Dear Bibliophile/Collector,

Catalogue eighteen enclosed with its usual mix of rare, unusual and desirable items. This month, (August) marks the fifth anniversary of the passing of Seamus Heaney, regarded by many as Ireland’s greatest poet. To mark this anniversary we have an outstanding collection of Heaney material which, hopefully will find good homes. We also have the first six newspapers “War News” published and printed during the shelling of the Four Courts 28th June (1922) to July 2nd. Included is signed material by Joyce, Wilde Yeats and Marie Edgeworth (from Gladstone’s Library) & Orpen. Catalogue also includes some scarce large 19th century photograph albums relating to Dublin, Cork and Kerry, also Robert and Roger Boyle and Dunraven’s seminal work on Irish Architecture. Hopefully, there is something to suit all pockets.

We very much appreciate your continuing support, without which it would be difficult to source and acquire the diminishing supply of quality and rare items.

Norman Healy

Abbreviations

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<td>R.H.A.</td>
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1. **[Abbey Theatre].** Abbey Theatre, Dublin. Twenty-first Birthday Anniversary


   With a three-page list of plays produced by the National Theatre Company from 1902 to 1925. Interesting ephemera loosely inserted.

   See Illustration


   Presentation copy from Lord Dunraven.


   Signed with Sketch


   Elizabeth C. Yeats. **Water Colour**

5. **A.E.** The Divine Vision and other Poems. London. Macmillan & Co. 1904. First xiii-95. Fine original watercolour by **Elizabeth Corbett Yeats** on end paper with manuscript **AE** poem beneath the drawing. Watercolour signed **E.C. Yeats.** Original blue cloth, gilt title on cover & spine. Spine slightly scuffed at very top. o/w. **Rare. V.G. €975**
6. **A.E. AE’s Letters to Mínamlábáin.** With an Introduction by **Lucy Kingsley Porter.**

**Scarce Galway Libel/Adultery Case**

7. **An Inquiry** into the truth of the accusations made against the Marquis of Clanricharde in the cause of Handcock V Delacour, lately heard in the Irish Court of Chancery.

8. **An Argument** against Extermination; occasioned by Doctor Duigenan’s Representation of the present Political State of Ireland.

9. **A Protestant Barrister.** A Vindication of the conduct of The Irish Catholics during the Late Administration.

**Fine Binding**


See Illustration


See Illustration

12. **Almanac.** The Treble Almanack for the year 1812 containing (1) John Watson Stewart’s Almanack, (2) The English Court Registry, (3) Wilsons Dublin Directory with a new correct Plan of the City.

See Illustration

**Presentation Copy**


14. **Andrews, Sydney.** A History of the Andrews Family, Millers of Comber. Edited by John Burls from the manuscript of Sydney Andrews. Ipswich. 1958. First. p.p. 170. 22 plates, of which 6 are coloured. White cloth with eighteenth century Italian map of Ulster with fine dust jacket replicating the cover design. A privately printed record of a prominent Co. Down Family, who were noted millers for many years. V.G. €95

15. **Ancient Irish Histories.** The Works of Spencer, Campion, Hanmer and Marleburrough

See Illustration


See Illustration

Association copy


See Illustration

Inscribed copy


See Illustration


Author Inscribed

presentation copy “with the Author’s best wishes”. Original green linen, title in gilt on cover and spine. V.G. €495

See Illustration


**John Banim,** born Kilkenny 1798, utilized his peasant tales to highlight Irish discontent and rural agitation. This work, recognized as his most powerful was translated into French in 1829, where he was known as “Le Walter Scott Irlandais”.

See Illustration


**Superb Binding**


See Illustrations


See Illustrations

32. Barton, Richard. Lectures in Natural Philosophy, Designed to be a foundation, for reasoning pertinently, upon the petrifications, gems, crystals, and sanative quality of Lough Neagh in Ireland; and intended to be An introduction, to the Natural History of Several Counties contiguous to that Lake, Particularly the County of Ardmagh. Dublin. Printed for author by A. Reilly. 1751. First. Quarto. p.p. xvi – 210 + 8 page subscribers list. Frontis plate, folding map, four plates. Some spotting on frontis and T.P. Later fine half calf, decorative spine. V.G. €625

33. Beaufort, Daniel Augustus. Memoir of a Map of Ireland illustrating the Topography of that Kingdom and containing a short account of its Present State, Civil and Ecclesiastical with a complete index to the map. Dublin. Slater and Allen. 1792. First. p.p. xiv – 147 – 71 page index to the map. Errata leaf. With double page folding map, some colouring. Accompanying this volume but separate is the rare A New Map of Ireland – Civil and Ecclesiastical. 1797 – Second. Size 87 x 114 cms with colouring & folding with canvas rear. This map is invariably missing from this work and provides a rare opportunity to acquire the complete set of volume and map. V.G. €995


Glenlo Abbey Copy


**Scarce. €450**

See Illustration

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**Tuam’s Finest**


**V.G. €125**


**V.G. €125**

Signed copy

**42. Bodkin, Thomas.** The Place of the Fine Arts in the University. A Lecture by  

**V.G. €195**

Inscribed Presentation Copy

**43. Bodkin, Thomas.** The Importance of Art to Ireland. A public lecture delivered at  

**€265**

See Illustration

Inscribed Presentation Copy


**V.G. €195**


**€375**

**46. (Boyle, Robert)** The Christian Virtuoso: Shewing that by Being Addicted to Experimental Philosophy, a Man is Rather Assisted, than Indisposed, to be a Good Christian. The First Part. To which are subjoyn’d. i. A discourse about the distinction, that represents some things as above reason, but not contrary to reason. ii. The first chapters of a discourse, entitled, Greatness of mind promoted by Christianity. Three parts in one volume. London. Jones. 1690. First. p.p. 15 – 120 -35 -57 beautifully bound (recent) in full criss-cross panelling with red moroc label.  

**V.G. €1,600**

See Illustration

See Illustration

**47. Boyle, Robert.** Medicinal Experiments; or a Collection of Choice Remedies for
the most part Simple and Easily Prepared. London. Samuel Smith. 1692.


See Illustration
Roger Boyle, Lord Broghill, Earl of Orrery (1621-1679), son of Richard Boyle, Earl of Cork, elder brother of Robert the scientist, was born at Lismore, Co. Waterford. He was deputy in Inchiquin’s Munster Command during the Confederate War and was bitterly opposed to the cessation of arms. After the execution of Charles I, Boyle retired to his Somerset Estate and was about to leave for the Continent to plot for the restoration of the Stuarts, when he was summoned by Cromwell who offered him the choice of imprisonment in the Tower or service under the Commonwealth. He accepted the latter and set off for Ireland, and late in 1649, he met Cromwell near Waterford, with 1,500 men whom he had raised. He assisted at the Sieges of Clonmel and Limerick, destroyed Lord Muskerry’s royalist-confederate force at Macroom and executed the Catholic Bishop, Boethius MacEgan. Afterwards in England he continued to be one of Cromwell’s most trusted friends and advisers. Not satisfied however with Cromwell’s successor he returned to Ireland and with Coote seized Youghal, Clonmel, Carlow, Limerick, Drogheda, Galway and Athlone for the King, and helped to end the rule of the Cromwellians there. After the restoration he was made Earl of Orrey, Lord Justice, and President of Munster, and in the latter capacity, he successfully defeated the attempt by Duke of Beaufort, Admiral of France, to land at Kinsale. In 1661 he built a mansion at Charleville, which he named in honour of Charles II and “spent the remainder of his life principally in contemplation, reading the Scriptures, and other serious studies, partly at Castlemartyr and partly at Charleville”. He died in October 1679 and was buried in the Church of Youghal where there is a monument to him.

See Illustration

Review copy

See Illustration

Cork Interest
50. **Burke (Edmond).** Mr. Burke’s Speech on the Motion Made for Papers relative to The directions for changing the Nabob of Arcot’s private debts to Europeans on the revenues of the carnatic, February 28th, 1785 with an Appendix. London. Dodsley. 1785. p.p. xi – 98 – 93. Fine full later calf. €290

Castle Hacket copy


See Illustration

52. **Burton, Richard.** The Wars in England, Scotland and Ireland or an impartial Account of all the Battles, Sieges, and other remarkable Transactions, Revolutions and Accidents which happened from the beginning of the reign of King Charles 1 in 1625, to the restoration of King Charles 11 in 1660. London. Stace. 1810. p.p. ii – 201. Illustrated. Large paper. Quarto. Fine later half calf, marbled boards.

See Illustration

Scarce Signed Dublin Binding

53. **Byron.** The Poetical Works of Lord Byron. London. John Murray. 1870. Royal 8vo. p.p. 827. Bound by Hodge, Foster & Co. in contemporary green morocco, with their name in large gilt lettering embossed on the inside cover. Covers decorated to a panel design with blind and gilt tooling enclosing the arms of T.C.D. on both covers. Spine divided into six compartments by five raised bands with title in gilt in the second, the remainder identically tooled to a lozenge design. Turn-ins decorated with gilt rolls, comb-marbled endpapers. A.E.G. Provenance. T.C.D. Premium label awarded to Edmond Maunsell, Hilary Term, 1871. V.G. €395

See Illustration


Inscribed copy with ephemera
57. Casement, Maloney, William J. The Forged Casement Diaries. Dublin. Talbot Press. 1936. First. p.p. 275. Illustrated. Eight line inscribed and signed presentation copy from the author to his adopted cousin. Tipped onto inside cover is a copy of W.B. Yeats poem “Roger Casement”, “after reading the forged Casement Diaries by Dr. Maloney”. This poem was extracted from the Irish Press dated 2-2-1937. That this work could prove the inspiration for a Yeats poem says it all about this rare association copy.


British Consul Roger Casement was knighted in 1911 for his investigations into the genocide of tribal inhabitants of the Congo Free State and the Indian natives of the Putumayo region in the Amazon rainforest. In July 1910 Casement was instructed by Sir Edward Gray, the Secretary of the Foreign Office to travel to Peru and investigate the activities of the Peruvian Amazon Company in the Putumayo region. Casement spent 4/5 harrowing months from August to November 1910 in this “god-forsaken” region and the above correspondence submitted to Gray on his return to London in January 1911 was unprecendented in its horrific descriptions of murder, torture and rape by employees of the Peruvian Amazon Company against the gentle and friendly natives who had been enslaved and forced to collect and transport rubber along the banks of the Putumayo River. The atrocities were simply appalling. When Casement’s correspondence to Gray was eventually published in 1912 (delayed due to British/Peruvian government diplomatic manoeuvres) it created a sensation and Casement’s compassionate and humanitarian anger struck a chord with both British and European audiences.

59. Casement. Report and Special Report from the Select Committee on Putumayo together with the proceedings of the committee, minutes of evidence and appendices. Ordered by the House of Commons to be printed 5th June 1913. London. 1913. Folio p.p. xlviii – 2 -622. This very scarce and mammoth report running to almost 700 pages was a direct result of Roger Casement’s harrowing reports of life on the rubber plantations of the Putumayo, which were eventually published in July 1912. Among the twenty seven witnesses interviewed by the select committee the most important was Casement who was interviewed on two full days, the 13th November and the 11th December 1912. Both these interviews are fully detailed in 40 pages of the report. There is little doubt but had not Casement made his initial reports and continually exerted pressure on all relevant parties the extent of the atrocities would have lain dormant for years. It is particularly appropriate that in this particular year we recognise that as a republican, Casement was singularly unsuccessful in his efforts to form an Irish Brigade in Germany and the botched arms shipment to Kerry culminating in the Banna Strand fiasco, nevertheless he was an absolute hero in the finest sense for his dedicated and humanitarian efforts on behalf of the abandoned and degraded natives of the Congo and the Putumayo. The report is bound in attractive marbled boards, moroc label and incorporating the original blue printed wrappers Pristine. €950 See Illustration

60. Casement, Roger. Portugal. Diplomatic Consular Reports. Trade of Angola for the
years 1897 and 1898. London. S.O. 1899. p.p. 37. Typical wide ranging report from Consul Roger Casement in which his main report on the Trade and Commerce of Angola includes critical comment on the exploitation of the indigenous population by the European traders and settlers. In particular his reporting is scathing of the practice in some areas of paying for goods and labour with rum. Recent marbled boards with green moroc. label. Very scarce Casement report, with original blue printed wrps bound in.  V.G. €425


See Illustration


Property of Dan McInerney


See Illustration


Doneraile Court.

70. Catalogue of entire library from Doneraile Court. Auctioneers. Hamilton &


Mr. McWhite, a distinguished ambassador represented the fledgling Irish State in Geneva (1921), Washington (1929) and Rome (1938).


Newtown Park House


See Illustration


See Illustration

WI Lawrence Album


18th Century unrest in East Cork

87. Cork. Manuscript letter re “disturbances” in East Cork dated 28th November 1797 and probably reflects the “powder keg” atmosphere amongst the indigenous Irish peasantry prior to the 1798 rebellion. The letter which is written by a British Officer in Middleton discusses Troop Dispersals at Castlemartyr, Killeagh and Cloyne, all of which are deemed “poor quarters” in comparison with Cork City. He discusses arrests “Our partys at Killeagh and Cloyne have made some prisoners – unrest is as yet new here and trust we shall be able to keep it under” letter is signed by Billy Williamson and addressed to James Horan. Scarce. €225

88. Cork. Rare lottery pamphlet. State Lottery to begin drawings 17th September 1813 – Tickets and Shares n a variety of numbers are now for sale at John Odell’s. Lucky Lottery Office. 8 Patrick Street, Cork. Pamphlet also lists the various prizes including two at £20,000 each, a staggering amount in 1813. Rare. €395


There are eighty songs in all collected by Mrs Costello, with the words, music and historical background. In the introduction she acknowledges the generosity and encouragement of Edward Martyn.

Connemara Classic. In pristine condition

20 page advertisements. Illustrated with thirty-four tinted lithographs, some finely
coloured. Two folding maps including the scarce Telegraph Map which is invariably
missing. Original green cloth with Hibernia and Britannia reaching out across the
Irish Sea. Finest copy I have seen. 

V.G. €1,100

See Illustrations


V.G. €395

93. Croker, Thomas Crofton. Fairy Legends and Traditions of The South of Ireland. 
Illustrated. Small thick octavo. Cntp. half calf. 

V.G. €195

Illustrated. Pictorial green gilt cloth. 

V.G. €190

95. Cromwell, Thomas. Excursions through Ireland comprising topographical and 
historical delineations: Province of Leinster. London. Longman Hurst etc. 1820. 
3 volumes in one. Thick 8vo. p.p. (1) 192, (2) 192 (3) 160 plus 12 page index plus 
116 fine steel engravings, cntp half calf marbled boards. 

V.G. €350

See Illustration

96. Cuala Press. Colum, Padraic. A Cradle Song on original cream paper. Illustrated 
by Beatrice Elvery (Lady Glenavy) Hand coloured & signed with her monogram. Size 

V.G. €250

See Illustration

Illustrated. Signed by Author 9/4/1949 on the occasion of England v. Ireland 
International at Londonbridge Road, Dublin. Org. green cloth. 

V.G. €135

Illustrated, thick royal octavo. Green buckram, gilt titles on spines. Superior 
Diocesan history. 

V.G. €295

Limerick Provenance

99. Darwin, Charles. Journal of Researches into the Natural History and Geology 
of The Countries visited during the voyage of H.M.S. “Beagle” round the world 
of ads. Book plate of Marquis of Thomond. Portrait frontis. Text illustrations 
early reprint of Darwin classic, original green cloth with gilt illustration. 

V.G. €350

See Illustration

100. Dease, Edmund F. A complete history of the Westmeath Hunt from it’s 
foundation with descriptions of the country and accounts of runs, reminiscences
of different packs which have hunted in the county during the last hundred years, and some interesting bits of county history. Amusing scenes in the field and list of members (illustrated) with likenesses by Colonel James Smyth. Dublin. Browne & Nolan. 1898. First. Large 4to. L.P. p.p. 158. Prof. Illustrated. Org. red & cream cloth. Rare. €795

See Illustration


Kerry (Killorglin) Presbyterian Missionary


Donegal Interest


William Lawrence


See Illustration


during the latter half of 1973 and for Dunphy himself who left the Club in December. A classic “fly on the dressing room wall” account of professional football far removed from the glamour and wealth of the contemporary game. A unique and sometimes moving insight into professional football and the people who inhabit its “field of dreams”. p.p. 191. V.G. €75

A satirical spoof which resulted in a court case taken by Sir John Carr, author of “The Stranger in Ireland,” which he lost.

Unique Limerick Association Copy

110. Dunraven, Caroline. Countess of Dunraven. Memorials of Adare Manor with Historical Notices of Adare by her son, The Earl of Dunraven. Oxford. Printed for private circulation by Messrs Parker. 1865. First. Large 4to. p.p. 303 plus 22 magnificent tinted lithographs and 9 b/w illustrations, one folding. Unique inscribed presentation copy from author “To Philip Charles Hardwicke Esq with the kind regards of the author May 10th 1865”. In 1850 Adare Manor was still incomplete despite the best efforts of the architects James Pain and E.W. Pugin, mostly due to the recalcitrant and indecisive nature of the 2nd Earl. Following his death in 1850 the third Earl returned from London with his wife and 6 children and also bringing a young exuberant architect named Philip Charles Hardwicke. Over the following ten years the young Earl and his architect friend worked feverishly to complete the building and to the laying out of formal gardens and the manor became renowned for one of the most diverse arboreal displays in the country. It is fitting that the Earl’s mother, Caroline, should single out Hardwicke for his presentation copy, as without his considerable input Adare Manor would not have achieved greatness in 1865. Original blue cloth, treble gilt ruled borders with Dunraven Arms surmounted by a coronet on cover. Rare Association Copy €2,950

See Illustration

Publisher’s Presentation Copy


in volume 2. Some library numbers on verso of title pages. Magnificently bound in crimson three quarter morocco, gilt spines.

Some very interesting ephemera loosely inserted, including holograph letter from Lord Dunraven dates 1st April 1960 on embossed Adare Manor paper, a four page custom made Christmas card with Lake of Inchiquin illustration, signed “Dunraven”, an old post card of Adare Castle and a 4 page letter from The Viceroy of Ireland from Barons Court dated October 1885 seeking action against Home Rule and possible “spoliation of our estates and destruction of our Irish property”, “we are trying to contest every division in the North West even in Donegal which is hopelessly Catholic”. Also clipping from Manchester Guardian June 18th 1926, “Death of Earl of Dunraven”.

Edwin Richard Wyndham Quin was born in London in 1812. He succeeded his father as third Earl in 1850. Educated at Trinity College, Dublin, he had represented Glamorgan as a conservative 1837-1851. A life long enthusiast of archaeology, he was a founder member with Petrie and O'Donovan of the Irish Archaeological Society in 1840. The above work, justly recognised as the finest and most lavish of all Irish Archaeological productions is renowned for the quality of the photographs and lithos. Dunraven, a convert to Catholicism, a highly regarded and popular landlord and a man of considerable intellectual powers regarded “Notes on Irish Architecture as his finest achievement and his most appropriate legacy”. Pristine copies of this work rarely appear on the market.

See Illustrations

Ex. Library William Gladstone. Signed

Fourteen volumes. Title pages with vignette illustration. Each volume has the Fasque book plate from the family library of William Gladstone, probably the most famous of all British Prime Ministers and highly regarded by many people in Ireland for his Home Rule initiatives. Magnificent binding set in full contemporary crimson morocco, with gilt tooled borders on covers, gilt décor spines. A.E.G. Significant association copy with Gladstone’s original signature below Fasque book plate and Maria Edgeworth’s original signature tipped on to title page. Rare. €2,550

See Illustration

Inscribed

115. Ellis, George. Irish Ethnology – Socially and Politically Considered embracing.
First. p.p. v – 156 – 8 ads. Inscribed on title page “with the Author’s compliments”.
Fine original blind stamped cloth. V.G. €195

Ladies Hibernian Female School Society

It would appear that the Hibernian Female School Society was an Irish Protestant Proselytising Society designed to attract Catholic females to their ranks. In an introductory note the society boasts of their “13,700 scholars, a great proportion of whom are Roman Catholics, who thankfully avail themselves of the instructions afforded them in our Protestant schools”. It would appear that Victorian equivalent of “Ladies who Lunch” were British and Irish gentry who championed and fund raised for these fundamental Protestant organisations with apparent success.

See Illustration

117. **Ellis, William.** The Modern Husbandman: or the Practice of Farming as it is now carried on by the Most Accurate Farmers in Several Counties of England. Dublin. George Faulkner. 1744. First. 3 Vols. p.p. (i) 512, (ii) 520 and (iii) 496. Each volume is separated into 4 monthly segments: volume one January to April, volume two May to August and volume three September to December. An unusual feature is that each month has an individual title page. Full contemporary calf with later twin morocco labels. Provenance Dept. Of Agriculture for Scotland Library. Rare husbandry set in fine binding.

€750


Good. €325


V.G. €390


Good. €12


V.G. €75


V.G. €60

**Presentation copy from Robert C. Simington**


V.G. €125

Frontis. B.P. Fine contemporary half calf, gilt floral spine.  

V.G. €195

126. **Fitton, William.** Notes on the Mineralogy of Part of the Vicinity of Dublin. London. 1811. p.p. 57. 2 folding plates “Sketch of the Hills to the South of Dublin Bay – From the Lighthouse” and fine folding coloured map “Sketch of Part of the Mountainous Country near Dublin”. Recent half calf, marbled boards.  

V.G. Scarce. €495

127. **Fletcher.** Judge Fletcher’s Charge to The Grand Jury of The County of Wexford, delivered at the Summer Assizes, July 18th 1814 and containing a comprehensive and important view of the State of Ireland. 1814. First. p.p. 25 Attractive recent marbled boards, moroc label on cover.  

V.G. €95


V.G. €35


131. **Fraser, James.** Guide through Ireland, descriptive of its scenery, towns, seats, antiquities etc with various statistical tables, also an outline of its mineral structure, and a brief view of its botany. Dublin. William Curry Jnr., 1838. First. p.p. xvi – 641. Folding map of Ireland, map of Killarney and 9 other plates. Cntp purple calf, moroc label.  

V.G. €295


Waterford interest

Thomas Gimlette was Vicar of Dunmore East and a highly regarded Waterford Historian. See Illustration

morocco labels. Fine binding. V.G. €495
See Illustration

Political satire devoid of malice

See Illustration.


See Illustration

See Illustration

Rare Association copy

147. **Gregory, Lady.** Gods and Fighting Men; The Story of the Tuatha de Danaan and of the Fianna of Ireland, arranged and put into English by Lady Gregory, with a preface by W.B. Yeats. London. John Murray. 1926. p.p. xxviii – 476 + 8 page publisher’s list. Tipped in inscription “March 14- 1946 to **Samuel Courtauld** from **Jack B. Yeats** with every good thought, and also for those heroic ones, whose souls stood up the visible and invisible, and who moved often too swiftly for their shadows”. Attractive book plate of **Samuel Courtauld** (Founder of the Courtauld Institute of Art in London in 1932) and initialed S.C. Original cloth, linen spine & paper label. An outstanding association copy linking the **Yeats brothers, Lady Gregory and Samuel Courtauld.** V.G. €650
See Illustration

**Irish Quaker**


Sarah Grubb married Robert Grubb of Clonmel in 1782 and always had a great love for this country where she preached and endeavoured to increase the growth of the Friends nationwide.


The original manuscript is preserved in Trinity College, Dublin, was written by Ferdomnach at Armagh in 1807.

151. **Hansbrow, Rev. G.** An Improved Topographical and Historical Hibernian Gazetteer; including the various Boroughs, Baronies, Buildings, Cities, Counties, Collieries, Castles, Churches, Curiosities, Fisheries, Glens, Harbours, Lakes, Mines, Mountains, Provinces, Parishes, Rivers, Spas, Seats, Towers, Towns, Villages, Waterfalls, &c. &c. Scientifically arranged, with an appendix of ancient names, to which is added, an introduction to the ancient and modern History of Ireland. Dublin: Richard Moore, Tims, William Curry, and John Robertson; King and County, Cork; Marks, Waterford; Simms and Mairs, Belfast; Campbell, Derry; M’Kerin, Limerick; Wheelock, Wexford; Collins, Drogheda; Dunlap, Coleraine; Purcel, Tralee; Kyte, Cashel; Blackham, Newry; Bole, Castlebar; Devir, Westport; and other Booksellers, 1835. p.p. 431. Cynical comment on end paper. Fine recent half calf, marbled boards. V.G. €495

152. **Hall, Mr. & Mrs.** Ireland: Its Scenery Character etc. London. Hall, Virture & Co. C. 1850. 3 volumes. Royal octavo. Numerous steel engravings and coloured maps. Cntp. half calf, marbled boards. A fine set. V.G. €475

See Illustration


157. **Harrel, Sir David.** Recollections and Reflections. Private Circulation. April 1926-25 copies only. Org. cloth. p.p. 284. Type style format. Very rare. Downpatrick born Harrel was appointed resident Magistrate to Co. Mayo in 1880 where he served for 3 years, following which he was appointed Commissioner of Dublin Police in January 1883. His first duty was to arrange the arrest of 22 members of the Invincible Society in relation to the Phoenix Park Murders of Cavendish & Burke in May 1882. In 1892 Harrel was appointed Under Secretary to Ireland and served in this position for 10 years until he retired in October 1902. He subsequently served with distinction as a member of Congested Districts Board and various State Organisations until his retirement in 1920. Fascinating, rare, and unpublished account of Historic period (1880-1920) in the states Development by an insider. Scarce. €695

Limerick Provenance


See Illustration

Rare Donegal Botanical – Inscribed

159. **Hart, Henry Chichester.** Flora of the County Donegal, or List of the Flowering Plants and Ferns with their localities and distribution. Dublin. Sealy, Bryers and Walker. 1898. p.p. xxiv – 391 + addendum. Large folding coloured map. Author’s signed presentation copy to fellow Botanist “F.M. More from H.C. Hart. September 1898”. Original blue gilt floral cloth housed in a beautiful custom made solander box. €1,300

This work is extremely rare as the majority of the edition was destroyed by fire during the Easter Rising in Dublin, 1916. Signed copies are unique.

See Illustration

green cloth, gilt title on spine.  

V.G. €425

Limited Edition

161. Hart, Henry Chichester. On the Range of Flowering Plants and Ferns on the Mountains of Ireland. Dublin. U.P. 1891. p.p. 59 plus large folding map. One of only fifty copies reprinted by the Academy for the Author who read the paper before the Royal Irish Academy on 9th June, 1890. Original blue printed wrps.  

Scarce. €145

Signed


Extremely rare. €11,250

Seamus Heaney, ever gracious and generous, signed this copy on my behalf at the Town Hall, Galway on the 24th April, 2013 prior to a joint reading of poetry with Michael Longley. At that time he stated he had not signed a copy of the first issue for years, so this copy is very likely to have been the last one he signed as he passed away on the 30th August 2013. A ticket for the Town Hall reading is also included which also featured a reading by President Michael D. Higgins.  

See Illustration


See Illustration V.G. €3,500

Inscribed & signed presentation copy

164. Heaney, Seamus. Death of a Naturalist. London. Faber & Faber. 1966. First. p.p. 57. Inscribed presentation copy on title page “Seamus Heaney to Seamus Ó’Saothrai, Septmber 1968”. The poet has also made a manuscript alteration in the poem Trout and which he has also initialled. Very fine in glassine protected D.J. Rare with correction. €4,000

See Illustration

Seamus Ó’Saothrai (James Seery) was a close friend of Seamus Heaney for many years. A Journalist in the RTE Newsroom from 1969 until 1976 he had a great love of the Irish language and wrote a number of books in Irish.

Signed and dated


V.G. €375

Signed

Stiff glassine protected wrappers.  

**Inscribed & signed presentation copy**


**Signed by all with humorous comments**


The three each contributed nine pieces, poems from the two poets and songs from the singer. Five of Heaney’s poems were previously unpublished and three of these were included in his book ‘Door into the Dark’, 1969.

“In May 1968 the Arts Council invited Seamus Heaney, Michael Longley and David Hammond to visit a number of towns in Northern Ireland with a programme which, genuflecting to tradition, toured under the title ‘Room to Rhyme’. To find a common denominator the two poets and the ballad collector sought a number of themes commonly treated by each in song and verse. Since the anthology and the comparisons to be made within each theme (symbolized on the front cover by Ralph Dobson) retain interest and vitality apart from the tour, the Council decided to publish this booklet in the hope that it will give greater currency to the vision and verse of two contemporary Irish writers and increase familiarity with the oral tradition to which the bulk of the ballads belong” (preface).

**Signed and dated**


**Signed**


**Inscribed & signed presentation copy**

Pictorial D.J. of Viking Ship.  
V.G. €750  
“The poet’s most direct response to the troubles in his native Northern Ireland”.  
See Illustration  
Inscribed & signed presentation copy

p.p. 73. Fine inscription “For Seamus O Saothrai”, Our poesy is as a gum which oozes from whence ‘tis nourished – Seamus Heaney”.  
V.G. €550

V.G. €95  
Inscribed & signed presentation copy

See Illustration

Fine copy. €295

Signed

V.G. €495

V.G. €65  
Inscribed & signed presentation copy to Frank McEvoy

V.G. €550  
See Illustration  
Frank McEvoy, a Kilkenny book seller, was a founder member of the Kilkenny Literary Society. A good friend of Heaney’s for many years. He was instrumental in the poet’s lecture to the society.

Inscribed & signed presentation copy to Frank McEvoy

V.G. €550  
See Illustration
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<td>183</td>
<td>Heaney, Seamus. The Government of The Tongue – The 1986 T.S. Eliot Memorial Lectures and Other Critical Writing. London – Boston. Faber. 1988. First. p.p. xxiii – 172. Loosely inserted is a hand written letter from Heaney's Strand Road address and written on printed Harvard University note paper dated June 1983. “I have just got back from a term’s teaching at the above address and am facing a cliff of unanswered letters” Heaney wonders has he returned books to him (Bruce Ritchie) which Ritchie had forwarded for signing – “I am encouraged to think I had written in early April – If I did please ignore this semaphore – Sincerely Seamus Heaney” . Also envelope addressed by Heaney to Bruce Ritchie at Merchant Taylor’s School in Northwood. Fine copy in pictorial D.J. Enhanced by poet’s holograph signed letter.</td>
<td>V.G. €550</td>
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Signed & Dated


Signed & Inscribed by Heaney & Hammond


See Illustration


Signed


Signed by Heaney, Deane & Hammond


See Illustration

Signed


**Signed Limited Edition**


**Signed**


**Signed**


**Magic Combination**


**Signed**


**Signed Limited Edition**

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<td>Library of Marquess of Headfort.</td>
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<td>225</td>
<td>Holcroft, Thomas. The Life of Baron Frederic Trenck; containing his Adventures, his cruel and excessive sufferings, during ten years imprisonment, at the Fortress of</td>
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Folklore Classic


Signed Dublin Binding

230. Ingoldsby, Thomas. The Ingoldsby Legends or Mirth and Marvels. London. Bentley. 1870. Royal 8vo. p.p. 514. Illustrated by George Cruikshank, John Leech and John Tenniel. Bound by Hodges, Foster & Co. in fine red contemporary morocco, with their name embossed in large gilt lettering on inside cover. Cover decorated to a panel design with blind and gilt toothing enclosing the arms of T.C.D. on upper and lower cover. Spine divided into six compartments by five raised bands with the title in gilt in the second, the remainder identically tooled to a lozenge design. Turn-ins decorated with gilt rolls, comb-marbled end papers. A.E.G. Provenance T.C.D. Premium label awarded to Edmond Maunsell, Michaelmas Term. V.G. €450

See Illustration


Interesting and historic contributions from Lloyd George, Churchill, Birkenhead, Chamberlain, Tim Healy, Londonderry, Carson, Craig and all the usual suspects in the vexed and contentious problem of the Irish border which is again centre stage in relation to Brexit.
Smith Barry Library

232. Ireland’s Case Briefly Stated; or A Summary Account of the most remarkable Transactions in that Kingdom since The Reformation in Two Parts by a True Lover of his King and Country. To which is annex’d the last Speech and Dying Words of Oliver Plunkett, Arch Bishop of Armagh and Primate of Ireland. London. 1720. p.p. 12 – 106 – 20. With frontis of Oliver Plunkett. Armorial. B.P. Smith Barry family. Cntp calf – slight staining to T.P. and portrait. Rare . V.G. €475

Important work first published in 1695. It was for a long time the only printed argument in favour of Irish Roman Catholics.

233. Irish Gun Boats. Royal Navy Journal in manuscript re Irish Station. 1873 – 1878 and the deployment of Fishery Protection Gun Boats “Revenge” and “Goshawk” based at Queenstown, Co. Cork. p.p.231 folio pages in manuscript. Written in copper plate handwriting recording the day to day activity of the above gun boats operating on the South Coast of Ireland. Folio. Recent buckram, gilt title on cover. Rare.V.G. €795

This work should be of major interest to Irish Maritime Historians. Paranoia evident re Fenian activities.

234. Irish Massacre Set in a Clear Light wherein Mr. Baxter’s Account of it in the History of his own Life and the Abridgment thereof by Dr. Calamy, are fully consider’d together with Two Letters from Mr. Chaundler, (the Dissenting Teacher of Bath, Reviving the aforesaid Account) to the Reverend Mr. Thomas Cart at Bath with his two Replies to Mr. Chaundler. London Strahan. 1714. p.p. 2 –48. L.P. Tear in page one, missing a few letters o/w. V.G. Recent half calf, marbled boards. Scarce. Good. €495


First Translated Edition – Limited (1000)


Translated by George Goyert. Initially, the perfectionist Joyce was highly critical of the translator’s errors but when he learned the entire first printing of 1,000 copies...
had sold out in weeks, with positive cash flow implications, the pragmatic Joyce tempered his comments. This German edition marks the first appearance of Ulysses in a non English edition.

Joyce Post Card

240. James Joyce. Ulysses. Paris. Shakespeare and Company. 1930. 11th printing. Contemporary blue morocco binding. Gilt ruled borders and gilt device on upper cover. B.P. Loosely inserted is an original postcard from Joyce to Kai-Friss Moller, the Danish poet and critic who translated Eliot’s verse into Danish. The postcard is dated 5th September, 1936 and posted by Joyce in Copenhagen. Joyce writes from Turist Hotel “Has there perhaps been a misunderstanding. We waited again today until 1pm as told to do. I thank you for the two little books which I have already begun to read with great pleasure. Sincerely yours J.J.” In Ellman’s seminal biography of Joyce he related how Joyce and Nora spent three enjoyable weeks in Copenhagen from the 18th August to 12 September 1936 staying at the modest Turist Hotel. Shortly after his arrival he met Moller, who asked Joyce if he would like to translate Ulysses into Danish but he declined. Friss Moller gave Joyce a copy of his translation of French love poems, which was certainly one of the two books mentioned in Joyce’s postcard. Joyce was amused to hear that Friss-Moller had met Yeats in 1924 when he received the Nobel prize and quoted Yeats’s reflection “Isn’t it remarkable that Joyce who hasn’t been in Dublin since he was a young man writes only about Dublin”. When complimented on his good Danish, Joyce explained that as the Danes had occupied Dublin, undoubtedly he had Danish blood in his veins. Very fine copy of Ulysses much enhanced by the postcard in Joyce’s distinctive hand writing. €4,750

See Illustrations


245. Kerry. Album of original large photographs of County Kerry topography C. 1890. All the photographs are 20 x 28cms and some are quite scarce. Details :- (1) Kate Kearney’s Cottage – The Gap of Dunlo, (2) Torc Cascade, (3) Muckross House – Seat of Colonel Herbert, (4) Muckross Abbey, (5) Innisfallen, (6) Innisfallen-
All scarce and in excellent condition. €295
See Illustration


Galway Scientist


Indispensable reference for Offaly historians.
See Illustration

Inscribed presentation copies


Lacy, a Wexford man, was engaged in the preparatory work for building railways in the southern Irish counties, and for building a railway from London to Fishguard to link England to them. This book, his first, consists of his impressions as he travelled
through Ireland in 1850 – Carlow, Waterford, Tramore, Carrick-on-Suir, Clonmel, Cork, Youghal, Kilkenny, Limerick, Wexford, etc – as well as of London and Liverpool.


Lane’s Executors sold 126 items from Lane’s collection and one lot, Gainsborough’s Portrait of Admiral Vernon which sold for £210 was subsequently sold in Sothebys in March 2000 for £172,000.

**Orpen Illustrated Letter and Zaehnsdorf Binding**

255. **Lane.** Corporation of London Art Gallery. Catalogue of the loan collection of pictures by painters of the British School who have flourished during her Majesty’s reign. London. Wertheimer, Lea & Co. 1897. p.p. 96. Pencil note “Lindsey House” on end paper. Beautiful contemporary full crimson morocco with gilt title and corporation of London insignia on cover. Twin ruled borders. Loosely inserted is a letter from William Orpen from his address at 6, Bolton Gardens South to his good friend Hugh Lane “My Dear Lane- I am anxious about you – if you happen to be back here working tonight take a cab round and have some food with us and leave as soon as you like” (“I have written so quite forgetting I am going to see you at 5.”) Orpen has drawn his customary unflattering portrait at foot of letter pointing to his head, indicating forgetfulness. Beautiful finding from Lane’s Library at Lindsey House, Cheyne Walk, Chelsea, together with illustrated letter from Orpen. €795

The above letter from Orpen is particularly appropriate, as the artist was acutely aware that although Lane was wealthy from his art dealings, he considered any expenditure on food, that could be more profitably employed on painting acquisition, as unjustly extravagant. See Illustration

256. **Lane.** A Letter to the Dublin Press. By Thomas Drew, P.R.H.A. Dublin. Baird. 1903. p.p. 6. Letter from Drew the President of the R.H.A. was triggered by a Winter Loan Exhibition of Old Masters (treasures collected from Irish Homes) in January 1903 at the Old Galleries in Lower Abbey Street. Exhibition was organised by Sir Hugh Lane. The letter underlines the success of the Royal Scottish Academy in relation to a fine national gallery in Edinburgh with the “ungracious refusal from Parliament to entertain any application to assist the acquisition of a site and new galleries in the vicinity of Leinster House.” Org. blue printed wrps. V.G. €150

**Rare First Folio Edition**

257. **Land Owners in Ireland.** Return of Owners of Land of one acre and upwards in the several Counties, Counties of Cities, and Counties of Towns in Ireland, showing the names of such Owners arranged Alphabetically in each County; their addresses, as far as could be ascertained – the extent in Statute Acres, and the Valuation in each case; together with the number of Owners in each County of less than One Statue Acre in extent; and the total Area and Valuation of such properties; and the Grand Total of Area and Valuation for all Owners of property in each County, County of a City, or County of a Town. To which is added a Summary for each Province and for all Ireland. Dublin. Alexander Thom. 1876. First. p.p. vi – 325. Folio. Cntp. half calf, marbled boards. V.G. €950

Lardner born in Dublin in 1793, was a Trinity graduate who became professor of natural philosophy and astronomy at University College, London. He published several important works but would appear to have been a “ladies man” and fathered Dion Boucicault in a relationship with a married woman while he was separating from his wife. Another adulterous relationship resulted in a conviction for “Crim Con” and a judgment of £8,000. He left London and died in Naples.

See Illustration


See Illustration


Fine Sotheran Binding


See Illustration


267. Leet, Ambrose. A Directory to The Market Towns, Villages, Gentlemen’s Seats and

Carton House Provenance


The ruins of Pompeii were first discovered in 1748 but minimal excavation took place until the French occupation of Naples 1806-1815. The illustrations in this volume were subsequently drawn by William Light, late on the staff of the Duke of Wellington in the peninsula. The drawings are of the highest quality and one of the earliest works to illustrate the emerging buried city from the accelerated excavations.

See Illustrations


Signed Limited Edition


See Illustration

Scarce Dublin item


Carton Library

276. McEvoy, John. Statistical Survey of the County of Tyrone with Observations on the Means of Improvement; drawn up in the years 1801 and 1802, for the consideration and under the direction of the Dublin Society. Dublin. Graisberry and Campbell.


See Illustration

Connemara Interest


Much detail on Connemara landscape, its people, their Religion, Customs and Language – Irish Preaching in West Connaught. Interesting account, if biased, By the First Irish Missionary of the General Assembly of the Presbyterian Church in Ireland.


See Illustration


Provenance Lord Courtown


Carlow Interest


See Illustration

The Poets Rebellion


This book makes the first sustained attempt to trace an unbroken comic tradition in Irish literature from approximately the ninth century down to the present day. Irish humour, wit, satire and parody each receives separate treatment in one or more chapters.

Association copy


**Illustrated Bibliography of the Dolmen Press**


**Scarce Dublin Binding**


See Illustration


**Dublin Doctor**


**Autograph Letter/Fine binding**

304. **Moore, Thomas.** Moore’s Irish Melodies. Illustrated by Daniel Maclise. London. Longman, Green & Co. 1846. First edition with numerous Maclise illustrations. p.p. iv – 280. 4to. B.P. Full decorative panelled green morocco with four gilt lyres surmounting the central panels on both covers. A.E.G. Loosely inserted is a brief autograph letter written in the third person. “To Miss Burdon, Mr. Moore is much obliged by Miss Burdon’s kindness in taking charge of the parcel which he just received. Monday morning – Allée des Vevue. Although undated, the letter was written during Moore’s stay in Paris. C. 1820. Very fine binding enhancing this superb collaboration between two celebrated Irishmen. As Moore stated in his preface “An Irish pencil has lent its aid to an Irish pen in rendering due honour and homage to our country’s ancient harp”. A rare first edition in fine binding enhanced by Author’s note. V.G. €550

See Illustration

See Illustration


See Illustrations


See Illustration


Signed by author & Padraic Colum


Signed Limited edition


Author’s signed letter

314. Musgrave, Sir Richard, Bart. Memoir of the different Rebellions in Ireland from the arrival of the English: with a particular detail of that which broke out the xxiiiid of May Mdcxcxiii, the History of the Conspiracy which preceded it and the characters of the
principal actors in it. Dublin. Marchbank 1801. First. p.p. x – 636 – 166 (appendix) + 6 page index B.P. New Hall Library (Ennis). Loosely inserted a signed letter from Sir Richard Mustave apologising for his inability to attend a dinner engagement with Mr & Mrs Yates. Written from his Dublin address – 44 Sackville St. Fine contemporary half calf, marbled boards. V.G. €950

315. Neale, J.P. Views of The Seats of Noblemen and Gentlemen in England, Wales, Scotland and Ireland. London. W.H. Reid. 1818. First. 6 vols. Vol (1) 71 steel engravings, (2) 73 steel engravings, Vol (3) 73 steel engravings, (4) 72 steel engravings, (5) 73 steel engravings, (6) 70 steel engravings including 25 Irish mansions. Each volume has numerous pages of descriptive text and all are complete. Outstanding full contemporary crimson morocco with gilt elaborate panels. All edges gilt. Silk end papers. The finest set of Neale’s views I have seen. Rare in such magnificent binding. V.G. €1,500 See illustration

Battle for the Faith in Connemara


Rochford Book Plate


The Children’s Study


Signed Daniel O’Connell


See Illustration
John O’Connell, the favourite son of The “Liberator” was the de facto head of The Repeal Association, due to his father’s frequent absences from Ireland.


Rare first edition


Ex Library of Manx Museum


The Book of Rights gives an account of the rights of the monarchs of all Ireland, and The revenues payable to them by the principal kings of the several provinces, and the stipends paid by monarchs to the inferior kings for their services. It also treats the rights and stipends of lesser and inferior provincial kings.


V.G. €65


V.G. €50


V.G. €75


V.G. €75


V.G. €150

See illustration

Donegal interest


V.G. €95


V.G. €295

See illustration


V.G. €65


€425

Celebrated Galway case


V.G. €95


Cork born O'Leary was educated in France where he spent twenty four years as a prison chaplain. He officiated at the Friary of the Capuchins in Cork where he was a renowned preacher. His work “Thoughts on Religion” brought national fame but his Miscellaneous Tracts is very scarce.


Rare West of Ireland Expose

A detailed account of the condition of the peasantry in the West of Ireland in the wake of the Great Famine, treating the distressed districts, the workhouses, starving children, wholesale eviction, fisheries, tenant-right agitation and brighter prospects ahead. The author travelled extensively from Limerick, Kilrush, Ennis, Galway, Connemara, Westport, Castlebar, visiting all the unions on the way.

Response to Osborne Report

354. Poor Law (Ireland) Copies of the Correspondence between Poor Law Commissioners of Ireland and their Inspectors, relative to the Statements contained in an extract from a Book entitled “Gleaning In The West of Ireland” (see previous item). London. House of Commons. 1851. p.p. 53. Folio. Blue wrps, paper label on spine. V.G. €245

The combined correspondence from the various inspectors, guardians, and masters of the establishments, mentioned by Rev. Osborne, was obviously a concerted and orchestrated plan to denigrate and deride every criticism made and astonishingly fabricate the impression that some of these hell hole workhouses were actually of 5 star quality. To read both reports in tandem is quite amazing.

North Cork Interest/Scarce Postcards


O’Shaughnessy was born an only child at Ballyhooly Castle, near Kilworth in North Cork. Most of the characters in this story are drawn from life but names altered to preserve anonymity. Tale depicts hunting, shooting, fishing, the Rakes of Mallow, Garryowen, Dunhallow, and Rake’s Hunts, wild boar hunting in Switzerland, India and the Himalayas. Loosely inserted. Some early and scarce postcards of Mallow Castle, Lovers Leap-Mallow, The Blackwater-Mallow (2) and Ten Arch Bridge-Mallow.

Association Copy. Presentation copy to Ruth D. Edward


Unopened Limited edition


See Illustration
Russian Classic Work


See Illustrations


“The Fools, The Fools, They have left us our Fenian Dead”

365. **Pearse.** Oration of P.H. Pearse over Rossa’s Grave. Dublin. Fergus O’Connor. (1915) Oblong single sheet 19 + 25 cms, printed in double column, one side only. As Colm Ó Lochlainn was a member of the Rossa funeral committee the attractive typography has been credited to him. **Rare. V.G. €595**

See Illustration


An outstanding collection of early Irish photographs, 56 of which are large format, bound in a contemporary album. Some of the photographs are scarce. **V.G. €850**


p.p. 24 + 1. Original decorative gilt cloth. Rare V.G. €575


372. Proceedings in connection with The Visit to Dublin of The Marquis of Ripon K.G. and The Right Hon John Morley M.P. 1st to 3rd February, 1888. Dublin. Browne & Nolan. 1888. First. p.p.viii - 152. 17 page subscription list with full names and addresses of subscribers from all over Ireland. A huge welcome was afforded to both politicians and the Freedom of Dublin was conferred on them on the 2nd February. Original blue cloth with gilt emblem on upper cover. V.G. €135

Evictions submitted to the Committee on 21st October, 1886. p.p. 15 bound with H.O. Arnold Forster. The Truth About The Land League, Its Leader’s and its Teaching. London. 1885. p.p. 88. Bound with. H.O. Arnold Forster Guilty or Not Guilty? Or the opinions of eminent liberals with regard to The Parnellite Party. p.p. 8 and published by the Property Defence Association – Dublin. Scarce collection of 9 pamphlets relating to Property Defence Association formed in December 1880 in order to counterpoise to the influence of the Land League. First chairman was Lord Courtown and committee included Marquis of Ormonde, Earls of Bandon, Carysfort, Donoughmore, Leitrim, Meath, Rosse, Ardilaun, Farnham, Talbot de Malahide. In short the establishment closing ranks to crush Parnell and the surging support for the Land League. However the writing was on the wall and over the following years the landlord’s power and influence were eliminated for ever. Book plate of Lord Courtown of County Wexford, major landlord and main driving force, who was Chairman of the Association from it’s inception. Ex library copy. Very Scarce. €450


Rare Donegal


376. Quinn, J.F. The History of Mayo. Ballina. Brendan Quinn. 1993 – 2002. First hardback edition. 5 volumes. p.p. (1) xvii – 447, (2) xv – 435, (3) xiv – 472, (4) xv – 466 and (5) xiii – 1 – 590 Royal octavo. Monumental work edited by Brendan Quinn in honour of his father, J.F. Quinn who originally penned his first article on the History of Mayo in June 1931 and completed his work in October 1939. These articles were written for the Ballina Western People and were a labour of love over the years for a proud Mayo man. This is an outstanding production, beautifully illustrated and should be an essential prerequisite for any serious research on the county. Fine Set. €650 See Illustration

Berkeley taken to task


Reeve, A doctor and President of Cambridge, was most sceptical of Berkeley’s espousal of the virtues of tar water which he championed on every occasion. Reeve’s pamphlet is written in the form of a letter to the B – of C – ne and does not pull his punches. He concludes “the Apostles pretended to no gift of healing, but such as was miraculous, and our Saviours last Command to Peter, was, to feed his sheep. Permit me therefore, in a word, to exhort your Lordship to return to your pastoral care, and to leave the management of the sick to those, whom the laws of your country have entrusted with it”.

See illustration

See Illustration


Further enquiry into the treatment of following Irish political prisoners at Chatham: James McKevitt, James McGrath, Thomas Gallagher, Albert Whitehead, Henry Wilson, John Curtin, Timothy Featherstone, Patrick Flanagan, Henry Dalton, James McCullagh, Thomas Devany, Peter Callaghan, Henry McCann, Terence McDermott, James F. Egan, John Daly, Harry Burton, James G. Gilbert, John Duff, Thomas Callan and Michael Harkins. Among the Irish complaints were their treatment as “special prisoners”, their hostile treatment by the lower officers, fostered by the authorities. Prisoner Wilson stated “The bitter hatred of the average Chatham officer for the Irish Fenian makes itself felt in a thousand ways and we are all ill treated by the lower officers because they know that they can do so with impunity”. The overall conclusion of this comprehensive report was worthy of Widgery whose “Whitewash Report” a century later was just one of many produced by the British establishment over four hundred years in relation to the “Irish Question” and which invariably ruled strongly in favour of the Empire against the wiles of “Duplicitous Pat”.


See Illustration


See Illustration


Historic Report compiled and concluded during the Great Famine. The obvious rationale for this report was to investigate how Colonization could be a key measure for the improvement of the social condition of Ireland “having full regard to the interests of the Colonies”. For many Irish the choice was stark, starvation & certain death or coffin ships to New South Wales, Van Dieman’s Land, Australia, Canada and The United States.


See Illustration

386. **Return of Owners of Land in Ireland.** Dublin. Thom. 1876. p.p. 33 – 25 - 325 – 186. Very scarce comprehensive report chiefly dealing with Land in Ireland. Report is in four distinct parts: Part one (33 pages). Summary of the returns of owners of Land in England & Wales/Scotland. Part two 25 (pages). Summary of the Returns of Owners of Land in Ireland showing in respect of each county, the numbers of owners from 1 acre to 100,000 and upwards, Part three – The Main Report – (325 pages) Return Of Owners of Land of 1 acre and upwards in the several counties, counties of cities and counties of towns in Ireland – showing the names of such Owners and addresses to which is added a Summary for each province and for all Ireland part, four(scarce) (186 pages) Copy of a Return of the names and proprietors and the Area and Valuation of all Properties in the Several Counties in Ireland held in Fee or Perpetuity or on Long Leases at Chief Rents This Report is a mine of information in relation to land owners and tenants in Ireland in 1876. Folio. Red buckram B.P. of Public records office. Moroc label on upper cover. Rare. €950


See illustration

Rare First Edition Published in Dublin


B.P. Bradby Hall. V.G. €550
See illustration


Waterford interest

396. Sargent, Harry R. Thoughts upon Sport. A Work dealing shortly with each branch of sport, and showing that as a medium for the circulation of money, and as a national benefactor, sport stands unrivalled amongst the institutions of the Kingdom. To which are added a complete History of The Curraghmore Hunt and memoirs of notable sportsmen. London. Simpkin, Marshall & Co. 1895. First. Illustrated. Original maroon cloth, gilt titles on cover and spine. Scarce Irish hunting work. Illustrated. V.G. €325
See illustration

397. Scott, C.W. History of The Fastnet Rock Lighthouses illustrated with Thirty-five Reproductions of Photographs to which are appended thirty-four plates of Reduced Copies of Working Drawings. London. Hazell Watson & Viney Ltd. 1906. First. p.p. 56 + 34 pages working drawings. Numerous fine photographs of Fasnet Lighthouses with some marginal damp staining (not effecting plates). Loosely inserted are some excellent relevant items including 4 page folio of The Sphere dated October 1907, all relating to The Fastnet Lighthouse with 15 illustrations of “The Completed Fastnet Lighthouse as it now appears”. Also included are 5 folio illustrated pages of “The Engineer” dated September 1907 all relating to The Fastnet with 17 relevant illustrations. Large quarto. Fine recent half calf. Marbled boards. Rare especially with related ephemera. V.G. €750
See illustrations

Rare Kerry Botanical Work


Scully, a qualified medic, never practiced due to his love of Botany, originally stimulated by A.G. More. He was co-editor with Colgan of Cybele Hibernica. Although Dublin resident for most of his life he enjoyed numerous summer sojourns in his beloved
Kerry studying its abundant flora and resulting in the above work, one of the finest Irish botanical works and the definitive work on Kerry flora.

See illustration


400. **Semple, Maurice.** A Century of Minutes or (The Story of the Corrib Club 1864-1966) Published by Author 1997. p.p. 64. Profusely illustrated. Pictorial stiff wrps. V.G. €75


**Important Irish Quaker Work**


404. **The Works of Shakespeare.** Edited by Howard Staunton. Illustrated by John Gilbert and Engraved by the Brothers Dalziel. London. Routledge. 1866. 3 volumes. Royal 8vo. Bound by Hodges Foster & Co. Dublin, in contemporary red morocco with their name embossed in large gilt lettering on inside covers. Covers decorated to a rectangular panel design with blind and gilt tooing enclosing the arms of T.C.D. on upper and lower covers. Spines divided into six compartments by five raised bands, with the title and editor in gilt and remaining compartments identically tooled to a floral design. Turn-ins decorated with gilt rolls; comb-marbled end papers. A.E.G. Provenance. T.C.D. Premium labels awarded to Edmond Maunsell, Michaelmas Term, 1871. Superb set. €1,550

See illustration


See illustration


See Illustration

A very detailed Report, from the Office of Public Works, Dublin to Treasury Chambers, Whitehall, London, dealing with recommended engineering improvements, with final estimates, in the River Shannon. The Shannon Commission was under the Chairmanship of John Fox Burgoyne of the Royal Engineers who was Chairman of the Board of Public
Works for Ireland from 1831 to 1846. “We caused distinct and detail plans to be prepared of the Lands, Houses, Premises, Mills and Eel Weirs that must be taken, removed and interfered with during the progress of the works”. The 69 lithographic plates, prepared by Standidge & Co. Litho. London.


**Limerick Interest**


**Dedicated to The Volunteers of Ireland**


**Early Dublin Printing**


**Knight of County Monaghan**


Aga Khan Irish Stud Farms


before her death on 6\textsuperscript{th} January, 1918. Quarter linen, printed tan boards. \textit{V.G. €65}


Written in the wake of the Easter Rising by a distressed poet, an event which hastened her early demise.

417. \textbf{Simoens, Dr. G.} The Gold and the Tin in the South East of Ireland. Dublin. Cahill & Co. 1921. First. p.p. 198. Portrait frontis and other illustrations of geological faults. Recent half red calf, marbled boards. Gilt title on spine. In 1920 \textbf{Dr. Simoens} of Belgium was regarded as the world’s most eminent geologist. He is particularly interesting in relation to the proven gold potential of Croaghkinsella in County Wicklow. \textit{V.G. €295}

Sligo Interest


Above Report relates to a 5 day hearing held before \textbf{Judge William Keogh} in March 1869 in relation to events connected with the election of \textbf{Major L.E. Knox} as an M.P. for the Borough of Sligo on the 19\textsuperscript{th} November 1868. Judge Keogh found the election was void due to bribery by agents of Knox and this election was declared invalid.


420. \textbf{Slaters} (late Pigot & Co) \textit{Royal National Commercial Directory of Ireland} including, in addition to the Trade’s List alphabetical Directories of Dublin, Belfast, Cork and Limerick, to which are added classified directories of the following important towns: Birmingham, Liverpool and Manchester, Glasgow, Greenock, Paisley, Johnstone and Port Glasgow. Manchester & London. Isaac Slater. 1870. Very thick royal octavo. p.p. 1,211 in relation to Ireland and C. 475 to the United Kingdom. A mine of information relating to Irish Business & Trade in 1870 with 328 pages, relating to Dublin, 188 to Leinster Towns, 76 pages to Connacht, 247 to Munster & 372 to Ulster. As usual, the map of Ireland is missing. Original brown cloth, Moroc label on spine. \textit{Scarce Directory. V.G. €325}


See Illustration

Rare signed Bibliography


See Illustration

144 coloured plates


See Illustration

Fine Irish Binding


See Illustration

Provenance Lord Leitrim

428. **(Spenser, Edmund)** The Present State of Ireland; together with some Remarques Upon the Ancient State thereof, likewise a Description of the Chief Towns with a Map of the Kingdome. London. Printed by M.D. for Chr. Wilkinson. 1673. p.p. 22 – 280 – 3 pages ads. Fine cntp calf, gilt ruled panels on covers. Raised bands on spine gilt title label. Book plate of Lord Leitrim. Spenser first penned the above work in 1596 in which he advocated a “scorched earth” policy in relation to the native Irish and strongly recommended elimination of the Irish language, the destruction of their cultural heritage and customs. His hardline approach led to his home Kilcolman Castle, near Doneraile, being torched in 1598 and his subsequent flight to London where he died in poverty a year later. It is not surprising that this work should appear in the hated Lord Leitrim’s Library who would have been ad idem with Spenser’s views. Fine copy but map not present. Small octavo. V.G. €395

See Illustration

429. **Spenser, Edmund.** The Faerie Queene. With an Exact Collation of the Two Original Editions, published by Himself at London in Quarto; the Former containing the first three

See Illustration

430. Stafford, Thomas. Ed. By. Pacata Hibernia, Ireland Appeased and Reduced: Or an Historie of the late Warres of Ireland, especially within the Province of Mounster, under the Government of Sir George Carew, Knight, then Lord President of that Province, and afterwards Lord Carew of Clapton and Earl of Totnes, & Wherin the Siedge of Kinsale, the Defeat of the Earl of Tyrone, and his Armie; The Expulsion and sending home of Don Juan de Aguila, the Spanish Generall, with his Forces; and many other remarkable passages of that time are related. Illustrated with two finely engraved frontispiece portraits of Queen Elizabeth and Sir George Carew by Robert van Voerst and seventeen engraved maps and plans, most double page. London: AVG: Matheuues for R. Milbourne 1633. First. p.p. 10 – 391. Complete with all portraits and folding maps present. Speed Map of Munster, later 17th century state. First 4 pages professionally strengthened and later calf beautifully rebound by the Quarr Abbey Bindery, Isle of Wight. Rare. V.G. €4,500 Classic dealing with the final stage of the Elizabethan wars in Ireland. From an irish perspective this war was a tragedy with the eventual destruction of the Irish forces commanded by Hugh O’Neill and Red Hugh O’Donnell. However the victors always seem to write the histories and in this case the author, Stafford, an officer in the occupying army and natural son of Sir George Carew, President of Munster who played a decisive role in the vital Battle of Kinsale and its ultimate tragic finish for the native irish.
See Illustration

Property of Architect to Irish Lights


See Illustration

Sligo Interest

432. Report from the Select Committee on Henry Stoner: together with the proceeding of the Committee, Minutes of Evidence, and Appendix. London. House of Commons. 1854. p.p. 56. Slim folio. Recent marbled boards, red moroc. label. V.G. €225 The above Select Committee was appointed to reconsider the Appointment of Henry Stoner as a judge in the colony of Victoria as he had been reported to have been guilty of bribery at the election for the borough of Sligo in 1853. The enquiry resulted in Stoner’s confirmation as judge in Victoria but report concluded “a want of due caution and discrimination was evident and that no sufficient care was taken to ensure compliance with the wishes of the lieutenant-governor of the colony”.


434. Swift, Jonathan. The Works of Sir William Temple, Bart to which is prefix’d Some
Account of the Life and Writings of the Author. London. Round Tonson etc. 1731. Reviewed by Sir W. Temple, some time before his death and published by Jonathan Swift, Domestic Chaplain to His Excellency, The Earl of Berkeley, one of the Lord Justices of Ireland. 2 volumes. p.p. (1) 10 – 480 (2) 585. Full cont calf, spines Professionally rebacked. Folio. V.G. €450


“While I write, we are rehearsing “The Well of the Saints”, and are painting its decorative scenery, mountains in one or two flat colours and without detail, ash trees and red sallies with something of recurring patters in their woven boughs. For though the people of the play use no phrase they could not use in daily life, we Know that we are seeking to express what no eye has ever seen” (from W.B. Yeat’s introduction). Plays for an Irish Theatre IV.


See Illustration

Synge Family copy

437. Synge, J.M. The Aran Islands. Dublin. Maunsel & Co. Ltd. and London. Elkin Mathews. (Edinburgh printed). 1906. First edition, First Issue. xii – 189 + 2 (ad and acknowledgment). 12 full page illustrations by Jack B. Yeats, the frontispiece tissue guarded. Uncut. B.P. of Josephine Sharkey with tipped in note “with many thanks from Edith M. Synge” with her printed address at Derrymore, Delgany, Co. Wicklow. The Aran Islands was first published in April 1907 and the vast majority bear this date on the title page. No good explanation has ever been given for th existence of such copies although P.S. O’Hegarty suggested that a few advance copies were sent to Elkin Mathews in expectation of a Christmas publication. Presumably the Author would have been given a copy and could account for the presentation slip inscribed by Edith M. Synge (John M. Synge’s niece) on this copy. Original cloth. Gilt titles on upper cover and spine. Somewhat rubbed and glassine protected. Uncut. An outstanding association copy of a very rare copy enhanced by the Yeats plates. B.P. €2,950

See Illustration

Four Volume Set


See Illustration

Dublin Binding
440. **Thomson, James.** *The Seasons.* Adorned with a set of engravings, from original designs. To which is prefixed, an essay on the plan and character of the poem by J. Aiken, M.D. London. J. Murray. 1794. p.p. xlv — 256. Book plate *Joseph Grubb Bery of Clonmel.* Fine contemporary calf by *McKenzie of Dublin.* Tooled gilt borders on cover. Spine in 6 compartments with gilt neo-classical urns and 3 crimson morocco labels. Beautiful binding from a highly regarded 18th century Dublin binder. Although McKenzie rarely signed his binding his work is evident from the tools used, particularly his use of urns, vases, etc. V.G. €550 See Illustration

**Fine Binding**


442. **Trp Tempest -60th Rifles.** An Act for Punishing Mutiney and Desertion and for the better payment of the Army and their quarters, also, Rules and Articles for the better government of all his Majesty's forces. Dublin. His Majesty's Printers. 1829. First. p.p. vii — 100 + xi — 52. Cntp calf with gilt inscription on upper cover “Trp Tempest - 60th Rifles. V.G. €275


**Traveller's New Guide**


**Galway Family History. With A./L.**


History of famous Galway Family renowned for their wealth, influence and stately homes Including Garbally Park, Ballinasloe (Earl of Clancarty), Woodlawn and Clonfert. Other members of the Trench family were Power Le Poer Trench, Lord Archbishop of Tuam and Admrial William Trench. 14 illustrations (ex. 15). Loosely inserted is a holograph letter from
William Power Keating Trench (1st Earl of Clancarty) who resided at Garbally Park, Ballinasloe. In his signed letter dated June 1772 written to George Beresford, 2nd Earl of Tyrone, complaining regarding the trial of officers of this county neglecting their duties by attending the corporation of Galway. In the letter there is a closing plea that Beresford will not let a particular officer “be removed from his present walk”. Scarce with letter. Other ephemera inserted.


Signed by Trevelyan


Trevelyan’s weasel words serve only to highlight his negative attitude towards the Irish people during the Famine. At the height of the Famine he was writing “the Judgement of God sent the calamity to teach the Irish a lesson. That calamity must not be mitigated. The real evil with which we have to contend is not the physical evil of the Famine but the moral evil of the selfish, pervase and turbulent character of the Irish people”. Trevelyan, in his position as Assistant to the Treasury, was responsible for Famine relief in Ireland. A committed advocate of laissez-faire economic policy, he could see nothing wrong with ships packed with corn, etc. leaving Irish ports daily while thousands died in the surrounding countryside. He also encouraged mass evictions and the swelling of “coffin ships” to export the pitiful survivors to America, Canada and Australia if they were fortunate enough to survive their hazardous sea journeys. Trevelyan is well worth his inclusion in that pantheon of British infamy that includes Cromwell, General Maxwell, Carew et al. Original signature of Trevelyan tipped on to title page.

See Illustration

Rare Guide

450. Tyner, George. The Traveller’s Guide through Ireland: being an accurate and complete Companion to Captain Alexander Taylor’s Map of Ireland giving the distance by the great roads from Dublin to every town in the kingdom, the cross roads, and description of the gentlemen’s seats near the roads, to which are added the roads from London to Chester, Holyhead etc. Dublin. P. Byrne. 1794. First. p.p. 5 – 99. With folding map of Ireland. Cntp quarter calf, marbled boards. Rare. €650

See Illustration

Rare Irish Botanical


See Illustration

Dublin first edition


See Illustration

See Illustration

War News. The following six rare broadside posters were printed during the first five days of the Civil War which commenced shortly after 4 a.m. on Wednesday, June 28th 1922 when Free State Troops began their bombardment of the Four Courts. Although the Four Courts had been occupied from mid April and the building had been barricaded, an uneasy truce had continued for two months with Collins reluctant to fire on former comrades. However under sustained pressure from Britain and the capture of “Ginger” O’Connell, the Governments’ Deputy Chief-of-Staff, Collins was left with no alternative and shelling commenced at 4.07 a.m. The attack on the Four Courts building was the catalyst and commencement of the disastrous Civil War which continued until the Spring of 1923 when the Republicans gave up the struggle.

[Four Courts Proclamations] Rare Four Courts 'Stop Press' Posters

459. 'Stop Press. Poblacht na h-Eireann, communiqué from the Four Courts. At 3.40 a.m. this morning we received a note signed by Tom Ennis demanding on behalf of “The Government” our surrender at 4 a.m. when he would attack. He opened attack at 4.07 in the name of his Government with Rifle, Machine and field pieces. The Boys are glorious and will fight for the Republic to the end. Three casualties so far, all slight. Father Albert and Father Dominic with
us here. Our love to all comrades outside...’ (signed) **Rory O’Connor**, Major General, IRA, Four Courts. Broadshe poster, printed one side only, C. 190 x 140 cms Dublin, 28 June 1922. The above large broadside poster was printed in exacting conditions, five hours after the shelling commenced. This particular rare broadside is possibly the most significant document of the period and it is over a decade since a copy appeared at auction in Ireland. Condition is excellent. Mounted but not framed. V.G. €**4,200**

See Illustration

460. **Stop Press. Poblacht na h-Eireann War News No. 2. Thursday June, 29th 1922.** Broadside, printed one side only, 50 x 36 cms. Mounted not framed. Excellent condition. Includes the Proclamation issued by sixteen anti-Treaty commandants, accusing the Provisional Government of acting on British orders to attack the Four Courts garrison. €**625**

See Illustration

461. **Stop Press. Poblacht na h-Eireann War News No.3. Friday, June 30, 1922.** Broadside, printed one side only. Slight fold mark in centre o/w. V.G. C. 50 x 36 cms. Broadshe claims Churchill & Lloyd George ordered the Attack on the Four Courts, slates Collins “for deceiving the world” and laments Church Towers used as Sniping Posts by Government troops. Mounted, not framed. V.G. €**625**

See Illustration

462. **Stop Press Poblacht na h-Eireann. War News. No. 4. Friday, June 30, 1922.** (Second broadside issue on the Friday.) Printed one side only. Printed on pink paper. C. 50 x 36 cms. Excellent condition. Mounted not framed. V.G. €**625**

Issued on the day of the Four Courts surrender with conflicting reports of the Surrender, British Co-operation deplored, and Free State “Truth” ridiculed.

See Illustration

463. **Stop Press. Poblacht na h-Eireann. War News. No. 5. Saturday Morning, July 1, 1922.** Broadshe printed one side only. Slight fold mark o/w. V.G. C. 50 x 36 cms. Mounted, not framed. €**625**

Includes a description of “The Battle of the Four Courts”, “The Loss of The Four Courts”, “Reports of surgeons to Officer Commanding Four Courts”.

See Illustration


See Illustration


North Cork interest


See Illustrations


See Illustration


Signed Limited Edition

Rare Signed Letter


Loosely inserted is a 3 page signed holograph letter from Wilde on Lyric Club note paper but headed “16 Tite Street”. London. Undated. A gushing and generous letter from Wilde to a lady seeking permission to publish one of his essays in an anthology she is compiling. Wilde was editor of the Woman’s World from November 1887 to October 1889 and in addition to his normal editorial duties he contributed essays under the heading “Literary and Other Notes”. In the above 1889 work there are also contributions from his mother Lady Wilde and his wife Constance.

See Illustrations

Signed copy


Sir William Wilde – father of Oscar Wilde


See Illustration

V.G. €600


See Illustration

V.G. €250


Life of Erskin Childers


Glin Castle Provenance


See Illustration
Scarce Commerce


See Illustration

Scarce Signed Dublin Binding

490. Wordsworth, Christopher. Greece, Pictorial, Descriptive, and Historical. London. John Murray. 1871. Royal 8vo. p.p. 452. Bound by Hodges, Foster & Co. in contemporary brown morocco, with their name in large gilt lettering on inside cover. Covers decorated to a panel design, with blind and gilt toothing enclosing the arms of T.C.D. on both covers. Spine divided into six compartments by five raised bands with the title in gilt in the second, the remainder identically tooled to a lozenge design. Turn-ins decorated with gilt rolls, comb-marbled endpapers. A.E.G. Provenance, Trinity College Premium label on the first pastedown: Edmond Maunsell Trinity Term, 1873. Fine copy with numerous steel engravings. €550

See Illustration


See Illustration


Elizabeth Yeats’s finest work


See Illustration


See Illustration

Author’s Letter

Yeats printing. Fine recent three quarters calf, floral boards. Loosely inserted signed letter from Jack B. Yeats from 18 Fitzwilliam Square, Dublin, dated June 19th, 1933 discussing his work “here are some plays of mine. You will be saying “this is a very talkative fella”, but it is just by a turn of the wheel that the plays come out so soon after “Sailing Sailing Swiftly”. Rare with Yeats letter. V.G. €975

See illustration


The Shanachie was regarded as Maunsel’s house-journal. It utilised quality paper and high quality illustrations. Contributors included the major Irish writers, artists, illustrators of the day; W.B. Yeats, Jack Yeats, Lady Gregory, Synge, Dunsany, Shaw, George Birmingham, William Orpen and Beatrice Elvery, the designer of the iconic cover.

Lady Gregory Association copy


See Illustrations

Yeats and Rhys founders of Rhymer’s Club

Yeats contributed six pieces including: “Father Gilligan”, “A Fairy Song”, “A Man who Dreamed of Fairyland”, “An Epitaph” and the iconic “The Lake Isle of Inishfree”. A fine association copy presented by Grace and Ernest Rhys and inscribed. “To R & W.D. from G. (Grace) and E.R.”. (Ernest Rhys) Rhys was on very friendly terms with W.B. and Jack B. Yeats and contributed several pieces to J.B. Yeats’s Broadsides of 1908, while Yeats illustrated at least one of Rhys’s books.


Same twelve contributors as the first book with the addition of Arthur C. Hillier. Again Yeats contributed six poems: “The Rose in My Heart”, “The Folk of the Air”, “The Fiddler of Dooney”, “A Mystical Prayer”, “The Cap and Bells” and “The Song of The Old Mother”. Yeats’s standing in the Rhymer’s Club was described by his colleague, Arthur Symons as “The one cygnet among the ducklings”.


**Provenance Henry Newbolt – Poet & Novelist**


€1,450

**Lady Gregory Association copy**


V.G. €3,200

See Illustration

**Gyles Binding**


€750

**Magnificent CoswayStyle Binding**


Edouard Dreyfous, French by birth, traded in Mayfair in London and New York. He
specialised in antiques and objects d’art and was also a talented designer as indicated by the above rare binding. This design is the finest Art Nouveau binding of a Yeats work at the fin de siècle and was obviously a one off and is quite unique.

See cover and other illustrations

Rare Binding


Presentation copy


Signed Limited Edition


Signed Limited Edition


The planning of this volume originated in the late thirties but with the looming war and Yeats’s indifferent health it was deemed prudent to have the limitation pages signed by poet and the edition was delayed until 1957, further compounded by the tragic death of Peter Allt (Joint Editor) in 1954.
Addenda

519. Abbey Plays 1899 – 1948. Including the productions of the Irish Literary Theatre. With a commentary by Brinsley MacNamara and an Index of Playwrights. Dublin. At The Sign of the Three Candles. 1949. First. p.p. 84. Loosely inserted is a holograph letter from Brinsley MacNamara to James Seery acknowledging cheque and complaining of “one of my periodical attacks of arthritis”. Original pictorial wrps with protective glassine wrps. Excellent reference work enhanced by illuminating commentary by Brinsley MacNamara and his original letter. V.G. €350

See Illustration


521. The Adress of the Catholics of Dublin to the right honourable Henry Grattan, presented to him by the gentlemen appointed for that purpose, at the meeting in Francis Street on the twenty-seventh of February mdccxcv. with his answer. Dublin. Milliken. 1798. p.p. 42. Attractive recent marbled boards with moroc label. V.G. €295


19th Century Watercolour Album

523. An outstanding Album of 30 Watercolours C. 1835. Drawn by Cpt. G. Frankland R.N. and Sundry artists, all to very high standards. The majority of the paintings are of Irish scenes and locations identified in many of the views:


Rare Association copy


See illustrations


Brunel was celebrated as one of the most ingenious and prolific figures in engineering history. He designed and built dockyards, The Great Western Railway, The S.S. Great Western, The S.S. Great Eastern and The S.S. Great Britain. He died aged 53 and his achievements were monumental in such a short life span.

See illustration

Charles Babbage, English mathematician, inventor and mechanical engineer is credited with originating the concept of a programmable computer. He is considered “The Father of the Computer”. His various works are much sought after by collectors.

Cork’s finest painter


See Illustration

This was Barry’s only literary publication in reply to the Abbé Winckelmann in which he demolished the Abbé’s theory that the genius of the English was limited by their climate. Barry, born in Water Lane Cork in 1741, was so renowned and talented that he alone has a special chapter devoted to him in The Painters of Ireland by Crookshank & The Knight of Glin. Like many great artists he died in poverty in London in 1806 and is buried in St. Paul’s Cathedral.

Louth interest


Inscribed Presentation copy

Black, Rev. Beaver H. Brief Sketches of the Parishes of Booterstown and Donnybrook in the County of Dublin with Notes and Annals. Dublin. George Herbert. 1861. Frontis and folding map. Inscribed by author in verse “All only for to publish plaine, tyme past, tyme present, both that tyme to come, may well sustain of each good tyme to come, the truth, Beaver H. Blacker 10th January, 1862”. Org. gilt navy cloth. Good. €225

Book of Common Prayer. According to the use of the Church of Ireland, together with the Psalter or Psalms of David and the form or manner of making, ordaining and consecrating of Bishops, Priests and Deacons. Constitutions & Canons Ecclesiastical treated upon by the Archbishops & Bishops and the rest of the Clergy in Ireland. Dublin. George Grierson. 1751. 4to. 3 vols. in 1, each with separate title page. Fine recent half calf, marble boards. V.G. €250


Association copy


Burke, Barney. Barney Burke’s Diorama – An Irish Night’s Entertainment. Dublin. Warder and Dublin Weekly Mail. 1888 (Christmas). p.p. 44. 4to. 42 full page tinted Irish political caricatures, Parnell, Davitt, William O’Brien, John Dillon, etc. Fine recent marbled boards, calf label, incorporating original decorative wrps. V.G. €195

This is the best edition of the Landed Gentry of Ireland series of books which were published at the close of the nineteenth and the beginning of the twentieth century. Due to the War of Independence in 1921, several families were burnt out or left Ireland for good. This resulted in no further editions of these publications until 1958, which makes the present volume an invaluable historical and genealogical reference work.

**Rare Association copy**


See Illustration

543. **Chinese Album C. 1869.** With 27 Chinese watercolours on rice paper. Subjects painted are flowers (4) Chinese junks and sampans (4) Chinese butterflies (1) tea plant in blossom (1) mandarin, musician, court lady & nobleman (4) Chinese tortures (12) and Chinese lady musician (1). Book plate of Robert and Florence Vere O’Brien. The O’Brien’s resided at New Hall near Ennis. Robert was a barrister & Florence was a diarist and craftwoman who established the Limerick Lace School and Clare Embroidery School. Album is quarto size and paintings are 2 and 3 to a page. **Scarce €475**

See Illustration


545. **Dease, Edmund** F.A. Complete History of The Westmeath Hunt from it’s foundation with descriptions of the country and accounts of runs, reminiscences of different packs which have hunted in the county during the last hundred years, and some interesting bits of county history. Amusing scenes in the field and list of members (illustrated) with likenesses by Colonel James Smyth. Dublin. Browne & Nolan. 1898. First. Large. 4to.


Ex Library Richard Jebb


Speech by The Earl of Clare, Lord High Chancellor of Ireland, promoting the Act of Union with some marginal comments by Richard Jebb.

Presentation copy

549. Ellis, George, M.B. T.C.D. Irish Ethnology Socially and Politically Considered; embracing a general outline of the Celtic and Saxon Races; with practical inferences. Dublin. Hodges and Smith. 1852. First. p.p. v – 1 – 156 + 8 (ads) Inscribed “With the Author’s Compliments” on title page. Original decorative cloth. V.G. €225


See illustration


Inscribed copy


Mac Liammóir letters

V.G. €395

556. **The Irish Massacre.** Set in a Clear Light wherein Mr. Baxter’s Account of it in the History of his own Life, and the Abridgment thereof by Dr. Calamy, are fully considered. Together with Two Letters from Mr. Chaundler, (the Dissenting Teacher of Bath, reviving the aforesaid Account) to the Reverend Mr Thomas Cart at Bath with his two Replies to Mr. Chaundler. London. Strahan. C. 1714. p.p. 4 – 48. Later quarter calf, grey boards, moroc label on spine.  
Scarce. V.G. €550

Mallow Family History

V.G. €250

First Dublin edition

558. **Johnson, Samuel.** A Dictionary of the English Language: in which the Words are deduced from Their Originals, and Illustrated in their Different Significations by Examples from the Best Writers to which are prefixed A History of the Language and an English Grammar. Dublin. Thomas Ewing in Capel Street. 1775. 2 vols. Thick. 4to. Full contemporary calf with original red and green morocco labels. Samuel Johnson, known as Dr. Johnson, British lexicographer and critic, first published his famous dictionary in 1755. The above set is of great interest to scholars as not only is it the first Dublin edition but also the first quarto edition in the original full contemporary calf.  
Good. €1,500

Good. €85

V.G. €125

Authors presentation copy

561. **Leslie, Shane.** The Delightful Diverting and Devotional Play of Mrs Fitzherbert, sometime wife of George Prince of Wales, afterwards George the Fourth King of England. London. Ernest Benn. 1928. First. p.p. 97 + 2 pages ads. Org. blue cloth with printed paper labels on cover and spine in fine printed D.J. with glassine wrps. Author’s signed note loosely inserted “Sir Shane Lesley of Glaslough wishes to thank Patrick Byrne for the gift of his Irish Ghost Stories”.  
V.G. €125

Fine Copy. €125

Inscribed by Reppublican Prisoners
563. **McGarrity, J.** Resistance. The Story of the Struggle in British Occupied Ireland. Dublin. Irish Freedom Press. 1957. Written by Sean Cronin under the Pseudonym J. McGarrity. Rare. It was regarded as a criminal offence to be caught in possession of this booklet in Northern Ireland during the late fifties as it was deemed seditious and inflammatory. p.p. 120. Org. wrps.
V.G. €195
Signed by Republic prisoners in Jail.

564. (Madden, Samuel). Reflections and Resolutions Proper for the Gentlemen of Ireland, as to their conduct for the Service of their Country, as Landlords, as Masters of Families, as Protestants, as Descended from British Ancestors, as Country Gentlemen and Farmers, as Justices of the Peace, as Merchants, as Members of Parliament. Dublin. R. Reilly. 1816. First. p.p. 28 – 224. Green buckram.
Good. €195


Scarce. Good. €325
Signed copy

V.G. €85

V.G. €65

V.G. €235

Rare. €350

John Boyle O'Reilly. A Boston Irish poet was John F. Kennedy's favourite writer. Kennedy quoted O'Reilly regularly in his speeches and above work was his guide. In his address to the Irish Parliament on the 28th June, 1963 he quoted lines from O'Reilly (page 16) of above “the world is large, when its weary leagues two loving hearts divide; but the world is small, when your enemy is loose on the other side”.

571. **Orrery. Roger Boyle, Earl of Orrery.** A Collection of the State Letters of the Right Honourable Roger Boyle, Lord President of Munster in Ireland. Containing A Series of Correspondence between the Duke of Ormond and his Lordship from the Restoration to the Year 1668. Together with some other Letters and Pieces,


574. Playing Cards. A twin set of Playing Cards (unused) 1922 produced by the Worshipful Company of Makers of Playing Cards to celebrate Ireland’s new independent status. Fine celtic design of Arms of Ireland, golden harp with shamrock wreath, old Irish House of Parliament and arms of the four provinces. The complete sets are housed in original gilt box. Interesting republican item. V.G. €195 See illustration

Fore edge painting in fine Irish binding


Signed copy


Definitive Irish Directory

582. Slatters Royal National Commercial Directory of Ireland: Including in addition to the trades lists, alphabetical directories of Dublin, Belfast, Cork and Limerick and classified directories of Manchester, Liverpool, Birmingham, Leeds, Sheffield and Bristol.
V.G. €375

Signed Presentation copy

583. Thornton. Speech of Lieutenant General William Thornton in the House of Commons on Thursday, the 7th May, 1818, on his motion to repeal the declarations, against the belief of transubstantiation, and asserting the worship of the Church of Rome to be idolatrous. London. Longman Hurst. 1818. First. p.p. 262. Inscribed on half title “The Earl of Essex with Lt. General Thornton’s Compliments”. Later marbled boards, paper label.
V.G. €195

Signed copy

Fine pictorial dust jacket. Signed by the Enniscorthy born Author on title page. V.G. €95

V.G. €225

Sangorski & Sutcliffe Binding

V.G. €450

See illustration

Signed copy

V.G. €150


Original buff cloth, banded and lettered in blue. Only 365 copies (of 2,000) were bound in this cloth. 
Scarce. V.G. €900


See illustration

594. Gore-Booth, Eva. The death of Fioniavar from the Triumph of Maeve. Decorated by 
p.p. 87 plus 8 pages of ads re Author’s Publications. Illustrated by Countess Markievicz. 
Fine later quarter calf, marbled boards with original gilt title on upper cover. Scarce. V.G. €650

See illustration