

## Healy Rare Books Catalogue 17

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Dear Bibliophile/Collector,

Catalogue seventeen enclosed, with its usual eclectic mix of rare and unusual items including quality historical, topographical and literary works, some of which are quite scarce. Comprehensive price range and hopefully there are items to suit all pockets. The current year has some notable literary and historical anniversaries including the 350<sup>th</sup> Anniversaries of the birth of Jonathan Swift and the publication of John Milton's Paradise Lost/Paradise Regained (1667). Current year also marks the centennial year of the birth of John F. Kennedy. Swift is well represented in the catalogue, with some fine binding sets, while Milton is to the fore with a splendid Irish binding set published by the Baskerville Press, Birmingham in 1760. Kennedy is represented with a presentation copy to the Premier of Quebec. There are some scarce ephemera relating to the Atlantic Telegraph and there are stunning hand coloured sets of Grose's Antiquities of Ireland and W.H. Bartlett's Scenery & Antiquities of Ireland. There are numerous scarce family histories, many privately printed. In addition the Yeats family is well represented with some fine items relating to W.B. Yeats.

Thanking all our valued clients for your continuing support, which is much appreciated.

Norman Healy.

## Abbreviations

Color	Colour
Ex. Cat.	Exhibition Catalogue
A.E.G.	All edges gilt
T.E.G.	Top edge gilt
B.P.	Book plate
Cl.	Calf
Cntp.	Contemporary
Décor	Decorative
D.J.	Dust Jacket
First	First Edition
8vo	Octavo
4to	Quarto
O.U.P.	Oxford University Press
U.P.	University Press
Wraps	Wrappers
C.P.	Cuala Press
Ltd Edit.	Limited Edition
R.H.A.	Royal Hibernian Academy

### Kindly Note –

Private Premises. Sale by Catalogue only.

Payment on receipt of books and any item found unsatisfactory may be returned within 7 days.

Prices are net and in Euro. All major currencies welcome and not liable to conversion charges.

Postage, packaging and insurance are extra.

We accept Visa Mastercard. Administration charge 2%.

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Inside cover item 560

Rear inside cover item 560

Cover 292 John Milton. Paradise Lost/Regained

Rear cover Book Plate Hayhurst, Book Plate Clanricarde

1. **Abbey Theatre.** The Creation of The Abbey Theatre. Dublin. Dolmen Press. 1966. p.p. 20. Attractive interesting production produced to celebrate the reopening of The Abbey, fifty years after the destruction of the original theatre by fire in 1915. Original pictorial wrps. Interesting articles by **Yeats, Synge, Martyn, and Lady Gregory** discussing the successes & failures of the Abbey over the years. **V.G. €95**
  
2. **A.E.** The Earth Breath and Other Poems. London. John Lane. p.p.94 + 2 pages ads. Large paper, original pictorial cloth. **V.G. €90**
  
3. **A.E.** Song and its Fountains. London. Macmillan 1932. First. p.p. 1 – 133 – 1. Original blue cloth. Gilt titles. **V.G. €125**
  
4. **A.E. (George W. Russell)** Editor. The Irish Statesman. Renowned Irish weekly journal edited by **George Russell** for many years: 1923 – 9 issues, September to November, 1924 – 49 issues January to December, 39 issues, 1926 – January to December, 50 issues, 1930 – 14 issues January to April. (Total 161) each issue 32 pages printed wrps. Condition good/v.g. **€5 per issue or €500 for collection of 161 editions.**
  
5. **A.E. (George Russell)** Thoughts for a Convention. Memorandum on the State of Ireland. Dublin. Maunsell, 1917. p.p. 32. Very good in printed wrps. **€150**  
 George William Russell (1867-1935) was born in Lurgan, and after the family moved to Dublin he was educated at Rathmines School and the Metropolitan School of Art where he became friends with W.B. Yeats. His play Deirdre was one of the first to be staged by the 'Irish National Theatre', forerunner of the Abbey Theatre. He was a founder of the 'Irish Theosophical Society', and from 1923-30 was editor of The Irish Statesman. Yeats said of his poetry "the most delicate and subtle" that any Irishman had written in his time.
  
6. **Signed Charcoal Drawing.**  
**A.E.** Vale and other Poems. London. Macmillan & Co. 1931. First. p.p. viii – 56. Fine original charcoal drawing by **A.E.** on half title and signed by him. Original blue cloth, gilt title on cover and spine. **Rare. V.G. €900**  
**See Illustration.**

- 7. Allingham.** Poems by **William Allingham**. Selected and arranged by **Helen Allingham**. London. Macmillan. 1912. First. p.p. x – 196 + 4 pages of ads. Original blue cloth, gilt. **V.G. €75**
- 8. (Allstree, Richard)** The Whole Duty of Man, laid down in a Plain and Familiar Way, for the Use of All. London. Baskett. 1728. p.p. xii – 510 + 2. Full gilt morocco, gilt spine. Raised bands. **Good. €150**
- 9. Anon.** The Anti-Jacobin, or Weekly Examiner. London. Wright. 1799. 2 vols. p.p. (1) 642 And (2) 643 plus 12 page index. Large octavo. Fine recent half calf. **V.G. €195**
- 10. Arch-Bishop of Cambray.** A Dissertation on Pure Love with An Account of the Life and Writings of the Lady, for whose Sake the Archbishop was banished from Court: And the Greivous Persecution she suffered in France for her Religion. Dublin. Jackson. 1739. First. p.p. C1 -134 plus 2 pages of ads. Hayhurst B.P. Contemporary calf. **V.G. €295**

#### **Scarce Galway/Connemara**

- 11. (Ashworth, John H.)** The Saxon in Ireland or, The Rambles of an Englishman in Search of a Settlement in the West of Ireland. London. Murray. 1851. First. p.p. xi – 292 + 32 page publisher's list. Litho frontis and folding map of Erris and Galway. Original blind stamped green cloth, gilt title on spine. New E.P.s. **V.G. €495**  
**See illustration**

#### **Atlantic Telegraph**

- 12. Russell, W.H.** The Atlantic Telegraph. London. Day & Son Ltd. c. 1865. 4to. p.p. 117 + 4pps ads. The Story of the Laying of the first underwater cable between Valentia (Kerry) and Newfoundland in 1858. Historic account of the trials and vicissitudes of the ships and crews involved, the Great Eastern, the Agememnon, the Niagara, and their ultimate triumph. 26 fine full page tinted lithographs. The lithos are of outstanding quality and include the five scarce **South Kerry Views**: (1) Valentia in 1858, (2) The Bay-Valentia, (3) Foilhummerum Bay Valentia from Cromwell Fort, (4) The Cliffs Foilhummerum – Landing of the Shore end of Cable, July 22. (5) General view of Port Magee from the Heights below Cora Beg. The Caroline laying the shore end of the cable July 22. Original Magnificent gilt cloth covers, depicting the U.S. and British flags. The Royal crowned coat of arms. The American Eagle inside a gilt border of sea shells and sea horns with nautical roping in elaborate knots entwined throughout the attractive marine tableau. A.E.G. Fine copy of a much sought after book.  
**€1,350**

#### **Atlantic Telegraph.**

- 13. Russell, W.H.** The Atlantic Telegraph. London. Day & Son Ltd. C. 1865. First. p.p. 117 plus 26 very fine coloured lithographs. Original maroon cloth, gilt centre panel depicting the U.S. and British flags, the American eagle etc. New E.P.s. Rare complete folio volume with all colour plates present. **V.G. €2,500**

**See Illustration**

**Author's Letter**

- 14. Field, Henry M.** The Story of The Atlantic Telegraph. New York. Scribner's Sons. 1892. First. p.p. x – 415. 13 plates and other illustrations. 3 page signed letter dated 9<sup>th</sup> August, 1893 from Henry M. Field to Sir Lambert Playfair. Armorial B.P. of Playfair. Original gilt cloth. **Scarce. €350**

Henry Field was in a unique position to write the history of The Atlantic Telegraph as his brother Cyrus W. Field founded The Atlantic Telegraph Company in 1857 and was subsequently celebrated as the visionary, financier and promoter of a twelve year project who despite numerous setbacks, by believing the incredible, achieved the impossible. He was justly hailed by one of his contemporaries as "The Columbus of our time, who, after no less than forty voyages across the Atlantic in pursuit of the great ambition of his life, had at length by his cable moored the New World close alongside the Old". **See Illustration**

- 15. Section of the original Atlantic Cable** laid off Valentia Island in July 1865. Many entwined pieces of original cable mounted in brass bands (darkened) and inscribed in gilt "Telegraph Construction & Maintenance Compy Limited" on top and "Contractors London – Atlantic Shore End 1865" on bottom. **€1,500**

**See Illustration**

- 16. Section of the original Atlantic Cable** laid off Valentia Island on the 7<sup>th</sup> July, 1866. Lump of original cable, mounted in brass bands (darkened) and inscribed in gilt "Telegraph Construction & Maintenance Compy Limited" on top and "Contractors London, Atlantic Shore End 1866". Rare piece of telegraph memorabilia in that this was finally, after twelve years, the successful completion of the Valentia link of the cable with Hearts Content, Newfoundland. **V.G. €1,500**

**See Illustration**

- 17. Seward, George (The late).** The Trans-Atlantic Submarine Telegraph. A brief narrative of the principal incidents in the history of The Atlantic Telegraph Company, compiled from authentic and official documents. London. Printed for private circulation. 1878. p.p. 1 – 80. Original gilt stamped blue leather boards, defective spine. **Rare. €550**

George Seward was Secretary to the Atlantic Telegraph Company for many years and following his death his wife Harriet published his recollections from his papers "out of respect for his memory". **Scarce. €525**

**See Illustration**

- 18. Field.** Europe and America. Report of The Proceedings at an Anniversary Banquet given by Mr. Cyrus W. Field of New York at The Palace Hotel, Buckingham Gate, London on Tuesday, the 10<sup>th</sup> March, 1868, in commemoration of the signature of the agreement for the establishment of a telegraph across the Atlantic on the 10<sup>th</sup> March, 1854. London. Joseph Causton. 1868. Printed for private circulation only. Quarto. p.p. 40. Original stiff decorative wrps. **Rare. €650**

**See Illustration**

- 19. O'Neill, H.** Atlantic Telegraph. Published & printed by Day on board The Great Eastern – July-August. 1865. p.p. 20. Tongue in cheek contributions from crew and reporters including W.H. Russell. Printed manuscript style in quarto wrps recently bound in quarter leather, marbled boards. **Rare. €350**  
**See Illustration**
- 20.** Lithograph on stiff cardboard “Commerative of the Banquet to Cyrus W. Field Esq, Willis Rooms, King St., St. James at 7 o'clock p.m. on Wednesday July 1, 1868. Artist R. Dudley London. Maclure. 1868. **V.G. €95**  
**See Illustration**
- 21.** Invitation from Directors of The Telegraph Co. on the 22<sup>nd</sup> June 1865 to inspect the Atlantic Telegraph Cable on board The Great Eastern now lying off Sheerness. Addressed to John Chatterton. Decorative invite, cable surrounds. **V.G. €75**  
**See Illustration**
- 22.** Stiff decorative invitation to John Chatterton from the Chairman, Sir Daniel Gooch and Directors of The Telegraph Construction and Maintenance Company to a Banquet to be held at Willis's Rooms, St James on May 10<sup>th</sup> to celebrate the completion of telegraph communication between Australia and New Zealand. London 1876, April 1876. **V.G. €70**  
**See Illustration**
- 23.** Stiff decorative card (quarto size) listing the directors of The Globe Telegraph Co. Ltd. London, March 10<sup>th</sup> 1873. Attractive cable surrounds with four oval illustrations of animals peculiar to Europe, America, Asia and Africa. **V.G. €70**  
**See Illustration**
- 24. Ball, J.T.** The Reformed Church of Ireland. Dublin. Hodges Figgis & London. 1890. p.p. xx – 376. Tipped in slip “From the Author to S. Ganden 1897” Original brown cloth, gilt title on spine. **V.G. €65**
- 25. Ballymaloe Castle.** Sale. Quarto size auctioneers “flyer” re sale of Ballymaloe Castle a beautiful old Geraldine Country Seat and 401 acres, two miles from Cloyne, Co. Cork. Property sold by auctioneer John Condon on behalf of **Captain J.M. Simpson** “solely for Health reasons”. Full descriptions of property and lands. C. 1948. **V.G. €50**
- 26. (Banim, John) The O'Hara Family.** The Boyne Water. London. Simpkin and Marshall. 1826. First. 3 Volumes. p.p. (1) 375, (2) 421 and (3) 436. Contemporary half calf, marbled boards. Very fine tight set. **€650**  
**John Banim**, born Kilkenny 1798, utilized his peasant tales to highlight Irish discontent and rural agitation. This work, recognised as his most powerful was translated into French in 1829, where he was known as “Le Walter Scott Irlandais”.

- 27. Barruel, Abbe.** Memoirs, illustrating the Antichristian Conspiracy. A Translation from the French. Dublin. Watson. p.p. xxiii – 387 Cntp half calf, marbled boards, gilt armorial insignia on spine. Slight splitting at tip of spine o/w. **V.G. €225**

**Rare Hand Coloured Set**

- 28. Bartlett, W.H.** Scenery and Antiquities of Ireland, illustrated from drawings by W.H. Bartlett. The literary portion of the work by N.P. Willis and J. Stirling Coyne. London. Virtue. C. 1845. 2 Volumes. Engraved half title, map of Ireland and 118 tissue guarded hand coloured topographical steel engravings. p.p. (1) iv -170 plus plates and (2) 186. The coloured plates, all tissue guarded are in pristine condition, with no foxing in either volume. Beautiful later half calf and marbled boards. Magnificent set. **€2,750**  
**See Illustrations**

**Ireland's Greatest Cultural Benefactor.**

- 29. Beatty.** The Library of **A. Chester Beatty** – A Catalogue of the Indian Miniatures by Sir Thomas W. Arnold. Revised and edited by J.V.S. Wilkinson. Privately printed by John Johnson at the Oxford University Press and published in London by Emery Walker Ltd. 1936. 3 Volumes p.p. (1) xliii -87, (2) p.p. viii - 52 (plates) and (3) viii - 48 (plates) in the three volumes there are nineteen plates in colour and eighty-four in monochrome. Large folio, uncut, large paper. Original maroon cloth, gilt titles on spine. **See Illustraton** **Rare. €1,750**

- 30. Baxter, G.** The Pictorial album, or Cabinet of Paintings for the year 1837 containing eleven designs, executed in oil colours by Baxter. London. Chapman & Hall 1837. p.p. xvi – 71. 4to. 13 fine colour plates. Beautiful binding in maroon morocco with gilt leather onlays. A.E.G. Above volume contains the only Baxter prints published in book form. **Hayhurst B.P.** sumptuous. **€550**  
**See Illustrations**

- 31. Begley, John Canon.** The Diocese of Limerick in the Sixteenth and Seventeenth Centuries. Dublin. Brown & Nolan. 1927. First. p.p. xii – 569. Illustrated. Signed presentation copy from **John Begley** to Dr. Richard Hynes with an original signed photograph of the Author tipped in. C.L.B. Original green cloth, gilt cover. Two small stains on cover. Scarce signed copy with ephemera. **Good. €275**

- 32. Begley, Rev John, C.C.** The Diocese of Limerick- Ancient and Medieval. Dublin. Brown & Nolan 1906. First. p.p. xxiv – 469 + 72 page publisher's list. Coloured map and numerous illustrations B.P. Original green cloth with gilt diocesan insignia. **V.G.€225**

- 33. Bence-Jones, Mark.** Burke's Guide to Country Houses – Ireland. London. Burke's Peerage Ltd. 1978. First. Large 4to. p.p.288. Pictorial D.J. **V.G. €130**

**Cork interest.**

34. **Bence Jones, W.** Life's Work in Ireland of a Landlord who tried to do his Duty. London. Macmillan. 1880. p.p. xxi, 338 + 43 page publisher's list. Original green cloth.

**Scarce. €295**

**William Bence Jones** was Landlord of 3,800 acres at Lisselane, Clonakilty, West Cork. He farmed one quarter of the holding and the balance was let to small tenant farmers. This is a self serving account of his activities, which were in fact mercenary, leading to the Gaelic League in Clonakilty organising a sustained boycott and **Bence Jones** had to rely on police protection in late 1880.

35. **Berkley, Right Rev. Dr. George, Lord Bishop of Cloyne.** Siris: A Chain of Philosophical Reflections and Inquiries Concerning the Virtues of Tar Water. Dublin. Printed, London reprinted. Innys & Hitch. 1744. The second edition, improved and corrected by the author. p.p. 176. Quarter calf, marbled boards. **€295**

36. **Berkley, George, M.A.** Since Lord Bishop of Cloyne. Three Dialogues between Hylas and Philonous. In Opposition to Sceptics and Atheists. London. 1776. (No publisher stated). Second edition. p.p. 158. 19<sup>th</sup> century half calf, spine professionally rebacked. **V.G. €550**

**Treachery of Cromwell & Ireton**

37. **Berkley, Sir John.** Memoirs, containing an Account of his Negotiation with Lieut. General Cromwell, Commissary General Ireton and other Officers of the Army for restoring King Charles the First to the Exercise of the Government of England. In which the ill conduct of that Unfortunate Prince and the Treachery and Hypocrisy of Oliver Cromwell, are plainly set forth. London. Darby the second edition. 1702. p.p. 93. Cntp speckled calf, moroc label. **Hayhurst B.P. Scarce. V.G. €500**

**See Illustration**

38. **Bickerdyke, John.** The Book of the All-Round Angler. London. Gill. 1904. p.p. xiii – 505 + 18 page publisher's list with 283 illustrations. Org green cloth. **V.G. €65**

39. **Birmingham, George A.** The Lighter Side of Irish Life. London. Foulis. 1914 p.p. 271 – 6. With 16 tipped in colour plates by **Henry W. Kerr.** Original green cloth, printed in black. **V.G. €80**

**See Illustration**

**Galway Interest**

40. **Blake-Foster, Charles Ffrench.** The Irish Chieftains, or a Struggle for the Crown. Dublin. McGlashan and Gill. 1872. First. p.p. 728. Royal 8vo. College brand on T.P. Org.



green cloth, gilt floral borders with gilt harp in oval floral surround on upper cover.

**V.G. Scarce. €350**

- 41. Blake, Martin J.** Some Old Silver Chalice. Dublin. Royal Society of Antiquaries of Ireland. 1928. Royal 8vo. p.p. 34. 6 plates. Original stiff green wrps printed in black. Cover marked with spots o/w. **V.G. €95**  
**See Illustration**
- 42. Boate, Dr. Gerard. Thomas Molineux M.D. and Others.** A Natural History of Ireland in Three Parts Part 1: being a True and Ample Description of its Situation, Greatness, Shape, Woods, Heaths, Bogs, 2: a Collection of such Papers as were Communicated to the Royal Society, Referring to some Curiosities in Ireland, 3: A Discourse concerning the Danish Mounts, Forts and Towers in Ireland. Three works in one volume. Illustrated. 10 plates, the majority folding Dublin Ewing. 1755. Quarto. p.p. viii – 214. Title page of part 2 dated 1726 and title page of part 3 dated 1725. 3 book plates including **Hayhurst**. Fine cntp calf, red morocco label.  
**See Illustration** **V.G. €1,300**
- 43. Bodkin, Thomas.** Hugh Lane and his Pictures. Dublin Pegasus Press. 1932. First. Limited edition (400). 4to. p.p. 82 plus 145 pages including 50 full page plates. Fine cntp. half calf, marbled boards. Signed ephemera by Bodkin. **€495**  
**See Illustration**
- Scarce Legal**
- 44. Bolton, Sir Richard Kt.** A Justice of Peace for Ireland; Consisting of Two Books, the First declaring the Exercise of that Office by one or more Justices of Peace, out of Sessions. Dublin. Took and Crook 1683 bound with the Second Book containing the Descriptions and Methods of Holding the General Sessions of the Justices of the Peace to which is added A Brief Roll of the Articles and Matters to be given in Charge and Enquired of by the Grand Jury. Dublin 1682. p.p. (1) 4 – 215 and (2) 151 – 27. Small folio. Cntp calf. Rubbed. **Scarce. €395**
- 45. Liber Ardmachanus – The Book of Armagh** edited with introduction and appendices by **John Gwynn** Dublin for the Royal Irish Academy. 1913. Thick large 4to. p.p. ccxc – 503. Limited edition no. 153 (400). Press cuttings of **John Gwynn** tipped in, in relation to his appointment as provost of Trinity College, Dublin. Magnificent recent three quarter morocco, marbled boards and gilt spine. The binding also incorporates the original Celtic designed cloth cover. Rare in fine binding. **€1,200**  
The original manuscript is preserved in **Trinity College, Dublin**, was written by **Ferdomnach** at **Armagh** in 1807.  
**See Illustration**

**Ireland's Greatest Treasure.**

- 46. Book of Kells** Evangeliorum Quattuor Codex Cenannensis. Bern. (Switzerland) Urs Graf-Verlag. 1950. 3 Vols. Large folio. Wonderful copies, 2 in full gilt vellum and 1 in

quarter vellum.

€4,500

**See Illustration**

The **Book of Kells** or **Codex Cenannensis** is a manuscript copy of the four gospels in Latin, written in the peculiar Celtic style. It derives its name from the Kells monastery where it was domiciled for centuries. Following the dissolution of the monasteries under Henry VIII it ended up with **Archbishop James Ussher** and following his demise it was returned to Ireland and stored in Dublin Castle until 1661 when it was given to Trinity College where it remains on permanent exhibit, our nation's greatest art treasure and virtually priceless. The above three volume set is a magnificent facsimile edition of a limited edition of 500. Books include 48 pages in colour and 652 in monochrome. Intro by **E.H. Alton**, A study of the illuminations by **Prof. Peter Meyer**, and a collation of the text by **Dr. G.O. Sims**, Archbishop of Dublin.

**See Illustration**

- 47. Borlase, Edmund.** The Reduction of Ireland to the Crown of England with the Governors since the Conquest by King Henry II Anno MD-CLXX11. With some passages in their Government. A brief account of the Rebellion Anno Dom. MDCXLI. Also, the original Charters of the Universitie of Dublin and the College of Physicians. London by Andrew Clarke, for Robert Clavel, at the Peacock in St. Paul's Church-yard. 1675.

p.p. (XLIX) 284. Fine recent half calf, gilt spine.

Rare. €950

**See Illustration**

- 48. Boulter, Hugh D.D.** Letters written by his excellency **Hugh Boulter, D.D.** Lord Primate of All Ireland to Several Ministers of State in England, and some others containing An Account of the most interesting Transactions which passed in Ireland from 1724 to 1738. Dublin. George Faulkner & J. Williams. 1770 2 Volumes p.p. (1) viii – 288 and (2) 198 + 13 page index. T.P. cropped not effecting text. Cntp calf, tight copies.

V.G. €295

- 49. Bowen, Desmond.** Souperism: Myth or Reality. A Study in Souperism. Cork. Mercier Press 1970. First. p.p. 256. Map end papers. Pictorial D.J.

V.G. €75

- 50. Boyne Valley Album,** containing Seventeen Views from recent photographs. Drogheda. McCarthy & Co. C. 1905. Oblong quarto. 17 fine views, one of which is the cover illustration of Drogheda. Stiff wraps, lacks rear cover. Fine views.

Quite scarce. Good. €150

**Tipperary Freedom Fighter**

- 51. Breen, Dan.** My Fight For Irish Freedom. Dublin. Talbot Press. 1924. First. p.p. xii – 258. Illustrated original green cloth.

Good. €125

- 52. Brinkley, John D.D.** (Late Lord Bishop of Cloyne) Elements of Plane Astronomy. Edited by Rev. Thomas Luby fellow of Trinity College. Dublin. Milliken & Son 1836. p.p. xxiv – 287. Five folding diagrams recent quarter calf, marbled boards. V.G. €160

53. **Brooke, Henry.** The Tryal of the Roman Catholics of Ireland. Dublin & London. Balfe. n.d. C. 1761. p.p. iv – 184 cntp calf. **Scarce. V.G. €295**

**National failing highlighted**

54. **Browne, Peter. Lord Bishop of Cork and Rosse.** A Discourse of Drinking Healths. Wherein the Great Evil of this Prevailing Custom is shewn; and the obligation which lieth upon all good Christians to Suppress and Discountenance it to the utmost of their power. Dublin. John Hide. 1716. First. p.p. viii – 219. Cntp attractive calf with panel design on covers. **Hayhurst B.P. Rare. V.G. €650**  
**See Illustration**

55. **Burke, Sir Bernard.** A Genealogical and Heraldic History of The Landed Gentry of Ireland. London. Harrison & Sons. 1912. p.p. iv – 786 + 12 page publishers list. Numerous illustrations of Irish coats of arms. Royal octavo. Original gilt cloth. **V.G. €350**

56. **(Burke, Edmund)** Mr. Burke's Speech on The Motion Made For Papers relative to the directions for charging the nabob of arcot's private debts to Europeans, on the revenues of the Carnatic, February 28<sup>th</sup>, 1785. London. Dodsley. p.p. xi – 98 – 93. Fine later polished calf. **V.G. €290**

57. **Burke, Edmund.** An Appeal from the New to the old Whigs, in consequence of some late Discussions in Parliament, relating to the Reflections on the French Revolution. London. Dodsleey. 1791. First. p.p. 139. Recent half calf, marbled boards. **V.G. €225**

58. **Burke, Right Hon. Edmund.** Two letters addressed to a member of the present Parliament on the proposals for Peace with the Regicide Directory of France. London. Rivington. 1796. p.p. 188. Recent quarter calf. **V.G. €220**

59. **Burke, The Works of The Right Honourable Edmund Burke.** London. Rivington. 1803. 8 volumes. p.p. (1) xxvi – 322, (2) 440, (3) 434, (4) 444, (5) 438, (6) 376, (7) 414 and (8) 421 + 3. Armorial book plates. Fine cntp calf, raised bands. Green & red moroc labels. A very attractive tight set. **€695**  
**See Illustration**

**Galway Interest**

60. **Burke, Oliver J.** The Abbey of Ross, its History and Details. Dublin. Gill & Son and Waterford. 1908. p.p. 3 – 86. Original blue cloth, paper title on spine printed by O'Gorman & Co. Galway. **V.G. €125**
61. **Burlamaqui, F.F.** The Principles of Natural Law. Translated by Mr. Nugent. Dublin. John Rice 1791. p.p. xxxi – 280 Cntp calf, rubbed. **Good. €195**

**"Silver-Fork" Novel**

62. **(Bury, Lady Charlotte).** The Disinherited and The Ensnared. Paris. Baudry. p.p. 358. Cntp half calf marbled boards. B.P. Earl of Shannon. **V.G. €195**

- 63. (Bury, Lady Charlotte)** "Alla Giornata", or, To The Day. London. Saunders and Otle. 1826. First. 3 Vols. p.p. (1) 348, (2) 300 and (3) 309. Attractive cntp calf, gilt spines. Top compartment of spine in volume one lacks piece of binding o/w

**V.G. €395**

Lady Bury, (1775 – 1861), the youngest child of the celebrated Irish beauty Elizabeth Gunning and John Campbell, the fifth Duke of Argyll, was herself a society beauty and exhibited literary inclinations from her youth. After her first husband, an impecunious cousin, died in 1809 leaving her with nine children she was appointed Lady-in-Waiting to Caroline, then Princess of Wales and later Queen. She remained in this post until 1815 and supplemented her income by writing.

- 64. (Campbell, John),** The Military History of the Late Prince Eugene of Savoy and of the late John Duke of Marlborough, including a particular Description of the several Battles, Sieges etc, in which either or both those Generals commanded. Dublin. Crampton. 1737. 4 Volumes. p.p. (1) 4 page subscribers list – 7 -385 – 1, (2) 384, (3) 396 and (4) 392. Book plates of **R.J. Hayhurst** and Henry T. Clements (High Sheriff of Cavan). Fine Dublin binding in cntp calf with raised bands and gilt tooled spines with red and yellow morocco labels. Fine set. **€850**

**See Illustration**

#### **Celebrated Tipperary Corruption Report**

- 65. Cashel.** Report of the Commissioners appointed under the act of the 15<sup>th</sup> and 16<sup>th</sup> Victoria, cap. 57, for the Purpose of Making Inquiry into the existence of Corrupt Practices at the Last Election for Cashel, together with the Minutes of Evidence. Dublin. Alex Thom. 1869. P.p. xvi – 394. Folio. Tight blue buckram, gilt title on spine. **V.G. €295**

- 66. Carleton, William.** Fardorougha The Miser; or The Convict of Lisnamona. London & Belfast. Simms & McIntyre. 1848. p.p. xvi – 320. Cntp half calf, red moroc label. Attractive binding of early **Carleton** work. **V.G. €85**

- 67. Carr, John.** The Stranger in Ireland; or a Tour in the Southern and Western parts of that Country in the Year 1805. London. Phillips. 1806. First. p.p. xiv – 1 – 530 – 2. Quarto. Illustrated with 17 sepia/aquatint plates, five of which are folding. Cntp half calf, marbled boards. Red moroc label. Plates in excellent condition. **V.G. €775**

**See Illustration**

- 68. Carr. Mallie, Eamonn. Tom Carr.** An Appreciation. Belfast. Express Litho Ltd. 1989. First. p.p. 80. Small folio. 48 full page colour plates. Pictorial D.J. **V.G. €95**

- 69. Casement. Curry, Charles E.** (Edited by) Sir Roger Casement's Diaries. "His Mission to Germany and the Findlay Affair". Munich. Arche Publishing Co. First. p.p. 220. Illustrated. Red buckram, gilt title on spine. **V.G. €120**

- 70. Casement. Gwynn, Denis.** The Life and Death of **Roger Casement.** London. Newnes.

- First. n.d. p.p. 320 original red cloth, title printed in black on spine. **V.G. €50**
- 71. Casement. MacColl Rene. Roger Casement.** A New Judgment. London. Hamilton. 1956. First. p.p. 328. Illustrated. Pictorial D.J. B.P. **V.G. €95**
- 72. Casement. Inglis, Brian.** Roger Casement. London. Hodder & Stoughton. 1973. First. p.p. 448. Royal 8vo. Illustrated. Pictorial D.J. **V.G. €55**
- 73. Casement. Mackey, Herbert D.** The Life and Times of **Roger Casement.** Dublin. Fallon. 1954. First. p.p. 9 – 144. Illustrated. D.J. **V.G. €50**
- 74. Casement. Mackey, Herbert D.** The Secret History of The Forged Diaries. Dublin. Apollo Press Ltd. 1962. First. p.p. 183. Illustrated pictorial D.J. **V.G. €65**
- 75. Casement. Noyes, Alfred.** The Accusing Ghost of **Roger Casement.** London. Gollancz Ltd. 1957. First. p.p. 191. Frontis portrait. Attractive D.J. in red and black print on yellow background. **V.G. €75**
- 76. Casement. Rudkin, David.** Cries from Casement as his Bones are Brought to Dublin. London. B.B.C. 1974. First. p.p. 84. B.P. Pictorial D.J. **Scarce. V.G. €125**  
**See Illustration**
- 77. Casement. Singleton-Gates & Maurice Giordias.** The Black Diaries. An Account of Roger Casement's Life and Times with a collection of his diaries and public writings. Paris. The Olympia Press. 1959. p.p. 626. Limited edition. Royal 8vo. Illustrated. Ephemera loosely inserted. Original black cloth, gilt title on spine. **V.G. €125**
- 78. Casement. Spindler Karl (Captain)** The Mystery of The Casement Ship with authentic documents by the Commander of the "Aud". Berlin Kribe-Verlag 1931. First. p.p. 286. Illustrated. Original green cloth with black print. **Scarce. V.G. €295**
- 79. Childers, Major E.S.E. & Robert Stewart.** The Story of the Royal Hospital Kilmainham. London. Hutchinson & Co 1921. First. p.p. 95. Illustrated. Original green cloth, gilt oval hospital crest on cover. **V.G. €135**
- Newtown Park House**
- 80. Christie, Manson & Woods Ltd. and Hamilton and Hamilton Ltd.** Sale catalogue of the contents of **Newtown Park House**, Blackrock, Co. Dublin. September 20-22, 1976. 4to. p.p. 148 plus 78 pages of plates. Estimates list loosely inserted. Original green printed wrps. **Very Scarce. €225**
- 81. Catalogue. Christie's. Sale of Library of Books Adare Manor** on 10<sup>th</sup> June, 1982. p.p. 46. 4to. Stiff pictorial wrps. **V.G. €130**
- 82. Catalogue. P.B. Gunne Ltd.** Fine Period Furniture, Porcelain and Library at **Oldbridge House, Drogheda, Co. Meath.** 19<sup>th</sup> – 21<sup>st</sup> June 1984. p.p. 100. Stiff wrps. Illustrated. **V.G. €95**

- 83.** Catalogue. **Christies. Castlehackett, Co. Galway.** The Library of Books 3<sup>rd</sup> and 4<sup>th</sup> July, 1986. 4to. p.p. 129. Illustrated pictorial stiff wrps. Finest library sale in Ireland for over 50 years. Prices marked in. **V.G. €150**
- 84.** Catalogue. **Christies. Luttrellstown Castle, Clonsilla, Dublin** Library. 28<sup>th</sup> September, 1983. p.p. 22. Stiff wrps. 4to. **V.G. €120**
- 85.** Catalogue. **Sothebys.** Library of **H.J.B. Clements, Killadoon, Co. Kildare.** 2 volumes (1) 4<sup>th</sup> July to 6<sup>th</sup> July, 1966. p.p. 132 illustrated and (2) 31<sup>st</sup> October and 1<sup>st</sup> Nov. 1966. p.p. 91. Sales list. Stiff wrps. **V.G. €295**

#### **Gregory Library at Coole**

- 86.** Catalogue. **Sothebys.** Printed Books – **Coole Library – Lady Gregory Estate.** 20-21<sup>st</sup> March, 1972. p.p. 62. Very fine historic library. **V.G. €325**
- 87.** Catalogue. **Sotheby & Co.** The Valuable Library formed by the late **Dr. T.P.C. Kirkpatrick** of **Dublin.** Irish Library November 28<sup>th</sup> and 29<sup>th</sup>, 1955. p.p. 40. Prices realised list. London dealers **Maggs, Quaritch** and **Edwards** had a field day while **Hodges, Figgis** picked up the scraps. Highest price £70 for a signed Maltons View of Dublin with coloured Aquatints. Wrps. **Scarce. €250**
- 88.** Catalogue. **Town & Country Estates.** Important military collection formed by the late **Major J.C. Moutray** of **Favour Royal, Augher, Co. Tyrone.** Sale included gold coins. p.p. 43. Illustrated, some prices written in. Wrps. Sale dated 4<sup>th</sup> – 6<sup>th</sup> May, 1954. **V.G. €95**

#### **Mountgarret Library**

- 89.** Chesterfield. Letters written by the late right honourable **Philip Dormer Stanhope**, Earl of Chesterfield to his son Philip Stanhope, late envoy extraordinary at the court of Dresden. Dublin. G. Faulkner. 1774. First. 2 volumes. p.p. (1) viii – 553 and (2) 612. Book plate of “**Mountgarret**” a branch of the Butler family of Kilkenny Castle. Cntp calf, spines professionally rebacked. **V.G. €395**  
**See Illustration**
- 90.** **Clarke.** Fairy Tales by **Hans Christian Anderson.** Illustrated by **Harry Clarke.** London. Harrap 1931. p.p. 320. Quarto. 40 illustrations, sixteen of which are full colour plates. Original decorative green cloth, glassine protected. **V.G. €275**
- 91.** **Collins.** The Poetical Works of **William Collins** enriched with elegant engravings, to which is prefixed A Life of the Author. London. Bensley. 1798. First. p.p. xiv – 166. Recent half calf, marbled boards. **V.G. €195**
- 92.** **Conor. Wilson, Judith C.** Conor 1881 – 1968. The Life and work of an Ulster artist. Dundonald. The Blackstaff Press. 1981. First. p.p. xv – 160. Quarto. Pictorial D.J.

Illustrated in colour and b/w.

**V.G. €90**

- 93. Coppard, A.E. and Robert Gibbings.** Rummy that Noble Game expounded in prose, poetry, diagrams and engravings, with a certain account of diversions into the mountain fastnesses of Cork and Kerry. Berkshire. The Golden Cockress Press. 1932. p.p. 52. Limited edition. Pictorial D.J. **V.G. €150**

**Signed Copy**

- 94. Coppard, A.E.** The Man From Kilsheelan – A Tale with a Woodcut by Robert Gibbings and a foreword by the Author. London. Jackson. 1930. Limited edition no 184 (ex 550) and signed by **A.E. Coppard**. B.P. Original blue cloth, gilt titles. **V.G. €150**

- 95. Cork: Its Trade & Commerce.** Official Handbook of the Cork Incorporated Chamber of Commerce & Shipping Cork. Guy & Co. 1919. Scarce first Issue. p.p. 267. Quarto. Numerous illustrations. Original light blue cloth overprinted in black. **V.G. €195**

**See Illustration**

**Cork Interest**

- 96.** Twenty-six 19<sup>th</sup> century Lawrence photographs of **County Cork** topography. Average size 16 x 11 cms. Details (1) Roche's Hotel & Glengarriff Castle, (2) Blarney Castle, (3) St. Finbar's Cathedral, (4) Cathedral – different view, (5) River Blackwater at Fermoy, (6) Lake Hotel, Inchigeala, (7) The Bridge, Inchigeala, (8) Glengarriff Fall, (9) Promenade-Queenstown, (10) Kissing Blarney Stone – group of 7, (11) Pass of Keamaneigh, (12) Interior St. Colman's Cathedral Queenstown, (13) Glengarriff, (14) St. Finbarr's, (15) Presentation Convent, Youghal, (16) Shandon Church, (17) Cloyne – Round Tower and Locals, (18-19) Queenstown, two small views, (20) Passage on the Lee, (21) Shipping up River Cork City, (22) Queen's College, (23) Queenstown Harbour, (24) On the Lee (opposite Glanmire), (25) Patrick Street and (26) Cork from Blarney Hill. All V.G. Recent navy cloth binding, gilt title on spine. **V.G. €300**

**See Illustration**

- 97. Coxe, William.** Travels in Switzerland in a series of letters to William Melmouthe. Dublin. White, Byrne etc. 1789. First. 2 vols. p.p. (1) vii – 6 – 551 and (2) xiv – 544 plus 24 page index. Cntp speckled calf, green & red moroc labels. **V.G. €225**

- 98. Coxe, William.** History of the House of Austria from the foundation of the Monarchy by Rhodolph of Hapsburg to the death of Leopold the Second 1218 to 1792. London Bohn. 1854. Third edition. 4 volumes. p.p. (1) xvi – 528, (2) xiii – 522, (3) viii – 592, (4) xvi – 528. Finely bound in contemporary half calf, marbled boards, gilt spines, raised bands and red & green moroc labels. B.P. **V.G. €375**

**See Illustration**

- 99. Craig, Connell, George A. James Humbert Craig R.H.A.** Belfast. "Arches" Art Gallery. 1988. First. p.p. 133. Oblong quarto. Numerous colour plates. Pictorial D.J. **Fine. €125**

- 100. Craig, Maurice.** Irish Book Bindings 1600 – 1800 Cambridge. University Press. 1954. First. p.p. xi – 47 plus 58 pages of plates. Fine glassine protected D.J. Pristine. **V.G. €395**

### See Illustration

**101. Craven.** A Journey through The Crimea to Constantinople in a series of letters from the right honourable **Elizabeth Lady Craven**, to his serene highness the Margrave of Brandebourg, Anspach and Bareith written in the year MDCCLXXXV1. Dublin. Chamberlaine, Moncrieff etc 1789. First. Dublin. p.p. 7 – 415. Cntp half calf, marbled Boards. B.P. Moroc label. Spine tender. **V.G. €225**

**102. (Croker, Thomas Crofton)** Fairy Legends and Traditions of The South of Ireland. London. John Murray 1826. Second edition. 3 volumes. p.p. (1) xi – 320, (2) xii – 1 - 328, (3) xxxii – 300 Illustrated. Preface in volume one written by Walter Scott. Cntp calf, spines professionally rebound. Oval brand of “writers to signet” on covers. **Fine. V.G. €275**

**103. Crommelin, Louis.** An Essay Towards the Improving of the Hempen and Flaxen manufactures in the Kingdom of Ireland. Dublin. 1705. R. Owen. p.p. 53. Small 4to. Later fine quarter calf, marbled boards. Paper label on cover. 7 fine copper engravings. **Rare. €750**

**Crommelin** was overseer of the Royal Linen Manufacture of Ireland.

### See Illustration

**104. Cross, Eric.** The Tailor and Ansty. London. Chapman & Hall. 1964. Second edit. p.p. 224 with eight woodcuts by **Robert Gibbings**. Brilliant introduction from **Frank O'Connor**. Pictorial D.J. **V.G. €95**

### Scarce Genealogy

**105. Cronnelly, Richard F.** A History of the Clanna-Rory, or Rudricians, descendants of Roderick the Great, Monarch of Ireland; compiled from the ancient records in the libraries of Trinity College and the Royal Irish Academy, from our native annals and other reliable sources. Dublin. Printed for the author by Goodwin, Son & Nethercott. 1864. First. p.p. 135. Later buckram. **Scarce. Good. €250**

**106. Daiken, Leslie.** They Go, The Irish. A Miscellany of War-Time Writing. London. Nicholson & Watson 1944. First. p.p. 123. Decorative D.J. **V.G. €45**

**107. Davitt, Michael.** The Fall of Feudalism in Ireland or The Story of The Land League Revolution. London. Harper. 1904. First. p.p. xviii – 751. Royal 8vo. Original green cloth. **Scarce. V.G. €395**

**108. De Bovet, Madame.** Three Months Tour in Ireland. Translated and condensed by Mrs. A. Walter. Illustrated. London; Chapman and Hall, 1981. First. p.p. 7 – 312. Cloth decorated with shamrocks on upper cover. Fine. Scarce. B.P. Church Library. **V.G. €250**

Madame Marie Anne de Bovet was a successful biographer, novelist and travel writer who visited Ireland in 1888 and 1890. The latter trip resulted in *Trois Mois en Irlande*, first published in Paris in 1891 and translated into English in this London edition.



- 109. Debrett's** Correct Peerage of England, Scotland and Ireland with the extinct & forfeited peerages of the Three Kingdoms. A list of their Family Names. London. Debrett, Rivington etc London. 1803. 2 vols. p.p. (1) lxxix + 50 plates – 339, (2) 48 plates – 450. 12mo. Cntp half calf, professionally rebacked. Mountgarrett B.P. **V.G. €250**
- 110. De Burca, Seamus.** The Howards. Dublin. P.J. Bourke. 1960. First. p.p. 68. Dedicated "To my cousin and my friend **Brendan Behan**". Signed by Author on title page which he has changed to "Mrs Howards Husband". He has also changed the title on cover which shows **De Burca** and **Behan** standing together. **Behan** has also written a very amusing foreword. Loosely inserted a letter from the author to the M.D. of the Druid Theatre in Galway. Green pictorial wrps. **V.G. €125**
- 111. De Lacy-Bellingari.** The Roll of the House of Lacy. Pedigrees, Military Memoirs and Synoptical History of the Ancient and Illustrious Family of De Lacy from the earliest times, in all its Branches, to the Present Day. Full notices on allied families and a memoir of the Brownes (Camas). Illustrated. Baltimore: 1928. p.p. viii, 409. Blue cloth, title in gilt on spine. Slight staining on cover o/w. **Good. Scarce. €250**
- 112. Devoy, John.** Recollections of An Irish Rebel. New York. Young 1929. First. p.p. 4 – 491. Illustrated, interesting ephemera, news clipping dated 17<sup>th</sup> June, 1929 describing the huge funeral of Devoy on the previous day and his burial at Glasnevin. Original green cloth, gilt title on cover and spine. **V.G. €350**
- Rare United Irishmen Item**
- 113. Dickson, William Steel D.D.** A narrative of the confinement and exile of William Steel Dickson D.D., formerly minister of the Presbyterian congregations of Ballyhalbert and Portaferry, to which is annexed. An Account of an assault committed on the author, September 9<sup>th</sup> 1811, on his return from the Catholic Meeting in the City of Armagh. Dublin Stockdate. 1812. First. p.p. 371 plus 115 page appendix. Cntp calf, new calf spine. **V.G. €250**
- Fore-edge Painting**
- 114. De Calabrella, The Baroness.** Evenings at Haddon Hall. London. Colburn. 1846. First. p.p. 4 – 453. Illustrated by George Cattermole. Royal octavo. Fine fore-edge painting of pastoral scene with peasants, horses & donkies. Royal octavo. Cntp half calf, marbled boards. Gilt tooled spine, raised bands. **V.G. €675**  
**See Illustration**
- 115. Dillon, William.** Life of John Mitchell. London. Keegan, Paul & Co. 1888. First. 2 volumes. p.p. (1) xii -343, (2) viii – 312. B.P. Original blue cloth. **V.G. €95**
- 116. Donegal.** Illustrated Handbook of the Scenery and Antiquities of South-Western Donegal. Dublin. McGlashan & Gill. 1872. First. p.p. 128. Illustrated. Recent attractive floral boards, moroc label. **V.G. €150**

- 117. Doran, Arthur L.** Bray & Environs – Illustrated by twenty two half-tone reproductions and two special maps (ex. 3). Bray. Doran. 1903. Gilt limp cloth. **V.G. €125**
- 118. Doyle, J.B.** Tours in Ulster. A Hand Book to the Antiquities and Scenery of the North of Ireland Dublin. Hodges & Smith 1854. First. p.p. xiv – 396. Fine colour lithos and other illustrations. Later half calf. **V.G. €295**
- 119. (Doyle, John) H.B.** Political Sketches. London. McLean 1837/39. Folio. 83 full page caricatures, 24 relating to **Daniel O’Connell**. Useful index/key. Buckram, moroc label. **V.G. €600**  
**See Illustration**
- 120. Doyle, Richard.** In Fairyland. A Series of Pictures from the Elf-World. With a Poem by **William Allingham**. London. Longmans, Green, Reader & Dyer. 1870. First. p.p. 31. Folio. 16 fine coloured plates. Some marginal spotting. Scarce first of Victorian Children’s classic. **V.G. €975**  
**See Illustration**
- 121. Doyle, Richard.** Jack the Giant Killer. London. Eyre and Spottiswood. 1842. 4to. First. p.p. 48. Numerous coloured lithographs. Decorative green cloth. **V.G. €525**  
**See Illustration**
- 122. Doyle. John Ruskin.** The King of the Golden River or The Black Brothers. A Legend of Stiria. London. George Allen. 1899. Illustrated by **Richard Doyle**. Original decorative gilt cloth. **V.G. €135**
- 123. Doyle.** The Scouring of The White Horse or, the Long Vacation Ramble of a London Clerk. Cambridge. Macmillian 1859. First. p.p. xi – 228. Illustrated by **Richard Doyle**. Fine cntp half calf, marbled boards. Gilt tooled spine. **V.G. €195**
- 124. Doyle. Lemon, Mark.** Fairy Tales. London. Clark. C. 1887. First. Illustrated by **Richard Doyle** and H. Bennett. Original gilt cloth. Fine copy **€150**
- 125. Doyle, Richard and J.R. Planche.** An Old Fairy Tale Told Anew in Picture and Verse. London. Routledge 1865. Small quarto. p.p. vi – 51 + 4. Some plates hand coloured by amateur. Fine gilt green cloth. **V.G. €125**
- 126. Doyle. E.H. Knatchbull-Hugessen.** Higgleddy-Piggleddy or stories for everybody and everybody’s children. London. Longmans Green & Co. 1875. First. p.p. vi – 377 + 2. 8 plates by **Richard Doyle**. Very decorative gilt green cloth. **V.G. €150**  
**See Illustration**

**Ex Lloyd’s Bank Board Room**

- 127. Doyle, Richard.** Manners and Customs of Ye Englyshe drawn by Richard Doyle and P. Leigh. London. Bradbury & Evans. 1849. First. p.p. 164. Numerous plates.

Oblong quarto. B.P. Half calf blue gilt cloth, slightly faded. **€135**

**128. Doyle, Richard.** Bird's Eye Views of Modern Society. London. Reprinted from Cornhill Magazine. n.d. C. 1880. Oblong quarto. 16 plates by Doyle. Limp cloth. **Good. €95**

**129. Doyle, Richard.** The Foreign Tour of Messrs Brown, Jones and Robinson. London. Bradbury Evans. 1854. First. Small folio. Plates. Presentation copy from **S.L. Cortauld**, founder of The **Cortauld Institute of Art** with letter. B.P. Cntp half calf, gilt decorative cover. **V.G. €205**

#### **Doheny Library**

**130. Duft, Johannes & Meyer, Peter. Ed. By.** The Irish Miniatures in the Abbey Library of St. Gall. With 19 plates in colour and 24 in mono. Berne: Urs Graf-Verlag, 1954. Large 4to. Limited to 600 copies. Bound in full pigskin with Celtic design blind tooling. Very good. Very rare. Moroc B.P. Estelle Doheny with ephemera. **€1,700**  
St. Gall in Switzerland takes its name from the Irish saint, the companion of St. Columbanus, who remained behind and established a hermitage there in 612, when Columbanus moved on to Milan and Bobbio. St. Gall was a native of Leinster and of the same lineage as St. Brigid of Kildare. The great abbey that grew up at St. Gall continued to have links with Ireland and to be a regular stopping place for the early Irish pilgrim on his journey to Rome. Some of them presented manuscripts to the abbey and in the 9<sup>th</sup> century there was a special section of the library for books in Irish script. **See Illustration**

**131. Dunsany, Lord.** Ireland. L'Irlande. Ireland. London. Anglo-Italian Publications. p.p. 23 plus 198 full page plates + 2 page index. C. 1950. Quarto. Introduction by **Lord Dunsany** in English, French and German over 25 pages is the only text, while the 198 plates brilliantly captures fifties Ireland. Original linen cover. **V.G. €95**

**132. Dunsany, Lord.** War Poems. London. Hutchinson & Co. 1941. First. p.p. 102. Glassine protected D.J. **V.G. €100**

**133. Dunsany, Lord.** Plays of Near and Far. New York & London. Putnams. 1923. First. p.p. vii – 245. Original green cloth, title in black with red linen spine. **V.G. €95**

#### **Rare Dunsany**

**134 Dunsany.** Time & The Gods. London & New York. Putnam's Sons. 1922. First. p.p. 232. Limited edition of only 250 numbered copies. Quarto. Signed by **Dunsany** and **each** of the 10 full page illustrations is signed by the artist **Sidney H. Sime**. Beautiful half vellum brown boards, glassine protected. Almost mint. **€750**  
**See Illustration**

**135. Earl of Kerry.** Edited by. The First Napoleon. Some unpublished documents from the

Bowood papers. London. Constable 1926. p.p. xx – 355. Colour frontis. Numerous Illustrations. Original blue cloth, gilt Napoleonic insignia. **V.G. €40**

**136. Edwards, Lionel.** My Hunting Sketch Book. London. Eyre & Spottiswoode. 1928. First. p.p. xiii – 30 - 15 colour plates. Fine three quarters calf, green boards, gilt spine with raised bands. Quarto. **V.G. €120**

**See Illustration**

**137. Edwards, Lionel.** My Hunting Sketch Book – Volume Two. London. Eyre & Spottiswoode. 1930. First. p.p. xv – 42. Quarto. 10 colour plates and other b/w Illustrations. Fine half calf, green boards, gilt spine with raised bands. **€120**

**See Illustration**

**138. Edwards, Lionel.** My Scottish Sketch Book. London. Country Life Ltd. 1929. First. p.p. vii – 32. Quarto. 16 colour plates. Three quarters calf, green boards. Gilt spine with raised bands. **V.G. €120**

**See Illustration**

**139. Edwards, Lionel.** A Leicestershire Sketch Book. London. Eyre & Spottinswoode. 1935. First. p.p. xv – 95. 8 colour plates. Quarto. Half calf, green boards, gilt spine with raised bands. **V.G. €120**

**See Illustration**

**140. Snaffles.** 'Osses and Obstacles. London. Collins. 1935. First. p.p. 91. Quarto. Tinted and b/w plates. Half calf, green boards. Gilt spine with raised bands. **V.G. €120**

**See Illustration**

**141. Edwards, Lionel and E.T. Macdermot.** The Devon and Somerset Staghounds 1907-1936. London. Collins. 1936. First. p.p. 96. Quarto. 9 colour plates and other illustrations half calf, green boards. Gilt spine with raised bands. **V.G. €120**

**See Illustration**

**142. Edwards, Lionel.** A Sportsman's Bag. With an Introduction by Crascredo. New York. Scribners. 1937. First. p.p. 15 plus 50 which includes 17 fine colour plates. Quarto. Half calf, green boards, gilt spine with raised bands. **V.G. €120**

**See Illustration**

**143. Edwards, Rancher and Lionel Edwards.** Tally-Ho Back. London. Country Life Ltd. 1931. First. p.p. 101. Quarto. Numerous b/w plates. Half calf, green boards. Gilt spine with raised bands. **V.G. €120**

**See Illustration**

**Signed copy**

**144. Edwards. Cpt Lionel Dawson and Lionel Edwards.** Sport in War. London. Collins. 1936. First. p.p. 98. Quarto. 6 colour plates & other illustrations. Half calf green boards. Gilt spine with raised bands. Signed by **Dawson & Edwards.** **V.G. €220**

**See Illustration**

(The previous nine items which are uniformly bound are available at euro 1,000)

- 145. Edwards, R. Dudley & T.D. Williams.** The Great Famine 1845-52. Dublin. Browne & Nolan. 1956. First. p.p. xvi – 4 – 517. Illustrated. Original red cloth. **V.G. €60**

**Fine East Galway Local History**

- 146. Egan,** Rev. Patrick K. The Parish of Ballinasloe. Dublin. Clonmore & Reynolds. 1960. First. p.p. xiv – 355. Printed letter to subscriber from author. Illustrated. D.J. **V.G. €130**

- 147. Egan, Pierce.** Pierce Egan's Finish to the adventures of Tom, Jerry and Logic, in their pursuits through life in and out of London. London. Virtue. 1830. First edition, first issue. p.p. xii – 368. Numerous hand coloured plates. Magnificent full contemporary crimson morocco, twin gilt borders on covers. Elaborate gilt spine, raised bands. Bound by renowned **Riviere & Son** with gilt stamp. A.E.G. **V.G. €700**

**See Illustrations**

- 148. Enniscorthy.** Souvenir Programme Irish National Forester's Forty third Annual Convention Enniscorthy August 1<sup>st</sup> 1920. p.p. 38. Illustrated. Numerous local advertisements. Relevant ephemera items (3) loosely inserted. Grey printed wrps. One page stained. **Good. €95**

- 149. Enniscorthy.** Historical Exhibition of '98 relics in the **Athenaeum Enniscorthy**, June, 1938. p.p. 28. Numerous local ads. Pictorial green wraps. **V.G. €75**

- 150. Enniscorthy, Toibin, Pdraig.** Songs and Ballads of '98 Enniscorthy. Echo Printing Co. 1938. p.p. 55. Blue printed wrps. **V.G. €75**

**Ireland in 1797/98**

- 151. Extracts from The Press;** A Newspaper published in the capital of Ireland during part of the years 1797 and 1798 including numbers sixty-eight and sixty-nine which were suppressed by order of the Irish Government before the usual time of publication. Philadelphia. William Duane. 1802. First thus. Book plate of **Clark of Trabolgan** (now Irish holiday centre). Cntp. calf. Hinges tender. p.p. viii – 400. Octavo. **Rare. €595**  
Extremely rare description of Ireland at the dawn of the 1798 rebellion. The Imposition of Martial Law and the unrelenting brutality of the Government and Yeomanry was the catalyst for the full commencement of the rebellion in May 1798.  
**See Illustration**

- 152. Falkland.** A Review of the Irish House of Commons. Dublin. Printed for author. 1789. First. p.p. 214 + 4 page index. Fine cntp half calf, marbled boards. **V.G. €395**

**Dedicated to Charles Dickens**

- 153. Fitzgerald, Percy.** Two Fair Daughters. London. Hurst & Blackett. 1871. First. 3 vols. p.p. (1) 320, (2) 322, (3) 359 + 16 page publisher's list. **Hayhurst B.P.** Original red cloth. Black print on covers and gilt titles on spine. **V.G. €375**

**Percy Hetherington Fitzgerald** was born in Co. Louth and educated at Stonyhurst and Trinity College, Dublin. Fitzgerald was a prolific writer and enjoyed a lasting friendship with the Dickens family.

- 154. Fitzpatrick, Thomas.** The Bloody Bridge And other papers Relating to the Insurrection of 1641 (Sir Phelim O'Neill's Rebellion) Dublin. Sealy, Bryers & Walker. 1903. First. p.p. xl – 296. Later fine half calf, marbled boards. **V.G. €150**
- 155. Fitzpatrick, Wl. J.** Curious Family History or Ireland before the Union; including Lord Chief Justice Clonmel's unpublished diary. Dublin. Kelly. 1870. 6<sup>th</sup> edition. p.p. xxiv – 4 – 268 +2. Cntp half calf, marbled boards. Gilt title on spine. **V.G. €95**
- 156. Fitz-Patrick, William J.** "The Sham Squire" and the informers of 1798. With a view of their contemporaries. To which are added, in the form of an appendix, jottings about Ireland seventy years ago. Dublin. Kelly 1866. p.p. xvi – 330. Later half calf, marbled boards. **V.G. €95**
- 157. Fitzpatrick, William J.** History of The Dublin Catholic Cemeteries. Continued and Edited by his son under the direction of a Sub-Committee of the Board. Dublin. Published at the offices, 4 Rutland Square. 1900. First. p.p. x – 2 – 236 – xx. Map and numerous photographic illustrations. Original bottle green, gilt title. **V.G. €125**
- Daughter of "The Liberator"/Kerry Interest**
- 158. Fitz-Simon, Ellen.** Derrynane in eighteen hundred and thirty two and other poems. Dublin. Kelly. 1863. First. p.p. iv – 250. C.L.B. on title page. Original green gilt cloth with two spots o/w. Good. **Scarce. €295**
- 159. French. Tongue, Alan.** A Picture of **Percy French**. An illustrated life of the Irish Songwriter, entertainer, poet and painter. Greystone Books. 1991. p.p. 4 – 99 Folio. Beautifully illustrated book, pictorial D.J. **V.G. €85**  
**See Illustration**
- 160. Fox. R.M.** Rebel Irishwomen. Dublin. Talbot Press 1935. First. p.p. 204. Illustrated. Pictorial D.J. 12 portraits of the **Gore-Booth sisters, Maud Gonne, Mary MacSwiney, Grace Plunkett, Nora Connolly, Helena Molony, Hanna Sheehy-Skeffington, Maeve Cavanagh, Dora Maguire, Charlotte Despard and Mother Jones.** **V.G. €90**
- 161. Gamble, J.** A View of Society and Manners, in the North of Ireland in the summer and autumn of 1812. London. Craddock & Joy. 1813. First. p.p. viii – 399 – 1. Fine recent half calf, marbled boards. **V.G. €425**
- 162. Gammon, Clive.** Salt Water Fishing in Ireland. London. Jenkins. 1966. First. p.p. 141 – 2. Map end papers. Illustrated pictorial D.J. **V.G. €65**
- 163. Gaskin, James.** Varities of Irish History from ancient and modern sources and original documents. Dublin. Kelly. 1869. First. p.p. xvii – 446 + 2 page subscribers list. Large paper. Very scarce limited edition (250) Quarto. 4 coloured lithographs

and very fine large coloured folding map of "The environs of Dublin including the county of Wicklow". Original gilt cloth. **Scarce. V.G. €395**

**See Illustration**

- 164. Gem Selection.** Songs of Ireland. Edinburgh. Anderson. n.d. p.p. 120. Illustrated. Original decorative gilt cloth. **V.G. €15**

- 165. Georgian Mansions. Sadleir, Thomas U. And Dickinson, Page L.** Georgian Mansions in Ireland with some account of the Evolution of Georgian Architecture and Decoration. Printed for the authors at Dublin University Press. 1915. First. Limited edition (700). Original olive green cloth decorated and lettered in black. **Good. €550**

**See Illustration**

- 166. Gilbert, John T.** Facsimiles of National Manuscripts of Ireland. London. S.O. & Dublin. Thomas 1884. First. Volume Number 1V (Ex.5). p.p. 127 plus 40 full page plates, Some coloured. Some pages of text unopened and possibly not in correct sequence. Elephant folio. Recent two tone boards, moroc label. Complete sets are rare and Individual volumes are scarce. **V.G. €500**

**See Illustration**

**Mountgarret/Butler Set.**

- 167. Gilbert, John T.** A Contemporary History of Affairs in Ireland from 1641 to 1652. Now for the first time published with an Appendix of Original Letters and Documents. Dublin. I.A. and C.S. 1879 – 1880. 6 Volumes. 4to. Fine in original cloth. Mountgarret and Butler B.P.'s fine. **€1,250**  
Major reference work for Irish Historians. Detailed description on life in Ulster, Owen Roe O'Neill. The Plantation of Ulster which also covers the hostility between The native Irish and the mainly Scotch Planters.

- 168. (Greville, Charles Cavendish).** Past and Present Policy of England towards Ireland. London. Moxon. 1845. First. p.p. xv-errata-359. Original cloth. **V.G. €495**  
This important work dove tailed the first year of the famine and the Author's impartial approach to the Catholic question in Ireland which he forecast would lead to future problems and "without a satisfactory ecclesiastical arrangement they will fail to make Ireland permanently contented and peaceful". Prescient thoughts which accurately predicted coming events.

**In Praise of Republicans**

- 169. Gore-Booth, Eva.** Broken Glory. Dublin. Maunsel & Co. 1918. First. p.p. 30 plus 4 pages of ads. Original wrps printed in green and incorporated in recent attractive marble boards with moroc. label. **Scarce. V.G. €325**  
"Dedicated to Casement. In Memory of August 3<sup>rd</sup> 1916".

- 170. Gore-Booth, Eva.** Selected Poems of **Eva Gore-Booth.** With a biographical note by **Ester Roper.** London. Longmans Green. 1933. First. p.p. 157 + errata leaf. Frontis Portrait, original gilt blue cloth with scarce glassine covered decorative D.J. **V.G. €150**

- 171. Gore-Booth, Eva.** The Death of Fionavar from The Triumph of Maeve. Decorated by Constance Gore-Booth (Countess Markievicz). London. MacDonald 1916. First. p.p. 87 + 8 pages of advertisements. Original green cloth with gilt panel listing title, author and illustrator. **Scarce. V.G. €575**  
**See Illustration**

#### **Master of Friends School Dublin**

- 172. Gough, John.** A History of the People called Quakers from their first rise to the Present time. Compiled from Authentic Records and from the Writings of that People. Dublin. Robert Jackson. 1789. First. 4 volumes. p.p. (1) x-1 -546 + (index) (2) 557 + 10 index, (3) 526 – 1 – 8 index, (4) 573 + 6 index. Cntp calf. A scarce Dublin edition In a particularly fine calf binding with red moroc labels and gilt numbers. **Hayhurst B.P. V.G. €950**  
**See Illustration**

#### **Association Copy**

- 173. Gregory, Lady.** The Kiltartan Poetry Book. Prose Translations from the Irish. Churchtown. Cuala Press 1918. Limited edition (400) p.p. xi – 2 – 51 – 1. Original light brown cloth, linen spine. Signed by her contemporary and friend **Robert Lynd**. Scarce association copy. **V.G. €575**

- 174. Gregory, Lady.** My First Play. London. Elkin Mathews & Marrot. 1930. First. p.p. 28. Limited edition (530) signed by Lady Gregory on title page. Attractive pink cloth, paper label on cover. Glassine protected. **V.G. €395**

- 175. Gregory, Lady.** Case for the Return of Sir Hugh Lane's Pictures to Dublin. Dublin. Talbot Press. 1926. First. p.p. 48. Frontis portrait. Original light blue printed wrps. Slightly stained. **Scarce. V.G. €150**  
Following **Hugh Lane's** death on the Lusitania in May 1915 his will was discovered to contain an unwitnessed codicil restoring his wonderful collection of French impressionists to Dublin. The British National Gallery, ignoring natural justice and Lane's true and valid intent, shamefully refused to part with the collection and **Lady Gregory** spent the rest of her life fighting this case. In 1959 an agreement was reached in which the paintings were divided into two groups and are lent alternately to Dublin, each group for six years.

- 176. Gregory, Lady.** (Edited by) **Sir William Gregory.** K.C.M.G. Formerly Member of Parliament and sometime Governor of Ceylon. An Autobiography. London. John Murray. 1894. First. p.p. vii – 407 plus 28 page publisher's list. Partly unopened. Portrait frontis. Original green cloth. Gregory gilt Coat of Arms on cover. Quite scarce. **V.G. €125**



**177. Gresham Hotel.** The Gresham Hotel Dublin. Visitor's Guide to Dublin and Wicklow. Dublin. **William Lawrence.** 1878. p.p. 115 (inclusive of 23 pages ads). Folding map of Dublin & small sepia tipped in photographs of **Dublin & Wicklow.** Org. attractive green cloth with title in gilt on upper cover. **V.G. €325**

**See Illustration**

#### **Rare coloured Grose**

**178. Grose, Francis.** The Antiquities of Ireland. London. Hooper. 1791. First. 2 Vols. Folio. p.p. (1) 88 + vignette T.P. and 140 plates and (2) p.p. 98 + vignette T.P. and 126 plates. Very fine hand contemporary coloured plates. L.P. Only 25 copies of this rare work were coloured hence the absolute scarcity of this set. Superbly bound in three quarters green morocco, marbled boards and ornate gilt spine. **€3,500**

**See Illustrations**

**179. Grose, Francis.** The Antiquities of Ireland. London. Hooper. 1791. 2 volumes. Large 4to. The Antiquities of England and Wales 1783/1786. 8 volumes. The Antiquities of Scotland 1798. 2 volumes, Military Antiquities 1800. 2 volumes. London. Hooper & Wigstead. Large 4to. Two volumes relating to Ireland bound in full contemporary calf with triple ruled borders on covers. The remaining 10 volumes are bound in contemporary full crimson morocco with fine gilt floral surrounds on covers. A.E.G. Splendid bindings (14 volumes in total) **€2,650**

**See Illustration**

**180. Gorton, John.** A Topographical Dictionary of Great Britain and Ireland compiled from local information and the most recent official authorities. The Irish and Welsh articles by **G.N Wright,** Royal Hibernian Academy. London. Chapman & Hall, 1831. First. 3 volumes. Fifty-two quarto hand coloured & b/w maps. p.p. (1) xx – 47 – 759, (2) 875, (3) 875-20. Cntp half calf, marbled boards, thick octavo. **V.G. €750**

#### **Inscribed Association Copy**

**181. Hall, S.C.** The Trial of Sir Jasper, A Temperance Tale, in verse. London. Virtue, Spalding and Daldy. C. 1872. First. p.p. 64. Small quarto. Sepia frontis photograph of **S.C. Hall** & signed by him. Signed presentation to **Erskine Nicol** (Scottish Genre Painter), who spent four years in Dublin, famed for his comic peasant Irish subjects and he also illustrated several works of Irish interest including **S.C. Hall's** work "Tales of Irish Life and Character". Fine original gilt floral maroon cloth. Fine Association copy. **€275**

**182. Hall, Mr. & Mrs S.C.** Ireland: Its Scenery, Character, etc. London. Hall, Virtue & Co. 1876. Three volumes in two. Thick 4to. p.p. (1) xx-436, (2) 468 and 3 viii – 512. Attractive York school presentation plate. Binding by Potter & Sons, York. Numerous steel engravings and rare in Hall's Ireland, all maps are finely coloured. Full purple morocco, gilt decorative spines. Gilt keys and crown in shield surround on upper covers. Marbled E.P.'s **Fine Set. €575**

- 183. Hall, Mr. & Mrs.** Ireland: Its Scenery Character etc. London. Hall, Virtue & Co.  
C. 1850. 3 volumes. Royal octavo. Numerous steel engravings and coloured maps.  
Cntp. half calf, marbled boards. A fine set. **V.G. €475**

**Carte De Visite & Holograph Letter**

- 184. Nicol, Hall, Mrs S.C.** Tales of Irish Life and Character. Edinburgh. Foulis. 1909.  
First. p.p. 323 + 2 pages of ads. 16 fine tipped in colour plates by **Erskine Nicol**.  
Loosely inserted fine illustrated carte-de-visite of Nicol by John Watkins  
photographer and a signed letter from Nicol to Watkins pointing out "I am looking  
again at the cartes and I don't like the profile so print 20 of the larger head and 10 of  
the small ½ length. Yours Truly **Erskine Nicol**" Original green cloth, title and gilt  
design on cover. Scarce with interesting ephemera. **V.G. €150**
- 185. Hall, Mr & Mrs S.C.** A Week at Killarney with Descriptions of the Routes thither.  
London. Virtue. 1865. First. p.p. vi – 174 + 8 pages of ads. Original gilt cloth.  
Small quarto. **V.G. €175**
- 186. Hamilton, Sir James.** The Hamilton Manuscripts: Containing some account of The  
Settlement of the Territories of the Upper Clandeboye, Great Ardes, and Dufferin,  
in the County of Down in the Reign of James I and Charles I; with Memoirs of him,  
and of his son and grandson James, and Henry, the First and Second Earls of  
Clanbrasil (of the First Creation); and other families, connexions and decendants.  
Printed from the original mss. and edited by T.K. Lowry. With appendices, containing  
copies of grants from the Crown, inquisitions, deeds, wills genealogies, etc. Belfast:  
Archer, n.d. (1867). Sm. 4to. p.p. viii, 166 cvi. 4. Quarto. Original maroon cloth  
with gilt coronet surmounting shield DC (Clandeboye/Dufferin) **Scarce. V.G. €625**
- 187. Hardiman, James.** The History of the Town and County of Galway from the earliest  
Period to the present time. Galway. Connacht Tribune. 1958. Second edition.  
p.p. xvi – 336 – lxxviii – 3. Plates. Presentation signatures on end papers. Original  
maroon cloth, gilt title. **V.G. €95**
- 188. (Harris, Walter)** Hibernica: or, Some Ancient Pieces relating to Ireland (never  
Hitherto made public, no 6 expected) containing (1) the History of Ireland by  
Maurice Regan, (2) the Story of K. Richard 11, (3) the voyage of Sir Richard  
Edgecumbe,  
(4) A Breviate of the getting of Ireland and the decay of the same, (5) a Project of  
K. James 1 for the Division and Plantation of the six escheated counties of Ulster,  
(6) orders and conditions to be observed by the Undertakers of the said Plantation,  
(7) A Commission of Inquiry in order to the Establishment of the Plantation, (8)  
Instructions to the said Commissioners, (9) A Survey of the said six escheated  
Counties, (10) A Letter from Sir Th. Phillips to K. Charles I to which is added, An Essay  
on the Defects in the Histories of Ireland. Dublin. Williamson 1757. Bound with  
**(Harris, Walter)** Hibernica; part 11 or, Two Treatises relating to Ireland. p.p. (1) 150,  
(2) 3 – 131. Full cntp calf. **Rare. V.G. €995**  
**See Illustration**

**189. Harvey.** Instructions for the management of Harveys Sea Torpedo. London. Spon. 1871. First. p.p. 43. 12 fine tinted lithographs and other illustrations. Original blue Gilt cloth. **Hayhurst B.P.** **Scarce. V.G. €325**  
**See Illustration**

**190. Hayward, Richard.** In The Kingdom of Kerry. Dundalk. Dundalgan Press. 1946. First. p.p. 11 – 350. Illustrated by T.J. Gracey and large folding map in pocket at rear. Original cloth, gilt title. **V.G. €75**

**191. Hayward, Richard.** Where The River Shannon Flows. London. Barker Ltd. 1950. p.p. 327. Photographic illustrations by Louis Morrison, coloured folding map. Original cloth. **V.G. €30**

**192. Hayward, H. Richard.** Ulster Songs and Ballads of the Town and the Country. Introduction by St. John Irvine. London. Duckworth. 1925. First. p.p. 128. Original Orange cloth, gilt title on spine. **V.G. €25**

#### **Signed Copy**

**193. Hayward, Richard.** Munster and the City of Cork. London. Phoenix House. 1964. First. p.p. xiv – 354. Royal octavo. Drawings by **Raymond Piper**. Signed by the author and the illustrator on the half title page. Pictorial D.J. **V.G. €130**

#### **Signed Copy**

**194. Hayward, Richard.** In Praise of Ulster. London. Barker Ltd. 1938. First. p.p. viii – 371. Quarto. Forty-eight drawings by J. Humbert Craig R.H.A. Inscribed on half title by author “Jack Johnstone says “sign” so I sign Richard Hayward, August 1938”. Some loose ephemera. **V.G. €130**

**195. Henebry, Richard.** A Handbook of Irish Music. Cork. Cork University Press. 1928. First. p.p. 4 – 325. Numerous illustrations. B.P. Original green cloth. **V.G. €195**

**196. Hewitt, John.** The Day of the Corncrake. Poems of the nine glens, paintings by **Charles McAuley**. Belfast. Universities Press. 1984. First. p.p. 80. Twenty five colour illustrations. Oblong quarto. D.J. **V.G. €95**

**197. Hitchcock, F.R. Mountgomery.** The Midland Septs and the Pale. An account of the early septs and later settlers of the King’s County and of life in the English pale. Dublin. Sealy Bryers & Walker. 1908. First. p.p. viii – 311 + 4. Provenance “The Galway Club” with oval brand. Original green cloth. **Good. €75**

#### **Lissadell Copy**

**198. Hook, Theodore.** The Parson’s Daughter. London. Richard Bentley. 1833. First. 3 Volumes. p.p. (1) 300, (2) 331, (3) 321. Contemporary half calf, marbled boards, Book plates **Robert Gore Booth**. Provenance – **Christie’s** contents sale, **Lissadell** 25/11/2003. **Good. €425**

**199. Howley, James** The Follies and Garden Buildings of Ireland New Haven & London. Yale University Press. 1993. First. p.p. vii – 251. Quarto. Beautifully illustrated work. Some ephemera. **Pristine €95**

#### **Kilkenny Interest**

**200. Indenture.** In the Trusts of the Will of the late **Henry Viscount Clifden** deceased. Release of the Trustees of the will of the Right Honourable Henry Viscount Clifden deceased, by the Right Honourable **Henry George** Viscount Clifden, on his coming of age. Indenture dated the 26<sup>th</sup> day of January 1886. p.p. 99. Folio. Beautiful copper plate handwriting on 99 pages of vellum. Absentee landlord with large holdings of land and property in Dublin City, Kilkenny, Kildare and Meath. Rental income amazing. **V.G. €250**

**See Illustration**

**201. Irish Army Pictorial.** Dublin. Cahill & Co. 1943. First. p.p. 72. Illustrated. Quarto. Interesting to note from this publication that at the height of “The Emergency” Ireland could put approximately a quarter of a million armed men in the field. Pictorial wrps. **See Illustration** **V.G. €125**

**202. Irish Forestry.** Report of the Departmental Committee on Irish Forestry. Dublin. Alexander Thom. 1908. p.p. 60 (part one) and minutes of evidence, etc. p.p. 484. Maps. Folio. Original green cloth, gilt title on spine. **V.G. €265**

**203. Irish Industrial Exhibition.** Edited by **John Sproule**. The Irish Industrial Exhibition of 1853: A detailed catalogue of its contents, with critical dissertations, statistical Information and accounts of manufacturing processes in the different departments. Dublin. James McGlashan. 1854. First. 4to. Frontis portrait, coloured lithograph of the exhibition centre hall and numerous illustrations. Original blind stamped light green cloth with gilt panel on cover. **Scarce. V.G. €395**

**204. Irish International Exhibition.** Dublin. 1907. Dublin. Helys Ltd. 1907. First. p.p. 20. Illustrated. Oblong folio. Original wrps. **V.G. €150**

**205. Irvine, John.** By Winding Roads. Belfast. Carter. 1950. First. p.p. 24 – x. Quarto. Fine illustrations by **William Conor R.H.A.** **V.G. €120**

**206. Irish White Cross** Report to 31<sup>st</sup> August, 1922. Dublin. Martin Lester Ltd. 1922. First. p.p. 141. Illustrated with photographs of the destruction of Crown forces in Irish towns and villages. The “scorched earth” policies of the Tans and the Auxiliars during the period 1920/1922 led to 1,000 homes, shops, farm buildings razed to the ground leaving 1,000 families homeless. In addition, creameries and factories were destroyed leading to economic ruin and severe unemployment. To combat this the Irish White Cross was established to provide financial assistance to rebuilding and provide food and sustenance for non-combatant victims. **Collins & Griffith** were early trustees and America once again with its caring and characteristic philanthropy speedily raised and contributed 5 million dollars for Irish relief. “God Bless America” again became part

of the rosary in many Irish homes for decades to come. Original gilt cloth. **V.G. €325**  
**See Illustration**

#### **Riviere Binding**

- 207. (James, G.P.R.)** The Commissioner or De Lunatico Enquirendo. Dublin. Wl. Curry Jnr. 1843. First. p.p. 440. 28 plates by **Phiz**. Fine cntp polished calf, twin gilt cover margins. Tooled gilt spine, raised bands. Bound by **Riviere**. Fine copy. **€325**  
**See Illustration**

#### **Signed by Colonel P.D. Vigors**

- 208. Journal. Association for the Preservation of The Memorials of The Dead.** Dublin. Peter Roe. 7 volumes 1888 – 1906 (plus consolidated index) p.p. (1) (1888 – 1891) – 521, (2) (1892 – 1894) p.p. 573, (3) (1895 – 1897) – p.p. xxiii – 539 – lxvi, (4) (1898 – 1900). p.p. xxvii – 506, (5) (1901 – 1903) – p.p. 517, (6) (1904), vi – 555 – xx -87, (7) consolidated index volumes 1 – vii (1888 – 1909) 288 pages. Later black buckram with gilt titles on spines. Numerous illustrations. Rare. V.G. Extremely rare set of **The Preservation of The Memorials of the Dead** for the first sixteen years since its inception in 1888. The consolidated index for the period is an additional scarcity.  
**See Illustration** **Rare. €1,750**  
Volume one inscribed “with Colonel Vigors compliments” **Colonel Vigors** of Holleden, County Carlow was the first editor and main driving force.

- 209. Journal of the Cork Historical and Archaeological Society.** Cork Guy & Co. 1892 – 1916. First. The set consists of 12 volumes for period 1892 to 1906 (first 14 years) and 6 volumes for period 1911 – 1916. Quarto. 18 volumes of scarce Cork Journal in fine contemporary half calf, raised bands. Moroc labels and gilt titles on spines. With the original binder’s ticket “**Guy binder Cork**”. An exceptional set in fine contemporary Cork binding. **V.G. €1,500**  
**See Illustration**

- 210. Joyce, James.** Exiles. A Play in three Acts. London. Grant Richards. 1918. First. p.p. 158. Quarter cloth boards. Title label on cover and spine. **V.G. €750**  
First edition of Joyce’s only play set in the Dublin suburbs of Merrion and Ranelagh In 1912 and featuring another of Joyce’s alteregos, writer Richard Rowan.

- 211. Joyce, James.** Ulysses. Paris. Shakespeare and Company. 1925. 6<sup>th</sup> printing. p.p. 736. Small quarto. Beautiful later three quarters calf, marbled boards. Spine richly gilt with urn/floral motifs. **V.G. €825**  
**See Illustration**

#### **Designs by Lucia Joyce**

- 212. Joyce, James.** The Mime of Mick Nick and the Maggies. The Hague. The Servire Press. 1934. First. p.p. 77 + 1. Limited edition number 830 (ex. 1000). Initial letter, the tailpiece and the cover specially designed by **Lucia Joyce**. Large

paper. Rare unopened copy, decorative wrps.

**V.G. €850**

**See Illustration**

**213. Joyce, James.** Dubliners. London: Egoist Press, 1922. Stated second edition (First Egoist edition). Reprinted from American sheets. Pages, 288. About fine in Dark green cloth, title blind stamped on upper cover. Neat ownership name to front free endpaper. (Slocum 10). **€950**

**214. Joyce, James.** Haveth the Childers Every -Where. London. Faber & Faber. (Criterion Miscellany – No. 26). 1931. First English edition. p.p. 36. Original yellow wrps overprinted in red. **V.G. €150**

**Second edition in dust jacket**

**215. Joyce, James.** Finnegans Wake. London. Faber and Faber. 1946. Second edition. p.p. 628 – 28 pages of corrections. Original tissue protected D.J. Small missing piece at top of D.J. not effecting title o/w. **V.G. €180**

**216. Kavanagh, Patrick.** Come Dance with Kitty Stobling and other Poems. London. Longmans. 1960. First. p.p. 2 -44. Owner's signature on T.P. Original brown cloth. Gilt title on cover. **V.G. €125**

**217. Kavanagh, Patrick.** Tarry Flynn – A Novel. London. Martin Brian & O'Keeffe. 1972. p.p. 256. Fine in D.J., titles in blue and red. **V.G. €95**

**218. Kavanagh, Patrick.** The Green Fool. New York & London. Harper and Brothers. 1939. First. U.S. p.p. 350. Org. green cloth, paper label on spine. **Fine Copy. €375**

**219. Kavanagh, Patrick.** A Soul for Sale. London. Macmillan. 1947. First. p.p. v-55. Beautiful copy in pristine D.J. **Sold**

**220. Kavanagh, Rev. P.F.** A Popular History of The Insurrection of 1798. Dublin. M.H. Gill & Son. 1913. Third edition. p.p. xvi – 332 – 4. Illustrated. Original green cloth, gilt title. **V.G. €75**

**221. Kennedy, John.** A Treatise upon Planting, Gardening and the Management of The Hot-House. Dublin. W. Wilson 1784. First. p.p. xiii – 3 – 462 + 2. Some worming. Cntp calf, rubbed. **Scarce. €195**

**222. Kennedy, J.F. Kennedy.** Discours traduits en Francais par J. Bloch-Michael, Preface de Hervé Alphand, Ambassadeur de France, secretaire Général du Ministere des Affaires Étran Geres, illustrés par **Mac'Avoy** de lithographies originals. Paris. Club de Livre. 1967. p.p. 207. Limited edition number 207 (300) japon paper. Folio. Numerous full page lithographs of scenes from Kennedy's life. Presentation copy to **Daniel Johnson, Premier of Quebec** and signed by the artist **Mac'Avoy**. Magnificent full blue gilt morocco binding, with protective cover, which has preserved the pristine binding. **V.G. €595**

## See Illustration

### Inscribed Presentation copy

- 223. Kerr, Archibald W.M.** An Ironside of Ireland. The remarkable career of **Lieut. General Michael Jones**, Governor of Dublin and Commander of the Parliamentary Forces in Leinster 1647 – 1649. London. Cranton Ltd. First. n.d. p.p. 152. Illustrated. Inscribed “With the author’s compliments **A.W.M. Kerr**”. Original green cloth, slight stain. Gilt title on spine. **V.G. €195**

- 224. Kerr. W.S.** The Independence of the Celtic Church in Ireland. London. S.P.C.K. 1931. First. p.p. xi – 164. Original green cloth, D.J., title in black. **V.G. €95**

### Victorian Photograph Album

- 225. Kerry.** An Album of 15 19<sup>th</sup> century Kerry photographs, some by William Lawrence and others by unnamed Victorian photographers. Among the scarce views are **Flesk Bridge, The Black Valley-Killarney** and **The Gap of Dunlo**. Recent blue buckram with gilt title on spine. **V.G. €250**

### See Illustration

### Scarce Valencia Prospectus

- 226 Kerry.** Scarce Prospectus relating to the sale of shares in **the Valencia Slate Slab Company Ltd. Co. Kerry, Ireland**. Sale offer relates to 5,000 shares of £10 each (of which 4,000 shares have already been appropriated) the five Directors, all of whom are British, are all London based, as are their Bankers, Solicitors and Broker. London. Abercrombie. 1864. p.p. 4 including application form. Folio. **See Illustration** **Scarce. €225**

- 227. Kerry.** Victorian map of part of West Kerry, Brandon Bay, Tralee Bay. n.d. C. 1885. Size 46 x 31 cms. Coloured and mounted but not framed. **Scarce. €320**  
**See Illustration**

### Unrecorded version of “Slievenamon”

- 228. Kickham, Charles Joseph – F.J. Cogley.** Sliavna mBan. Words by **C.J. Kickham**. Old air arranged by **F.J. Cogley**. Dublin. J.J.Walsh. C. 1921. p.p. 4. Folio. Fine contemporary hand colouring to Celtic Revival motifs on cover and signed by Eibhlin Ni Bhuinmean. Originally published in 1859 under the title “Home Longings” this ballad became repertory standard as “Slievenamon”. **Rare. €250**

### See Illustration

This publication is unrecorded with Copac, National Library of Ireland or the Irish Traditional Music archive.

- 229. Kettle, T.M.** Home Rule Finance. An experiment in justice. Dublin Maunsell. 1911. First. p.p. 4 – 96 + 8. Original green printed wrps. **V.G. €95**

**230. Kettle, T.M.** Poems & Parodies. Dublin. The Talbot Press 1916. p.p. 86. L.P. Original cloth linen spine. **V.G. €85**  
Tom K. Born Dublin 1880, died Somme 1916. MP for East Tyrone 1906-1910. First Professor of Economics UCD. Joined the Irish Volunteers 1913, and visited Belgium to buy arms for Nationalist cause. But in 1914 saw Prussia as a greater threat than England, and joined Dublin fusiliers. He was killed leading a bayonet charge in the battle for the Somme. His epitaph was taken from one of his own poems, "Died not for flag, nor king, nor Emperor, but for a dream born in a herdsman's shed, and for the secret scripture of the poor".

**231. Kilgannon, Tadhg.** Sligo and its Surroundings. Five parts; (1) Story of Sligo, (2) Borough of Sligo, (3) Lough Gill, (4) Sligo County, (5) Industrial and Commercial section. Sligo. Kilgannon & Sons. 1932. p.p. xxii – 344. Black buckram, gilt title on spine incorporating the original pictorial wrps. Numerous illustrations. **V.G. €180**

#### **The First Major Book Printed in Belfast**

**232. Kirkpatrick, James.** An Historical Essay Upon the Loyalty of Presbyterians in Great-Britain and Ireland from the Reformation to this present year 1713. Wherein their steady Adherence to the Protestant interest, our happy Civil Constitution, the Succession of Protestant Princes, the just Perogatives of the crown, and the Liberties of the People is demonstrated from Public Records, the best Approved Histories, the Concession of their Adverseries and divers Valuable Original Papers well attested, and never before published. And an Answer given to the Calumnies of their Accusers, and particularly to two late Pamphlets viz. 1. A Sample of True Blue Presbyterian Loyalty & c. 2. The Conduct of the Dissenters in Ireland & c. (Both by William Tisdall). In Three Parts. With a Prefatory Address to all her Majesty's Protestant Subjects, of all Persuasions, in Great-Britain and Ireland, against the Pretender, on behalf of the Protestant Religion, the Queen, the House of Hanover and our Liberties. (Belfast). Printed (by James Blow) in the year 1713. First edition. 4to. p.p. xvi, 564. Early 19<sup>th</sup> century calf, top right hand margins faded last 20 pages. Manuscript notes on verso of title page. **Scarce. €495**

#### **"From the Author"**

**233. Knox, Hubert Thomas.** Notes on the Early History of the Dioceses of Tuam, Killala and Achonry. Dublin. Hodges Figgis & Co. 1904. First. p.p. xvi – 410. Large folding map. Original green cloth, gilt title on spine. Printed slip on end paper "From the Author". Fine tight copy, covers slightly stained. Scarce Galway local history. **V.G. €260**

**234. Lakes of Killarney.** London. Nelson & Son. C.1880. p.p. 30 (text) with 12 coloured lithos (concertina format). Original blue cloth. **Attractive. V.G. €50**

**235. Lambart, Edgar.** Leaves from a Family Tree. Hatchards. Printed for Private Circulation. 1902. First. Folio. L.P. p.p. 56. Illustrated. Loosely inserted



are 2 folio pamphlets (1) Letters and Dispatches of **Sir Oliver Lambart** from Ireland p.p. 20 and (2) Lambart Family Graves in Westminster Abbey. p.p. 8. Fine quarter linen, gilt red cloth. **V.G. €395**

**See Illustration**

#### **Kerry Interest**

- 236. Lansdowne, Marquis of.** Glanrought and the Petty – Fitzmaurices. London. Oxford. U.P. 1937. First. p.p. xxviii – 226. Illustrated. Original green cloth, gilt family arms on cover. **Scarce. €395**  
Scarce family history of former Lords of Kerry and Lixnaw and direct decedents of **William Petty**, author of the famous Down Survey of Ireland who was granted significant land parcels in Kerry.

#### **Author's Signed Copy**

- 237. Larkin, Pascal.** Property in the Eighteenth Century with special reference to England and Locke. Cork. C.U.P. 1930. First. p.p. 252. Signed by Pascal Larkin on title page. Original blue cloth. Unopened. Scarce economic work in fine condition. **€110**
- 238. Latimer, W.T.** Ulster Biographics relating chiefly to the rebellion of 1798. Belfast. Cleeland and Mullan. 1897. First. p.p. (8). 112. Org. red cloth. Block lettered on upper cover. **Good. €150**

#### **The Patriot Priest of Partry**

- 239. Lavelle, Rev. Patrick. P.P. Cong.** The Irish Landlord since the Revolution. With notices of Ancient and Modern Land Tenures in various countries. Dublin. W.B. Kelly, 1870. p.p. 541, + erratum and advertisements. Buckram titled in gilt. **V.G. €150**
- 240. Le Fanu. J.S.** Uncle Silas. A Tale of Bartram-Haugh. London. The Cresset Press. 1947. p.p. 480. 17 page introduction by Elizabeth Bowen. Very attractive B.P. D.J. with title printed in red and black. **V.G. €95**
- 241. Lenihan, Maurice.** Limerick. Its History and Antiquities, Civil and Military. From The Earliest Ages. Dublin. Hodges, Smith & Co. 1866. First. p.p. xv – 781. Original green cloth, gilt oval city arms on cover. **Good. €225**
- 242. Lewis, Samuel.** A Topographical Dictionary of Ireland comprising the several counties, cities, boroughs, corporate, market and post towns, parishes and villages with historical and statistical descriptions. London. Lewis & Co. 1827. Two volumes of text and Atlas. First. p.p. (1) lxxviii – 675, (2) 737 – 2, (3) Atlas with large folding map of Ireland and 32 full page maps of the Irish counties. Text vols are fine tight copies in original brown cloth with gilt titles, while the scarce Atlas is bound in green buckram. **V.G. Set. €500**
- 243. Lindsay, John.** A View of the Coinage of Ireland from the Invasion of the Danes to the Reign of George IV, with some account of the Ring Money,

also copious tables, lists and descriptions of Hiberno-Danish and Irish coins and an account of some of the principal hoards or parcels of coins discovered in Ireland. Cork. Bolster. 1839. First. p.p. 144 plus 14 pages of plates illustrating 150 engravings of unpublished coins. Large 4to. Later green buckram. **V.G. €325**

#### **Tallaght & Killenarden Local History**

- 244. Little, Dr. George A.** Malachi Horan Remembers. Dublin. M.H. Gill & Son. 1943. First. p.p. xiv – 157. Coloured frontis portrait, map and illustrations. Original cloth. **V.G. €95**

#### **New Hall Library – Co. Clare**

- 245. Lodge, John.** The Peerage of Ireland or a Genealogical History of the Present Nobility of that Kingdom with their Paternal Coat of Arms, engraved on copper. Dublin. J. Leathley, Ewing, Faulkner, etc. 1754. First. 4 Volumes. (1) p.p. 398 + 18 page index, (2) p.p. 416 + 19 page index, (3) p.p. 381 + 23 page index, (4) p.p. 348 + 50 page appendix/index. Numerous plates of Paternal Coat of Arms, engraved on copper. Cntp. calf, green and crimson morocco labels. Raised bands. Each volume has the **New Hall Library** B.P. of the **McDonnell and Armstrong** family. **V.G. €1,250**

#### **“The World’s Worst Novelist”**

- 246. Loudan, Jack.** O Rare Amanda! The Life of Amanda McKittrick Ros. London. Chatto & Windus 1954. First. p.p. 200. Illustrated. Good in D.J. with sellotape repairs. **€35**

#### **Shirley Seat – Co. Monaghan**

- 247. Lough Fea.** London. Privately printed. 1869. Second edition. Chiswick Press. p.p. 26. Small 4to. The book describes the mansion (Lough Fea) of the **Shirley Family**, near Carrickmacross, Co. Monaghan, all rooms are described in some detail including the contents and names of Artists in relation to numerous paintings. The library contains “a valuable collection of books relating to the history and antiquities of Ireland”. Org. green cloth, floral gilt illustration on cover. Some margins soiled. Fragile and scarce item. **€350**

#### **Magnificent Binding**

- 248. Louys, Pierre.** Les Aventures due Roi Pausole. Paris. 1906. First. p.p. 304. Limited edition number 283 (ex. 325) Quarto, large paper. 82 colour lithographs, the majority, mildly risqué. Magnificent art nouveau binding, full green morocco with gilt floral margins, in relief, enclosing a central panel. The floral designs are embellished by crimson decorations. This volume would enhance any quality library. **See Illustration** **Rare. €695**

### **Dedicated to Sylvia Lynd**

- 249. Lynd, Robert.** Home Life in Ireland. London. Mills. 1909. First. p.p. 317 + 7 pages of ads. Royal 8vo. Photographic illustrations. Org. red cloth, gilt decorative spine. Mountgarret B.P. **V.G. €60**

### **Presentation Copy**

- 250. Lysaght, S.R.** My Tower in Desmond. London. Macmillan. 1927. p.p. 536. Frontis. Inscribed on E.P. "EHB from the Author June 1938". Org. blue cloth. **V.G. €45**

- 251. Lyttle, Robert.** Photographer. 44 Dublin Road, Belfast. Photo Album 4to. n.d. A series of fine photographs mounted on thick cards with Lyttle's name and address at foot of each. 11 quarto photographs showing various stages of the construction of what appears to be a military/Air Force hanger, presumably on the outskirts of Belfast. Date C. 1905. **Scarce. €475**  
**See Illustration**

### **MacCarthy Family History**

- 252. MacCarthy, Daniel (Glas).** A Historical Pedigree of the Sliochd Feidhlimidh The MacCarthys of Gleanacroim. From Carthach, twenty-fourth in descent from Oilioll Olum, to this day. Exeter: Printed for the Author. (1880). p.p. iv, (2) xv, 216. Brown pebbled cloth, title in gilt on spine. Fine book plate of Robert Day, M.R.I.A. Cork. No other Irish Mac name approaches MacCarthy in numerical strength. It is among the top twelve names in Ireland as a whole, due to the very large number of MacCarthy's in County Cork. Charles O'Connor describes the sept as "the most eminent by far of the noble families of the South". **Rare. €395**

- 253. McCarthy, Michael J.F.** Irish Land and Irish Liberty. A study of the new lords of the soil. London. Scott. 1911. First. p.p. xiii – 434. Illustrated. Original green cloth. **V.G. €65**

- 254. Mc C. Dix, E.R.** Printing in Dublin prior to 1601. Dublin. At the sign of the Three Candles. 1932. Second edit. p.p. xxiv – 41 plus 19 pages of plates. Large paper. Printed D.J. **Pristine. €125**

- 255. MacDonagh, Thomas.** Poems. A selection by his sister. Dublin. Talbot Press. n.d. C. 1918 p.p. 32. Attractive print with red borders and celtic insignia topping each page. Original gray wrps, green print. **V.G. €55**

- 256. MacEntee, Sean.** Catalogue of interesting and valuable books, the library of the late **Sean MacEntee** to be sold 28<sup>th</sup> June, 1984. Dublin. James Adam & Sons. 1984. p.p. 12. Green printed wrps. **V.G. €95**

### **Inscribed Copy**

- 257. MacEwan**, The Ryan Family and the Scarteen Hounds. Salisbury. The Spartan Press. 1990. p.p. 220 + 3 page subscribers list. Pictorial E.P.s after **Lionel Edwards**. Inscribed and signed copy by author on half title pictorial D.J. **V.G. €125**

**Authors first work**

- 258. MacGill, P.** Gleanings from a Navvy's Scrap Book. Derry. Derry Journal Ltd. 1910. First. p.p. 56. Pictorial D.J. (oval portrait of a young and handsome MacGill). Rare copy of MacGill's first work written at the age of eighteen. Original pictorial wrps, frayed at spine. **Rare. €395**  
**See Illustration**
- 259. MacGill, P.** Songs of The Dead End. London. Jenkins. 1912. First. p.p. x – 167 + 4 pages ads. Green cloth, worn, decorated with pick and shovel design. **Good. €65**
- Author's experience in the Great War**
- 260. MacGill, Patrick.** The Great Push. An Episode of The Great War. London. Jenkins. 1916. First. p.p. x - 254 (2). Original green cloth. **V.G. €65**
- 261. MacGill, Patrick.** The Red Horizon. London. Jenkins. 1916. First. p.p. 306 + 14 page publisher's list. Touching foreword by Viscount Esher who originally recruited the author into the London Irish Regiment. Original red cloth, title in black. **Fine Copy. €75**
- 262. MacGill, Patrick.** Songs of Donegal. London. Jenkins 1921. First. p.p. 122 – 6 ads. Illustrated. Original green cloth, black print. Decorative e.p.s. **V.G. €75**
- 263. MacGill, Patrick.** Glenmornan. n.d. p.p. 318 – 2. Original green cloth, black print. **V.G. €50**
- 264. MacGill, Patrick.** Moleskin Joe. London. Jenkins. n.d. p.p. 320. Original red cloth, black print. **V.G. €40**
- 265. Macgill.** Robert Greacen. Patrick MacGill. 1981. No publisher. p.p. 16. Ephemera loosely inserted. Green wrps. **V.G. €15**
- 266. MacGill, Mrs Patrick. (Margaret Gibbons).** The Rose of Glenconnel. London. Jenkins. 1917. First. p.p. 295. Original green cloth, black print. **V.G. €45**  
**Margaret Gibbons**, writer and socialite, was MacGills wife with whom he had three daughters.
- 267. MacGiolla-Domhnaigh, Pdraig.** Some Anglicised Surnames in Ireland. Dublin. The Gael Co-Operative Society. 1923. First. p.p. 64. Unopened. Original light blue printed wrps. **Scarce. V.G. €125**

- 268. Mhac an Fhailigh, Eamon.** The Irish of Erris, Co. Mayo. Dublin. Institute for Advanced Studies. 1968. First. p.p. xvii – 259. Original blue cloth, gilt title on spine. **V.G. €75**
- 269. MacHale, Rev. John.** (Archbishop of Tuam) . An Irish Translation of The Book of Genesis, from the Latin Vulgate with a corresponding English version chiefly from the Douay. Tuam. 1868. p.p. viii – 388. Frontis portrait. College B.P.'s. Original cloth, gilt title on spine. **V.G. €225**
- 270. MacNeill, J.G. Swift.** English Interference with Irish Industries. London. Cassell & Co. 1886. First. p.p. ix – 110 – 18 page publisher's list. Original red cloth, black print. **Scarce. V.G. €145**
- 271. MacNeill, J.G. Swift.** Titled Corruption. The sordid origin of some Irish peerages. London. T. Fisher. Unwin. 1894. First. p.p. vii – 140 + 39 page publishers list. Original cloth, moroc label on spine. **V.G. €195**
- Signed by Donagh MacDonagh**
- 272. MacNeill, Maire.** The Festival of Lughnasa. A Study of the Celtic festival of the beginning of harvest. Oxford University Press. 1962. First. p.p. 697. Royal 8vo. Illustrated. Signed & dated by **Donagh MacDonagh**, poet and lawyer (Son of **Thomas MacDonagh**, 1916 Hero). Pictorial D.J. Good with excellent provenance. **€325**
- 273. McSkimin, Samuel.** The History and Antiquities of the Town of Carrickfergus. Belfast. Smyth. 1823. Second edition. p.p. 380. Illustrated. Foxing. Cntp. half calf, marbled boards. Spine cracking. **Good. €95**
- 274. Machray, Roberty.** Grace O'Malley. Princess and Pirate. London. Cassell & Co. 1898. First. p.p. 338 + 16 page publisher's list. Original green cloth, gilt pirate ship on cover. **V.G. €150**
- 275. Maguire, John Francis. M.P.** Removal of Irish poor from England and Scotland shewing the nature of the law of removal, the mode in which it is administered, the hardships which it inflicts and the necessity for its absolute and unconditional repeal. London. Cash. 1854. First. p.p. 129. Cntp polished calf. **Rare. V.G. €550**  
**Maguire** was a famous Cork politician and journalist. Founder of **The Cork Examiner** in 1841. He was elected Mayor of Cork on 4 occasions. In Parliament he espoused nationalist policies on the land question and reform of the poor law. The above work is typical of Maguire's ethics to prevent the wholesale deportation of poor and infirm Irish.
- 276. Maher, James (Editor)** Chief of the Comeraghs. A John O'Mahony Anthology, Comprising the **Comeraghs, Knockmealdowns, Slievenamon** and **Galtees** in history, folklore and song. Mullinahone. 1957. First. p.p. xx – 318 plus 30 pages of ads. Illustrated. Pictorial D.J. **V.G. €195**

**277. Mallow**, Official Guide. The Kerryman. C. 1965. p.p. 32 illustrated pictorial wrps.  
V.G. €15

**278. Malagrowther, Malachi.** Letters to the editor of the Edinburgh Weekly Journal on the proposed change of Currency, and other late alterations, as they affect, or are intended to affect the Kingdom of Scotland & Edinburgh. C. 1830. p.p. 133. Contemporary ink inscription on E.P. "Presented to the Directors of The National Bank of Ireland by an ex-director". Cntp. full morocco, gilt flat spine. V.G. €150

#### Signed Copy

**279. Malins, Edward & The Knight of Glin.** Lost Demesnes. Irish Landscape Gardening 1660 – 1845. With a foreword by Desmond Guinness. Profusely illustrated. London. Barrie & Jenkins. 1976. First. Folio. p.p. xvi, 208 + addendum & errata. Buckram. Fine in illustrated coloured D.J. Signed and inscribed by **Edward Malins** and the **Knight of Glin** 4<sup>th</sup> December, 1976. V.G. €350

**280. Malins, Edward** and **Patrick Bowe.** Irish Gardens and Demesnes from 1830. London. Barrie & Jenkins. 1980. First. p.p. 190. Quarto. Beautifully illustrated in colour and b/w. Pictorial D.J. Ephemera. V.G. €180

#### Beaufort Map

**281. Map. Beaufort, Rev. D.A.** A New Map of Ireland Civil and Ecclesiastical. Faden. London & Allen. Dublin. 1797. Contemporary colouring. Second edition. Size 89 x 114 cms. Probably the largest 18<sup>th</sup> century map of Ireland but definitely the most attractive. Title set within an engraved trade & commerce scene with a ship on the ocean, an oak tree and four cherubs. Linen backed and folding into contemporary worn slip case. V.G. €1,200

#### See Illustration

**282. Marmion, Anthony.** The Ancient and Modern History of the Maritime Ports of Ireland. With many statistical tables. London. Printed for author. Banks. 1855. p.p. iv – 633 + errata leaf. Red cloth, paper label on spine. V.G. €295  
The ports dealt with include: Dublin, Drogheda, Dundalk, Carlingford, Newry, Belfast, Coleraine, Londonderry, Sligo, Ballina, Blacksod, Newport, Westport, Galway, Limerick, Tralee, Baltimore, Cork, Waterford, New Ross, and Wexford.

**283. Massy,** A Genealogical Account of **The Massy Family** from the time of the conquest of England by William Duke of Normandy. Dublin. Hodges Figgis & Co. 1890. First. (printed for private circulation only) p.p. 240. **Massy** coat of arms frontis. Original brown cloth with some slight spots. o/w. V.G. €395

**284. Maty, M.** Miscellaneous works of the late Philip Dormer Stanhope, Earl of Chesterfield consisting of letters to his friends, never before printed, and various other articles to which are prefixed Memoirs of His Life tending to illustrate the Civil, Literary and Political History of his Time. Dublin. Watson, Sleater etc. 1770.

3 vols. p.p. (1) vii – 355, (2) 439, and (3) 440. With copper portraits, cntp calf, rubbed. Tight copies. Book plates of James Grove Wood of Castle Grove. **V.G. €320**

- 285. Maynard, J.G.** The Breastplate of St. Patrick. London. Headley Brothers. C. 1909. p.p. 23. Frontis. Attractive printing in red & black throughout. Manx & B.P. Décor wrps. **V.G. €65**
- 286. Meehan, C.P.** The Rise Increase and Exit of the Geraldines, Earls of Desmond and Presecution after their Fall, translated from the Latin of Dominic O'Daly O.P. with memoir and notes. Dublin. Duffy. 1878. Second edition. p.p. xxiii – 290. Small octavo. Original green cloth. Gilt cover B.P. **V.G. €75**
- 287. Meehan, Rev. C.P.** The Fate and Fortunes of Hugh O'Neill, Earl of Tyrone, and Rory O'Donel, Earl of Tyrconnel; their flight from Ireland, and death in exile. Dublin. Duffy. 1868. First. p.p. xvi – 583. Colour plates. Original green cloth, gilt coat of arms on cover. **V.G. €150**
- 288. Meyer, Kuno.** A Primer of Irish Metrics. Dublin. School of Learning. Hodges, Figgis & Co. 1909. p.p. vii – 63. Original cloth stained. Tight copy. **€50**
- 289. Micks, William L.** An Account of the Constitution, Administration and Dissolution of the Congested Districts Board for Ireland from 1891 to 1923. Dublin. Eason & Son. 1925. First. p.p. erratum – 276. 18 portrait illustrations. Original green cloth, spotted but tight copy. **Scarce. Good. €250**
- 290. Milligan, Cecil Davis.** History of The Siege of Londonderry. 1689. Belfast. Carter. 1951. First. p.p. xvii – 404. Original red cloth, gilt city arms. **V.G. €55**
- 291. Milnes, R. Monckton.** The Real Union of England and Ireland. London. Olliver. 1854. First. p.p. 87. Marbled boards. moroc. label. **V.G. €95**

#### **Superb Binding (Probably Irish)**

- 292. Milton, John.** (2 volumes). Paradise Lost. A Poem in twelve books. The author John Milton. From the text of **Thomas Newton D.D.** Birmingham. Printed by **John Baskerville** for J. and R. Tonson. London. 1760. p.p. 28 – lxxii – 416. Frontis + 13 fine copper engravings. Royal 8vo. **Hayhurst** B.P. and Milton, John. Paradise Regain'd. A Poem in four books. To which is added Samson Agonistes, and poems upon several occasions. The author **John Milton.** From the text of **Thomas Newton D.D.** Birmingham. Printed by **John Baskerville** for J. & R. Tonson in London 1760. p.p. 6 – 390 + 4 fine copper engravings. Royal 8vo. **Hayhurst** B.P. Magnificent binding set in contemporary crimson morocco with very attractive wide tooled borders. A.E.G. Spines divided into seven compartments by six raised bands. Second compartment with green title piece, third compartment stamped **Baskerville** and the rest elaborately tooled to the same pattern.

These superb bindings could be the work of **Joseph Leatley's binder** of Dublin or possibly parliamentary binder B who produced very similar binding for the **Baskerville Press** in 1760. These bindings are broadly similar to Trinity College Library's two volume set of Milton's works printed by **John Baskerville, Birmingham** also in 1760. (see Craig's Irish Book Bindings plate 35) **Superb set. €2,500**  
**See Illustrations**

- 293. Mitchell, Flora H.** Vanishing Dublin. Dublin. Allen & Figgis. 1966. First. p.p. x – 101. Fifty fine colour plates after the artist's watercolours of her beloved capital city. Many of the buildings captured in this enchanting record have now disappeared. She could be said to be the visual equivalent of Joyce who captured the essence of Dublin in his monumental Ulysses. Fine pictorial D.J. **Now scarce. €470**  
**See illustration**
- 294. Mitchell, John.** Jail Journal. With an introductory narrative of transactions in Ireland. Dublin. M.H. Gill & Son. 1918. p.p. xlvii – 463. Illustrated. Original green cloth. **Good. €125**
- 295. Monaghan Interest**  
Eleven 19<sup>th</sup> century Lawrence photographs of County Monaghan topography, average size 16 x 11 cms. Details (1) Castleblaney from Conabury Hill, (2) Castleblaney, different view from Conabury Hill, (3) Lake & Temple Hill, Castleblaney, (4) Castleblaney from the river, (5) Castleblaney Mansion, (6) Entrance gate, Castleblaney, (7) Clones, (8) Round Tower, Clones, (9) R.C. Cathedral, Monaghan, (10) High Altar, Monaghan Cathedral, (11) Convent of Mercy, Monaghan. Recent navy cloth, gilt title on spine. **V.G. €180**  
**See Illustration**
- 296. Monahan, Very Rev. John.** Records relating to the diocese of Ardagh and Clonmacnoise. Dublin M.H. Gill & Son. 1886. First. p.p. x – 400 + 6 page subscriber's list. Coloured map. Original green cloth, gilt title on spine. **V.G. €135**
- 297. Montgomery, Henry R.** Specimens of the Early Native Poetry of Ireland. Dublin. Hodges Figgis. 1892. New and enlarged edition. p.p. xv – 300 + 16 pages, index and ads. Original green cloth, gilt lyre on cover. A.E.G. **Fine Copy. €95**
- 298. Moore, Colonel Maurice George.** An Irish Gentleman, George Henry Moore. London. T. Werner Laurie Ltd. n.d. C. 1900. p.p. xx – 396 – 8. Illustrated. Original red cloth, attractive gilt title on cover. **V.G. €85**
- 299. Moore, Thomas.** Travels of An Irish Gentleman in search of a Religion. Paris. Galignani. 1833. First. p.p. xiii – 403. Half cntp vellum, morco label on gilt spine. **V.G. €125**



**300. (Moore, Thomas)** Memoirs of Captain Rock, the celebrated Irish Chieftain, with Some Account of his Ancestors. London. Longman, Hurst etc. 1824. p.p. xiv – 376. Recent half calf, marbled boards. **V.G. €120**

**301. Morris, Rev. F.O.** A History of British Birds. London. Groombridge & Sons. 1851. First. 6 volumes. 358 hand coloured plates. Beautiful later half calf, gilt spines, with bird motifs in compartments. **V.G. €1,250**  
**See Illustrations**

**302. Morris, William Bullen.** The Life of Saint Patrick, Apostle of Ireland with a preliminary enquiry into the authority of the traditional history of the saint. London. Burns & Oates. 1878. First. p.p. viii – 191 + 32 page publisher's list. Original green cloth, gilt title on spine. **V.G. €85**

**303. Cork & Belfast, Municipal Boundaries.** Municipal Boundaries Commission (Ireland). Part 1V. Report and evidence with appendices and maps relating to the towns of Cork and Belfast. Dublin: Printed by Alex Thom for H.M.S.O: 1881 folio xxiv, 214 p.p. 2 large folding maps hand-coloured in outline to show boundaries, black cloth, recased, **V.G. €450**  
**See Illustration**

**304. Murphy, John Nicholas.** Terra Incognita or the Convents of The United Kingdom. London. Longmans Green & Co. 1873. First. p.p. xi – 753 + 4 + 24 ads. Thick royal octavo. Recent fine binding, half navy calf, raised bands, red moroc label. **V.G. €125**

Cork based writer, best known for his most renowned work "Ireland; Industrial, Political and Social." The above work gives comprehensive details of all nuns working in Ireland and the U.K. particularly in relation to education, medicine and social & charitable works.

**Signed copy**

**305. Murphy, Richard.** Sailing to an Island. London. Faber. 1963. p.p. 63. D.J. Inscribed presentation copy signed by author. **V.G. €125**

**306. Newland, Rev Henry B.D.** Vicar of Bannow. An Apology for the Established Church in Ireland being an attempt to prove that its present state is more pure than in any period since the Reformation in a series of letters addressed to the Earl of Mountcashel. Dublin. Curry. 1829. First. p.p. Errata leaf- 264. Brand Taunton Castle. Original brown floral blind stamp, paper label on spine. **V.G. €95**

**307. Newman, H & Co.** Illustrations of British Scenery – Ireland. London. Newman & Co. 1881. Quarto. 36 topographical illustrations of Irish Scenery (incomplete). Attractive Red gilt original cloth. **V.G. €125**  
**See Illustration**

**Rare Galway Printing**

**308. Neymo, P.A.O.** Similitudes; or The Israelites and The Irish. Galway. Express Office,

Eyre Square. 1856. First. 12mo. p.p. 156. Green cloth, blocked in blind with gilt title on cover. **Rare. €350**

Neymo, a returned exile, lived on the old family home, a beautiful cottage beside Lough Corrib. Rekindled memories of the peasant lifestyle of County Galway and West Connemara reminded him of the customs of the Israelites and he develops His theory by comparisons with the contemporary habits of his native Galway.

- 309. Nicolson, W.** Late Bishop of Carlisle. The English, Scotch and Irish Historical Libraries, giving a short view and character of most of our historians. Either in print or manuscript with an account of our records, lawbooks, coins etc, to which is added A Letter to the reverend White Kennet D.D. in defence of the English Historical Library. London. Evans. 1776. p.p. xii – 241 – 114 – viii – 92 Folio. L.P. Beautiful contemporary full red morocco, ornate tooled borders. Fine gilt flat spine with original green moroc labels in second & third compartments and matching tooled designs in, the other five compartments. All edges gilt. Four interesting book plates. (1) **Joseph Bain-Advocate**, (2) **Baronet Brodie of Forfar**, **Robert J. Hayhurst** and **Henry J.B. Clemens** (see item 85). Outstanding binding, most copies destroyed by fire at the Savoy, London. 1776. **Fine & Rare. €750**  
**See Illustration**

**Magnificent Binding with fore edge floral designs.**

- 310. Nisbet, Alexander, Gent.** A System of Heraldry, speculative and practical: with the True Art of Blazon, according to the most approved Hearlds in Europe; illustrated with suitable examples of armorial figures, and achievements of the most considerable surnames and families in Scotland etc, together with historical and genealogical memorials relative thereto. Edinburgh. Blackwood. 1816. 2 volumes. p.p. (1) viii – 1 – 440 – 6 – xxii plus 36 plates, (2) 14 – 109 – 191 – 300 – 48 – xvi – plus 16 plates. Folio. Full crushed contemporary morocco, gilt extra with fore edge floral designs. Gilt borders, all edges gilt. An outstanding binding set of a classic work on heraldry. **€1,450**  
**See Illustration**

- 311. Northern Banking Company Ltd.** Belfast. C. 1932. p.p. 167. Large octavo. Half calf, red moroc. label on spine. Detailed instructions for the guidance of Managers and Clerks. **V.G. €150**  
Draconian rules and regulations which were not drafted to make life easy for staff. Some of the regulations stated that officials had to serve 7 years apprenticeship before being made permanent, no overdrafts for officials under 12 years service, any official with less than 15 years service must submit a statement of their full means to the directors before they can marry! Gambling or betting will render an official liable to immediate dismissal. And to think people wondered why bankers were strike prone.

- 312. Northern Ireland.** The Land of Delightful Scenery. Belfast. Belfast Telegraph. C. 1920. Oblong folio. Forty fine coloured photographs of the province's finest Scenery. Pictorial printed stiff wrps. **V.G. €75**

- 313. O'Brien, Honble. Donough.** History of the O'Briens. London. Batsford. 1949. First. p.p. 302. Illustrated. Small quarto. Attractive green printed D.J. **V.G. €150**

**With Letter**

- 314. O'Brien. MacDonagh, Michael.** The Life of **William O'Brien** – The Irish Nationalist. London. Benn. 1928. First. p.p.282. Org. brown cloth. Interesting hand written letter by William O'Brien dated January 1916 on House of Commons embossed note paper in which he states interalia "It would be quite impossible to rally our friends in Cork to the Catch-My-Pal Movement and to mix it up with the work of the All for Ireland Association and only do mischief to both". An interesting signed letter from O'Brien in January 1916 and could relate to rejection by him of closer ties with the newly formed Irish Volunteers movement of Pearse, McDonagh, etc. **Scarce item. €295**
- 315. O'Brien, W.P.** The Great Famine in Ireland and a Retrospect of the Fifty Years 1845-95 with a Sketch of the Present Condition and Future Prospects of The Congested Districts. London. Downey & Co. 1896. First. p.p. xix – 310. Partly unopened. B.P. C.L.B. Original fine red cloth, decorative swirl pattern. Gilt title on spine. **V.G. €145**

- 316. O'Casey, Sean.** Red Roses For Me. A Play in Four Acts. London. Macmillan. 1942. First. p.p. 160. Printed dedication to his doctor and eye specialist. **J.D. Cummins.** Pictorial floral D.J. **V.G. €75**

**Inscribed Association copy**

- 317. O'Casey, Sean.** The Star Turns Red. London. Macmillan 1940. First. p.p. 184. Inscribed presentation copy to his doctor and friend. "To **Dr Joe Cummins**, with many a wish for another long chat round the surgery fire from **Sean O'Casey**, affectionately, Devon 1940" **Dr Joe Cummins**, a Torquay eye specialist was friend and physician to **O'Casey** for many years. During this time the playwright had serious eye problems and **Dr. Cummins** was always on hand to alleviate his suffering. Fine in D.J. Scarce association copy. **V.G. €600**  
**See Illustration**

**Inscribed Association Copy**

- 318. O'Casey, Sean.** Oak Leaves and Lavender or A World on Wallpaper. London. Macmillan. 1946. First. p.p. vii – 163. Inscribed presentation copy to his eye Specialist and friend. "For **Dr. J.D. Cummins** with affectionate regards. **Sean O'Casey**, Devon. 1946." Fine association copy in pictorial D.J. **V.G. €600**  
**See Illustration.**

**Inscribed Association Copy**

- 319. O'Casey, Sean.** Cock – A – Doodle Dandy. London. Macmillan. 1949. First. p.p. 2 – 104. Inscribed presentation copy to his eye specialist and friend. "To **Joe Cummins** from **Sean O'Casey** with warm regard and bright remembrance. Devon. 1949". Fine association copy in D.J. **V.G. €600**

## See Illustration

- 320. O'Casey, Sean.** Abbey Theatre programme for *The Plough and The Stars* by Sean O'Casey on the 28<sup>th</sup> June 1971. Dublin. Corrigan & Wilson. 1971. p.p. 10. Illustrated. Pictorial wrps. **V.G. €20**
- 321. O'Brien, Flann.** *At Swim-two-Birds*. London. MacGibbon & Kee. 1966. Third Impression. p.p. 316. Presentation inscription on end paper. Fine in printed D.J. **V.G. €150**
- 322. O'Brien, Flann.** *The Hard Life*. London. Hart-Davis. 1973. Second edition. p.p. 157. Fine D.J. Tissue guarded. **V.G. €60**
- 323. (O'Brien, Flann). Myles na Gopaleen.** *The Best of Myles. A Selection from "Cruiskeen Lawn"*. Edited and with a preface by **Kevin O Nolan**. London. MacGibbon & Kee 1968. First. p.p. 400. Fine pictorial D.J., glassine protected. Interesting ephemera. **V.G. €90**
- 324. O'Nolan (Brian) as Myles na Gopaleen.** *The Various Lives of Keats and Chapman and The Brother*. Edited and introduced by Benedict Kiely. First edition. 8vo, original pale orange cloth, dust wrapper. London, Hart-Davis, MacGibbon. 1976. A fine copy in dust jacket. **€90**
- 325. O'Nolan (Brian) as Myles na Gopaleen.** Further cuttings from *Cruiskeen Lawn*. First edition. 8vo, original grey cloth, dust wrapper. London, Hart-Davis MacGibbon. 1976. A fine copy in dust jacket. Glassine protected. **€90**
- 326. O'Nolan (Brian) as Myles na Gopaleen.** *The Hair of the Dogma*. First edition. 8vo, original blue cloth, dust wrapper. London, Hart-Davis, MacGibbon. 1977. A fine copy in dust jacket, glassine protected. **€90**
- 327. Myles - Portraits of Brian O'Nolan.** Edited by Timothy O'Keeffe. London. Martin Brian & O'Keeffe. 1973. First. p.p. 134. Illustrated. Ephemera. Fine printed D.J. Glassine protected. **V.G. €80**
- 328. O'Ceallaig, Seamus.** *History of the Limerick G.A.A. (Illustrated) from earliest times to the present day*. Tralee. *The Kerryman*. 1937. First. p.p. 224 + 15 full page plates of renowned Limerick "stars" plus 18 pages of ads, some illustrated. Recent half calf incorporating original green printed wrps. **Rare. V.G. €525**  
**See Illustration**

## Association Copy

- 329. O'Connor, Norreys Jephson.** *Songs of the Celtic Past*. New York. John Lane Company 1918. First. p.p. 171. Original quarter linen, grey boards. Printed paper label on spine.

Inscribed presentation copy “**Robert Lynd**, from an admirer of his work and a fellow lover of Ireland, **Norreys Jephson O’Connor**, October 1921”. **Fine Copy. €225**

**330. O’Connor, W.A.** History of the Irish People. Manchester. Heywood. 1886. Second edition. p.p. viii – 288 – 4. Original grey cloth, gilt title on cover. **V.G. €75**

**331. O’Curry, Eugene.** Lectures on The Manuscript Materials of Ancient Irish History. 1861. First. p.p. xxviii – 722. Thick green blind stamped cloth, gilt title on spine. **Good. €150**

**332. O’Daly, Edmund Emmet.** History of the O’Dalys. The Story of an Ancient Irish Sept. The race of Dalach of Corca Adaimh. New Haven. 1937. p.p. 546. Illustrated & folding genealogical tables. Org. cloth. Gilt title. V.G. & scarce family history. **€525**

**333. O’Donovan, Edmond.** The Merv Oasis. Travels and Adventures east of the Caspian during the years 1879-80-81, including five months residence among the Tekkés of Merv. London. Smith Elder & Co. 1882. First. 2 volumes. p.p.(1) xx – 502 + 1, (2) p.p. xiv – 500. Portraits, maps and facsimiles of State Documents. Original brown cloth, gilt titles on spines. **V.G. €260**

**334. O’Donovan, John.** Annals of the Kingdom of Ireland by the Four Masters from the earliest period to the year 1616. Edited from mss in the library of the Royal Irish Academy and of Trinity College Dublin, with a translation and copious notes. New York. AMS Press Inc. 1966. Third edition. 5 volumes. Quarto. Original green cloth. **Mint. €495**

#### **Inscribed copy**

**335. O’Duffy, Eoin.** Crusade in Spain. Dublin. Brown & Nolan 1938. First. p.p. vi – 256. Inscribed presentation copy “To Very **Rev. Eugene Coyle P.P.** with the compliments of the Author, **Eoin O’Duffy**, June 20<sup>th</sup> ‘38”. Original blue cloth. C.L.B. Redemptorist Library, Clonard. Original blue cloth, gilt title on spine. **V.G. €395**

#### **Review copy**

**336. O’Faolain, Sean.** The Heat of The Sun – Stories and Tales. Boston. Little Brown & Co. 1966. First. p.p. ix – 243. Review slip from literary editor. Fine pictorial D.J. Glassine protected. **V.G. €35**

**337. O’Flaherty, Liam.** The Black Soul. London. Jonathan Cape Ltd. 1924. First. p.p. 253. Pictorial D.J., glassine protected. **V.G. €130**

**338. O’Flaherty, Liam.** Mr. Gilhooley. London. Jonathan Cape Ltd. 1926. First. p.p. 288. Pictorial D.J., glassine protected. **V.G. €150**

#### **See Illustration**

#### **Signed copy**

**339. O’Flaherty, Liam.** The Fairy Goose and Two Other Stories. New York. Crosby Gaige. 1927. First. Limited edition number 609 (ex. 1190) signed by the author on half title

L.P. Attractive shamrock decorated cloth, linen spine. Fine B.P. **V.G. €225**  
**See Illustration**

**340. O'Flaherty, Liam.** The Assassin. 1928. First. p.p. 286. Original red cloth. **V.G. €95**

**341. O'Flaherty, Liam.** The Mountain Tavern and Other Stories. London. Jonathan Cape. 1929. First. p.p. 288. Fine in pictorial dust jacket, glassine protected. **V.G. €140**  
**See Illustration**

**342. O'Flaherty, Liam.** The House of Gold. London. Jonathan Cape. 1929. First. p.p. 352. Fine in pictorial D.J., glassine protected. **€140**  
The first book to be banned in Ireland. It is believed that O'Flaherty based his main character **Ramon Mor Costello** on the Galway business tycoon **Mairtin MórMcDonagh**  
**See Illustration**

**343. O'Flaherty, Liam.** The Puritan. London. Jonathan Cape. 1932. First. p.p. 326 + 1. Fine in pictorial D.J., glassine protected. **V.G. €150**  
**See Illustration**

#### **Kerry interest**

**344. O'Flaherty, Liam.** The Martyr. New York. The Macmillan Company. 1933. First. p.p. 236. Original green cloth, black print on cover. **V.G. €95**  
Sallytown the fictitious town of this Civil War Tale was instantly recognised as Cahirciveen, Co. Kerry, where the Author spent some time during the thirties. The thinly disguised "fictitious" characters were not generally appreciated in South Kerry.

**345. O'Flaherty, Liam.** Shame The Devil. London. Grayson & Grayson. 1934. First, Second impression. p.p. 285. Portrait frontis of a very handsome author. Original pictorial yellow cloth with crimson sword. **V.G. €75**

**346. O'Flaherty, Liam.** Famine. New York. Literary Guild. 1937. First. p.p. 466. Pictorial D.J. Glassine protected. **V.G. €95**

**347. O'Flaherty, Liam.** Land. London. Gollancz Ltd. 1946. First. p.p. 234. D.J. **V.G. €90**

**348. O'Flaherty, Liam.** Insurrection. London. Gollancz. 1950. First. p.p. 254. D.J. **V.G. €95**

#### **Galway Historian**

**349. O'Flaherty, Roderick.** Ogygia, or a Chronological Account of Irish Events. Collected from very ancient Documents, faithfully compared with each other, and supported by the genealogical and chronological aid of the Sacred and Prophan writings of the first nations of the globe. Written originally in latin by **Roderick O'Flaherty**, translated by the **Rev. James Healy**. Dublin. W.McKenzie 1793. 2 volumes. p.p. (1) lv – 292, (2) 419. Cntp calf, title pages stained. **Good. €395**

**350. O'Grady, Standish.** Ed. By Pacata Hibernia or A History of The Wars in Ireland during The reign of Queen Elizabeth. Especially within the Province of Munster under the Government of Sir George Carew and compiled by his direction and appointment. Edited and with an introduction and notes by Standish O'Grady. With portraits, maps, and plans. Two volumes. London. Downey, 1896. Octavo. p.p. (1) lxxii, 302, (2) xii, 357. Title page printed in red and black. Edition limited to five hundred sets. Original red cloth. Title in gilt on spine. A very good set. C.L.B.s. **€395**  
Standish Hayes O'Grady (1832) antiquarian and engineer was born at Erinagh House, Castleconnell, County Limerick, the son of Admiral Hayes O'Grady. He was a cousin of the writer Standish James O'Grady, with whom he is sometimes confused.

**351. O'Grady, Standish.** The Bog of Stars and Other Stories and Sketches of Elizabethan Ireland. London. T. Fisher Unwin & Dublin. Sealy Bryers & Walker 1893. C.L.B. on E.P. Original green cloth, title in gilt on spine. **V.G. €95**

**352. O'Hanlon, Terence.** The Highwayman in Irish History. Dublin. M.H. Gill & Son Ltd. 1932. First. p.p. viii – 165. Illustrations by George Altendorf. Original green cloth. **V.G. €65**

**353. O'Kelly, Eoin.** The Old Private Banks and Bankers of Munster. Cork. Cork U.P. 1959. First. p.p. xvi – 173. Illustrated. Fine & scarce in D.J. **Eoin O'Kelly** was a senior Branch Manager in **The Provincial Bank** in Limerick for years and was highly regarded as a major historian in relation to the private banks of Munster. **€275**

#### **Ex Guinness family and Convent Library**

**354. O'Kelly, Seamus.** Waysiders – Stories of Connacht. Dublin. Talbot Press. n.d. c. 1920. p.p. 203. Frontis. Ex. Castlemacgarrett Library. Org. green cloth. **Good. €45**

**355. O'Laverty, Rev. James.** Some Account of the Surnames Anciently written UA Flaithbheartaigh or Ua Flaithbheartaigh but at present written O'Laverty, O'Lafferty, Laverty or Lafferty and of its present location, as evidenced by the parliamentary register of voters. Belfast. Moat Bros. 1891. First. p.p. 24. One illustration. Later marbled boards with printed paper label. **V.G. €95**

**356. O'Laverty, Rev. James.** An Historical Account of The Diocese of Down and Connor, Ancient and Modern. Dublin, Duffy & Sons. 1878. First. p.p. lxxi – 448. Original green cloth, gilt round tower on upper cover. **Good. €150**  
(Each volume complete in itself)

**357. O'Laverty, James.** An Historical Account of the Diocese of Down and Connor, Ancient and Modern. Volume 2 (each volume complete in itself) Dublin. M.H. Gill & Sons. 1880. First. p.p. 3 – 464 plus appendix xci. Original green cloth, gilt round tower on cover. **V.G. €140**

#### **Inscribed by author**

**358. O'Laverty, James.** An Historical Account of the Diocese of Down and Connor, Ancient

and Modern. Dublin. Duffy & Sons. Vol 3 1884. First. p.p. 3 – 492 – vi + 2. Inscribed presentation copy “To The **Rev. Chas. McAuley D.D.** with the compts of the Author”. Original green cloth, gilt round tower on cover. Some hinges strengthened with brown tape. **Good. €180**

(each volume complete in itself)

**See Illustration**

**Signed copy**

- 359. O’Laverty, The Rev. James.** An Historical Account of the Diocese of Down and Connor, Ancient and Modern. Dublin. Duffy & Sons. 1887. First. (each volume complete in itself) Volume iv. p.p. 2 – 592 – lxiv – 1x + 2. Signed by author on title page “**Right Rev. Monsignor O’Laverty P.P.,** M.R.I.A., Holywood, Dec 1<sup>st</sup> 1905” Fine tight copy, green cloth, with gilt round tower on front cover. **V.G. €200**
- 360. O’Leary, The Rev. Arthur.** Miscellaneous tracts: by the Rev. Arthur O’Leary. Containing, 1. A defence of the divinity of Christ, and the Immortality of the Soul: in answer to the author of a work, lately published in Cork, entitled, “thoughts on Nature and Religion”. Revised and corrected. Loyalty asserted: or, a Vindication of the Oath of Allegiance; with an impartial enquiry into the Pope’s temporal power, and the present claims of the Stuarts to the English throne: proving that both are equally groundless. 111. An address to the common People of Ireland, on occasion of an apprehended invasion by the French and Spaniards, in July, 1779, when the united fleets of Bourbon appeared in the Channel. 1V. Remarks on a letter written by Mr. Wesley, and a Defence of the Protestant Associations, V. Rejoinder to Mr. Wesley’s reply to the above Remarks. V. Essay on toleration: tending to prove that a man’s speculative opinions ought not to deprive him of the rights of civil society. In which are introduced, the Rev. John Wesley’s letter, and the defence of the protestant associations. The second edition. Dublin : printed by John Chambers, MDCC.LXXXI. [1781]. Second edition. 8vo. p.p. [5] vi – xvi, [3] 4 – 397. Cntp calf. Spine fragile. Rubbed. **Good. €150**

**Major influence on Yeats**

- 361. O’Leary, John.** Recollections of Fenians and Fenianism. London. Downey & Co. 1896. First. 2 Vols. p.p. (1) 266, (2) 248. Portrait frontis (2) Org. maroon cloth, gilt titles on spines. **V.G. €325**  
O’Leary (b.Tipperary 1830 – 1907) was involved in the 1848 rising and later became a co-editor of the Fenian journal The Irish People. He was betrayed and imprisoned for nine years before being banished from Ireland. These recollections were written on his return to Ireland in 1885. He was an important influence on W.B. Yeats’s use of historic Ireland as a theme. On his death Yeats said of him “Romantic Ireland’s dead and gone, it’s with O’Leary in the grave”.

**See Illustration**

- 362. O’Malley, Ernie.** On Another Man’s Wound. London. Rich & Cowan Ltd. 1936. First. p.p. 336. Original green cloth. **V.G. €125**
- 363. O’Rafferty, Peadar and Gerald.** Dances of Ireland. London. Max Parrish & Co. 1953.



First. p.p. 40. Fine colour illustrations. Pictorial D.J.  
**See Illustration**

**V.G. €55**

- 364. O'Rorke, T.** (Archdeacon D.D. P.P.) History, Antiquities and Present State of the Parishes of **Ballysadare** and **Kilvarnet**, in the county of **Sligo**; with notices of the O'Haras, The Coopers, The Percevals, and other local families. Dublin. Duffy & Sons. First. C. 1878. p.p. xiv – 544. Original green cloth, gilt oval harp on cover. Slight marking on cover. Scarce Sligo local history. Illustrated. **V.G. €195**

#### **Henry Grattan's Copy**

- 365. O'Rourke, John Count.** A Treatise on the Art of War: or, Rules for Conducting an Army in all the Various Operations of Regular Campaigns by **John, Count O'Rourke**, Colonel of Horse, Knight of the Royal Order of St. Louis, and Lord Chamberlain to the late King of Poland, Duke of Lorraine, who had the honour of being engaged in last war in the Russian Services, and was at the taking of Berlin in the year 1760. London. T. Spilsbury. 1778. First. Small 4to. p.p. 240. Four page subscribers list. Very fine full calf (recent) with gilt spine and raised bands. Slip case. Loosely inserted is a contemporary news clipping relating to the sale of **Henry Grattan's** library on the 6<sup>th</sup> & 7<sup>th</sup> November 1820 by **Mr. John W. Sullivan**, 8 D'Olier St. Dublin. O'Rourke's "On the Art of War" is mentioned as one of the very scarce books in the sale. This rare volume contains 14 plates, two of which are folding. Exceedingly scarce and with the Grattan provenance, a most desirable item. **€3,500**

**John O'Rourke**, born in Co. Leitrim in 1728, travelled to Versailles in 1758 and met **King Louis XV** who granted him a military commission as captain of the Royal Scotch Brigade because of his descent from the renowned **Breffni O'Rourke Family**. He subsequently travelled to the court of **Tsarina Elizabeth** in St. Petersburg where he soon became a prominent Russian Military Leader, distinguishing himself during the Prussian War by storming Berlin in 1760. He later returned to France, laden with military honours from Peter the third and was appointed a chamberlain by King Stanislaus in 1764. Later he returned to England where he wrote and published above work. He was knighted in 1782 and died a few years later.

**See Illustration**

- 366. Orr. William Orr** by Francis Joseph Bigger. Dublin. Maunsell & Co. 1906. First. (The Northern Leaders of '98 (No 1). p.p. 80. Illustrated. Small quarto. Original decorative wrps. **V.G. €125**  
**See Illustration**

#### **Unpublished Manuscript Poem**

- 367. O'Sullivan, Seamus.** The Bibelot. Portland, Maine. Thomas B. Mosher, 1910. p.p. 9 – 44 + 8 pages of ads. Lyrics by Seamus O'Sullivan and preface by "A.E.". Signed presentation copy from **Seamus O'Sullivan** and also 8 line unpublished

manuscript poem signed by **O'Sullivan** and dated Dec. 1910. Org. printed wrps.  
Rare with poem. Preface by A.E. **€375**  
**See Illustration**

#### **O'Flaherty of Galway Book Plate**

- 368. O'Toole, John.** The O'Tooles, Anciently Lords of **Powerscourt** (Feracualan) **Fertire**, and **Imale** with some notices of Feagh Mac Hugh O'Byrne, Chief of Clan-Ranelagh. Dublin. A.M. Sullivan. n.d. C. 1845. p.p. cxxxiv – 118 – errata. B.P. O'Flaherty of Galway. Org. green cloth, gilt harp in shield surround on upper cover, slightly stained. **Good. €225**  
**See Illustration**
- 369. Paris, J.A. (M.D. F.R.S.)** A Treatise on Diet: with a view to establish, on practical grounds, A System of Rules for The Prevention and Cure of the Diseases incident to a disordered state of the Digestive Functions. London. Underwood. 1827. Second edition. Irish B.P. p.p. 405 + 2 (ads). Fine in cntp half calf, marbled boards. **V.G. €195**
- 370. Patience by Perseverance.** London. Spurin & Co. 1860. First. p.p. 28 pages of text and 28 pages of coloured lithographs. B.P. Declan O'Riordan. Original gilt cloth. A.E.G. **V.G. €135**  
**See Illustration**
- 371. Percy, J.C.** Bulls – ancient and Modern. Dublin. Mecredy, Percy & Co. 1912. First. p.p. 147 + 32 pages of advertisements, some illustrated. Illustrated by O.H. Cunningham. Original pictorial boards. **Good. €125**  
**See Illustration**

#### **Provenance Earl of Kilmorey**

- 372. Percy, Thomas.** Lord Bishop of Dromore. Reliques of Ancient English Poetry; consisting of Old Heroic Ballads, Songs and other pieces of our earlier poets; together with some few of later date. London. Washbourne & Co. 1857. First. 3 volumes. p.p. (1) cxx – 376, (2) viii – 419, (3) viii – 428. Book plates of **Francis Jack, Second Earl of Kilmorey**. Beautiful cntp. half calf, marbled boards. Raised bands, gilt tooled spines with red & green moroc labels. Fine set from famous Irish library. **V.G. €525**  
**See Illustration**

#### **Original Kerry photographs**

- 373.** Photographs of Irish Scenery. Dublin. W. Lawrence. C. 1875. Oblong folio. Twelve Large original photographs by the famous **Lawrence** photographers of **Sackville Street, Dublin**. The scenes are (1) **Killarney**, general view of lakes, (2) **Muckross Abbey**, (3) **Old Weir Bridge, Shooting the Rapids**, (4) **Head of the Waters, Killarney**, (5) **Glena Cottage, Killarney**, (6) **Upper Lake Killarney**, (7) **Torc Cascade**, (8) **Brickeen**

**Bridge, (9) Ross Castle, (10) Eagle's Nest Mountain, Killarney, (11) At Innisfallen, Killarney, (12) Gap of Dunloe.** Fine collection of original photographs, some foxing in margins only. Scarce in original album with gilt title. **€595**  
**See Illustration**

- 374. Plaw, John.** (Architect and Surveyor) Rural Architecture or designs from the simple cottage to the decorated villa; including some which have been executed. London. Taylor. 1796. First. p.p. 8 + frontis and sixty one plates etched and shaded in Aqua-tint. Large quarto. Clanricarde B.P. Later three quarters calf marbled boards.  
**See Illustration** **V.G. €595**

#### **Provenance 2 Cork Libraries**

- 375. Pope.** The Poetical Works of **Alexander Pope** to which is prefixed The Life of the Author. London. McLean. 1821. 2 volumes. p.p. (1) vii – 379, (2) 412. Armorial. Book plates of **Viscount Bernard of Castle Bernard, Bandon** and tipped in ephemera notes that this set purchased at sale of **Doneraile Court** Library on the 17<sup>th</sup> December, 1969. Full contemporary crimson morocco, six ruled margins with gilt floral borders, gilt spines. A.E.G. Beautiful set. **€350**  
**See Illustration**

#### **Joyce Ephemera**

- 376. Pringle, J.J.** (edited & annotated by) A Pictorial Atlas of Skin Diseases and Syphilitic Affections in the Museum of the Saint Louis Hospital, Paris. London. Rebman Publishing Co. 1897. First. p.p. 302 + iv. Folio. A.E.G. With 50 graphic tissue guarded coloured lithographs and some woodcuts. Cntp half calf, moroc label on cover. Loosely inserted is a typed signed letter from **Senator David Norris** proving that **James Joyce** never had syphilis or died from it although often rumoured, without foundation. **€495**  
**See Illustrations**

- 377. Post Cards.** A comprehensive collection of approx 1,000 old **Irish Post Cards**, the majority coloured and dated between 1905/1950. Viewing recommended.  
**See Illustrations** **V.G. €2,000**

- 378. Post Office Annual Directory** for 1833 containing an alphabetical list of the nobility, gentry, merchants and others in **Dublin and Vicinity, Kingstown** etc with an Appendix, and Street Dictionary. Dublin. J.S. Folds. 1833. p.p. xx – 336 – 109 page appendix. Original green cloth, new end papers. **Scarce. V.G. €295**  
A mine of information for historians in relation to our capital city in the early 19<sup>th</sup> century.  
**See Illustration**

- 379. Post Office Annual Directory** for 1845, being the eight year of the reign of her majesty Queen Victoria, containing an alphabetical list of the nobility, gentry, merchants and others in **Dublin and Vicinity, Kingstown**, etc with a variety of useful information. Dublin. J.S. Folds. 1845. p.p. xii – 675 plus annals 24. Folding map "A Plan of Dublin 1610". Original cloth, gilt arms on cover, gilt spine. Unusual hooked twine attached to

spine indicating it was hung on an office hook as a convenient reference. **V.G. €295**

- 380. Praeger, S. Rosamond.** How They Went to School. London. Blackie & Son (1903). First. 24 coloured illustrations and 24 pages of text. Oblong quarto. Slight spots on cover. o/w. **V.G. €280**  
**See Illustration**

- 381. Praeger, Rosamond.** Old Fashioned Verses and Sketches. Dundalk. Dundalgan Press. 1947. First. p.p. 63. Illustrated. Colour frontis plus two tipped in plates of sculptures by Rosamond Praeger. Original orange cloth. Ex. Library copy. **V.G. €95**

- 382. Prendergast, John P.** The Cromwellian Settlement of Ireland. London. Longman Green etc. 1865. First. p.p. lxxiv – 304. 3 fine folding coloured maps. Original green cloth, gilt cover, gilt title and harp on spine. **V.G. €175**

#### **Forfeiture of Catholic Lands**

- 383. Proposals for Raising a Million of Money out of the Forfeited Estates in Ireland;** Together With the Answer of the Irish to the same, and a Reply thereto. London. T. Goodwin. 1694. First. p.p. 30. Fine recent full panelled calf. **Very Rare. V.G. €990**  
**See Illustration**

This scheme was first published in London in 1694 (Bradshaw 7214) and so dates from the immediate post Revolution period when the protestant establishment in Ireland was pressing, largely successfully, to limit the effects of the Treaty of Limerick and to ensure the harshest treatment and greatest degree of dispossession of the catholics. The pamphlet identifies tracts of land still in the hands of catholics and proposes that these be forfeited in order to raise a million pounds to offset the cost of the war. The Irish 'Answer' is printed in juxtaposition so that 'every unprejudiced Reader..may have the whole matter fairly before him..[since] sure no Man can take Exception to it, but either such as are to lose their Estates, or those who..do entertain hopes of having great ones giving them'.

- 384. Priestley, Joseph.** Lectures on History and General Policy Dublin. Luke White. 1791. Third edition. p.p. xxxvii – 471 + 11 page index. Cntp. speckled calf. Missing back End paper. **V.G. €75**

- 385. Reeves, Rev William M.B.** M.R.I.A. Ecclesiastical Antiquities of **Down, Connor** and **Dromore**, consisting of a taxation of these dioceses compiled in the year MCCCVL; with notes and illustrations. Dublin. Hodges & Smith. 1847. First. p.p. xxiv – 1 – 436. Quarto. Quarter calf, blue boards. Gilt title on spine. **V.G. €135**

#### **Cork M.P**

- 386. Reed, Donal & Eric Glasgow.** Fergus O'Connor – Irishman and Chartist. London. Arnold. 1961. First. p.p. 160. Portrait frontis. Pictorial D.J. **V.G. €50**

**387. Reed, E.T.** The Beauties of Home Rule. London. Dobson, Molle & Co. n.d. C. 1902. 4to. p.p. 30. Verses by Mostyn T. Pigott. Illustrated. Typical anti-Home Rule, anti-Irish work with Simian featured “paddies” conspiring to best John Bull at every opportunity. Org. Green pictorial cloth. **V.G. €155**

**388. Reid, Thomas.** Travels in Ireland, in the year 1822, exhibiting brief sketches of the moral, physical and political state of the country: with reflections on the best means of improving its condition. London. Longman, Hurst etc. 1823. First. p.p. v-errata leaf + 375. Recent half calf, marbled boards. **V.G. €195**  
**See Illustration**

**389. Report** from the Select Committee of The House of Lords. Appointed to inquire into The Operation of the Acts relating to the **Drainage of Lands in Ireland**, as administered by the Board of Works; and to report there on to the House. London. 1852. p.p. viii – 314 + index iv – 42. Folio. 8 fine folding charts, some colouring. Signed by **Thomas Long**, Public Works Office Dublin. Half cntp calf, marbled boards. Moroc label on spine “Lords Committee of 1852 in operation of Drainage Acts Ireland, **Earl of Rosse.**” Fragile hinge o/w. **V.G. €275**  
**See Illustration**

**390. Report** on the **Prevalence of Enteric Feaver in The Royal Barracks, Dublin.** London. S.O. and Dublin. Hodges Figgis & Co. 1888. p.p. 34 plus 4 plans including one very large folding map of The Royal Barracks, City of Dublin, size 67 x 95 cms. Folio. Blue stiff wrps with label on cover. **Scarce. €195**

#### **Rare Phoenix Park Maps**

**391.** Report from the Select Committee on Irish Society and London Companies (**Irish Estates**): with the proceedings of the Committee, Minutes of Evidence and Appendix. London. Hansard and Dublin. Hodges, Figgis. p.p. xii – 593. Folio with 2 fine coloured folding maps of “**Plan of The Phoenix Park 1830**” and “**Plan of The Phoenix Park 1845**”. Blue stiff wrps with label on cover. **V.G. €495**  
**See Illustration**

**392. Report of the Comissioners** appointed by the Queen to inquire respecting the System of Navigation which connects **Coleraine, Belfast and Limerick.** Dublin. Alex Thom. 1882. p.p. 144 with 2 folding maps (1) **Map of Ireland** showing the system of navigation, size 41 x 57 cms and (2) Large “**Shannon Navigation**” size 58 x 89 cms. Folio. Blue stiff wrps, label on cover. **V.G. €295**  
**See Illustration**

**393. Roberts, Janice.** The Irish Setter. London. Popular Dogs. 1978. First. p.p. 192. Illustrated. Pictorial D.J. Ex. library. **Good.€25**

**394. Robinson, Sir Henry.** Further Memories of Irish Life. London. Jenkins 1924. First. p.p. 261 + 2. 31 fine photographic illustrations. Original green cloth, black print on cover. **V.G. €65**  
**See Illustration**

- 395. Robinson, Rev. Stanford. F.H.** Celtic Illuminative Art in the Gospel Books of **Durrow, Lindisfarne and Kells.** Dublin. Hodges, Figgis. 1908. First. p.p. xxx – 206. Large quarto. L.P. 51 plates, some coloured. Ex. Bath Library with usual brands but not on plates. Original gilt decorative cloth. **V.G. €190**  
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**Outstanding colour plates**

- 396. Robinson, W.** Flora and Sylva. London. 1903. First. 3 volumes. Large quarto. p.p. (1) 324, (2) 392, (3) 360. L.P. With 66 exquisite colour plates and 247 b/w illustrations. Uncut. Original blue cloth, gilt title on covers. **V.G. €495**  
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**“The World’s worst Novelist”**

- 397. Ros, Amanda M.** Fumes of Formation. Belfast. Carswell 1933. First. p.p. 44. Pencil inscription reads “100 only” D.J. This poetic doggerel is even worse than her Prose. D.J. **V.G. €65**

- 398. Rosse, Lord.** At a meeting of the **Parsonstown Agricultural Society** held on Saturday the 18<sup>th</sup> November, The **Earl of Rosse** in the chair the following Report was adopted. Parsonstown. Shields & Son. 1847. First. p.p. 16. Original illustrated pink wrps. **Scarce. V.G. €95**  
**See Illustration**

- 399. Roscommon.** Poems by the **Earl of Roscommon.** To which is added, An Essay on Poetry, by the Earl of Mulgrave, now Duke of Buckingham, together with Poems by **Mr. Richard Duke.** London. Tonson. 1717. First. p.p. 20 - 536. **Hayhurst B.P.** Slight worming. Cntp calf, moroc label. **V.G. €195**

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- 401. Ruaeus, Carolus, Soc. Jesu.** P. Virgilio Maronis. Opera interpretatione & notis Jussu Christianissimi Aegis ad usum Serenissimi Delphini. Dublin. Smith, Faulkner etc 1771. Illustrated. Original cats paw calf. Moroc label on spine. **V.G. €150**

**“Put not your trust in Princes”**

- 402. Rushworth, John.** The Tryal of Thomas Earl of Stafford, Lord Lieutenant of Ireland upon an Impeachment of High Treason by the Commons then Assembled in Parliament in the name of themselves and of all the Commons of England. Begun in Westminster Hall the 22<sup>nd</sup> March, 1640. London. Wright. 1680. First. p.p. 8 -786. Portrait frontis. Beautiful modern three quarters calf, marbled boards. Gilt decorative spine, green & red morocco labels. Raised bands. **Beautiful copy. €1,250**

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Thomas, Earl of Strafford was a ruthless Lord Lieutenant of Ireland for 8 years (1632/40) and was recalled to London by Charles I to assist him in his difficult relations with Parliament. This he did ably for a year but having made some powerful enemies in Government, Parliament tried him for High Treason for which he was convicted and sentenced to death. His execution could not be ratified without his “friend’s” (Charles I) signature but this was quickly secured and his fate was sealed. Charles 1 shed crocodile tears over his betrayal of Strafford and ironically he suffered A similiar fate from the same Parliament eight years later in 1649.

- 403. Ryan, Desmond.** The Fenian Chief – A Biography of James Stephens. Dublin. Gill & Son. 1967. First. p.p. xxv – 390. Introduction by Patrick Lynch. Fine copy in decorative D.J. **V.G. €65**

- 404. Ryan, Rev. John S.J.** Irish Monasticism – Origins and Early Development. Dublin. Talbot Press. 1931. First. p.p. xv – 413 + 14 page index. Royal octavo. Good printed D.J. **V.G. €75**

- 405. Sadleir Thomas U. And Page L. Dickinson.** Georgian Mansions in Ireland. With Some Account of the Evolution of Georgian Architecture and Decoration. Dublin. Printed for the authors at Dublin University Press by Ponsonby & Gibbs. 1915. Limited edition number 39. (700) p.p. xv – 103 + 80 plates. Large 4to. Original decorative cloth. Hayhurst B.P. **V.G. €500**

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- 409. Senior, Nassau William.** Journals, Conversations and Essays relating to Ireland. London. Longmans Green & Co. 1868. First. 2 volumes, p.p. (1) xv – 335 + 32 page publisher's list, (2) 318 + 2. Original green blind stamped cloth. **Scarce. V.G. €275**  
Nassau William Senior, the first professor of Political Economy at Oxford visited Ireland on numerous occasions over the period 1819 to his last visit in 1862. His daughter published some of his Irish material in 'Journals, Conversations and Essays relating to Ireland'. Included in this work are accounts of visits to Ireland in 1852, 1858 and 1862 including on each occasion, visits to Lord Rosse at Birr.
- 410. Seymour, A.J.** Reminiscences of Charles Seymour of Connaught. London. Skeffington & Son & Dublin. Hodges and Figgis & Co. 1895. First. 2 – 59. Some staining and careless opening of pages. Original blue cloth, gilt title on spine. **Good. €75**
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- 413. Shelbourne Hotel, Dublin.** Northampton. Adprint. p.p. 16 + 16 pages of ads. C. 1945. Illustrated. Advertising booklet for Dublin's finest hotel. Stiff wrps. Cover illustrated with gilt coronet and blue print on cream background. **V.G. €95**  
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- 414. Shrubsole, Edgar S.** The Land of Lakes: Being the Midland Railway Company's illustrated guide to the sporting and touring grounds of **Donegal**. London. Cate Ltd.



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**418. Simington, Robert C. County of Mayo.** Vol 2. Books of Survey and Distribution. With maps of the county from Petty's Atlas 1683, and of **Tirawley Barony** from The Down Survey, 1657. Dublin. Stationery Office. 1956. First. p.p. lv – 244. Folding maps in pocket at rear. Oblong folio. Original red boards.

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**420. Skeffington, Francis Sheehy.** In Dark and Evil Days. Dublin. Duffy. 1916. First. p.p. xxviii – 237. Portrait frontis. Introductory biographical notice by his wife, Hanna Sheehy Skeffington. This scarce first edition which had been written some years previously was published a few months after his murder by the deranged **Cpt. J. Bowen-Colthurst**. Original maroon cloth.

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**421. Skeffington, Hanna Sheehy.** Impressions of Sinn Féin in America. An account of eighteen months Irish Propaganda in the United States. Dublin. Davis Publishing Co. 1919. First. p.p. 30. Pictorial wrps.

**Scarce. V.G. €250**

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Having been refused permission to travel to the U.S following her husband's murder, this redoubtable lady made her way to the States "by the side door" and much to the chagrin of the British authorities and their propaganda machine in America, spent 18 months informing the American people and the huge Irish diaspora of the true facts of the Easter Rising and its aftermath with executions without trial. One result of her

campaigning was the signing of a monster petition by over two and a half million American citizens for presentation to President Wilson, claiming Ireland's right to self determination. She also had a one on one meeting with President Wilson.

**422. Sinn Féin Rebellion Handbook.** Easter 1916. Dublin. Weekly Irish Times (1917 issue) p.p. xvi – 286. Illustrated. Original pink printed wrps. **V.G. €125**

**423. Shorter, Dora Sigerson.** New Poems Dublin. Maunsel & Co. 1912. First. p.p. 41 + 1 page ad. Partly unopened. Quarter linen, light blue printed boards. **V.G. €95**

**424. Shorter, Dora Sigerson.** Madge Linsey and Other Poems. Dublin. Maunsel & Co. 1913. First. p.p. 42 + 2 pages ads. Quarter linen, tan boards, printed in red. **V.G. €95**

#### **Cork Interest**

**425. Smith, Charles.** The Ancient and Present State of the County and **City of Cork.** Cork. Connor. 1815. A new edition. 2 Volumes. p.p. (1) 428 + plates (2) 433 + 6 page index. Numerous folding maps and plates. Finely bound in contemporary speckled calf, gilt borders, gilt decorative spines with twin green and red moroc. Labels. B.P.'s Fine set. **€700**  
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#### **Shinrone Family History**

**426. Nuttall-Smith, G.N.** The Chronicles of a Puritan Family in Ireland. (**Smith, formerly of Glasshouse**) Oxford University Press. Printed by F. Hall. 1923. First. p.p. 139. Illustrated. Folding map of part of **Kings County** and **North Tipperary** and the townlands in which the Smiths held property. Royal octavo. Original grey cloth, paper label on cover. Scarce. Loosely inserted typed 6 page "Genealogical notes for the private information of our family". **V.G. €350**

#### **Wicklow/Wexford Interest**

**427. Smyth, Warington W.** On the Mines of **Wicklow** and **Wexford.** (Record of the School of Mines and of Science Applied to the Arts). London. Longman. Brown, Green. 1853. First. Two coloured litho maps and other illustrations. Black buckram, gilt title on spine. **Good. €350**  
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**428. Snaffles.** Four-Legged Friends and Acquaintances. London. Collins 1951. First. p.p. 95. Fine colour plates and numerous other b/w illustrations. Tipped in to front pastedown is a limited edition hand coloured print number 46 "The 'Oss Lover the 'Ound but I loves both" **Signed by Snaffles.** Quarto. Original red cloth, gilt hunting insignia on cover. **V.G. €375**  
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- 429. Snaffles.** My Sketch Book in the Shiny. London. Gale & Polden Ltd. n.d. First. p.p. 90. Tinted and b/w illustrations. Large quarto. **Signed by Snaffles** on title page. Original decorative cover with hog hunting scene. **V.G. €350**  
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- 430. Snaffles.** More Bandobast. London. Collins. 1936. First. p.p. 119. 12 fine tipped in colour plates and numerous other illustrations. Hand coloured plate tipped in to front pastedown and **signed by Snaffles**. Large quarto. Original yellow boards with quarter linen spine. **V.G. €350**  
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- 431. Snaffles.** I've Heard The Revelly. Aldershot. Gale & Polden Ltd. 1953. First. p.p. 89. 6 tipped in colour plates. Quarto. Glassine protected pictorial D.J. **V.G. €135**

- 432. Somerville E. OE. and Martin Ross.** Dan Russell The Fox – an episode in the life of Miss Rowan. London. Methuen & Co. 1911. First. p.p. 340 + 31 page publishers list. Original decorative orange cloth. Fine B.P. **V.G. €55**

- 433. Somerville & Ross.** Through Connemara in a Governess Cart. London. W.H. Allan & Co. 1893. First. p.p. viii – 200. Illustrated, olive green gilt decorative cloth. B.P. **Scarce. V.G. €450**

- 434. Somerville & Ross.** Martin Ross and E. OE Somerville. Beggars on Horseback. A Riding Tour in North Wales. London. Blackwood. 1895. First. p.p. 186. Numerous illustrations by E. OE Somerville. Original blue decorative cloth, gilt title on spine. **V.G. €365**

**Inscribed Copy**

- 435. Somerville, E.OE & Martin Ross.** Some Irish Yesterdays. London. Longmans Green. 1919. p.p. viii – 249. Numerous full page plates. Inscribed on end paper "To Cal with love from E. OE. S. Oct 22 1927". Also signed **E. OE. Somerville** on title page. Org. red cloth, gilt title on spine. **V.G. €325**

- 436. Somerville, E. OE. Somerville.** The Story of the Discontented Little Elephant. London. Longmans. 1912. First. p.p. 28. With 7 full page coloured illustrations and other b/w Plates. Oblong quarto. Pictorial boards with slight flaking from top of cover not affecting colour image. **V.G. €850**

This volume is by far the scarcest work by **Edith Somerville** and the first copy I have had in thirty years.

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- 437. Somerville, E. OE.** Slipper's A B C of Fox Hunting. London. Longmans. Green & Co. 1903. First. Folio. Fine pictorial boards. p.p. 42 with 20 large coloured plates.

V.G. €525

#### Rare signed Bibliography

- 438. Somerville & Ross.** Hudson, Elizabeth. **A Bibliography** of the first editions of the works of **E.OE. Somerville** and **Martin Ross** compiled & edited by **E. Hudson** with explanatory notes by **E. OE. Somerville**. New York. The Sporting Gallery & Bookshop, Inc. 1942. Limited edition number 193 (ex 300) and printed at the Chiswick Press. London. p.p. x – 80. Signed & dated (August 1. '42) by **E. OE. Somerville**. Attractive blue cloth with gilt monograms of both authors. Lovely copy.

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- 439. Special Correspondent of The Times.** Letters From Ireland. London. Allen & Co. 1887. p.p. viii – 181 + 2. Attractive recent half calf, marbled boards.

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#### North Cork Allegorical Masterpiece

- 440. Spenser.** The Poetical Works of **Edmund Spenser**. With Memoir and Critical Dissertations, by the **Rev. George Gilfillan**. The text edited by Charles Cowden Clarke. Edinburgh. Nichol and Dublin. Herbert. 1865. 5 volumes. p.p. (1) xviii – 304, (2) xxii – 359, (3) xxii – 355, (4) 318, (5) 330. Fine contemporary calf, gilt ruled borders. Spines richly gilt, compartments with gilt floral decorations. Raised bands with red & green morocco labels. Marbled end papers. Beautiful set.

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**Sir George Staunton**, born in **Galway** in 1737 was educated in France and Oxford University. He obtained an MD in 1758, practicing as a physician in the West Indies. He subsequently switched to law and was appointed attorney-general in Grenada in 1779. Five years later he assisted his great friend **Lord Macartney** to negotiate peace with **Tipu Sultan** in Madras, and was rewarded by being created a baronet of Ireland, **Cargins** in the **county of Galway**. He subsequently accompanied **Lord Macartney**, as secretary to the Chinese Imperial Court, on a diplomatic and trade mission. Staunton was tasked with producing the official account of the expedition

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- 443. Starrat, William.** The Doctrine of Projectiles Demonstrated and Apply'd to all the most useful Problems in practical Gunnery. To which is added, the Description and use of a new Mathematical Instrument. Together with several curious Properties of Projectiles never before publish'd. Dublin. S. Powell. First. p.p. xii – 10 – 176. Subscribers list. 4 folding plates. **Hayhurst. B.P.** Cntp calf, raised bands, red moroc label. **Rare. V.G. €1,250**

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- 446. Stevenson, John.** Two Centuries of Life in Down 1600-1800 Belfast, McCaw & Dublin. Hodges Figgis, 1920. First. p.p. viii – 508. Maps and illustrations. Original cloth, printed in black on upper cover. **V.G. €75**

**Treble Almanack**

- 447. Stewart, John Watson.** 1. Almanack. 2. The English Court Registry. 3. Wilson's Dublin Directory with a new correct Plan of the City, forming the most complete lists published of the present Civil, Military and Naval Establishments of Great Britain and Ireland. Dublin. John W. Stewart. 1812. p.p. (1) 235, (2) 211 and (3) 168. Fine folding map **City of Dublin.** 1812. Cntp. gilt crimson morocco with gilt borders. A.E.G. **Fine Copy. €425**

**Scarce West of Ireland Work**

- 448. Stone, J. Harris.** Connemara and the neighbouring spots of beauty and interest; being notes on Achill Island, Cashel, Cleggan, Clifden, Clonbur, Cong, Corcomroe Abbey, Delphi, Doon, Galway, Inniscrone, Kilfenora, Killaries, Kille, Kylemore, Lenane, Letterfrack, Lisdoonvarna, Maam, Newport, New Quay (Co. Clare), Recess, Renvyle, Salruck, Sligo, Westport etc, with remarks on sea and fresh water fishing, Irish Character, Archeology, Botany etc. London. Health Resort Publishing Co. 1906. First. p.p. 4 – 422. 5 maps and numerous illustrations from photographs Taken by the author. Original green cloth, gilt titles on cover and spine. **V.G. €275**

### **Land League agitation**

- 449. Sullivan, M. F.** Ireland of Today – The Causes and Aims of Irish Agitation. Philadelphia. McCurdy & Co. 1881. First. p.p. 459. Portrait frontis of Parnell and numerous Illustrations. Folding coloured map. Very attractive original gilt green printed cloth.  
**See Illustration** **Scarce. V.G. €495**

- 450. Stokes, Margaret.** Notes of the Cross of Cong. Dublin University Press. 1895. Printed for private circulation only. 1895. Limited edition – Number 181 (ex.200). Folio. p.p. 13 plus 2 fine coloured lithographs and other illustrations. Later marbled boards, moroc. label, incorporating original stiff wrps. **Rare. V.G. €850**  
**See Illustration**

### **First London Collected Edition of Drapier's Letters**

- 451. (Swift, Jonathan).** The Hibernian Patriot. Being a Collection of the Drapier's Letters to the People of Ireland, concerning Mr. Wood's Brass Half-Pence together with Considerations on the attempts made to pass that Coin and Reasons for the People of Ireland refusing it. To which are added, Poems & Songs relating to the same subject. London. A. Moore. 1730. First London Edition. p.p. 264. Originally the drapier's Letters were issued in pamphlet form, but today virtually unobtainable. This very rare collected edition was published in London, five years after the Dublin first edition published by George Faulkner in 1725. Contemporary calf. B.P. **V.G. €1,250**

### **Rare McKenzie – Dublin Binding**

- 452. Swift, Jonathan.** The works of the **Rev. Dr Jonathan Swift**, Dean of St. Patrick's Dublin. Dublin. George Faulkner. 1768/1772. 19 Volumes. Trinity College Prize for **Abraham Hely-Hutchinson** on front paste-down. With a bequest label "The book was left to **Lord Donoughmore** by **Mrs Margaret Hely-Hutchinson**, the daughter-in-law of the **Hon. Christopher Hely-Hutchinson**, son of the first Lady Donoughmore and of the Rt. Hon. John Hely-Hutchinson. Mrs **Hely-Hutchinson** died at Brighton on the 5<sup>th</sup> May, 1909". Finely bound by **William McKenzie** of 63 Dame St., Dublin, with each volume containing the binder's ticket, Trinity Prize label and the bequest slip. Fine binding in contemporary green calf, Trinity armorial gilt oval brands on upper and lower covers. Covers are bordered by a single attractive fillet and author and volume number are on twin crimson letter pieces in the second and fourth compartments of the spine. Flat spines elaborately tooled in gilt. Fine set from famous Dublin binder, Trinity provenance and Swift material. **Rare. €1,500**  
**See Illustration**

### 13 Volume Set

- 453. Swift, Dr. Swift.** Miscellanies in 4 vols. by **Dr. Swift**, Dr. Arbuthnot, Mr. Pope and Mr. Gay. With several additional pieces in Verse and Prose. London. Bathurst 1751 and miscellanies by Dr. Swift and others, 2 vols. and **Dr. Swift** Miscellanies 5 vols. and **Dr. Swift**. A Tale of a Tub to which is added an account of a Battle, between the Ancient and Modern Books in St. James Library and remarks on the life and writings of **Dr. Jonathan Swift** in a series of letters from John Earl of Orrery. London. Miller. 1752. 13 Volume set in contemporary calf, crimson labels. **V.G. €1,100**

**See Illustration**

- 454. Swift, Jonathan Rev.** The Works of Jonathan Swift D.D. Dean of St. Patricks, Dublin, including the whole of his Posthumous Pieces, Letters & a new edition accurately revised with an account of the Author's life and notes. Historical, critical and explanatory by J. Hawkesworth and others. London. Elliot, 1784. Complete in 18 vols. Adorned with copper plates. Calf. Crimson & green labels. Very fine and rare set. **V.G. €1,350**

**See Illustration**

- 455. Swift.** Letters written by **Jonathan Swift D.D.** Dean of St. Patricks, Dublin and several of his friends. From the year 1703 to 1740. Published from the originals; with notes explanatory and historical by John Hawkesworth L.L.D. London. Davies etc, 1767. 3 volumes. p.p. (1) xxxii – 303, (2) viii – 312, (3) viii – 324. Cntp calf, new moroc green and maroon labels. **V.G. €395**

- 456. Synge, J.M.** The Well of The Saints. With an introduction by **W.B. Yeats**. Being Volume four of plays for an Irish theatre, London. A.H. Bullen. 1905. First. p.p. xviii – 92. The 13 page introduction by Yeats is unopened. Original green cloth, linen spine. Paper label faded o/w. **V.G. €225**

### First Collected Edition

- 457. Synge.** The Works of **John M. Synge**. Dublin. Maunsel & Co. 1910. First collected edition. 4 volumes. p.p. (1) 3 – 179 – 2, (2) 4 – 252 – 2, (3) 2 – 256, (4) 2 – 259. L.P. Each volume has portrait frontis of the author, each different. Original brown Cloth, gilt title on spine. Uncut. T.E.G. **V.G. €500**

- 458. Tynagh Mine.** Official Opening of the **Tynagh Mine and Concentrator, County Galway**, Ireland. On October 22<sup>nd</sup>, 1965. Canada. 1965. Oblong quarto. p.p. 20. Illustrated in colour and b/w. **Scarce.€150**  
During 1961 the Canadian Exploration Company **Northgate Exploration** in conjunction with **Irish Base Metals Ltd**, Dublin, discovered a major lead-zinc-copper-silver deposit at Tynagh which was acknowledged at that time as the most important mineral discovery made in Ireland in over one hundred years.

**See Illustration**



**459. Temple, Sir John, Knt.** The Irish Rebellion or, an History of the attempts of the Irish Papists to extirpate the Protestants in the Kingdom of Ireland; together with the Barbarous cruelties and bloody massacres which ensued thereon. London. Brindley. 1812. p.p. xii - 235. L.P. Fine later three quarters red calf, black boards. Raised bands. Moroc label on spine. (Dan) McInerney B.P.  
**See Illustration** **Scarce. V.G. €625**

**460. Thurneysen, Rudolf.** A Grammar of Old Irish Translated from the German by D.A. Binchy and Osborn Bergin. Dublin. Institute for Advanced Studies. 1946. Enlarged edition. p.p. xxi – 688. Original black cloth, spine faded. **Good. €65**

**461. Tolan, John.** The Oceana of James Harrington, and his other works; some whereof are now first publish'd from his own Manuscripts. The whole Collected, Methodiz'd, and Review'd with An Exact Account of His Life. London. No publisher. 1700. First. p.p. xliv – 546 – 1. Frontis plus additional portrait frontis. L.P. Folio. Recent half calf, marbled boards. **Scarce. V.G. €625**  
**See Illustration**

John Toland was an Irish speaker, born, according to local tradition, at Ardagh in the parish of Clonmany, Inishowen Peninsula in 1670.

#### **Scarce Dublin Quaker Publication**

**462. Tomkins, John and John Field.** Piety Promoted being a Collection of the Dying Sayings of Many of the People called Quakers with some Memorials of their Virtuous lives and Patient Sufferings. Dublin. Fairbrother. 1721. p.p. 15 - 636. Small thick octavo. Recent quarter calf. **Scarce. €150**

#### **Scarce Mallow, Co. Cork item**

**463. Trollope, Anthony.** Hunting Sketches. London. Chapman & Hall. 1865. First edition in book form. p.p. 116 + 36 page publisher's list. Loosely inserted is very early fine coloured post card of **Main Street, Mallow, Co. Cork** where **Trollope** lived for several years while working as a Surveyor of Posts in **Mallow**. During that time he hunted with **The Duhallow** and obtained material for above work. Original red cloth, gilt title. Rare with **Mallow** post card. **V.G. €225**  
**See Illustration**

**464. Ussher, Arland.** The Face and Mind of Ireland. London. Gollancz Ltd. 1949. First. p.p. 142. D.J. Printed in black & green. **Good. €35**

**465. Vanity Fair Album:** A Show of Sovereigns, Statesmen, Judges and Men of the Day with biographical and critical notices by Jehu Junior. London. Vanity Fair Office 1875 – Volume V11. Folio. A.E.G. p.p. 100 including 50 pages of text and 50 full page images by Ape. Among the Irish listed and caricatured are **Major Purcell**

**O’Gorman M.P. (Waterford), Pope Hennessy (Barbados Governor) and William Howard Russell** (Dublin born) and author of **The Atlantic Telegraph**. Original green cloth, gilt title on cover. **V.G. €475**  
**See Illustration**

**Presentation copy in special binding**

**466. Vicars, Sir Arthur.** Index to the Prerogative Wills of Ireland 1536 – 1810. Edited By Sir Arthur Vicars, F.S.A., Ulster King of Arms. Dublin. Ponsonby. 1897. First. p.p. ix – 512. Inscribed presentation copy “To His Excellency **Earl Cadogan K.G.** Lord Lieutenant of Ireland with Ulster’s esteem & regard, February 1898”. Full green morocco with oval gilt surrounds enclosing cornet over E.C. The gilt surrounds represent the order of the garter with legend “Honi Soit Qui Mal Y Pense”. 6 gilt ruled margins and cornets in each corner. Image in gilt of Saint George slaying the dragon. End papers ruled in gilt with gilt binders name “Birdsall – Northampton”. 2 stamps of Worthing Library. Outstanding copy. **€875**  
**See Illustration**

**Earl Cadogan**, the 5<sup>th</sup> Earl was Lord Lieutenant of Ireland from 1895 to 1902. The **Cadogan family** today own most of the freehold property in **Chelsea** and parts of **Knightsbridge**, second only to the Duke of Westminster in Central London prime property ownership.

**467. Wakeman, W.F.** The Tourist’s Guide to Ireland. Dublin. “Official Guide” Ltd. C. 1883 p.p. 4 – 424 + 60 pages of advertisements (some illustrated). Illustrated and with coloured double page map of Ireland. Original gilt cloth. Fine copy of an early tourist guide with every major hotel prominently advertised. **V.G. €195**  
**See Illustration**

**468. Walsh, Rev. Paul.** Irish Men of Learning. Studies by Father Paul Walsh. Edited by Colm O Lochlainn. With folding genealogical chart of Muintir Duibhgennain, Dublin. Three Candles. 1947. p.p. vi, 311. D.J. Cover inserted. Org. cloth. **V.G. €150**  
A splendid introduction to Gaelic Literature, treating the learned families of O’Duigenan, O’Maolconaire (Conroy), O’Cuirin (Curneen), Mac an Bhaird (Ward), MacFirbhsigh, and their massive contribution to Irish historiography and literature. Edited by Colm O’Lochlainn, this book is the fruit of thirty years labour.

**469. Walsh, Fr. Paul.** Irish Chiefs and Leaders. Edited by Colm O Lochlainn. Two folding Genealogical tables. Dublin. At the sign of the Three Candles. 1960. First. p.p. viii, 335. Org. cloth with cover D.J. loosely inserted. **V.G. €150**

**470. Walsh, Fr. Paul.** Leabhar Chlainne Suibhne. The Book of The MacSweeneys. Text and Genealogies. An Account of the **MacSweeney** Families in Ireland, with Pedigrees. Dublin. Dollard. 1920. First. p.p. 141 with folding genealogical chart, and other tables. Stiff wrps with printed labels. **Scarce. €150**

**471. Walsh, Fr. Paul.** The Four Masters and Their Work. Dublin. At the sign of the Three Candles, 1944. First. p.p. 41 + 3 page index. Org. quarter linen grey wrps with Printed paper label. **V.G. €130**

- 472. Walsh, Fr. Paul.** The **O'Clairigh Family** of Tir Conaill. With the O Cléirigh Genealogies. Dublin. At the Sign of the Three Candles. 1938. First. p.p. viii, 54 + folding genealogical chart. Stiff wrps with printed label. **V.G. €130**
- 473. Walsh, Fr. Paul.** The Will and Family of **Hugh O'Neill**, Earl of Tyrone (with an appendix of genealogies). Dublin. At the Sign of the Three Candles. 1930. First. p.p. 81. Stiff blue wrps with printed paper label. **V.G. €130**
- 474. Ward, The Hon Mrs.** The Telescope: A Familiar Sketch. London. Groombridge & Sons. 1870. Third edition. p.p. viii – 150 + 4. Original blue gilt cloth. Colour plates. College prize B.P. **V.G. €125**  
**See Illustration**
- 475. Warren, J.** Ireland (Cindrella Hibernica) and her Fairy Godmother. Dublin. Corrigan & Wilson. 1909. Third edition. p.p. 128. Pictorial wrps. **V.G. €95**  
Interesting work highly critical of the role of the Catholic Church in Ireland and the pernicious influence of Rome from the time of Pope Adrian 1V who “sanctioned the invasion of Strongbow in the reign of Henry II on the promise that Peter’s pence would be procured from each house in Ireland.”
- 476. Warren, Phelps.** Irish Glass. The Age of Exuberance. London. Faber & Faber. 1970. First. Large octavo. p.p. 155 + 4 colour plates plus 96 fine monochrome plates. Original green cloth. **V.G. €90**
- 477. Wells, Warre B.** Irish Indiscretions. London. Allen & Unwin. 1922. First. p.p. xii – 230. Original green cloth. **V.G. €65**
- 478. Webb, Captain.** The Art of Swimming. London. Ward Lock & Tyler. C. 1882. First. Illustrated. Original gilt blue cloth. Colour frontis portrait. **V.G. €175**  
**See Illustration**
- 479. Webb, D.A. & Scannell. Mary J.P.** Flora of Connemara and the Burren. With colour and mono plates. Dublin. R.D.S. & Cambridge: U.P. 1983. First edition. p.p. xiv, 322. Grey buckram. A very good copy in pictorial dust jacket. **Scarce. €95**  
Connemara and the Burren although adjacent are very different with their wealth of rare and interesting plants. This region of the West of Ireland has been a haven for centuries for botanists, professional and amateur alike.
- 480. Wexford Harbour.** Copies of Mr. Coode’s Report on the State of the Harbour of Wexford previously to the commencement of the Works for the improvement of that Harbour, of the Reports of James B. Farrell to the Admiralty on the state of the Harbour. London. House of Commons. 1867. Quarto. p.p. 57. Blue wrps, paper label on cover. **V.G. €85**
- 481. Wheeler, H.F.B. & A.M. Broadley.** The War in Wexford. An Account of the rebellion

in the South of Ireland in 1798. London. John Lane 1910. First. p.p. xvi – 343 + 16 pages, ads. Large folding map of the county of Wexford and numerous illustrations. Royal octavo. Original green cloth. Title in gilt. **V.G. €120**

**482. Westwood J.O.** Facimiles of the Miniatures and Ornaments of Anglo Saxon and Irish Manuscripts. Executed by J. O. Westwood M.A. and drawn on stone by W.R. Tymm, Chromolithographed by Day & Sons Ltd. London. Bernard Quartitch, 15 Picadilly, 1868. First. Elephant Folio. p.p. 155 and 53 magnificent full page coloured plates. Contemporary beautiful half crimson morocco binding, raised bands and gilt tooling in 7 compartments. A.E.G. illustrations are from Book of Kells, Book of Durrow, Book of Lindisfarne, The Book of Armagh, The Ms. of St. Gall Switzerland, The Cottonian and Harleian Manuscripts etc. Magnificent Book that would grace any Library. **€1,950**  
**See Illustration**

**483. Witherow, Thomas.** Derry and Enniskillen in the year 1689. The Story of some famous Battle-Fields in Ulster. Belfast. Mullan. 1873. First. p.p. xi – 368 + 2. Illustrated. Original red cloth, gilt lamp & flame on cover. **V.G. €120**

**484. Wight, Thomas (of Cork)** A History of the Rise and Progress of the People called Quakers in Ireland from the year 1653 to 1700. Dublin. Jackson. 1751. p.p. 484 + 7 page index. Quarto. Cntp calf, red moroc label on spine. **Scarce. V.G. €350**

**485. Whately, Richard D.D.** Archbishop of Dublin. Bacon's Essay; with annotations. London. J.W. Parker 1857. p.p. xviii – 540. Fine cntp calf, Glasgow. Gilt decorative crest on upper cover, spine moroc label, raised bands and floral decorations. Fine. **€120**

**486. Wilde, Lady.** Ancient Cures, Charms and Usages of Ireland. Contributions to Irish Lore. London. Ward and Downey. 1890. First edition. p.p. xi – 256. Original red cloth, gilt title on cover. **V.G. €225**

**487. Wilde, Lady.** Sidonia the Sorceress: the supposed destroyer of the whole reigning Ducal House of Pomerania. Translated by Lady Wilde. Mary Schweidler, the Amber Witch. By William Meinhold. Two volumes. London: Reeves and Turner, 1894. p.p. (1) xxiv, 400, (2) xii, 425. Original olive fine ribbed cloth. Title, author and cauldron in gilt on spine. A very good set. **€325**

**488. Wilde, Oscar.** The Happy Prince. London. T.P.L. and France. Le Livre Univesal. 1948. First thus. p.p. 16 pages of colour plates by H. Paul. Folio. Original 78 record in pocket at rear. An early "Talking Book." Record narrates the tale on both sides. Unusual item. **€V.G. €180**  
**See Illustration**

**489. Wilde, Oscar.** Lord Arthur Savile's Crime & other stories. London. James Osgood, Mcllvaine & Co. 1891. First. p.p. 168. Fine cntp three quarters calf, gilt title on

Spine. Raised bands.

**V.G. €695**

- 490. Wilde, Oscar.** Epigrams and Aphorisms. Boston. Luce & Co. 1905. p.p. ix – 126. L.P. Small 4to. Original cream cloth, title in black. Scarce U.S. first. **V.G. €250**

**Limited Edition/Private Printed**

- 491. Wilde, Oscar.** The Spinx Without a Secret. The Canterville Ghost. The Model Millionaire. London. (Smithers). 1904. Pirated Edition. p.p. 64. Limited edit. (300). Small 4to. Org. blue printed wrps. **V.G. €250**

- 492. Wilde, Oscar.** Rose-Leaf and Apple-Leaf L'Envoi, London. Printed for Private Circulation. 1904. Limited edition (200). Very attractive title page in rose and green print. p.p. 30. Original printed wrps in slipcase with printed label. **V.G. €300**

- 493. Wilde, V. Whistler.** Being an Acrimonious correspondence on Art between Oscar Wilde and James A. McNeill Whistler. London. Privately Printed. 1906. p.p. 20. Original grey printed wrps. Slight cuts from tops of covers. Slip case with printed label. **Scarce. Good. €300**

**Whistler**, a very talented painter with a huge ego, had a recognised and deserved talent for making enemies, particularly with former friends. Wilde who had been close to Whistler was hurt and dismayed at the vitriolic venom that flowed from Whistler's pen and he was unwilling to descend to the level of abuse that was directed at him. Whistler nurtured and developed his hatreds and never spoke to Wilde again.

**Pirated Limited Edition**

- 494. Wilde, Oscar.** Vera, or, The Nihilists. A Drama in A Prologue, and Four Acts. Privately Printed. 1902. Limited edition number 67 (ex 200). p.p. 72. L.P. Recent quarter calf, marbled boards incorporating the original grey printed wrps. **Scarce. V.G. €375**

- 495. Wilde, Oscar Wilde.** Recollections by **Jean Paul Raymond & Charles Ricketts.** London. The Nonesuch Press. 1932. First. Limited edition number 575 (ex. 800). L.P. Outstanding gilt vellum binding designed by Ricketts and with the scarce original dark D.J. which has preserved the original luminous sheen of the binding. **See Illustration V.G. €450**

- 496. Wilde, Oscar. Mrs.** Once upon a Time. An illustrated story-book for children with colour pictures. Stories by Mrs Oscar Wilde, Mrs Molesworth, Helen Wood, L.T. Meade, etc. London. Mister. C. 1885. 4to. Colour & b/w plates. Gilt pictorial cloth. **V.G. €175**  
It would appear Constance Wilde used a nom de plume for her contribution.

- 497. Wilde, Mrs Oscar, and others.** A Long Time Ago. Favourite Stories Retold. London. Nister. 1892. p.p. 32. Illustrated in colour and black & white by **Eddie J. Andrews & R.A. Bell.** Fine copy. **V.G. €225**

- 498. Wilde, Sir William R. (M.D.)** Lough Corrib, Its Shores and Islands: with notices of Lough Mask. Dublin. McGlashan & Gill. 1872. Second edition. p.p. x – 306. Numerous

wood engravings. Loosely inserted is scarce cabinet portrait of **William Wilde** photographed by **Chancellor** of Lower Sackville St. Dublin. Rare with portrait. Original green decorative cloth. Hayhurst B.P. **V.G. €395**  
**See Illustration**

#### **Colm O'Lochlainn Printing**

- 499. Wilde, William R.** The Beauties of The Boyne and its tributary The Blackwaater. Dublin. At The Sign of the Three Candles. 1949. Third edition. p.p. 251. Large folding map and original woodcuts. Fine pictorial D.J. **V.G. €50**

#### **Com O'Lochlainn Printing**

- 500. Wilde, William R.** Wilde's Loch Coirib – Its Shores and Islands. With notices of Loch Measga. Dublin. At the Sign of the Three Candles. 1955. Fourth edition. p.p. 6 – 199. Pictorial D.J. Folding map and original woodcuts. Fine pictorial D.J. **V.G. €50.**

- 501. Windisch, Ernst.** Die Altirische Heldensage Tain Bo Cualnge. Nach dem Buch Von Leinster in text und ueberstzung mit einer einleitung. Leipzig. Verlag Von S. Hirzel. 1905. First. p.p. 1120. Thick large 8vo. Org. half calf, gilt title on spine. Raised bands. **V.G. €550**

**Windisch** was Professor of Sanskrit at Leipzig University and wrote several scholarly works on Irish Folklore, of which the Tain was his finest work and very scarce.

- 502. Woodburn, James Barkley.** The Ulster Scott – His History and Religion. London. Allenson. 1915. Second edition. p.p. 424. 2 coloured maps and other b/w maps. Thick blue cloth, gilt title on spine. **V.G. €65**

- 503. Wyndham, Henry P.** The Diary of the late George Bubb Dodington, Baron of Melcombe Regis: from March 8, 1748-9 to February 6, 1761. Dublin. Porter 1784. First. p.p. xi4 – 346. Original calf. Spines shaky. **Good. €95**

#### **Fine vellum binding**

- 504. Wynne, John Huddlestone.** A General History of Ireland from the Earliest Accounts to the Present Time. London. Edward Cox. 1772. First. 2 volumes. p.p. (1) 480 plus 11 page index, (2) 388. Folding hand coloured map of Ireland. 2 frontispiece, 5 further plates and engraved two page genealogical table. Full contemporary vellum with crimson morocco labels. Rare history in fine binding. **V.G. €600**  
**See Illustration**

#### **Elizabeth Yeats's finest work**

- 505. Yeats, E.C.** Brush Work. London. Philip & Son. 1896. First. Oblong quarto. p.p. 6 – 23 + 24 colour plates. Introduction by T.R. Ablett, Hon. Director and Secretary of the Royal Drawing Society of Great Britain and Ireland. Colour frontis. Fine recent three quarters calf with attractive floral decorated boards. **See illustration** **V.G. €950**

- 506. Yeats. Defoe, Daniel.** Due Preparations for the Plague as well for Soul as Body.

London. Dent & Co. 1895. p.p. xx14 – 250. Original cloth, gilt floral spine. B.P.  
Illustrated by **John Butler Yeats**. **V.G. €35**

**507. Yeats. Defoe, Daniel.** The History and Remarkable Life of The Truly Honourable Colonel Jacque commonly called Colonel Jack. London. Dent. 1895. 2 volumes. p.p. (1) xiii – 200, (2) 213. Original cloth, gilt floral spines. Both volumes illustrated by **John Butler Yeats**. Armorial B.P. **V.G. €60**

**508. Yeats, Jack B.** Exhibition Catalogue. Arts Council of Great Britain. London. **The Tate Gallery** 14-August- 15 September. 1948. p.p. 14. Foreword by **Philip James** and 3 page introduction by **Thomas MacGreevy**. Inscribed & signed note from **McCreevey To Jack B. Yeats** dated 17<sup>th</sup> September 1948 tipped in. Exhibition contained 80 of Yeats's finest oils. Wrps. **V.G. €195**

**509. Yeats. Exhibition Catalogue.** Dublin. **Victor Waddington Galleries**. Catalogue for the private view day, Thursday the eight of October, one thousand nine hundred and fifty three. Exhibition consisted of 22 large Yeats oil paintings. **Scarce. V.G. €80**

**510. Yeats. Exhibition Catalogue. Paris. Galerie Beaux-Arts 1954.** Entitled Exposition **Jack B. Yeats** Peintures. p.p. 14. French text and includes 2 page Note Biographique par Thomas MacGreevey. Exhibition consisted of 39 oils. **V.G. €95**

**511. Yeats.** Exhibition Catalogue. Dublin. Victor Waddington Galleries. Catalogue for the private view day, Thursday, the tenth of February, one thousand nine hundred and fifty-five. Exhibition consisted of 23 oils and featured the wonderful horse painting "My Beautiful My Beautiful" which I think was purchased by the late **Sir Basil Goulding** and subsequently acquired by **Tony O'Reilly**. **Scarce. €100**

**512. Yeats Exhibition Catalogue.** York. York Festival Exhibition. 1960. **City of York Art Gallery**. p.p. 14. Quarto. Exhibition contained 53 oils. Stiff wrps. **Scarce. €125**

**513. MacGreevy, Thomas. Jack B. Yeats.** An Appreciation and an Interpretation. Dublin. Victor Waddington Publications. 1945. First. p.p. 39 + 19 plates of Yeats's oil paintings. D.J. Inscribed. "For James Seery – all the good thoughts as **Jack Yeats** used to say. **Thomas MacGreevy**". D.J. **V.G. €225**

**514. Yeats, Jack B.** The Scourge of the Gulph. London. Elkin Matthews. C. 1902. First. p.p. 16. 4 Illustrations by Yeats. Partly unopened. Décor wrappers with pirate firing a cannon. **Good. Scarce. €400**  
**See Illustration**

#### **Rare Hand Coloured Copy**

**515. Yeats, Jack B.** A Little Fleet. London. Elkin Matthews. p.p. 18 + 5 page publisher's list. With 10 hand coloured plates by Yeats. Yeats designed pirate book plate for Madeline Jones. Hand coloured stiff blue wrps. **Rare. €795**

- 516. Yeats, Jack B.** James Flaunty or the Terror of the Western Seas. London. Elkin Mathews. C. 1903. p.p. 20 hand coloured cover with eight coloured plates. Recent half calf with attractive floral boards. **V.G. €750**  
**See Illustration**
- 517. Yeats, Jack B.** His Pictorial and Dramatic Art. (by Ernest Marriott) containing a folding chart of Pirate Island by Jack Yeats. London. Elkin Matthews. 1911. Portrait frontis of **Jack Yeats** as a child by **John Butler Yeats**. p.p. 20 and 5 additional pages of ads for Yeats books for children. Stiff illustrated wrps. **V.G. €295**
- 518. Yeats, Jack B.** Life in the West of Ireland. Dublin. Maunsel & Co. 1915. Second edition. p.p. 111. With 8 tipped in colour plates, 32 line drawings and 16 reproductions from Yeats printing. Fine recent three quarters calf, floral boards.  
**See Illustration** **V.G. €700**
- 519. Yeats. Reynolds, John Hamilton.** The Fancy. London. Elkin Matthews. 1905. First. p.p. 88. Thirteen illustrations by **Jack B. Yeats**. Introduction by **John Masefield**. Original grey yapp wrps, printed in black. **V.G. €195**
- 520. Yeats. Birmingham, George A.** Irishmen All. London & Edinburgh. Foulis. 1913 First. p.p. 225 + 6 pages publisher's list. 12 fine colour plates by **Jack B. Yeats**. Original green cloth, title in gilt on upper cover. **V.G. €195**

#### **Early Yeats Drawings**

- 521. Yeats. Roskrige, A.M.S.** The Cloven Hoof. London. The Ideal Publishing Union. 1895. First. p.p. 2 – 90. 3 illustrations by **Jack B. Yeats**. Pictorial wrps with cover illustration by **S.H Sime** (Dunsany illustrator). **Scarce. €95**
- 522. Yeats.** 292 quarto pages extracted from Punch between November 1910 and June 1938 containing 292 illustrations by "**W. Bird**" **Bird** was a nom-de-plume used by **Jack Yeats** in relation to his sketches for **Punch** and which appear to have lasted for about thirty years. The earnings from Punch would have been appreciated by Yeats in his early impecunious days. **V.G. €300**
- 523. Yeats, Jack B. The Shanachie.** An Irish Miscellany Illustrated. Dublin. Maunsel. 1906/1907. Quarto. Original decorative wrappers (red, blue, grey, green, cream and Beige) (6) An outstanding set of the rare six-part edition. **Pristine. €1,450**  
**See Illustration**  
**The Shanachie** was regarded as Maunsel's house-journal. It utilised quality paper and high quality illustrations. Contributors included the major Irish writers, artists, illustrators of the day; **W.B. Yeats, Jack Yeats, Lady Gregory, Synge, Dunsany, Shaw, George Birmingham, William Orpen and Beatrice Elvery**, the designer of the iconic cover.



**524. Yeats, Jack B.** A Little Book of Bookplates. Dublin. The Cuala Press. 1979. p.p. 13. Limited edition no 224 (ex. 350). Twelve Yeats designed book plates in b/w including **John Quinn, Lennox Robinson and Lily Yeats**. Decorative wrps with mandolin player on cover. **V.G. €225**

**525. Yeats. Ganconagh.** John Sherman and Dhoya. London. T. Fisher Unwin. 1892. Third edition. p.p. 195. Uncut. Fine recent maroon quarter calf, with pink marbled boards. Gilt spine, raised bands with urn motifs in compartments. **€495**

#### **Author's first play**

**526. Yeats. W.B.** The Countess Kathleen and various legends and lyrics. London. T. Fisher. Unwin. 1892. p.p. 141. First. Publisher's quarter parchment over olive green boards. "Cameo Series" emblem to upper cover. Titled on spine. **See Illustration** **Rare. V.G. €1,850**

**527. Yeats, W.B.** The Celtic Twilight. Men and Women. Dhouls and Faeries. London. Lawrence and Bullen. 1893. First. p.p. xii – 212. Frontis by J.B. Yeats. Original green cloth, title in gilt on spine. **V.G. €595**

**528. Yeats. W.B. The Celtic Twilight.** Portrait frontispiece of the poet by John Butler Yeats. Second edition, revised and enlarged. 8vo, dark blue cloth, with design and lettering stamped in gilt on spine and upper cover, edges untrimmed; London. A.H. Bullen. 1902. p.p.4 – 235. Foxing o/w. **V.G. €250**

#### **Rare Binding**

**529. Yeats, W.B.** Cathleen ni Hoolihan. A Play in One Act and in Prose. First. p.p. 30. London. Printed at the **Caradoc Press**, Chiswick for **A.H. Bullen**. **One of 300 copies.** Extremely rare full contemporary brown morocco, gilt panel with title and shamrocks enclosed in twin gilt borders on upper cover uncut. Spine with raised bands and shamrock design in 5 compartments. Tight. Bottom compartment lacking tiny piece of leather. **Rare. €1,500**  
**See Illustration**

As the majority of the 300 copies were bound with calf spine and cream paper-covered boards, the above contemporary gilt morocco must have been a one off for special presentation, but sadly no inscriptions to indicate the beneficiary.

**530. Yeats, W.B.** Ideas of Good and Evil. London. A.H. Bullen 1903. First. p.p. vii – 341. Original dark green cloth with green paper-covered boards. Good paper label on spine. Uncut. Fine copy. **€195**

#### **First U.S.**

**531. Yeats, W.B.** Ideas of Good and Evil. New York. The Macmillan Company. 1903. First U.S. p.p. vii – 341. Original blue cloth, title in gilt on upper cover and spine.

Uncut. Glassine protected.

**V.G. €175**

- 532. Yeats, W.B.** Poems 1899 – 1905. London. A.H. Bullen. 1906. First. p.p. xv – 280. Original dark blue cloth. Stamped in gilt on upper cover and spine. Uncut. Glassine protected. **V.G. €525**

- 533. Yeats, William Butler.** Poems: Second Series. London. A.H. Bullen. 1909. First. p.p. vii – 162. Original dark blue cloth. Glassine protected. Portrait frontis. **V.G. €300**

- 534. Yeats, W.B. Poems.** London. T. Fisher Unwin 1908. Fifth edition. p.p. ix – 301. Portrait frontis. Beautiful **Althea Gyles** designed original blue cloth, glassine protected. **V.G. €395**

#### **Presentation Copy**

- 535. Yeats, W.B.** The Wild Swans at Coole. London. Macmillan & Co. 1919. First. p.p. ix – 115. Original dark blue cloth, glassine protected with fine **Sturge Moore** design and lettering in gilt on spine and upper cover. Uncut. Stamped “Presentation Copy” on title page. One of 1500 copies. **V.g. €950**

- 536. Yeats, W.B.** Responsibilities. Poems and a Play. Dundrum. Cuala Pres. 1914. Limited edition. (400). p.p. v – 75 – 6. Original pale linen covered boards. **V.G. €550**

- 537. Yeats, W.B.** Responsibilities and Other Poems. London. Macmillan. 1916. First. p.p. vii – 188. Uncut. Original dark blue cloth with fine **Sturge Moore** design. Gilt lettering on upper cover and spine. Spine faded o/w. **V.G. €220**

- 538. Yeats, W.B.** Per Amica Silentia Lunae. London. Macmillan 1918. First. p.p. vi – 95. Original dark blue cloth with fine **Sturge Moore** design. Gilt lettering on upper cover and spine. Glassine protected. **V.G. €295**

- 539. Yeats, W.B.** The Cutting of an Agate. London. Macmillan 1919. First. p.p. vii – 223. Original dark blue cloth with fine **Sturge Moore** design. Gilt lettering on upper cover and spine. **V.G. €295**

- 540. Yeats, W.B.** Four Plays For Dancers. London. Macmillan & Co. 1921. First. p.p. xi – 138 + 1. Quarto. Frontis and six further illustrations by **Edmund Dulac**. Decorated grey paper covered boards after **Sturge Moore**. Stain to corner of rear cover. Glassine protected. **Good. €275**

#### **Iconic Design**

- 541. Yeats, W.B.** The Tower. London. Macmillan & Co. 1928. First (second impression) p.p. vi – 110 + 2 (ads). Original green cloth with iconic **Sturge Moore** design stamped in gilt on upper cover and spine. Uncut. **V.G. €700**  
**See Illustration**

### Scarce Dust Jacket

- 542. Yeats, W.B.** *The Winding Stair and Other Poems*. London. Macmillan. 1933. First. p.p. ix – 101. Original olive green cloth with **Sturge Moore** design stamped in blind on upper cover, design and lettering stamped in gilt on spine. Uncut. Rare copy with scarce D.J. which protects pristine condition. **V.G. €950**  
**See Illustration**

### Signed Inscription by Yeats

- 543. Yeats, William Butler.** *The Collected Works of William Butler Yeats in Verse and Prose*. Eight volumes. Vol. 1: *Poems Lyrical and Narrative*. Vol. 2: *The King's Threshold; On Baile's Strand; Deirdre; Shadowy Waters*. Vol. 3: *The Countess Cathleen; The Land of Heart's Desire; The Unicorn from the Stars*. Vol. 4: *The Hour-Glass; Cathleen Ní Houlihan; The Golden Helmet; The Irish Dramatic Movement*. Vol. 5: *The Celtic Twilight and Stories of Red Hanrahan*. Vol. 6: *Ideas of Good and Evil*. Vol. 7: *The Secret Rose; Ros Alchemica; The Tables of the Law; The Adoration of the Magi; John Sherman and Dhoya*. Vol. 8: *Discoveries; Edmund Spenser Poetry and Tradition; & Other Essays*. Portrait frontispieces to volumes 1,3,5, and 7. Stratford-on-Avon: Imprinted at the Shakespeare Head Press, 1908. Finely bound set in original quarter vellum, grey boards with gilt title on covers and spines. 8 volumes. **V.G. €3,500**  
Tipped in to volume one is a signed inscription by Yeats on printed notepaper; "To time and times old daughter truth W.B. Yeats". Beneath the inscription there is a contemporary news paper photograph of a youthful Yeats headed "**Mr. W.B. Yeats** who lectures on Irish literature at the Little Theatre on the 16<sup>th</sup>".  
**See Illustration**

- 544. Yeats, W.B.** *The Collected Poems of W.B. Yeats*. Definitive edition with the author's final revisions. Pennsylvania. The Franklin Library. 1979. p.p. xxvi – 522. Colour illustrations by **Jack B. Yeats**. Beautiful binding in full brown goatskin to a gilt panel design with floral adornment. Limited edition. **V.G. €350**
- 545. Yeats. The Dome.** *An Illustrated Magazine and Review of Literature. Music, Architecture and The Graphic Arts*. Volume one containing the numbers for October, November & December 1898. London. At the Sign of the Unicorn 1898. p.p. 271. Quarto. This issue contains two poems by **Yeats**; "The Song of Mongan" and "Aodh Pleads with the Elemental Powers" also a five page article "A Symbolic Artist and the Coming of Symbolic Art". **Althea Gyles** contributes 4 full page illustrations and a poem "Sympathy". Original blue cloth, gilt title. Quarto. **V.G. €250**

- 546. Yeats, W.B.** *Beltaine – The Organ of the Irish Literary Theatre*. (Edited by **W.B. Yeats**). London. At The Sign of the Unicorn 1899 – 1900. First. 3 issues in one volume. p.p. (1) 24, (2) 28 + 4 pages ads, (3) 3. Cloth incorporating printed wrappers. Paper label printed in brown on cover. **Scarce. V.G. €495**

### **Addenda**

- 547. Acts of Parliament** Georg 11. 111 Regis. Dublin. George Grierson. 1812. p.p. 796. Quarto. Buckram. Moroc label on spine. Numerous Acts 1<sup>st</sup> July to 29<sup>th</sup> July 1812, many relating to Ireland. Armorial B.P. Arthur Baker.  
**V.G. €165**

- 548. Armstrong, George Francis.** (Edited by) Essays and Sketches of **Edmund J. Armstrong.** London. Longmans, Green & Co. 1877. First. p.p. vii – i – 306 + 1. Original green cloth, gilt title on spine. Unopened  
**V.G. €125**

**Edmund John Armstrong** was born in Dublin in 1841. Showed early promise of poetic gifts but died suddenly in Dublin at the early age of 24. All his works were collected by his brother George and were published in two volumes in 1877. Both are quite scarce.

- 549. Armstrong, George Francis.** (Edited by) The Poetical Works of **Edmund J. Armstrong.** London. Longmans Green & Co. 1877. A new Edition. p.p. xiv - 466 +1. Frontis portrait of poet and decorative half Title. Unopened. Original green cloth, gilt title on spine. (similar binding To previous item).  
**V.G. €125**

- 550. Beaslai, Michael Collins – Soldier and Statesman.** Dublin & Cork. Talbot Press, 1937. First. p.p. xii – 430. Portrait frontis and other illustrations. Original red cloth.  
**Scarce. V.G. €275**  
**See Illustration**

#### **Superb Collaboration**

- 551. Beckett, Samuel.** Stirrings Still. New York, Blue Moon & London. John Calder. 1988. Limited edition. Number 24 of only 200 copies. Folio. Illustrated. Signed by **Louis Le Brocquy and Beckett** on the Limitation page. Magnificently bound in quarter vellum parchment with a natural linen and cotton cloth stamped with a motif by the Artist in eighteen-carat gold together with a matching slipcase. **Outstanding copy. €1,950**  
The illustrations consist of one original lithographic image in two tones of **Samuel Beckett** and eight original lithographic drawings in black ink. These have been printed by **Pierre Chave** at his Atelier in Vence, France. The paper is deckle edged velin de rives made by Arjomari, Paris.  
**See Illustration**

**Rare Binding**

- 552. Beckford, Peter.** Thoughts upon Hare and Fox Hunting in a series of letters to a friend, in which are given ample directions for erecting a kennel, the management of hounds, and the duties and qualifications necessary for the huntsman and whipper in. Also, an account of the Most Celebrated Dog Kennels in the Kingdom. London. Vernor and Hood. 1796. p.p. xv – 340. 20 fine plates. Magnificent later full gilt red morocco with wide borders of fox hunting emblems surroundings hares in flight. Gilt spine, raised bands with foxes head in compartment. Gilt morocco E.P.s with binder's gilt ticket "Birdsall-Northampton" T.E.G. Beautiful binding. **€675**  
**See Illustration**
- 553. Carte, Thomas.** The Life of James Duke of Ormond; containing an account of the most remarkable affairs of his time, and particularly of Ireland under his Government; with an appendix and a collection of letters, serving to verify the most material facts in the said history. Oxford. At the University Press 1851. A new edition compared with the original mss 6 volumes. p.p. (1) cxxi – 387, (2) v - 523, (3) viii – 706, (4) viii – 708, (5) xv – 544, (6) xi – 607. All volumes unopened. Quarto. Attractive recent quarter calf, marbled boards.  
**See Illustration** **V.G. €975**
- 554. Breen, Dan.** My Fight For Irish Freedom. Dublin. Talbot Press. (1924). First. p.p. xi – 258. Illustrated. Introduction by **Joseph McGarrity**. Original green cloth.  
**See Illustration** **V.G. €150**
- 555. Ciampini, Joannis.** De Sacris Aedificiis A Constantino Magno Constructis. Rome. Komarek. 1693. First. p.p. 16 – 217 + 1 (errata) + 2. Folio. Engraved frontis, 35 engraved plates, 10 of which are folding. Later fine quarter calf, raised bands with moroc labels. Fine copy. **Rare. €1,500**  
**See Illustration**  
Major Italian architectural work relating to the ancient churches built in Rome by **Constance The Great**. Many of the plates are of an unprecedented architectural accuracy.  
**See Illustrations**
- 556. Clarendon.** The State Letters of **Henry Earl of Clarendon**. Lord Lieutenant of Ireland during The Reign of K. James The Second; and His Lordship's Diary for the years 1687, 1688, 1689, and 1690 from the originals in the possession of Richard Powney, Esq with an appendix from Archbishop Sancroft's manuscripts in the Bodleian Library. Oxford. Clarendon Press. 1763. 2 volumes p.p. (1) xxxvi – 476, (2) 337 + 20 page index. L.P. Folio. Fine armorial B.P. Very fine cntp calf, raised bands with red moroc labels. Fine tight copies. **V.G. €1,250**  
**See Illustration**

**557. Clark, Wallace.** Guns in Ulster. Belfast. Constabulary Gazette. 1967. Second impression with additional plates. p.p. 127. Illustrated. Introduction by **Viscount Brookeborough.** Pictorial wrps. **V.G.€50**

**558. O'Brien, Nora Connolly.** Portrait of a Rebel Father. With a preface by Robert Lynd. Portrait frontis. Dublin. Talbot. 1935. First. p.p. 328. Fine in D.J. **V.G. €175**  
James Connolly, the Irish labour leader, was one of the seven men who signed the Proclamation of the Provisional Government of the Irish Republic at Easter, 1916.

#### **Connemara Classic**

**559. Coulter, Henry.** (Correspondent of Saunder's news-letter). The West of Ireland, its existing Condition & Prospects. Dublin. Hodges & Smith. 1862. First. p.p. xii – 372 + 20 page advertisements. Illustrated with thirty-four tinted lithographs, some finely coloured. Two folding maps including the scarce Telegraph Map which is invariably missing. Original green cloth with **Hibernia and Britannia** reaching out across the Irish Sea. **V.G. €1,100**  
**See Illustration**

**560. Dubourg, M.** Views of the Remains of Ancient Buildings in Rome and its Vicinity. With a Descriptive and Historical Account of each Subject. London. J. Taylor. 1820. First. p.p. 34 of text plus 26 full page coloured aquatints in exquisite colouring. First. Folio quarter calf. Title in gilt on upper cover. Extremely rare And a classic Roman architectural plate book. Clanricarde book plate. **€3,500**  
**See Illustrations**

**561. Duff, Charles.** Six Days to Shake an Empire. London: J.M. Dent & Sons, 1966. p.p. x - 310 red cloth, titled in gilt. Fine in dust jacket. **€75**  
Events and factors behind the Irish Rebellion of 1916 – an account of that Rebellion and its suppression and of the final struggle for self-government. With an epilogue on the dissolution of the British Empire.

**562. Estorik, Michael.** Heirs & Graces. The Claim to the Dukedom of Leinster. London. Weidenfeld and Nicolson. 1981. First. p.p. xi – 164. Royal octavo. Illustrated pictorial D.J. **V.G. €70**

#### **Furness Provenance**

**563. Falkiner, C. Litton.** Studies in Irish History and Biography, mainly of the eighteenth century. London. Longmans Green & Co. 1902. First. p.p. viii – 362 plus 32 page publisher's catalogue. Fine armorial B.P. **Nicholas Synnott, Furnes.** **V.G. €125**

**564. Fitzgibbon, Gerald.** Ireland in 1868. The Battle Field for English Party Strife; It's Grievances, Real and Factitious; Remedies, Abortive or Mischievous. London. Longmans Green & Co. 1868. First. p.p. viii – 302. Armorial B.P. Sir Theodore Martin. Original blue cloth, gilt title on spine. **Scarce. V.G. €225**

### **Co. Louth Interest**

- 565. Gibbings, Robert. John Graham-Convict.** A Historical Narrative. London. Dent & Sons Ltd. 1956. p.p. 129. Forty engravings by Gibbings, Fine pictorial D.J. **€125**  
True story of a Dundalk man, sentenced to seven years transportation to New South Wales for stealing six pounds of hemp. After two years he escaped to the Bush and survived six years living with an aborigine tribe. He decided to give himself up and was immediately reincarcerated. Sometime later a ship's Captain's wife named Fraser fell into the hands of an aborigine tribe and Graham volunteered to rescue her as he was trusted by the natives. He persuaded her captors to release her and for his efforts he was rewarded with a free pardon and ten pounds.

### **Kerry/Cork Interest**

- 566. Griffith.** Further Report of **Richard Griffith, Esq.** dated 15<sup>th</sup> July 1839, to the Commissioners of Her Majesty's Woods etc, on the Progress of the Roads and Land Improvements on the Crown Estate of **King William's Town**, County of Cork. London. House of Commons. 1839. p.p. 18. Folio. Coloured map of Crown Lands of Pobble O'Keefe showing farm boundaries as lately divided. 1839. King William's Town is now the village of **Ballydesmond** straddling the Cork/Kerry border. Recent attractive marble boards with moroc label.  
**See Illustration** **Scarce. V.G . €350**
- 567. Grimble, Augustus.** The Salmon Rivers of Ireland. London. Kegan Paul, Trench & Co. 1913. First one volume edition. p.p. xvi – 296. With seventy eight illustrations and two folding maps. Original green pictorial cloth. **V.G. €195**  
**See Illustration**
- 568. Guinan, Rev. J.** The Moores of Glynn. London. Washbourne. n.d. C. 1905. p.p. 353. Attractive pictorial cloth. **V.G. €75**
- 569. Guinness.** Dublin. Helys Ltd. 1952. p.p. 70. Twenty four pages of illustrations of **St. James's Brewery** and the process of brewing guinness. Loosely inserted two original "My Goodness – My Guinness", coloured post cards on stiff cardboard. Original grey cloth. **V.G. €75**
- 570. Hill, Rev. George.** The Montgomery Manuscripts; (1603 – 1706) Compiled from Family Papers. Belfast. Cleeland & Dargan. 1869. First. Compiled by **William Montgomery** of Rosemount and edited by **Rev. George Hill**. p.p. viii – 472 – xix index + 1 (corrigenda). Quarto. Uncut. Plate of **Montgomery Coat of Arms** on page 360. Original maroon cloth, gilt title on spine. Scarce genealogy of famous Co. Down family. **V.G. €300**

- 571. Joyce, P.W.** English As We Speak It In Ireland. Dublin. M.H. Gill & Son. 1910. First. p.p. x – 356 + 4 pages ads. Original red cloth, gilt titles on cover and spine. Four gilt crosses on corners of upper cover. **V.G. €45**
- 572. Kavanagh's Weekly.** A Journal of Literature and Politics. Dublin. Peter Kavanagh. Issue of April 26<sup>th</sup> 1952. Number 3 of volume 1. 4to. p.p. 8. **Patrick Kavanagh's** short lived journal lasted for only 13 weeks between April and July 1952. Although it attracted good support from the intelligentsia Kavanagh's merciless and critical prose was not designed to make friends and influence people. It expired due to lack of working capital after 13 issues. **Scarce. V.G. €150**
- 573. Lawlor, Henry Cairnes.** Ulster: Its Archaeology and Antiquities. Belfast. Carswell & Son. 1928. First. p.p. xiv – errata – 224. Illustrated. Quarto. Original cloth, gilt title. **V.G. €45**
- 574. McDonnell, Kathleen Keyes.** There is a Bridge in Bandon. Cork. Mercier Press. 1972. First. p.p. 217. Fine D.J. Ex Library stamp on T.P. o/w. **V.G. €130**
- Recognised as one of the most important works dealing with The War of Independence and the role that ordinary people in West Cork played in active resistance to the hated Essex Regiment in the Bandon area.
- 575. McNamara, Micíl Móir.** Place names in County Dublin. Dublin. Cahill & Co. 1922. First. p.p. 145. Black buckram, gilt title on spine. **V.G. €225**
- 576. Mallow.** Public Auction. The Landed Estates Court, County of Cork. In the matter of The Estate of Louisa Brady, Kingsmill, John Brady, Thomas Hare and Richard Davies Chillingworth. To be sold by Public Auction before the right Honourable Henry Ormsby at Inns Quay, Dublin in 11 lots on the 7<sup>th</sup> November 1876. Properties all at **Mallow, Co. Cork** related to the Lands of **Lower Quattertown**, including the Dwelling House and Demesne Lands of **Harriettville** and **Wilton** containing 302 acres. Also Dwelling House and Demesne Lands called **Millbrook** and the **Mallow Mills and Factory**. Also several dwelling houses in **Main Street, New Street** and **Carmichael's Lane** in the **Town and Manor of Mallow**. Cork. Landon Brothers. 1876. p.p. 16. 3 large coloured maps. Oblong folio. Red buckram, gilt title on upper cover. **Rare. V.G. €495**  
**See Illustration**

**Signed vitriolic Letter**

- 577. Mannin, Ethel.** Connemara Journal. With wood-engravings by **Elizabeth Rivers**. London. Westhouse. 1947. First. p.p. 190. Fine engravings by **Rivers** who had a great love for Connemara. Loosely inserted is a signed letter from the author to **James Minney**, apparently a London journalist with whom she appears to be bordering on the apoplectic, final paragraph "I have given instructions that nothing more of my work is to appear in your paper, and if ever we should meet at theatre or restaurant you will understand if I appear not to see you". "Yours in disgust,



Ethel Mannin". Original pictorial D.J. Enhanced with author's letter. **V.G. €325**  
**See Illustration**

**578. Marquess of Sligo.** Westport House and the Brownes. Weston-super-Mare.  
Butler & Tanner. 1981. First. p.p. 111. Illustrated pictorial D.J. **V.G. €55**

**579. Millin, S. Shannon.** Sidelights on Belfast History. Belfast. Baird. 1932.  
First. p.p. 4 – 183. Quarto. Profusely illustrated. Original cloth. 4to. Gilt title on  
spine. With Millin S. Shannon. Additional Sidelights on Belfast History. Belfast.  
Baird. 1938. First. p.p. 9 – 166 + 9. Quarto. Original cloth. Gilt emblem &  
title on cover. **V.G. Two volumes €150**

**580. Moore, Thomas.** Lalla Rookh, an Oriental Romance. London. Longman,  
Brown etc. 1858. p.p. viii – 392. Illustrated. Fine cntp crushed red morocco.  
Wide gilt borders on covers. A.E.G. **V.G. €100**

**581. Municipal Boundaries Commission (Ireland) 1880.**

A selection of maps (1880) of Irish Towns and cities following the expansion of  
Boundaries in 1880. All maps have coloured outlining and vary in size from  
35 x 20 cms to 41 x35 cms with some even larger. The individual maps are of the  
following towns :- **Ardee, Athlone, Athy, Bagenalstown, Ballinasloe, Ballina,  
Ballybay, Bandon, Ballyshannon, Belturbet, Boyle, Callan, Carlow,  
Carrick-on-Suir, Carrickmacross, Cashel, Castlebar, Cavan, Clones, Clonmel,  
Cootehill, Dungarvan, Ennis, Fermoy, Fethard - Co. Tipperary, Galway, Gorey,  
Killarney, Kinsale, Letterkenny, Lismore, Longford, Loughrea, Mallow,  
Maryborough, Middleton, Mountmellic, Nenagh, New Ross, Parsonstown,  
Queenstown, Rathkeale, Roscommon, Skibbereen, Templemore, Thurles,  
Tipperary, Trim, Tralee, Tuam, Tullamore, Westport, Youghal,** and the following  
**Northern Ireland Towns:- Antrim, Armagh, Aughnacloy, Ballymena, Ballymoney,  
Bangor, Banbridge, Carrickfergus, Coleraine, Cookstown, Downpatrick,  
Dungannon, Enniskillen, Gilford, Holywood, Limavady, Larne, Lisburn, Lurgan,  
Newry, Newtownards, Omagh, Portadown, Strabane, and Tanderage.** Each map  
in its own plastic folder. **Condition V.G. €10 per map**

**Clare Interest/Signed**

**582. Nelson, E. Charles and W. Walsh.** The Burren. A Companion to the Wildflowers  
of an Irish Limestone Wilderness. Kilkenny. Boethius Press. 1991. First.  
p.p. 343 + one page ad. Numerous colour plates and other illustrations by  
**Wendy Walsh.** Signed on title page by **Charles Nelson** and **Wendy Walsh.** Very fine  
copy in pictorial dust jacket. **Scarce. €350**

**583. Nelson, E. Charles.** An Irish Flower Garden Replanted. The Histories of some of

our garden plants. Dublin. Castlebourke. 1997. Second edition revised and enlarged. Illustrations by **Wendy F. Walsh**. p.p. 276. Profusely illustrated in colour and b/w. Pictorial boards. **V.G. €75**

- 584. Samuels, A.P.I. and D.G.S.** With the Ulster Division in France. A story of the 11<sup>th</sup> Battalion Royal Irish Rifles (South Antrim Volunteers) from Bordon to Thiepval. In four parts including photographs and maps Belfast. Mullan & Son. n.d. C. 1920. First. Original gilt cloth. **V.G. €125**

#### **Wicklow Interest**

- 585. Savage-Armstrong, George Francis.** Stories of **Wicklow**. London. Longmans, Green & Co. 1892. p.p. 431. Org. blue gilt cloth, gilt title on spine. **Fine copy. €135**

#### **Down Interest**

- 586. Savage-Armstrong, George Francis.** Ballads of Down. London. Longmans, Green & Co. 1901. First. p.p. xii – 384 + 19 pages of ads for author's works. Attractive original blue cloth, gilt borders, gilt title on spine. **V.G. €95**
- 587. Ryan, Dr. Mark** Fenian Memories. Dublin. M.H. Gill & Son Ltd. 1945. First. p.p. xxiv – 226. Edited and with introduction by **T.F. O'Sullivan**. Illustrated frontis, pictorial D.J. **V.G. €50**  
Mark Ryan was Fenian Agent and Organiser and Member of the Supreme Council of the Irish Republican Brotherhood.

#### **Clanricarde B.P.**

- 588. Smith, Charles Hamilton.** Selections of The Ancient Costume of Great Britain & Ireland from the Seventh to the Sixteenth Century. London. Bulmer & Co. 1814. First. p.p. viii – 2 – 236. Folio. Coloured frontis and 60 hand coloured plates. Very fine contemporary full crimson morocco with wide borders decorated with Gilt. Lyres, visors, beehives. Gilt floral flat spine. A.E.G. Clanricarde B.P.  
**See Illustration** **Fine Copy. €750**

#### **Limited Edition – Hatchards Binding**

- 589. Surtees, R.S.** The Analysis of the Hunting Field being a series of sketches of the principal characters that compose one, the whole forming a slight Souvenir of the Season 1845-6. With 13 coloured plates and 43 text illustrations by **H. Alken**. London. Kegan Paul, Trench, Trubner & Co. 1903. 4to. p.p. xv – 306. T.E.G. Fine tissue guarded coloured plates. Three quarters crimson morocco, raised bands, gilt title with **Hatchard** of Picadilly. Armorial B.P. Limited edition (500)  
**See Illustration** **Beautiful copy. €525**

#### **Hatchards Binding**

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