sterling and payable to his brother **Charles F. Sheridan**. The bill is signed by both brothers. **Rare. €320**
- Donegal Interest.**
- 447. Shrubsole, Edgar S.** Picturesque Donegal, Its Mountains, Rivers and Lakes. London. Cate Ltd. 1908. First. p.p. 17 – 159 + 3 large folding maps + 28 pages of illustrated advertisements. Numerous maps and illustrations of Donegal topography. Original red cloth, gilt title. **Fine copy. €195**
- 448. Sleater, Rev. Matthew.** Introductory Essay to a New System of Civil and Ecclesiastical Topography and Itinerary of Counties of Ireland with

Remembrances of Memorable Events recorded at places where they occurred. Also; tables of direct and cross roads, table of 2436 parishes, under the respective barony and diocese, an alphabetical table, judges circuits, post towns. Dublin. Barlow. 1806. First. p.p. 333. Cntp. half calf, marbled boards. **Rare. V.G. €625**

- 449. Smellie, John.** Shipbuilding and Repairing in Dublin. A Record of Work carried out by the Dublin Dockyard Co. 1901-1923. Profusely illustrated. Glasgow. McCorquodale. n.d. c.1924. p.p. 178. Org. cloth.

**Scarce. Good. €195**

- 450. Smith, Charles.** The Ancient and Present State of the County of Kerry being a Natural, Civil, Ecclesiastical, Historical, and Topographical Description thereof. Illustrated with Remarks made on the Baronies, Parishes, Towns, Villages, Seats, Mountains, Rivers, Harbours, Bays, Roads, Medicinal Waters, Fossils, Animals and Vegetables, with useful Notes and Observations, on the further Improvement of this part of Ireland with a large map of the county from an actual Survey, A Perspective View of the Lake of Killarney and other plates. Dublin, Ewing, Faulkner etc 1756. First. p.p. 426. Last 14 pages, mostly index, in contemporary copper plate hand writing. Folding maps and plates. Victorian half calf marbled boards.

**V.G. €550 See Illustration.**

**Limited Edition with Original Watercolour. Presentation Copy.**

- 451. Smith, Pamela Colman.** Widdicombe Fair. New York and London. Doubleday & McLure. 1899. (500 copies). Folio. 13 Mounted plates handprinted in colour with an original watercolour on the title page, signed with **Smith's monogram**. The colour plates, which illustrate a famous traditional Devonshire Ballad, are enclosed in publisher's portfolio with colour illustrations on front & back panels. Fine with beautiful plates. Inscribed & signed by **Pamela Colman Smith**.

**V.G. €925 See Illustration.**

**Pamela "Pixie" Colman Smith** was a friend of **Jack B. Yeats** and **William B. Yeats**. She was a talented artist and illustrator who collaborated with **Jack B. Yeats** in editing and illustrating the first years production of A Broadsheet, the initial issue of which appeared in January, 1902. She left in January 1903 and immediately started her own publication, **The Green Sheaf**, renowned for the quality of hand colouring and containing works by **Lady Gregory, Padraic Colum**, etc. She was also a close friend of **W.B. Yeats** and a member of his occult group. **The Order of R.R. et A.C.** On one occasion in the Autumn of 1905, the poet famously rejected Jack's designs for the first production of **Syngé's** The Well of the Saints and approved **Pamela Colman Smith's** designs, which were painted by **Robert Gregory** & utilized in the Abbey production.

- 452. Smith, Fuller, Eunice.** The Book of Friendly Giants. New York. The Century Co. 1914. First. p.p. 7 – 326 small quarto. 11 full page plates, some coloured, and numerous text illustrations, all by **Pamela Colman Smith**. Decorative end papers by the artist. Original pictorial cloth, protective glassine cover. **Scarce. V.G. €395 See Illustration.**
- 453. Somerville & Ross.** Through Connemara in a Governess Cart. London. W.H. Allan & Co. 1893. First. p.p. viii – 200. Illustrated, olive green gilt decorative cloth. B.P. **See Illustration.** **Scarce. V.G. €450**
- Association Signed Copy.**
- 454. Somerville, E. OE. and Martin Ross.** Sarah's Youth. 1938. First. p.p. viii – 311. Signed by **Edith Somerville** on the title page and inscribed on the end paper "To Maurice from **Edith** Oct 12, 1938". With the book plate of the recipient **Maurice Baring**, a renowned British author. Original green cloth, gilt title on spine. Fine Association copy. **V.G. €250**
- Book Plate McCalmont, Mount Juliet.**
- 455. Somerville, E. OE.** Slipper's A B C of Fox Hunting. London. Longmans. Green & Co. 1903. First. Folio. Fine pictorial boards. p.p. 42 with 20 large coloured plates. B.P. **See Illustration.** **V.G. €650**
- 456. Speeches** of the celebrated Irish orators, **Philips, Curran and Grattan** to which is added, the powerful appeal of **Robert Emmett** at the close of his trial for high treason. Philadelphia. Key & Biddle. 1834. First. p.p. viii – 370. Some browning in early pages, cntp. calf, moroc. label. **Good. €80**
- 457. Stack, Rev. John D.D.** A Short System of Optics, principally designed for the use of undergraduates in the University of Dublin. Dublin. University Press by Graisberry & Campbell. 1811. First. p.p. 179 with 6 folding plates. Armorial B.P. Half calf, marbled boards, rubbed. Pencil notes in margins. **Scarce. Good. €295**
- 458. Stackpoole. Duke de Stackpoole.** Irish and Other Memories. London. Philpot Ltd. 1922. First. p.p. xi – 275. Illustrated green cloth, gilt title on spine. **V.G. €45**
- 459. Stannus, Mrs Graydon.** Old Irish Glass. New York. Frederick A. Stokes Company. c.1910. p.p. 15. Illustrated plus 60 full page plates of old Irish glass. Discreet blind stamp of Dyer Library, Maine on margin of T.P. Original pink pictorial cloth. **V.G. €150**

- 460. Stanihurst, Richard.** *Aqua Vitae: Its commodities described by Richard Stanihurst, & delineated by Bridget Swinton.* Dublin, Dolmen Press, 1956. Sm. 4to. Qtr. Buckram on grey boards. **V.G. €250**  
Miller 15a. Early description of Irish whiskey. The exuberance of Stanihurst's writing is echoed in the vigorous linocuts made by **Bridget Swinton.** **See Illustration.**

**Disturbances in Ireland.**

- 461. State of Ireland.** *Minutes of Evidence taken before the Select Committee appointed to inquire into the Disturbances in Ireland in the last session of Parliament.* London. 1825. p.p. 465. Folio, blue wrps, paper label. **Scarce. V.G.€395**

**Association Copy.**

- 462. Stephens, James.** *Insurrections.* Dublin. Maunsel. 1917. p.p. 63. Inscribed on E.P. "Clare from R.N.D. Wilson. 1922". Quarter linen, blue boards, gilt title on cover and spine. **V.G. €125**
- 463. Stokes, Margaret.** *Early Christian Architecture in Ireland.* London. Bell. 1878. First. Folio. p.p. 160, plus 52 plates. Org. gilt green cloth. **Fine Copy. €250**
- 464. Strachan, John & J.G. O'Keeffe** (Edited by) *The Táin Bó Cúailnge from the Yellow Book of Lecan with variant readings from the lebor na huidre.* Dublin. Royal Irish Academy. 1912. L.P. p.p. vi – 126. Original green cloth. **V.G. €135**

**First Dublin Edition by Galway Author.**

- 465. Staunton, Sir George.** *An Authentic Account of An Embassy from The King of Great Britain to the Emperor of China; including cursory observations made, and information obtained, in travelling through that ancient empire and a small part of Chinese Tartary.* Dublin. Wogan Cross etc 1798. First Dublin edition. 2 Vols. p.p. (1) xv – 449, (2) xviii – 430. 24 plates, 2 folding tables. Contemporary calf, moroc labels. Rubbed but tight copies. **Rare. €825 See Illustration.**

**Sir George Staunton**, born in **Galway** in 1737 was educated in France and Oxford University. He obtained an MD in 1758, practicing as a physician in the West Indies. He subsequently switched to law and was appointed attorney-general in Grenada in 1779. Five years later he assisted his great friend **Lord Macartney** to negotiate peace with **Tipu Sultan** in Madras, and was rewarded by being created a baronet of Ireland, **Cargins** in the **County of Galway**. He subsequently accompanied **Lord Macartney**, as secretary to the Chinese Imperial

Court, on a diplomatic and trade mission. Staunton was tasked with producing the official account of the expedition from his experiences and Macartney's papers. The above volumes provided new insight into China, its Imperial Court, and the customs of its people.

**466. Stephens, James.** The Insurrection in Dublin. New York. Macmillan Co. 1916. First. p.p. xv – 148 + 6 pages of ads. Original blue cloth, gilt title. Slight staining on cover. **Good. €65**

**467. Stone, J. Harris.** Connemara and the neighbouring spots of beauty and interest: being notes on Achill Island, Cashel, Cleggan, Clifden, Clonbur, Cong, Corcomroe Abbey, Delphi, Doon Galway, Inniscrone, Kilfenora, Killaries, Kille, Kylemore, Lenane, Letterfrack, Lisdoonvarna, Maam, Newport, New Quay (Go. Clare), Recess, Renvyle, Salruck, Sligo, Westport etc with remarks on sea and fresh water fishing, Irish Character, Archeology, Botany etc. London. Health Resort Publishing Co. 1906. First. p.p. 4 – 422. 5 maps and numerous illustrations from photographs taken by the author. Original green cloth, gilt titles on cover and spine. Horniman book plate. **See Illustration.** **V.G. €225**

**468. Stranger's Guide.** The New Picture of **Dublin** or Stranger's Guide to the Irish Metropolis. Dublin. William Curry. 1835. Folding plan of the city and 13 plates. p.p. 352. Recent fine binding, half green calf, marbled boards. Gilt spine, raised bands & red morocco label. **V.G. €595**

#### **Library Earl of Portarlington.**

**469. Strafford. Knowler, William.** L.L.D. The Earl of Strafforde's Letters and Dispatches with an Essay towards his Life by **Sir George Radcliffe** from the Originals in the Possession of his Great Grandson The Right Honourable Thomas Earl of Malton, Knight of the Bath. London. Printed for the editor by William Bowyer. 1739. First. 2 Vols. Portrait frontis. p.p. (1) 8 – 527 + 4 page index, (2) 439 + 4 page index. Armorial B.P.s **Earl of Portarlington.** Folio contemporary calf, gilt borders. Raised bands. Twin red & green moroc labels. Fine tight copies from the famous Emo Park Library. **V.G. €995 See Illustration.**

**470. Synge, John M.** The Playboy of The Western World. A Comedy in Three Acts. With ten illustrations in colour by **John Keating.** London. George Allen & Unwin Ltd. 1927. p.p. 112. L.P. Limited edition number 80 (ex 1,000), original green cloth with title in black print. **Sean Keating's** colour illustrations illuminate Synge's masterpiece. Partly unopened. **V.G. €750 See Illustration.**

- 471. Syнге. John M. Syнге:** A Few Personal Recollections, with biographical notes by **John Masefield**. Churchtown. The Cuala Press. 1915. Limited edition number 66 (ex. 350) p.p. 35. Original quarter linen, grey printed boards, glassine wrapper. B.P. **V.G. €225**

**Association Copy.**

- 472. Syнге, J.M.** The Well of The Saints. A Play in Three Acts. Dublin. The Abbey Theatre and London. A.H. Bullen. 1905. First. p.p. 1 – 92. Original green cloth. Spine with paper label. Signed on end paper by Dublin author Conal O’Riordan. **V.G. €225**

- 473. Swift, Edmund L.** The Life and Acts of Saint Patrick, the Archbishop, Primate and Apostle of Ireland, now first translated from the original Latin of Jocelin, the Cistercian Monk of Furness with the elucidations of David Rothe, Bishop of Ossery. Dublin. Hibernia Press Company. 1809. First. p.p. 266 + 51 + 6. Frontis. Cntp. half calf, marbled boards. **V.G. €275**

**Rare First Issue.**

- 474. (Swift, Jonathan) Simon Wagstaff.** A Complete Collection of Genteel and Ingenious Conversation, according to the Most Polite Mode and method now used at Court, and in the Best Companies of England. In Three Dialogues. London. Motte & Bathurst. 1738. First edition – first issue with “Neptune” headpiece on first page. p.p. Lxxxviii - 215. Leaf of advertisements preceding the title page and 1 page ad at rear. Fine cntp. calf, spine professionally rebacked. Raised bands, gilt compartments and red moroc. label. L.P. **V.G. €950**

- 475. Swift, Jonathan (The Late).** The History of the Four Last Years of the Queen. London. A Millar. 1758. First. p.p. xvi – 392. Contemporary calf, later rebacked. New Spine. B.P. **V.G. €295**  
Swift had entrusted the manuscript of this work to a friend some years before his death. The friend retained the manuscript during the years of the Author’s final illness. He resolved to publish the work 13 years after Swift’s death and allow posterity to judge the quality of his final work.

- 476. (Swift, Jonathan).** A Tale of a Tub. Written for the Universal Improvement of Mankind. To which is added, An Account of a Battle between the Ancient and Modern Books in St. James’s Library. London. John Nutt. 1704. Second edition. p.p. 8 – 278. Original panelled calf, spine rebacked. Rare 2<sup>nd</sup> edition published same year as the first edition. Small paper repair to top portion of title page **V.G. €325**



**First with Hand Coloured Plates.**

**477. (Swift, Jonathan).** A Tale of a tub written for the Universal improvement of Mankind, to which is added an Account of a Battle between the Ancient and Modern books in St. James's Library with the Author's apology and Explanatory notes by W. Wotton and ors. London. Thomas Tegg. 1811. p.p. 322. 7 Hand coloured plates. Cntp. calf rubbed – top compartment in spine re-backed. B.P. **V.G. €225**

**478. (Swift, Jonathan). The Benefit of Farting.** Explained or the fundamental Cause of the Distempers incident to the Fair-Sex. Proving a Posteriori, most of the disorders in-tail'd upon them, are owing to Flatulencies not seasonably vented. Wrote in Spanish, by Don Fartinando Puff-indorst, Professor of Bumbast in the University of Crackow: And Translated into English at the Request, and for the Use of Lady Damp-fart of Her-fartshire. By Obadiah Fizzle, Groom of the Stool to the Princess of Arsimini in Sadinia. To which are added (i) The Wonderful Wonder of Wonders: Being an Accurate Description of the Birth, Education, Manner of Living, Religion, Politicks, and Learning of Mine. A – se. (ii) Seriously and Cleanly Meditations on a Boghouse by Jeffrey Broadbottom Esq. (iii) The Boghouse, A Poem, in imitation of Milton and the Author of the Seasons. And several other curious pieces in the same taste. Longfart (Longford in Ireland) Printed by Simon Bumbubbard at the Sign of the Windmill, opposite Twattling Street : London. Reprinted for R. Thomas, in Fleet-Street and sold at the pamphlet-shops of London and Westminster. 1744. (Price six-pence) p.p. 40. Clip from the top of title page with some of the word Benefit missing, otherwise complete. Title page and several other pages dirty in the margins and would benefit from professional cleaning. Recent quarter calf, marbled boards.

**Extremely rare. €1,500**

An artful punning and an amusing piece, somewhat juvenile in its content, attributed to Swift, who not surprisingly, suggested it had been written by "one Dobbs". All of the editions of this work are rare in the extreme and all are recorded in three or less copies.

**479. Swift.** The Choice Works of **Dean Swift** in Prose and Verse. London. Chatto & Windus. 1897. p.p. Lxxxii – 678. Illustrated. Very fine half calf green boards, gilt spine – raised bands. B.P. A.E.G. Lovely copy. **€95**

**Cork Provenance.**

**480. Swift.** The Select Works of **Jonathan Swift D.D.** Dean of St. Patricks, Dublin containing the whole of his poetical works, The Tale of a Tub, Battle of the Books, Gulliver's Travels, Directions to Servants, Polite Conversations, Art of Punning, Miscellaneous pieces in prose etc. London.

McLean. 1823. 5 volumes. p.p. (1) ix – 309, (2) 6 – 420, (3) 356, (4) vi – 329, (5) vii – 315. Portrait and 14 plates. Book plates of **Thomas Otho Travers**. 12mo. Beautiful contemporary purple morocco. Richly gilt boarders, gilt spines with twin crimson moroc labels. All edges gilt.

Complete set. Superb binding.

**Fine Set. €650 See Illustration.**

**Thomas Otho Travers** was born in Patrick Street in Cork in 1785. His father, **Robert Travers**, a prominent banker died twelve years later. Thomas joined the Bengal Infantry at 18 and was posted to Penang where some years later he became a Lieutenant and Aide de Camp to **Stamford Raffles**, distinguished British Statesman. **Travers** was friend and confidante of **Raffles** for twenty years. **Raffles** was famous for the conquest of the Island of Java and the founding of Singapore.

### **Fine Grierson Bindery Set.**

**481. Swift. Swift's Works.** Dublin. George Faulkner. 1762. 11 Volumes.

Complete set. 12 mo. Portrait frontispiece of **Swift** to volume 1. The third volume comprises Gulliver's Travels with a frontispiece and 6 plates including maps. Volume X1 includes the Tale of a Tub with a frontispiece and six plates and the Battle of the Books with its own frontis. Very fine contemporary gilt calf, gilt ruled covers, ornate gilt spines, twin green and red moroc labels with raised bands. Attractive contemporary book plates of **Robert Sherson**. Scarce in such attractive condition in typical **Grierson** fine binding.

**€950 See Illustration.**

**482. Teeling, Charles Hamilton.** Personal Narrative of the "Irish Rebellion" of 1798. London. Henry Colburn. 1828. First. p.p. 285 + 2. Two fine folding plates "seizing of Lord Edward Fitzgerald" and "Apprehending of Rebel Leaders Harvey and Colclough near Wexford". Cntp. half calf, marbled boards. Recent moroc. label on spine.

**V.G. €450**

### **Roscommon Interest.**

**483. Tenison, Lady Louisa.** Castile and Andalusia. London. Richard Bentley. 1853. First. p.p. xiii – 488. A.E.G. 24 tinted lithograph plates including the large folding frontispiece "The Alhambra from San Nicolas". In addition there are 20 vignette illustrations. Cntp. green morocco with Moorish design, central panels on covers bordered by four gilt floral designs. Some damp stains on margins but not effecting the plates.

**Rare. €1,200 See Illustration.**

**Louisa Maria Anne Tenison**, eldest daughter of Thomas Anson, Earl of Lichfield, married Edward King Tenison of Kilronan Castle, Kendue, Co. Roscommon, who later served as High Sheriff of Counties Roscommon & Leitrim. She was a very talented watercolourist and published two books

relating to her foreign travels, the above book and Sketches in the East with 30 lithographed plates, a copy of which, sold for €20,000 at Sothebys in May 2002.

**Tipperary Interest.**

- 484. Tipperary Election.** Court of Commons Pleas in Ireland 29/4/1875 to set aside the petition against the Election of **John Mitchell** for the County of Tipperary on the Grounds of the Death of the sitting member. London. House of Commons 1875. Folio. p.p. 42. Disbound. **V.G. €100**

**Tipperary Interest.**

- 485.** County Tipperary Index Map of Petty sessions & Polling Places. Dublin. Phoenix Park. Ordinance Survey Office. 1843. Large folding map of **County Tipperary**, the North Riding coloured and including the Index to the Townland Survey of the County. Dimensions 67 x 96 cms on canvas. Unframed & folding into its canvas backing. **Scarce. V.G. €150**

**New Hall Library – Clare Provenance.**

- 486. Thompson, H.S.** Ireland in 1839 and 1869. London. Dockrell. Dublin. Hodges, Foster and Son. 1870. First. p.p. 115. Fine armorial B.P. **MacDonnell of New Hall.** Attractive original blue cloth with title in gilt oval floral surround on upper cover. Gilt title on spine. **Scarce. V.G. €350**  
The Author, former president of the Royal Agricultural Society of England, had spent some months in Ireland in 1839 and returned for a similar period thirty years later to record a comparative year of the state of Ireland during that period. He mainly was concerned with the important and controversial questions connected with land tenure. The Author did not foresee the advent of **Michael Davitt, The Land League** and **Charles S. Parnell** whose activities 20 years later would irrevocably improve the rights of Irish tenant holders.
- 487. Thompson, Robert.** Statistical Survey of the County of Meath with Observations on the Means of Improvements drawn up for the consideration, and under the direction of The Dublin Society. Dublin. Graisberry and Campbell. 1802. First. p.p. xxxv – 425 – 49 (appendix) cntp. half calf, moroc label. Lacking piece of calf on top compartment of spine. Large folding map and plates. Custom built red solander box with title in gilt. Armorial B.P. **See Illustration. Scarce. V.G. €900**
- 488. Thornton, William Thomas.** A Plea for Peasant Proprietors, with the outlines of a plan for their establishment in Ireland. London. Macmillan. 1874. p.p. 268 with 55 page publishers catalogue. Original green cloth, gilt title on spine. Tiny fraying at foot of spine o/w. **V.G. €195**

Author's prescient fears of land agitation in Ireland were largely ignored by the landlord establishment to their demise five years later on the foundation of the Land League by Michael Davitt. This historic organisation proved the death knell for avaricious absentee landlords and their ruthless and cynical agents.

**Signed Limited Edition.**

- 489. Thorpe, W.A.** A History of English and Irish Glass. London. The Medici Society. 1929. First. 2 vols. 4to. Signed Limited Edition. No. 85 (Ex. 500). Quarter calf & green boards. p.p. (1) 372, (2) 168. Volume one consists of text with coloured frontis and some illustrations while volume 2 is a plate volume consisting of 168 full page illustrations of English & Irish glass. This must be the definitive work in this field. B.P. of Bournemouth Reference Library. Fine copies. **€475 See Illustration.**

- 490. Thoughts** for the Restoration and Permanent Establishment of Peace in Ireland. Dublin. Chambers and Hallaghan. 1823. First. p.p. 48. Recent marbled boards, crimson moroc. label. **V.G. €225**

**Smuggling in Ireland.**

- 491. Tobacco.** The National Impolicy of the present High Duty on Tobacco extracted for the information of his Majesty's Government and members of both Houses of Parliament. London. Vacher & Sons. 1837. First. p.p. x – 27. Cntp. half calf. **Scarce. V.G. €225**  
It would appear that in the early years of the 19<sup>th</sup> century there was a thriving smuggling industry all around the Irish coast with **Waterford, Wicklow and Cork** obviously indifferent to the smuggling laws. **See Illustration.**

- 492. Townshend, Charles.** The British Campaign in Ireland 1919-1921. The Development of Political and Military Policies. Illustrated with several maps, tables and a graph of R.I.C. statistics of outrages, 1920 - 1921. Oxford: U.P. 1975. First edition. p.p. xiv – 242. Brown paper boards, title in gilt on spine. A fine copy in very good D.J. **Very scarce. €75**  
An in-depth study providing a comprehensive account of the British employment of military and paramilitary forces in Ireland as a response to the guerrilla style warfare waged against them by the Irish Republican Army.

- 493. Townshend, Thomas.** A Map of the Bogs in the Western side of District No. 6 situate in Westmeath and Kings Counties with the proposed Navigable drainage Surveyed by order of the Commissioners for improving Bogs in Ireland. London. House of Commons. 1811. Folding tinted map, 34 + 56 cms on canvas, (unframed) folding into its canvas backing. **Scarce. V.G. €150**

- 494. A Traveller.** The Art of Duelling. London. Thomas. 1836. First. p.p. xii – 70, bound with Captain Heaton. Notes on Rifle-Shooting. London. Longmans Green & Co. 1865 viv – 114, bound with **Carson, James C.L.** The Form of the Horse as it lies open to the inspection of the ordinary observer. Dublin. Robertson. 1859. p.p. 1 – 102. Cntp. half calf, marbled boards. **Scarce. V.G. €350**

The duelling volume is dedicated to **Daniel O’Connell.**

- 495. The Traveller’s New Guide through Ireland,** containing a new and accurate description of the roads with particulars of all the towns, villages, noblemen and gentlemen’s seats, churches and monastic buildings, antiquities and natural curiosities. Also the present state of agriculture, manufacturers and commerce. With a complete list of all the fairs. Dublin. Cummins and London. Longmans. 1819. Folding map of Ireland and other maps and plates. p.p. 574. Cntp. half calf, marbled boards. Armorial B.P. **V.G. €450**

- 496. Treaty.** Forum. Treaty Commemoration Number 1921 – 1946. 25 years. Dublin. December 1946. Folio. p.p. 31. Numerous illustrations. Attractive later quarter blue linen and marbled boards incorporating the original pictorial wrps. **V.G. €150 See Illustration.**

**Rare Shannon Lithographs & Authors A.L.**

- 497. Trench, Henry.** Shannon Floods. Lough Derg Level. The 25 Miles from Killaloe. 1879. Illustrated with double-page map and 7 coloured lithograph plates. Belfast. Privately printed by Marcus Ward for Henry Trench. 4to. p.p. 14. Very good in original printed boards. **Rare. V.G. €1,500**

The author states “The following lithographs are intended to show that the Weir Mound at Killaloe, an obstruction placed there for navigation purposes, is at present the only cause of chronic danger to Meadows and Hay, rendering them liable to be flooded, even in summer, after two or three days heavy rain. The disastrous flood of this year was caused by rainfall in the week ending September 8. If this obstruction had not been there, the water of the Lough would have been made considerably lower during the summer by means of the natural channel, so that the heavy rain in September would not have flooded the Meadows” – Henry Trench, Cangort Part, Roscrea. 8<sup>th</sup> December. 1897. Loosely inserted is a handwritten letter from the author, **Henry Trench of Cangort Park** dated March 1852 to **H. Buck**, Baggot Street, Dublin disputing the value of the farm at Cooleen. A pencil note at end of letter states “this land should be assessed in gallons rather than acres”. Really interesting letter in the context of Trench’s flooded lands. Rare with authors signed letter **See Illustration.**

### **Galway Family History.**

- 498. Cooke-Trench, Thomas Richard Frederick.** A Memoir of the **Trench Family**. Sallins, Co. Kildare. Privately printed. 1897. First. p.p. 188. Illustrated. Royal 8vo. Org. red cloth, gilt Trench Coat of Arms on cover. B.P. L.P. Fine copy with numerous genealogical tables.

**See Illustration. €450**

History of famous Galway Family renowned for their wealth, influence and stately homes including **Garbally Park, Ballinasloe (Earl of Clancarty), Woodlawn and Clonfert**. Other members of the **Trench family** were **Power Le Poer Trench, Lord Archbishop of Tuam and Admiral William Trench**.

### **Cork Provenance.**

- 499. Trench, W. Stewart.** Realities of Irish Life by W.S. Trench, land agent in Ireland to Marquis of Lansdowne, Marquis of Bath and Lord Digby and illustrated by his son. **J. Townsend Trench**. London. Longmans, Green & Co. 1869. Fourth and best edition. p.p. ix – 426. Numerous illustrations including the large hand coloured map of historical and topographical map of ancient Ireland and the scarce coloured plate of the feared **Ribbon Boy's** leaders scarfs, belts and collars. Fine armorial book plate of **William Ruddell Clarke** of Trabolgan, (Co. Cork) now a leisure centre. Beautiful contemporary three quarter calf, gilt decorative spine, raised bands. Top edge gilt. Pristine.

**€550 See Illustration.**

### **William Allingham's Copy.**

- 500. Trevelyan, Charles E.** The Irish Crisis. London. Longman, Brown, Green. 1848. First edition in book form. p.p. 201. Original gilt cloth with harp on upper cover.

**Scarce. V.G. €475**

Trevelyan's weasel words serve only to highlight his negative attitude towards the Irish people during the Famine. At the height of the Famine he was writing "the Judgement of God sent the calamity to teach the Irish a lesson. That calamity must not be mitigated. The real evil with which we have to contend is not the physical evil of the Famine but the moral evil of the selfish, pervase and turbulent character of the Irish people". Trevelyan, in his position as Assistant to the Treasury, was responsible for Famine relief in Ireland. A committed advocate of laissez-faire economic policy, he could see nothing wrong with ships packed with corn, etc. leaving Irish ports daily while thousands died in the surrounding countryside. He also encouraged mass evictions and the swelling of "coffin ships" to export the pitiful survivors to America, Canada and Australia if they were fortunate enough to survive their hazardous sea journeys. Trevelyan is well worth his inclusion in that pantheon of British infamy that includes Cromwell, General Maxwell, Carew et al. Signed **W. Allingham** 1848 on E.P.

**Kildare Provenance.**

- 501. Trials.** The Trials of George Robert Fitzgerald, Timothy Brecknock, James Fulton and others for the procurement of, and for the murder of Patrick Randall McDonnell and Charles Hipson also the Trial of John Gallagher and others for an assault on George Robert Fitzgerald, in the Gaol of Castlebar, etc. Taken from the notes of a gentleman. Dublin. Byrne. 1786. First. p.p. 181. Small portion on foot of T.P. missing but not effecting text. Victorian half calf, marbled boards. **V.G. €400**  
Copy signed on E.P. by Francis J. McDonnell of Co. Kildare, a descendent of the victim.

- 502. (Twiss, Richard).** A Tour in Ireland 1775. London. Printed for the author 1776. First. p.p. iv – 204. Plate of the Salmon Leap at **Ballyshannon** and fine folding illustrated map of Ireland. Armorial B.P. of Edward Bodman. Cntp half calf, green boards. **Fine copy. €750 See Illustration.**  
Richard Twiss (1747-1821), the professional traveller and philanderer, was a native of Rotterdam. He undertook sixteen sea voyages and travelled altogether about twenty-seven thousand miles. He visited Ireland in 1775 and then wrote an account of his tour which caused an uproar in Dublin due to his critical views of the hygiene of Irish women.

**Yeats, A.E. Eva Gore Booth, James Joyce.**

- 503. Tynan, Katharine.** The Wild Harp. A Selection from Irish Poetry with decorations by C.M. Watts. London. Sidgwick & Jackson Ltd. 1913. First. p.p. xxvi – 160. 4to. Attractive coloured title page. Rare unopened copy. Loosely inserted 4 page hand coloured card (Cuala Press) poem of **Katharine Tynan** with coloured plate by **Jack B. Yeats** of a winter landscape. L.P. Each page of text has decorative Celtic borders. Original fine decorative cloth. 93 poems from some of Ireland's greatest. Original gilt cloth. **V.G. €395 See Illustration.**

- 504. Tyndall, John.** Fragments of Science: A Series of Detached Essays, Addresses and Reviews. London. Longmans Green & Co. 1889. Two volumes. p.p. (1) 452 (2) 452. Full cntp. polished calf. Gilt college inscriptions on covers. Gilt spines. Twin moroc. labels. A.E.G.

**Fine Set. €250**

Tyndall (1820-1893) from Co. Carlow, achieved fame both as a scientist and as a mountaineer, made the first ascent of the Weissshorn, and was one of the first to attempt the Matterhorn.

- 505. Tyndall, John.** The Forms of Water in Clouds & Rivers, Ice and Glaciers. London. Kegan Paul, Trench & Co. 1889. p.p. 192. 25 illustrations. Cntp.

crimson calf, gilt college brand on cover, gilt spine, moroc. label. Bicker's Binding Stamp. **V.G. €145**

- 506. Tyndall, John.** Sound – A Course of Eight lectures delivered at the Royal Institution of Great Britain. London. Longmans Green. 1869. Prt. Frontis. p.p. 341. Cntp. half calf, marbled boards. Nice copy prof. illustrated. **€135**
- 507. Waddington.** Twelve Irish Artists. Dublin. Victor Waddington Publications. 1940. First. p.p. 40. Introduction by **Thomas Bodkin**. Folio. 12 fine full page colour plates of key works of the following: **J. Humbert Craig, William Conor, Grace Henry, Paul Henry, Sean Keating, Harry Kernoff, Charles Lamb, Maurice MacGonigal, Frank McKelvey, Dermot O'Brien, Sean O'Sullivan, and Leo Whelan.** Fine copy in very scarce D.J. Title in white print on blue background. **See Illustration. V.G. €395**
- 508. Walker, Dorothy. Louis Le Brocquy.** Dublin. Ward River Press. 1981. First. p.p. 167. Introduction by John Russell. Quarto. Profusely illustrated in colour and B/W. Fine pictorial glassine covered D.J. **V.G. €120**
- 509. Walsh, Wendy & Nelson, Charles.** An Irish Florilegium and an Irish Florilegium II. Wild and Garden Plants of Ireland. London. Thames and Hudson. 2 Volumes (1) 1983 and (2) 1987. p.p. (1) 224 and (2) 216. An introduction by **Ruth Isabel Ross** and notes on the plates by **Charles Nelson**. Folio. Numerous full page colour plates. Very rare subscribers copy with 4 page folio list loosely inserted containing names of 81 original subscribers. List number 54 printed by the Irish Garden Plant Society to Marit Guinness Aschan and signed by **Wendy Walsh and Charles Nelson**. Page one of the subscriber's list also contains an original Chinese ink drawing by **Wendy Walsh** and signed by her. What makes this copy unique is a beautiful tissue protected floral watercolour on the half title page and signed by **Wendy Walsh**. In addition **Charles Nelson** has also signed the title page. Both volumes in outstanding condition and extremely rare.  
**V.G. €2,750 See Illustration.**
- 510. Warren, F.E.** The Manuscript Irish Missal belonging to the President and Fellows of Corpus Christi College Oxford. London. Pickering & Co. 1879. p.p. 214. Five facsimile manuscript plates. C.L.B. Org. grey cloth. **Scarce. V.G. €225**

#### **Marchioness of Waterford.**

- 511. Waterford.** Louisa. Marchioness of Waterford & The Countess of Tankerville. Life Songs being Original Poems illustrated & illuminated by above titled ladies. Pub London Nisbet 1884. Small folio. p.p. 21 on thick



cards. Original gilt decorated cream cloth. All edges gilt. Very attractive copy with very fine decorative floral borders and some embellished with colour drawings of pastoral scenes. Louisa was married to Henry de la Poer. 2<sup>nd</sup> Marquis of Waterford. **Good. €325 See Illustration.**

- 512. Weld, Isaac.** Illustrations of The Scenery of Killarney and the Surrounding County. London. Longman, Hurst etc 1812 p.p. vii – 293. 3 maps, 17 full page copper engravings and other illustrations. Cntp. half calf, marbled boards. Armorial Irish B.P. (Berry of Ballynegall).

**V.G. €295 See Illustration.**

- 513. White, Captain Martin R.N.** Sailing Directions for the English Channel including a general description of The South Coasts of England and Ireland and a detailed account of the Channel Islands. London. Admiralty. 1835. First. p.p. iv – 234. 22 fine double page folding maps, six of which relate to Ireland.

**V.G. €350 See Illustration.**

#### **Wexford Interest.**

- 514. Whitmore, W.J. Brennan.** With the Irish in Frongoch. Dublin. The Talbot Press. 1917. First edition. Illustrated. Original iconic decorative cloth. Following the 1916 Rising as many as 1,860 Irish rebels and sympathisers were interred at Frongoch Internment Camp in North Wales. The majority were there from June to December 1916 and this former Welsh whiskey distillery would in time come to be recognised as a republican “finishing school” where friendships, contacts and future strategies were established and would prove crucial during the War of Independence. **Michael Collins** was probably the most distinguished of the alumni of Frongoch. Whitmore was a native of Camolin, Co. Wexford.

**V.G. €295 See Illustration.**

- 515. Wilde, Oscar.** The Happy Prince and Other Tales. London. Nutt. 1902. Third edition. Illustrated by **Walter Crane** and **Jacomb Hood**. p.p. 116. 4to. Pictorial cover with attractive red printing. Glassine protected.

**Good. €125**

#### **Signed Copy.**

- 516. Wilde, Oscar.** The Harlot’s House and other poems. New York. Dutton & Co. 1929. p.p. 105. Quarto, illustrated by **John Vassos**. Signed by the illustrator on the half title. Fine quarter calf, marbled boards. **V.G. €195**

#### **Wilde Rarity.**

- 517. Wilde.** Sotheby, Wilkinson and Hodge catalogue of autograph letters and manuscripts dated 27<sup>th</sup> July 1911. Quarto. p.p. 46. Illustrated. 5 pages of the catalogue are devoted to autograph manuscripts, printed books, letters by

and relating to **Wilde**. Included are numerous manuscripts by **Wilde** relating to his most famous works including **Dorian Gray, The Soul of Man under Socialism, The Sphinx and The Florentine Tragedy**. Also included are letters from Wilde at **Portora School** to his mother **Lady Wilde** etc. Another lot in this sale, consigned by **Robbie Ross**, his literary executor, consisted of twenty nine letters to Wilde, from **Lily Langtry, George Bernard Shaw, Millais, Ellen Terry, Burne-Jones and J.M. Whistler**. Prices achieved are written in pencil (remarkably modest even for 1911). Very scarce catalogue.

**€395 See Illustration.**

**518. Wilde, Oscar.** *The Soul of Man Under Socialism*. London. Arthur L. Humphreys. 1912. First. p.p. x – 99. 6 page preface by **Robert Ross**. Fine in original blue cloth with red paper title on cover. Fine in rare red D.J. printed in black. This D.J. is scarce in the extreme.

**V.G. €375 See Illustration.**

**519. Wilde, Mrs Oscar, and others.** *A Long Time Ago. Favourite Stories Retold*. London. Nister. 1892. p.p. 32. Illustrated in colour and black & white by **Eddie J. Andrews & R.A. Bell**. Fine copy. **V.G. €250 See illustration.**

**520. Wilde, William R.** *A Descriptive Catalogue of The Antiquities of Gold in the Museum of the Royal Irish Academy*. Dublin. Hodges Smith & Co. 1862. First. p.p. 100. Later boards, title in gilt on spine. Illustrated.

**V.G. €145**

**521. Wilde, Sir William R.** *M.D. Lough Corrib, Its Shores and Islands, with notices of Lough Mask*. Dublin. McGlashan & Gill. 1872. Second and best edition. p.p. x – 306. Illustrated with numerous wood engravings. Original gilt green cloth.

**V.G. €295 See Illustration.**

**522. Wilde, W.R.** *Narrative of a Voyage to Madeira, Teneriffe and along the Shores of the Mediterranean, including a visit to Algiers, Egypt, Palestine, Tyre, Rhodes, Telmessus, Cyprus and Greece*. Dublin. Curry Jnr & Co. 1844. Second edition, enlarged and revised. p.p. xvi -648. Coloured plan of Jerusalem and 30 other illustrations. Royal octavo. Original blind stamped green cloth.

**V.G. €395**

#### **Clare Interest.**

**523. Wills, Rev Canon S.R.** (Rector of Rathkeale and Chaplain to the Lord Lieutenant.) *Kilkee – A Poem. Limerick*. G. McKern & Sons. 1889. First. p.p. 92 + 6 pages of advertisements. Numerous topographical sepia style plates. Original blue cloth. **See Illustration. Scarce. €325**

**Early Colm O'Lochlainn Published work.**

- 524. Wilson, Florence M.** The Coming of The Earls and Other Verses. Dublin. The Candle Press. 1918. First. p.p. 17. Quarto limited edition. Original grey printed wrps in a later quarter linen, marbled boards binding. Gilt title on spine. **V.G. €75**

**Author's A.L.**

- 525. Wood-Martin. W.G.** Pagan Ireland. An Archaeological Sketch. A Handbook of Irish Pre-Christian Antiquities. London. Longmans. 1895. First. p.p. xxviii – 689. With 411 illustrations. Loosely inserted, a holograph letter dated 4/2/03 and signed by the author from his address at Cleveragh to a fellow journalist enquiring “where I could get a “longhead” or “round head” skull to show”. Original brown cloth with gilt dolmens on cover. Scarce with A/L. B.P. **V.G. €495**

**Association copy.**

- 526. Wood-Martin, W.G.** Traces of The Elder Faiths of Ireland. A Folklore Sketch. A Handbook of Irish Pre-Christian Traditions. London. Longmans Green & Co. 1902. First. 2 volumes. p.p. (1) xx – 405 + 32 page publishers list, (2) xvi – 438. Printed inscription tipped in to volume 1 “From the Author” and signed by the recipient **John Knott M.D.** At the rear of volume 1 an original signed letter from the author to Knott dated 12/10/02 thanking him for article forwarded and being sarcastic about critics in general. **Dr. John Knott** is quoted several times in volume 2. Original blue cloth with gilt dolmens on cover. Rare associations copies with A.L.

**V.G. €600 See Illustration.**

- 527. Wraxall, N.W.** Memoirs of the Courts of Berlin, Dresden, Warsaw and Vienna interspersed with literary, political and curious anecdotes of the most celebrated characters on the continent of Europe during the last twenty years. Dublin. J. Moore. 1799. First. 2 Volumes. p.p. (1) 223 and (2) 258. Contemporary speckled calf, twin crimson and green moroc. labels.

**V.G. €250**

- 528. Wright, G.N.** Ireland Illustrated. London. Fisher, Son, and Jackson. 1832. First. p.p. 2 – 80 plus 40 pages of steel engravings, two per page. 80 plates in total. Quarto. Very attractive cntp orange calf, gilt panels and ornate gilt spine with green moroc label. Scarce in such a fine binding, ticket of E. Allen, Leicester. **V.G. €295 See Illustration.**

- 529. Wynne, John Huddleston.** A General History of Ireland from the Earliest Accounts to the Present Time. London. Edward Cox. 1772. First. 2 volumes p.p. (1) 480 plus 11 page index, (2) 388. Folding hand coloured

map of Ireland, 2 frontis piece, 5 further plates and engraved two page genealogical table. Full contemporary vellum with crimson morocco labels. Rare history in fine binding. **€625**

- 530. Yeats, Elizabeth Corbet.** Brushwork Studies of Flowers, Fruit and Animals for Teachers and Advanced Students. London. Philip & Son. 1898. First. p.p. 61. Numerous full page colour plates. Oblong quarto. Original green cloth, black print. **See Illustration.** **V.G. €825**

**Signed Presentation Copy.**

- 531. Yeats.** Further Letters of **John Butler Yeats:** Selected by **Lennox Robinson.** Dundrum. The Cuala Press. 1920. p.p. 82. Printed and published by **Elizabeth Corbet Yeats.** Limited Edition (400). Fine presentation inscription on end paper. "to **Arthur Gaskin,** with the kind regards of the printer & publisher **Elizabeth C. Yeats,** March 1920". Org. quarter linen, light blue boards. **Scarce. €525**

**Holograph Letter.**

- 532. (Dowden, Edward).** A Woman's Reliquary. Dundrum. Cuala Press. Printed & published by **Elizabeth C. Yeats.** 1913. B.P. Unopened. Org. quarter linen, white boards. Pristine. Loosely inset is six page holograph letter from **Elizabeth C. Yeats,** dated Feb. 21-1935 to **M. McMichael,** a New York book & record dealer (apparently a good client of The Cuala Press). The letter, on decorative Cuala Press note paper, is wide ranging and newsy and covers such diverse topics as hazardous sailings to New York, property, "we have never owned a house and we have rented our present little house in Dundrum for over 30 years", "W.B. (Yeats) does own his own modest house". Their personal appearance, "we have bobbed hair – my hair always wants cutting", usual sales pitch, "perhaps you will want my brother W.B. Yeats' new book "dramatis personae" to be published May 1935". She moves on to describe the poet's health "he has been ill, now up and getting more steady, he is as yet confined to his room, he had a severe cold which turned to congestion of the lungs, well, really except that he too easily gets exhausted". She thanked him for £10 cheque for broadsides and discusses her love of records, John McCormack and Jimmy O'Dea. Scarce with very interesting primary source Yeats material.

**V.G. €750 See Illustration.**

- 533. Yeats, Jack B.** Life in the West of Ireland. Dublin. Maunsell. 1912. First. 8 tipped in colour plates, 32 line drawings and 16 reproductions from Yeats printings. Full blue morocco with gilt titles on cover and spine.

**V.G. €950 See Illustration.**

**534. Yeats, Jack B.** The Treasure of The Garden. London. Elkin Mathews. (1902). Folio. First. p.p. 16 with 7 plates + 2 pages of ads. **Jack Yeats** designed book plate of pirate and tipped in printed slip “with the Authors compliments”. Original pictorial blue wrps in glassine cover. **V.G. €950**

**Author’s Signed Letter.**

**535. Yeats, Jack B.** Apparitions. Three Plays. Apparitions. The Old Sea Road, Rattle. London. Cape. 1933. First. p.p. 157. Org. blue cloth, glassine protected. Letter from Yeats to British writer John Drinkwater loosely inserted “Many thanks for sending me your gleaming summer harvests carried on their wain of melodious wheels. I am proud and happy to have them. Now I send you a novel I wrote, Jack B. Yeats”. **V.G. €750**

**Inscribed Presentation Copy.**

**536. Yeats, Jack B.** Ah Well. A Romance in Perpetuity. London. Routledge. 1942. First.. p.p. 90. Frontispiece by Yeats. Inscribed presentation copy “To **Patrick Mathews** from **Jack B. Yeats** with good wishes & remembrances. Dublin, October 1942”. D.J. with title in red print. **V.G. €620 See Illustration.**

**Inscribed Presentation Copy.**

**537. 537. Yeats, Jack B.** The Amaranthers. London. Heinemann. 1936. First. p.p. 273. Inscribed to British author. “To **John Drinkwater** with the good thought from **Jack B. Yeats**, Dublin, February, 1937”. Fine copy in pictorial cover with floral borders. **V.G. €720**

**Signed Letter.**

**538. Yeats, Jack B.** Apparitions – Three Plays. London. Cape. 1933. First. p.p. 157. Loosely inserted signed letter from **Yeats** dated 10<sup>th</sup> November, 1925 offering various copies of his works for sale, all of which are first editions “autographed by myself”. Interesting that in 1925 the painter was conscious of the value of his signature. Original pictorial D.J. Slight tear bottom of spine. **V.G. €550 See Illustration.**

**Signed Letter.**

**539. Yeats, Jack B.** Sligo. London. Wishart & Co. 1930. First. p.p. 158. Loosely inserted, signed letter from **Yeats** dated April 19, 1934 to a Danish writer **Aage Marcus** thanking him for books and discussing Lundbye’s drawing. Also included original envelope with Yeat’s monogram. Original green cloth. **V.G. €590 See Illustration.**

**Signed Letter.**

**540. Yeats. Colum, Padraic.** The Big Tree of Bunlahy – Stories of my own

Countryside. New York. Macmillan 1933. First. p.p. viii – 2 – 166. Large paper quarto. Illustrated by **Jack B. Yeats**. Loosely inserted is a most interesting letter from Yeats dated March 28, 1916 to **Frank Rutter**, art critic of the **Sunday Times** and founder of the **Allied Artists Association** in 1908 (**Paul Henry** was also a founder member). In the letter **Yeats** confirms he is happy to lend a block of his painting “**The Barrel Man**” (also illustrated in life in the West of Ireland). Interestingly it would appear **Yeats** was not well known to **Rutter** as he give a thumbhail sketch of his artistic background. Original green printed cloth with similiar D.J. **V.G. €850 See Illustration.**

### Signed Letter.

- 541. Yeats. O’Kelly, Seamus.** The Weaver’s Grave. With eight illustrations by **Jack B. Yeats**. Dublin. The Talbot Press. n.d. First. p.p. 108. Original pictorial D.J. Loosely inserted is a signed letter from **Yeats** to “**Mr. Turner**” refusing permission to allow him to reproduce some of his paintings in a new book just written by **Sean O’Faolain** “ I don’t like having my pictures reproduced in books, even a book, so good, as I am sure **Mr. Sean O’Faolain** has written”. The book in question was “An Irish Journey” published 1943 by Longman’s Green of London for whom “Mr. Turner” was obviously an employee. **Scarce. €850 See Illustration.**
- 542. Yeats. Birmingham, George A.** Irishmen All. London & Edinburgh. T.N. Foulis. 1913. First edition. p.p. 225 + 6 page publisher’s list. 12 fine colour plates by **Jack B. Yeats**. Very fine crimson morocco binding, raised bands, gilt title on spine. Original gilt cloth cover & spine. Bound in. Beautiful copy. **V.G. €425**
- 543. Yeats, Jack B.** A Little Book of Drawings gathered from “A Broadside”. Dublin. Cuala Press. p.p. 12. 10 B/W illustrations. Unopened. Pictorial wrps. Limited Edition (1,000). **V.G. €250**
- 544. Yeats. Borthwick, Norma.** Ceacta Beaga Gaedilge. Irish Reading Lessons. Dublin. Irish Book Company. 1913, 1912, 1916. Three volumes in one. All illustrated by **Jack B. Yeats**. Attractively bound in marbled boards with crimson morocco label and incorporating original blue printed wrappers. **V.G. €275**
- 545. Yeats, Lynd, Robert.** Rambles in Ireland. London. Mills & Boon. 1912. First. p.p. 312 + 24 page publisher’s catalogue. 5 colour plates by **J.B. Yeats** and 25 illustrations from photographs. Original green cloth with Yeats illustration of a hurler on cover. **V.G. 150**

- 546. Yeats, Reynolds, John Hamilton.** The Fancy. London. Elkin Mathews. 1905. First. p.p. 88. Thirteen illustrations by **Jack B. Yeats**. Introduction by **John Masefield**. Original grey yapp wrps, printed in black. **V.G. €195**
- 547. Catalogue Raisonne. Yeats, Jack B. Hilary Pyle.** A Catalogue Raisonne of the Oil Painting of **Jack B. Yeats**. London. Andrew Deutsch. 1992. First. Folio. p.p. 542. 3 volumes Limited Edition (1500 for sale). Fine in protective tissue and in green slip case. This is the definitive work on Yeats by the recognised Authority. Essential work for Collectors, dealers, fine art Auctioneers and owners of Yeats's works. **V.G. €725**
- 548. Yeats, W.B.** The Wild Swans at Coole. London. Macmillan. 1919. First edition. p.p. ix – 115. Uncut. Original iconic gilt cloth cover designed by **Sturge Moore**. Uncut. **V.G. €450**
- 549. Yeats, William Butler.** Responsibilities and Other Poems. London. Macmillan. 1916. First. p.p. vii – 1 – 188. Gilt cloth cover designed by Sturge Moore, spine faded. **V.G. €220**
- 550. Yeats, W.B.** Ideas of Good and Evil. London. A.H. Bullen. 1903. Second edition. p.p. vii – 341. Original green boards. **V.G. €150**
- 551. Yeats.** Some Essays and Passages by **John Eglinton**; selected by **William Butler Yeats**. Dundrum. Dun Emer Press. 1905. p.p. 1 – 56. Limited edition (200). Armorial B.P. Original quarter linen, blue boards. **Scarce. V.G. €325**
- Poet's Final Work.**
- 552. Yeats, W.B.** On The Boiler. c. 1938. Dublin. Cuala Press. p.p. 46 + 1 page ad. 4to. Org. blue pictorial wrps with **Jack B. Yeats** illustration. Glassine protected. **V.G. €125**
- 553. Yeats, W.B.** Stories of Red Hanrahan and The Secret Rose. London. Macmillan. 1927. First. p.p. 183. Illustrated and decorated by **Norah McGuinness** with two colour plates and other black & white illustrations. Attractive pictorial red boards. **See Illustration. V.G. €325**
- Sturge Moore Design.**
- 554. Yeats, W.B.** The Winding Stair and Other Poems. London. Macmillan. 1933. First (second impression) p.p. ix – 101. Original iconic green blind stamped boards of stairs, mermaid and dolphin in mint condition due to original pictorial D.J. which lacks spine. **V.G. €350**

- 555. Yeats, William Butler.** Stories of Red Hanrahan. Dundrum. The Dun Emer Press 1904. First. p.p. 57. Original quarter linen, blue boards with paper labels on cover and spine. Limited edition (500). **V.G. €425**
- 556. Yeats, William Butler.** Seven Poems and A Fragment. Dundrum. Cuala Press. 1922. p.p. 25. Limited edition (500). Original quarter linen, blue boards. B.P. **Good. €275**
- 557. Yeats, W.B.** The Shadowy Waters – Acting edition. London. A.H. Bullen. 1907. p.p. 28. First theatre edition. Green printed wrps. **Scarce. V.G. €85**
- 558. Yeats, W.B.** On Baile's Strand. London. A.H. Bullen. 1907. First theatre edition. p.p.35. Original grey printed wrps. **V.G. €85**
- 559. Yeats, W.B.** Fairy and Folk Tales of the Irish Peasantry; Edited and selected by **W.B. Yeats**. London. Scott. 1888. First. p.p. xviii – 326 + 6 pages ads. Original cloth. Wear to head & tail of spine. Uncut. **V.G. €325**
- 560. Yeats, W.B.** Irish Fairy and Folk-Tales, selected and edited by **W.B. Yeats**. London. Scott (1905). First illustrated edition. p.p. xviii – 326 + 6 pages of ads. Original cream cloth, titles in gilt on cover & floral designed spine. Decorative E.P.s. **V.G. €350**
- 561. Yeats.** Poems of **Spenser**. Selected and with an introduction by **W.B. Yeats**. London. Caxton Publishing Company. n.d. c. 1906. p.p.xLviii – 290. Illustrated in colour by **Jessie M. King**. Frontis of **Spenser**. Fine original brown cloth, gilt design on upper cover and spine. **V.G. €125**
- 562. 562.**  
**Yeats. Duchess of Sutherland.** Wayfarer's Love. Contribution from Living Poets. London. Constable. 1904. First. p.p. 78. Quarto. Poems by **Yeats, A.E., Douglas Hyde, Emily Lawless** etc. Proceeds of this work funded the employment of 300 crippled children in the potteries of North Staffordshire. Gilt cloth cover designed by **Walter Crane**. **V.G.€195**
- 563. Yeats. Matthias, Jean Marie.** Axel. Translated into English by **H.P.R. Finberg** with a preface by William Butler Yeats. London. Jarrolds. 1925. First English. Limited edition (500) signed by the translator. T.E.G. Uncut. L.P. Designed by **Sturge Moore** with gilt vellum design on cover and spine. **Fine Copy. €395 See Illustration.**
- 564. Yeats. Krans H.F. William Butler Yeats and the Irish Literary Revival.** London. Heinemann 1905. First. p.p. 196. With a 4 page bibliography. Original green cloth, gilt title. **V.G. €95**



- 565. Yeats, Ussher, Peter Arland.** The Midnight Court and The Adventures of a Luckless Fellow. Preface by **W.B. Yeats**. London. Cape 1926. p.p. 79. Small 4to. Orange cloth, paper label on spine. **V.G. €75**
- 566. Yeats, Symons, Arthur.** An Anonymous Review of W.B. Yeats's Ideas of Good and Evil, in the 27 June, 1903 Athenaeum. Edinburgh. The Tragara Press. 1988. Limited edition No. 8 (120). p.p. 20. Original blue printed wrps. **V.G. €125**

## Addenda

### **Carlow Interest.**

- 567. An Act** to confirm and render valid and effectual a Partition of divers Lands and Hereditaments in the Counties of **Carlow and Kildare** in Ireland, formerly the Estates of Jeffery Paul, Esquire, deceased. London. 1804. p.p. 24. Quarto. Recent attractive marbled boards. Moroc label. **V.G. €125**

### **Kildare Interest.**

- 568. An Act** for vesting land, late of the Hon. George Jocelyn, deceased in the parishes of **Lyons, Kill, Clonoclis, Celbridge** and **Donnacompport** in the County of **Kildare**. London. 1811. p.p. 10 – 1 – 33. Quarto. Recent attractive marbled boards, moroc label. **V.G. €125**
- 569. Adams, Joseph.** The Angler's Guide to the Irish Fisheries. London. Hutchinson. c. 1913. p.p. 255. Illustrated original red cloth. **V.G. €75**

- 570. Allman, George James.** Dublin. F.R.C.S.I. A Monograph of the Gymnoblasic or Tubularian Hydroids. Folio. 2 vols. London. The Ray Society. 1871/1872. p.p. Vol. (1) 166 plus 12 hand coloured plates. Vol. (2) p.p. 306 plus 11 hand coloured plates. Armorial Enniskillen B.P. Fine contemporary half calf. **V.G. €550 See Illustration.**

- 571. Allingham, William.** The Fairies. London. Thos. De La Rue. (1883). First. Oblong 4to. p.p. 23 + 1 page ad. Numerous illustrations by **E. Gertrude Thomson**. 6 full page coloured plates, text & illustrations printed in sepia. Ads on final pages and on rear cover. Stiff green glazed wrappers. **V.G. & Rare. €425 See Illustration.**

- 572. Atkinson, A.** Ireland Exhibited to England in a political and moral Survey of the Population. London. Baldwin, Cradock & Joy. 1823. Volume 1. p.p. xxx – 1 – 392. Much detail relating to **Dundalk, Down** and **Antrim**. Cntp calf, professionally rebacked. Owner's name stamped on T.P. and E.P. **Good. €195**

- 573. Atkinson, A.** Ireland Exhibited to England in a Political and Moral Survey of her Population and in a Statistical and Scenographic Tour of Certain Districts. London. Baldwin, Cradock & Joy. 1823. First. Vol. 2. p.p. 448. Fine cntp. binding with ornate gilt spine. **V.G. €145**
- 574. Atlantic Telegraph.** Coloured lithograph of **The Great Eastern** dated Nov 7<sup>th</sup> 1857 in course of construction with narrative **The Great Eastern** on the stocks as seen from the river **The Great Eastern**, designed by **Isambard Brunel**, the renowned Victorian architect, engineer and ship designer was built on the **Isle of Dogs** during the period 1854/1857. It was the key ship involved in laying the cable from **Newfoundland** to **Valentia Island** in **South Kerry** in 1866, the 150<sup>th</sup> anniversary is being celebrated July 2016. Unframed. **V.G. €520**
- 575. Barlow, Jane.** Irish Ways. London. Allen & Sons 1909. First. p.p. viii – 2 – 262. Fine colour and b/w plates by **Warwick Goble**. Royal octavo. Original green cloth. Gilt harp and title on cover. **V.G. €80**
- 576. Birmingham, George A.** The Lighter Side of Irish Life. London. T.N. Foulis. 1911. First. p.p.vii – 270 + 6 pages of ads. 16 colour plates by **Henry W. Kerr**. Original orange cloth, gilt title. **V.G. €65**
- Robert Boyle Lecture. Dublin published**
- 577. Burnet, Gilbert.** A Defence of Natural and revealed religion: being an abridgment of the sermons, preached at the lecture founded by the **Hon Robert Boyle Esq.** Dublin. S. Powell. 1737. 4 volumes. p.p. (1) 464, (2) 456, (3) 496 and (4) 368. Contemporary calf, rubbed, original moroc labels. **V.G. €520**
- 578. Burke, Sir Bernard.** A Genealogical and Heraldic History of The Landed Gentry of Ireland. Edited by **A.P. Burke**. London. Harrison and Sons. 1904. p.p. 2 – Corrigenda – 673 + 16 page publisher's list. Thick royal octavo. Original gilt red cloth with later moroc label. Coats of Arms illustrations. **V.G. €395**
- 579. Burke, Sir Bernard.** A Genealogical and Heraldic History of the Landed Gentry of Ireland. Revised by A.C. Fox-Davies. London. Harrison. 1912. p.p. iv – 786 T.E.G. thick royal octavo. Numerous Coats of Arms illustrations. Original gilt red cloth. **V.G. €395**  
This is the best edition of the Landed Gentry of Ireland series of books which were published at the close of the nineteenth and the beginning of the twentieth century. Due to the War of Independence in 1921, several families were burnt out or left Ireland for good. This resulted in no further editions of

these publications until 1958, which makes the present volume an invaluable historical and genealogical reference work.

- 580. Burke, Sir Bernard.** A genealogical and Heraldic History of the Landed Gentry of Great Britain & Ireland. (Edited by his son). London. Harrison & Sons. 1898. 2 vols. p.p. (1) xiv – 1135, (2) 1024 + 18 page publisher's list. Thick royal octavo, gilt covers, T.E.G. Numerous Coats of Arms. **V.G. €420**
- 581. Burnand, Sir Francis.** The Fox's Frolic or A Day with the Topsy Turvy Hunt. c. 1890. No. Publisher. Oblong quarto. Numerous colour illustrations by **Harry B. Neilson.** **See Illustration. V.G. €165**
- 582. Brinkley, John.** Elements of Astronomy. Dublin. Graisberry and Campbell. 1813. First. p.p. xx – 322 + errata. 6 folding illustrations. Uncut. Fine later quarter calf, marbled boards. Raised bands. **V.G. €225**
- 583. MacSwiney, Terence.** By Moirín Chavasse. Dublin. Clonmore & Reynolds. 1961. First. p.p. 232. Illustrated. Fine pictorial D.J. **V.G. €95**
- 584. Clarke, Thomas.** Glimpses of an Irish Felon's Prison Life. Dublin. Maunsel & Roberts Ltd. 1922. First. Introduction by **P.S. O'Hegarty.** p.p. 104. Original red cloth, gilt title on spine. Scarce printed D.J. **Scarce. V.G. €235**  
**Tom Clarke, 1916** hero, paints a harrowing picture of life in **Chatham** where special treatment was reserved for Irish political prisoners.
- Rare Brewing.**
- 585. Combrune, Michael.** (Brewer). The Theory and Practice of Brewing. London. Vernor, Hood, etc. 1804. p.p. 367. Fine recent half calf, marbled boards. **Scarce. V.G. €425**
- 586. Conor, William.** The Irish Scene. Belfast. Derek MacCord. 1944. Folio. p.p. 26. 12 full page illustrations, half of which are in colour. Green cloth. Gilt title on spine. **V.G. €325**
- Limerick Physician.**
- 587. Crumpe, Samuel.** An Essay on the Best Means of Providing Employment for the People. To which was adjudged the prize proposed by **The Royal Irish Academy** for the best dissertation on that subject. London. Robinson & Dublin Mercier. 1795. p.p. 339. Fine recent quarter calf, marbled boards, gilt spine. **€425**
- 588. Costello, T. B.** A Bronze Age Burial in a Tumulus in Annaghkeen, Headford, County Galway with a Description of the Human Remains found in the cist

by **Professor Shea, M.D.** Galway. O’Gormans 1925. p.p. 22. Illustrated.  
Original green printed wrps. **V.G. €55**

**First Dublin Printing.**

- 589. Dom Chaudon.** Historical and Critical Memoirs of the life and writings of **M. De Voltaire**, particularly the life of the celebrated **J.B. Rousseau** as written by **Voltaire** from the French of **Dom Chaudon**. Dublin. White, Wogan etc. 1786. p.p. vii – 424 + 7 page index. Cntp calf. **V.G. €120**

**Donegal Interest.**

- 590. Donegal.** Anon. Tramping in Donegal and Tramping Thoughts, a Symposium of Prose, Poetry, Scenery, Thoughts and Impressions of Donegal and its People. With an Addendum on Tea and Coffee. Londonderry. Sentinel Office. C. 1942. p.p. 52. Original green printed wrps.  
**Scarce. V.G. €75**

**O’Connell Caricatures.**

- 591. (Doyle, John ) H.B.** Political Sketches. Volume V11. London. Thomas McLean. 1839/1841. p.p. 95 full page political caricatures, 39 of which include **Daniel O’Connell**. Large folio. Contemporary half calf.  
**V.G. €650 See Illustration.**

- 592. Doyle, Richard.** The Foreign Tour of Messrs Brown, Jones and Robinson being the History of what they saw and did in Belgium, Germany, Switzerland & Italy. London. Bradbury & Evans. C. 1866. First. p.p. 79 with Doyle illustrations on every page. Tissue guarded. Quarto. Cntp half calf, maroon boards, gilt decorative spine with floral motifs in each compartment. Raised bands. **V.G. €175**

**Inchiquin Provenance.**

- 593. Enfield, William.** An Essay towards the History of Liverpool, drawn up from papers left by the late **Mr. George Perry**, and from other materials since collected, with views of the principal public structures, a chart of the harbour, and a map of the environs. London. Joseph Johnson. 1774. Second edition. p.p. vi – 5 page list of subscribers – 116. Quarto. 3 large folding maps plus 9 fine full page copper engravings. Book plate of **William O’Bryen**, Marquis of Thomond, Earl of Inchiquin. Fine half calf marbled boards. **Rare. V.G. €750 See Illustration.**

- 594. Falley, Margaret Dickson.** Irish and Scotch-Irish Ancestral Research. A Guide to the Genealogical Records, Methods and Sources in Ireland. Privately Printed. 1962. First. 2 Volumes p.p. (1) xvi – 813 and (2) vii – 354. Original green buckram in green slip case. **V.G. €195**

- 595. Easter 1916 Newspaper. Evening Herald.** Dublin. May 12 – 1916.  
 Broadsheet p.p. 4. Headline “Two more executions today – **Connolly & McDermott** shot this morning”. Two pages devoted to rising. **Good. €100**
- 596. Easter 1916. Newspaper. The Irish Independent.** Dublin. May 6 – 1916.  
 Broadsheet. p.p. 8. Numerous illustrations on page 3 and 3 further pages devoted to the rising. **V.G. €150 See Illustration.**
- 597. Easter 1916. Newspaper. The Daily Mail.** London. May 1 – 1916. p.p. 8. Broadsheet. “First pictures of The Sinn Fein rising in Dublin”.  
**Good. €120 See Illustration.**
- 598. Easter 1916. Newspaper. Dublin. Evening Mail.** May 3 – 1916.  
 Broadsheet. p.p.4. Headline: Fate of rebel leaders: Shot after courtmartial – “Shot this morning – **P.H. Pearse, T.MacDonagh and T.J. Clarke**”  
**Good. €100**
- 599. Easter 1916. Newspaper. Dublin. The Irish Times.** May 2 – 1916.  
 Broadsheet. p.p.4. Headlines: “Collapse of the Sinn Fein revolt”. “Havoc in Sackville Street”, “Surrender of **Countess Markievicz** who kissed her revolver and handed it up – dressed all in green including her shoes. Some tears.  
**Good. €100**

#### **Dublin Printing of Historic Trial.**

- 600. Fearne, Charles.** The Trial of the **Honourable John Byng** at a Court Martial as taken by **Mr. Charles Fearne**, Judge – Advocate of his Majesty’s Fleet. Dublin. 1757. First Dublin edition. p.p. 308 bound with **Admiral Byng’s Defence** as presented by him, and read in the Court January 18, 1757, on board his Majesty’s Ship **St. George** in Portsmouth Harbour, containing a very particular Account of the Action on the 20<sup>th</sup> of May, 1756 off Cape Mola between the British and French Fleets, and the whole Proceedings of his Majesty’s Fleet during the six days it was off Minorca. Dublin. Hoey, Wilson, Exshaw etc. 1757. First. p.p. 84. Recent quarter calf, marbled boards, some marginal worming. **Rare. V.G. €350**  
**Admiral John Byng** was executed by firing squad on the 14<sup>th</sup> March, 1757 for the crime of “failing to do his utmost”. The execution took place on board the “Monarch” in Portsmouth harbour, an ironic location as George II had refused his royal prerogative of mercy. Byng’s “crime” had resulted in the capture of the British stronghold of St. Philip on the Island of Minorca. **Voltaire** commented “In England it is good to kill an admiral from time to time to encourage the others”. In fact, Byng was the only admiral ever executed in British history.

**601. Fox, R.M.** Rebel Irishwomen. Dublin & Cork. Talbot Press. 1935. First. p.p. 204. Illustrated, original green cloth, title in red. **V.G. €95**

**602. Graves, Alfred Perceval.** The Irish Fairy Book. London. Fisher Unwin. First. C. 1919. p.p. viii – 310. Illustrated. Original decorative cloth. **V.G. €65**

**603. Griffith, Arthur.** The resurrection of Hungary: A Parallel for Ireland with appendices on Pitt's policy and Sinn Fein. Dublin. Whelan & Son 1918. Third edition. p.p. xxxii – 170. Illustrated. Original light blue cloth, glassine cover. **V.G. €90**

**Inscribed Copy.**

**604. Hall, Donal.** The Unreturned Army – County Louth Dead in the Great War 1914 – 1918. Dundalk. Dundalgan Press. 2005. First. p.p. 243. Illustrated. Quarto. Decorative boards. Signed presentation copy from author. **V.G. €75**

**605. Hennessy, William M. Ed. By** The Annals of Lough Cé. A chronicle of Irish affairs from A.D. 1014 to a.d. 1590. Edited and with a translation by W.M. Hennessy. With folding coloured plate of the TCD Ms. Two volumes. Dublin, De Búrca, 2000. Third. p.p. (1) lix, 653, (2) 689. Fine set bound in full buckram gilt and in presentation slipcase. **€90**

**606. Hill, George.** An Historical Account of the Plantation in Ulster at the Commencement of the Seventeenth Century, 1608 – 1620. Belfast: McCaw, Stevenson & Orr: 1877. First edition. 4to. [4], xii, 622 (corrigenda), p.p. 1 plate original green blind blocked cloth, spine lettered in gilt. **V.G. €350**  
The indispensable standard work, closely based on primary sources and one of the key works on seventeenth century Ireland. Describes the expropriation of the land of the native Irish after the Elizabethan conquest and its colonisation by English and Scottish 'planters' under James 1.

**Authors Copy – Wexford Interest.**

**607. Hore, Philip Herbert.** History of the Town and County of Wexford. **Tintern Abbey, Rosegarland and Clonmines**, from the Earliest Times to the Rebellion of 1798. Compiled principally from the public records and state papers. London. Elliot Stock. 1901. First. Quarto. p.p. xx14 – 281. Illustrated. L.P. Author's own copy with his attractive book plate and some of his pencil notes and marginalia. Original gilt cloth. **See Illustration. Rare. €500**

**Authors Copy – Wexford Interest.**

- 608. Hore, Philip Herbert.** History of the Town and County of Wexford. **Dunbrody Abbey, The Great Island, Ballyhack** etc. From ancient records and state papers in the British Museum and the Public Record Offices of London and Dublin, with translations of the Rawlinson Ms. in the Bodleian Library, Oxford, as regards Dunbrody. London. Elliot Stock. 1901. First. p.p. xxiv – 277. Illustrated. Quarto. L.P. Authors B.P. and with his interesting pencil marginalia and various other pencil comments at rear. Original gilt cloth. **Rare. €500 See Illustration.**

**Author's Copy – Wexford Interest.**

- 609. Hore, Philip Herbert.** History of the Town and County of Wexford – **The Town, Castle and Cathedral Church of Ferns, The Town and Castle of Enniscorthy, The Towns of Gorey and Newtownbarry:** and the northern part of that county, from the earliest period to the rebellion of 1798, compiled principally from ancient records and the State Papers in the Public Record Offices of London and Dublin, The Mss. In the British Museum, and the Universities of Oxford, Cambridge and Dublin. London. Elliot Stock 1911. First. p.p. xxiii – 714. L.P. Quarto. Illustrated. Authors B.P. Also printed note on front paste down “To be returned to **Philip Hore** 121 Colaherne Court, S.W.5. Author has written in pen on title page” Price from Ed. £2.2s” and “6<sup>th</sup> volume of the history”. Also appended note inserted by Author at rear. Original gilt green cloth. T.E.G. **Rare. V.G. €575 See Illustration.**

**Authors Copy – Wexford Interest.**

- 610. Hore, Philip Herbert.** History of the Town and County of Wexford – **Duncannon Fort, Kilcloghan or Templetown, Fethard, Houseland, Portersgate, Loftus Hall, Galgystown, Hook** (including **Churchtown**), **Slade, Baginbun** and **Bannow**, from the earliest period to the present time, compiled principally from ancient records and the State Papers in the Public Record Offices of London and Dublin and the Mss. In the British Museum and at Oxford and Canterbury. London. Elliot Stock. 1904. First. p.p. xxxiii – 482. L.P. Quarto. Illustrated. Authors B.P. Original gilt green cloth. **See Illustration. V.G. €500**

**Wexford Interest.**

- 611. Hore, Philip Herbert.** History of the Town and County of Wexford – **Old and New Ross** compiled principally from the State Papers, the Public Records and Mss. Of the late **Herbert F. Hore** Esq of **Pole Hore** in that county. Edited by his son **Philip Herbert Hore**. London. Elliot Stock. 1900. First. p.p. xiii – 2 – 409. L.P. Quarto. Illustrated. Book brands of Rev. R.A. O’Gorman, Hythe, Kent. Original gilt green cloth. **V.G. €450 See Illustration.**

- 612. Hore.** Sotheby & Co. Catalogue of printed books, sale days 21<sup>st</sup> & 22<sup>nd</sup> June 1926. p.p. 65. Sale included the property of **Philip H. Hore** Esq late of **Pole Hore, Co. Wexford**. Among the lots consigned by **Philip Hore** for sale was a 6 volume set of history of the Town and County of Wexford, of which, 4 volumes from this sale are included in our catalogue, numbered from 607 to 610. Original yellow printed wrps. **Scarce. €135**

**Roscommon Local History.**

- 613. Hurley, Rev. Timothy Canon D.D.P.P.V.F.** St. Patrick and the Parish of Kilkeevan. Vol. 1 (all published) Dublin. Dollard. 1943. First. p.p. xxvii – 618. Illustrated. Loosely inserted broadsheet “The Song of the Corncrake” by T. Canon Hurley. Original gilt boards. **V.G. €295**

**Kilkenny Local History.**

- 614. Lahart, Richard.** The History and Antiquities of Dunnamaggan including a full history of the great monastic foundation of Kells in the Diocese of Ossory. Tralee. (Privately printed for the author) Kerryman Ltd. 1956. First. p.p. 12 – 187. Numerous illustrations, original blue cloth. **V.G. €125**
- 615. Leslie, Rev. James B.** Clogher Clergy and Parishes. Enniskillen. Fermanagh Times. 1929. Limited edition (300). Privately printed. p.p. xii – 305. Map, portrait frontis. Illustrated. Marginalia. Royal 8vo. Original red cloth. **V.G. €80**
- 616. Leslie, Rev. James B.** Armagh Clergy and Parishes. Dundalk. Tempest. 1911. First. p.p. xxiv – 471. Uncut. Map of the Diocese and view of Armagh Cathedral. Sold by subscription. Original red cloth, gilt titles on cover and spine. **Good. €95**

**Maclise A/L Cork Interest.**

- 617. The Maclise Portrait – Gallery** of illustrious literary characters by **William Bates**. London. Chatto and Windus. 1883. First. p.p. xii – 540. 84 litho portraits by Cork born **Daniel Maclise** including: **Thomas Moore, Crofton Croker, Earl of Munster, Daniel O’Connell, Lady Morgan** and **Michael Thomas Sadler**. Loosely inserted is a letter signed by **Maclise** from his home at 31 King’s Road, Brighton, graciously declining an invitation to dinner as he has been “out of sorts”, “I hope you will not be angry if my chair is not to be claimed by me at your hospitable board” Fine later quarter calf, marbled boards, raised bands. Scarce with signed **Maclise** letter. **V.G. €250**
- 618. McCann, John.** War by the Irish. Tralee. The Kerryman Ltd. 1946. First. p.p. 211. Numerous illustrations. Quarter linen, grey boards. **V.G. €125**



- 619. MacCathmhaoil, Seosamh** (Joseph Campbell). The Mountainy Singer. Dublin. Maunsel. 1909. First. p.p. 72. Small 4to. Ex. Library **Robert Lynd** and signed with his initials in Irish. Original floral pictorial cloth. **V.G. €225.**
- 620. McClintock, Major H.S.** Random Stories Chiefly Irish. Belfast. Marcus Ward & Co. (1895). First. p.p. 147 – 1 drawings. Decorative head & tail piece ornaments, original red cloth, gilt title & floral design. **V.G. €75**
- 621. Macpherson, James.** Fingal, An Ancient Epic Poem in six books, together with several other poems, composed by Ossian, the son of Fingal, translated from the gaelic language by James Macpherson. London. Becket and De Hondt. 176 2. p.p. 12 – xvi – 270. Quarto. L.P. Spotting. Cntp calf. B.P. **Scarce. Good. €195**
- 622. B27. MacFhirbhisigh, Dubhaltach.** The Great Book of Irish Genealogies – Leabhar Genealach. Edited, with translation and indices by Nollaig Ó Muraíle. List of subscribers. Five volumes. Dublin: De Búrca, 2003/4. Quarto. Full buckram gilt. Over 3,600 pages. In presentation box. **Mint. €535**
- Galway Hunting – signed.**
- 623. Mahony, Edmund.** The Galway Blazers – Memoirs. Galway. Kennys. 1979. First. p.p. 4 – 125. Illustrated. Quarto. Slightly spotted D.J. Signed by author on title page. **V.G. €75**
- 624. Mill, John Stuart.** 1868 – 1918. A Lesson for Today- England and Ireland. the separation of the two countries considered. Dublin. Wilson Hartnell & Co. 1918. Second edition of rare pamphlet first published in 1868. p.p. 48. Green printed wrps. **Scarce. V.G. €70**
- Cork Interest.**
- 625. Molesworth, Mrs.** Four Winds Farm. London. Macmillan. 1887. First. p.p. vii – 180. Illustrated by **Walter Crane**. Award label from **Cork High School Kindergarten** in 1887 and very attractive B.P. of recipient **Marion Day**. Cntp. red calf with gilt decorative brand of Cork School on cover. **V.G. €100**
- 626. Montgomery, Henry R.** Specimens of the Early Native Poetry of Ireland. Dublin. McGlashan. 1846. First. p.p. viii – 223. Original blind stamped green cloth, gilt title on spine. **V.G. €70**

**Author's A/L.**

- 627. Morgan, Lady.** O'Donnell. A National Tale. London. H. Colburn. 1814. 3 volumes. pp (1) xii – 295, (2) 331 and (3) 339 + 9 pages ads. Loosely inserted small two page note from author signed **Sydney Morgan** B.P.s. Cntp calf, moroc labels. Gilt ruled borders. Cover of volume one fragile o/w. **V.G. €450**
- Holy Cross Abbey.**
- 628. Murphy, Rev. Denis.** Ed. By Triumphalia Chronologica Monasterii Sanctae Crucis in Hibernia – The Glorious History of the Monastery of Holy Cross in Ireland. De Cisterciensium Hibernorum. Viris Illustribus. Edited with a translation, notes, and illustrations. With 9 (1 coloured) plates. Dublin. Sealy. 1891. 4to. p.p. lxxi, 315. Original cloth. **V.G. €350**
- 629. Anon. The Mysteries of Ireland.** Giving a graphic and faithful account of Irish Secret Societies & their plots from the Rebellion of 1798 to the year 1883 with sketches of the lives of the leaders, their last speeches before condemnation and the history of recent murders including that of **Lord Frederick Cavendish** and **Mr. Thomas Burke**. London. c. 1885. p.p. 204 + 16 page publisher's list. Original red cloth, gilt title with flower design. **V.G. €50**
- 630. Neeson, Eoin.** The Civil War in Ireland 1921-23. Cork Mercier Press. 1966. First. p.p. 229 + 5 page index. Fine pictorial D.J. **V.G. €95**
- 631. Norway, Mrs Hamilton.** The Sinn Féin Rebellion As I Saw It. London. Smith Elder & Co. 1916. First. p.p. 111. Illustrated. Org. green cloth with reproduction of the Irish republican stamp on cover. **Scarce. V.G. €150**  
**Mrs Norway** was wife of the secretary for Post Office in Ireland.
- 632. O'Brien, Michael J.** Irish Settlers in America. Baltimore. Genealogical Publishing Co. 1979. 2 volumes. p.p. (1) x – 644, (2) viii – 638. Original green buckram, gilt titles. **V.G. €320**
- 633. O'Donovan, John. Ed.** By Annala Rioghachta Eireann – Annals of the Kingdom of Ireland by the Four Masters. From the earliest times to the year 1616. Edited from the manuscript in the Royal Irish Academy and Trinity College Dublin, with copious historical, topographical and genealogical notes and with special emphasis on place names. Seven large vols. With a new introduction by Kenneth Nicholls. Dublin, De Burca, 1990. Over 4000 pages. Large 4to. Mint in gilt and blind stamped green burkram. This is the third and best edition as it contains the missing years [1334-1416] of the now lost Annals of Lecan from Roderic O'Flaherty's transcript. To enhance the

value of this masterpiece a colour reproduction of Baptista Boazio's map of Ireland 1609 is included in a matching folder. The 1990 printing of 1000 was quickly sold out and this set in mint condition is now quite scarce.

V.G. €625

**Clare Interest.**

- 634. O'Mahoney, John.** The Sunny side of Ireland. How to see it by the Great Southern and Western Railway and a chapter on the natural history of the South and West of Ireland by **R. Lloyd Praeger**. Dublin. Thom & Co. c. 1902. p.p. 319 (includes 10 pages of illustrated advertisements). Folding coloured maps and over 160 illustrations. Original decorative green cloth. Fine copy. This copy includes the rare "Pictorial map of Clare" not specified on illustrations list. **Scarce. €150**
- 635. Pamphlets.** London, Liverpool, Birmingham, etc. 1880/1882. A Collection of 12 pamphlets bound in one volume. Three of the pamphlets are of Irish interest: Smith, Goldwin. The conduct of England to Ireland. 1882. p.p. 42. Burt, Thomas. The Government and the Land League. 1881. p.p. 15 and Erle, T.W. A Few Words for The Irish 1882. p.p. 15. The remaining 9 pamphlets relate to free trade, the land laws, the church, Indian problems, free trade facts, the Berlin Treaty, etc. Bound in original cloth, gilt title on spine. **V.G. €195**
- 636. Papers** presented to the House of Commons relating to **The Inland Navigation of Ireland**. London. House of Commons. 1809. p.p. 12, bound with Copy of a Communication from the Directors General of Inland Navigation in Ireland, to the **Right Hon. Robert Peel** enclosing a Survey and Section for a Line of Canal from Lough Allen to the River Shannon, below Battle Bridge. London. House of Commons. 1818. p.p. 2 plus large folding map of above scheme by **John Killaly** bound with papers relating to **Inland Navigations in Ireland**. London. 1813. p.p. 43. Folio. Recent marble boards, moroc label. **V.G. €295 See Illustration.**
- 637. Railways.** Map of Ireland showing the amalgamations of Railways, the existing lines and those in progress. London. House of Commons. 1848. An attractive large unframed hand coloured map by John Arrowsmith 53 x 65 cms. **V.G. €175**
- 638.** Report from the **Committee of Secrecy**, to whom the several papers, presented to the House by Mr. Secretary Dundas on the 23<sup>rd</sup> January, 1799 were referred relating to seditious societies. London. House of Commons 1803. p.p. 38. Large folio. Much on continued unrest in Ireland following the 1798 rebellion. Blue wrps, paper label. **V.G. €130**

### **Easter Rising in Dublin.**

- 639. Royal Commission on the Rebellion in Ireland.** London. Stationery Office. 1916. p.p.14 bound with The Royal Commission on the Rebellion in Ireland – Minutes of Evidence. London. S.O. 1916. p.p. 126 with tipped in contemporary news photos of **Lord Hardinge** (Chairman) and the other main Commissioners the **Hon. Mr. Justice Shearman** and **Sir Mackenzie Chalmers**. Large quarto. Recent marbled boards with moroc label.

**Scarce. V.G. €360**

The earliest and most comprehensive report of the British establishment on the events leading up to the Easter Rising, the Rising itself and the immediate aftermath. The commission commenced its investigation on the 18<sup>th</sup> May, 1916, finished on the 7<sup>th</sup> June and presented to the House of Commons on 26<sup>th</sup> June 1916.

- 640.** Report of the Commissioners appointed to enquire into fees, emoluments received in certain public offices in Ireland. Board of Works. London. House of Commons. 1812. p.p. 49. Folio. Wrps.

**€120**

### **First Major Irish Famine.**

- 641. Reports from the select committee on the state of disease** and condition of the Labouring Poor in Ireland. London. House of Commons. 1819. p.p. 92. Bound with Second Report from the Select Committee on the State of Disease and Condition of the Labouring Poor, in Ireland. London. House of Commons, ordered by the house to be printed 7 June 1819; and to be re-printed 19 June 1829. P.p. 164 with 6 plates and 2 coloured maps of **Geashil Bog (King's County)**. Also text illustrations. Attractive cloth binding, paper label.

**Rare. €750 See Illustration.**

Rare Government document on the first Irish Famine. Much on the drainage of bogs and road building through the mountain districts. Report also deals with the causes of the want of capital in Ireland, increase of population, possibility of increasing agricultural employment. Report also deals with fisheries and suggested improvements in harbours and public works.

- 642.** Report from the Select Committee on Local Government and Taxation of Towns (Ireland); together with the proceedings of the committee. Minutes of Evidence and appendix. London. House of Commons. 1877. p.p. xii – 335. Folio. Blue wrps, paper label.

**V.G.€125**

### **Sir Jonah Barrington Indicted.**

- 643. Report – Admiralty Court, Ireland.** London. House of Commons 1829. p.p. 124. Original blue printed wrappers. Folio.

**V.G. €145**

**Sir Jonah Barrington**, Irish author and judge of the High Court Admiralty in Ireland was convicted of having corruptly retained funds intended as court fees. This historic report by a select committee in 1829 recommended that he be removed from office, a decision he rejected, but within a year, he had been ignominiously removed from both Houses of Parliament, the first and only time such a procedure was implemented on a senior judge. Rare historic report.

- 644. Robertson, William D.D.** The History of the Reign of the Emperor Charles V., with a View of the Progress of Society in Europe, from the Subversion of the Roman Empire to the Beginning of the Sixteenth Century. Dublin. Chamberlaine, Colles etc. 1788. 3 vols. p.p. (1) xv – 407 – 12, (index) (11) 515 and (111) 476 + 38 page index to volumes 2 & 3. Cntp calf, moroc labels. Slightly rubbed but tight set. Frontis portrait in each volume.

**V.G. €275**

- 645. Royal Ulster Rifles.** A Short History. Belfast. Moore Ltd. 1930. First. p.p. iv – 122. Original decorative cloth with silver insignia of 83<sup>rd</sup> foot and 86<sup>th</sup> foot.

**V.G. €95**

- 646. Sea Fisheries.** Report on the Sea and Inland Fisheries of Ireland for 1906. Dublin S.O. 1909. Part 11 – Scientific Investigations. p.p. xiv – 227 plus 11 folding plates and 6 piscatorial plates. Octavo. Recent blue wrps, paper label.

**V.G. €95**

- 647. Report of the Departmental Committee on Irish Inland Fisheries.** Dublin. S.O. 1912. p.p. 23 – 564. Folio. Mammoth report bound with Minutes of Evidence. 1913. Great deal of report relates to the effects of land act on salmon fishing. Blue wrps, printed label.

**V.G. €135**

#### **Tinted folding maps.**

- 648. Report on the Shell-fish Layings on the Irish Coast**, as respects their liability to sewage contamination. Dublin. S.O. 1904. Folio. p.p. x – 148 plus 7 full pages of plates. An additional 33 tinted maps some colouring, the majority folding, plus a folding Map of Coast-Line of Ireland, showing approximately the positions of the various shell-fish layings. The map locations and numbers are as follows (1) **Cork Harbour**, (2) **Queenstown and Port of Cork**, (3) **Kinsale Harbour**, (4) **Courtmacsherry Bay**, (5) **Clonakilty Harbour**, (6) **Glandore Harbour**, (7) **Roaringwater Bay & Harbour**, (7a) **Bantry Bay**, (8) **Kenmare River**, (9) **Tralee & Barrow Harbours**, (10) **Kerry Head to Valentia**, (11) **The Shannon Estuary**, (12) **The Shannon Estuary (continued)** (13) **Galway Bay**, (14) **Galway Harbour**, (15) **Cashel & Kilkieran Bays**, (16) **Clifden & Mannin**

**Bays, (17) Ballynakill & Killary Bays, (18) Clew Bay, (19) Clew Bay (continued), (20) Clew Bay, (continued), (21) Blacksod Bay, (22) Killary Bay, (23) Sligo and Ballysodare Harbours, (24) Lough Swilly, (25) Lough Foyle, (26) Belfast Lough, (27) Lough Carlingford, (28) Dundalk Bay, (29) Malahide Inlet, (30) Dublin Bay (Sutton and Baldoyle) (31) Clontarf Foreshore, (32) Wexford to Wicklow, (33) Waterford Harbour.** Blue wrps with paper label. **See Illustration. Scarce. V.G. €480**

- 649. Sadlier, Michael Thomas.** M.P. Ireland: Its Evils and Their Remedies being a Refutation of the errors of the Emigration Committee and Others, touching that country, to which is prefixed, a synopsis of an original treatise about to be published on the Law of Population. London. John Murray. 1829. Second edition. p.p.Lvii -464. B.P. Cntp. half calf, marbled boards.

**V.G. €250**

#### **Rare Shannon Maps.**

- 650. Shannon.** A Report on Flooding on the River Shannon. London. House of Commons. 1863. p.p. 29 plus 9 maps, some colouring 4 of which are large folding size 32 x 64 cms. This scarce report was made by **J.F. Bateman** to the Lords Commissioners of Her Majesty's Treasury with reference to the Means of preventing Injury by Flooding to Lands adjoining the river Shannon and of the observations of the Board of Works, Ireland, in relation to the report. All maps were drawn by **Bateman**. The folding maps are particularly scarce and are available on the net at €400 each. Recent attractive marbled boards.

**Scarce. €700 See Illustration.**

- 651. Sheehy, Skeffington, Francis.** In Dark and Evil Days. Dublin. Duffy & Co. 1936. p.p. 237. Original green cloth.

**V.G. €95**

#### **Coloured Maps.**

- 652. Shipping.** Abstracts of **Shipping Casualties** which occurred on or near the coasts or in rivers and harbours of the United Kingdom. London. S.O. 1899. p.p. xxix – 179. With 6 large folding coloured maps of wrecks during the year 1897 – 98. Original blue printed wrps. **V.G. €350 See Illustration.**

#### **Lough Fea Library.**

- 653. Shirley.** Catalogue of printed books sold by Sothebys July 14 – 16, 1924 which included “A selection from the well known Irish Library at **Lough Fea, Carrickmacross**, the property of **Major Evelyn Shirley.**” 23 pages of the overall catalogue (124 pages) were devoted to the Lough Fea library and included numerous rare Irish volumes. Some prices in pencil and purchaser's names noted. **Hodges Figgis** and **Maggs** were major buyers. Original printed yellow wrps.

**V.G. €75**

**Carlow Interest.**

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