

Healy Rare Books Catalogue Eighteen

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Tel. Number: +353(0)91 529980

E-Mail: normanhealy@eircom.net

Website: www.healyrarebooks.com

Dear Bibliophile/Collector,

Catalogue eighteen enclosed with its usual mix of rare, unusual and desirable items.

This month, (August) marks the fifth anniversary of the passing of Seamus Heaney, regarded by many as Ireland's greatest poet. To mark this anniversary we have an outstanding collection of Heaney material which, hopefully will find good homes. We also have the first six newspapers "War News" published and printed during the shelling of the Four Courts 28th June (1922) to July 2nd. Included is signed material by Joyce, Wilde Yeats and Marie Edgeworth (from Gladstone's Library) & Orpen. Catalogue also includes some scarce large 19th century photograph albums relating to Dublin, Cork and Kerry, also Robert and Roger Boyle and Dunraven's seminal work on Irish Architecture. Hopefully, there is something to suit all pockets.

We very much appreciate your continuing support, without which it would be difficult to source and acquire the diminishing supply of quality and rare items.

Norman Healy

Abbreviations

Color	Colour
Ex. Cat.	Exhibition Catalogue
A.E.G.	All edges gilt
T.E.G.	Top edge gilt
B.P.	Book plate
Cl.	Calf
Cntp.	Contemporary
Décor	Decorative
D.J.	Dust Jacket
First	First Edition
8vo	Octavo
4to	Quarto
O.U.P.	Oxford University Press
U.P.	University Press
Wraps	Wrappers
C.P.	Cuala Press
Ltd Edit.	Limited Edition
R.H.A.	Royal Hibernian Academy

Kindly Note-

Private Premises. Sale by Catalogue only.

Payment on receipt of books and any item found unsatisfactory may be returned within 7 days.

Prices are net and in Euro. All major currencies welcome and not liable to conversion charges.

Postage, packaging and insurance are extra.

We accept Visa Mastercard. Administration charge 2%.

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1. [Abbey Theatre]. Abbey Theatre, Dublin. Twenty-first Birthday Anniversary

Performance 27th December, 1925, at 8.15. Illustrated with tipped-in portraits of Lady Gregory, W.B. Yeats and J.M. Synge. Dublin: Printed by Corrigan & Wilson for The Abbey Theatre, 1925. 4to. p.p. 12. Fine in illustrated stitched stiff wrps. **V.G. €325**
With a three-page list of plays produced by the National Theatre Company from 1902 to 1925. Interesting ephemera loosely inserted.

See Illustration

2. **Abbott, T.K.** Catalogue of Fifteenth-Century Books in the Library of Trinity College, Dublin, and in Marsh's Library, Dublin, with a few from other Collections. With Illustrations, some coloured. Dublin. Hodges Figgis, 1905. Pages 225, 13 (plates). Fine untrimmed copy. Gilt blue cloth. **V.G. €180**

Presentation copy from Lord Dunraven.

3. **Adms, C.L.** Castles of Ireland. Some fortress histories and legends. London. Stock. 1904. First. p.p. xi-364. Numerous illustrations. Signed presentation copy from "Dunraven", which is appropriate as Adare Castle plate is the book's frontis piece. Very attractive book plate of **Sir Campbell Stuart**. Very fine copy in original green gilt cloth, black linen spine with gilt harp and title. **V.G. €395**

See Illustration

Signed with Sketch

4. **A.E.** The Candle of Vision. London. Macmillan 1928. p.p. viii-175 + 4 page publisher's catalogue. Pen and ink sketch of sea scape and rocky headland signed "**George Russell**" "**AE**" on title page. Full page manuscript description on end paper of recipient's perspective impressions of AE "Discouraged for two hours on dreams and the dreamworld, childlike, mystic, visionary. Sharp little blue eyes hidden behind spectacles. Looks somewhat untidy. Strokes his long beard like an oriental sage. Quoted long passages of old celtic verse". **V.G. €350**

Elizabeth C. Yeats. Water Colour

5. **A.E.** The Divine Vision and other Poems. London. Macmillan & Co. 1904. First xiii-95. Fine original watercolour by **Elizabeth Corbett Yeats** on end paper with manuscript **AE** poem beneath the drawing. Watercolour signed **E.C. Yeats**. Original blue cloth, gilt title on cover & spine. Spine slightly scuffed at very top. o/w.

See Illustration

Rare. V.G. €975

6. A.E. AE's Letters to Mínanlábáin. With an Introduction by **Lucy Kingsley Porter**. New York. Macmillan. 1937. First. p.p. 1 – 102. Large paper. Frontis portrait, some illustrated letters. Fine glassine protected d.j. showing the poet in full flow, pipe in hand and every inch the mystic. **V.G. €85**

Scarce Galway Libel/Adultery Case

7. An Inquiry into the truth of the accusations made against the Marquis of Clanricarde in the cause of Handcock V Delacour, lately heard in the Irish Court of Chancery. London. Dalton. 1855. p.p. 75. Recent marbled boards with moroc label. **V.G. €135**

8. An Arguement against Extermination; occasioned by Doctor Duigenan's Representation of the present Political State of Ireland. Dublin. Fitzpatrick. 1800. p.p. 55. Recent marbled boards. Paper label. **V.G.€145**

9. A Protestant Barrister. A Vindication of the conduct of The Irish Catholics during the Late Administration. Dublin. King. 1807. p.p. 70. Recent marbled boards. Printed paper label on cover. **V.G. €175**

Fine Binding

10. (Allestree, Richard). The Gentleman's Calling. London. R. Norton for George Pawlet. 1687. First. p.p. 165 plus 2 pages of ads. Fine contemporary crimson morocco with gilt central panels and elaborate tooling. Raised bands and gilt compartments. Many characteristic features of Irish 17th century bindings. Tiny loss of top spine compartment. **Scarce. €450**

See Illustration

11. (Allestree, Richard) The Gentleman's Calling. Written by the Author of The Whole Duty of Man. London. Norton. 1679. p.p. 20-165 + 2 pages ads. Frontis. Cntp calf, gilt twin ruled panels on covers, with tooled floral designs on four corners. **V.G. €275**

12. Almanac. The Treble Almanack for the year 1812 containing (1) John Watson Stewart's Almanack, (2) The English Court Registry, (3) Wilsons Dublin Directory with a new correct Plan of the City. Dublin. John W. Stewart. 1812. p.p. 235-211-156-12 plus folding map of City of Dublin. Fine gilt contemporary morocco. **V.G. €425**

See Illustration

Presentation Copy

13. Anderson G.W. Seaforth Songs, Ballads and Sketches with several illustrations by the author. Dublin. Chapman. 1890. First. p.p. 238. Inscribed "with the author's compliments" on title page. Original blue blind stamped gilt cloth with attractive gilt title etc, on cover. **V.G. €125**

14. Andrews, Sydney. A History of the Andrews Family, Millers of **Comber**. Edited by John Burls from the manuscript of Sydney Andrews. Ipswich. 1958. First. p.p. 170. 22 plates, of which 6 are coloured. White cloth with eighteenth century Italian map of Ulster with fine dust jacket replicating the cover design. A privately printed record of a prominent **Co. Down Family**, who were noted millers for many years. **V.G. €95**

15. Ancient Irish Histories. The Works of **Spencer, Campion, Hanmer** and **Marleburrough**

in two volumes. Volume 1 containing Spencer's View of the State of Ireland and
Campion's Historie of Ireland. p.p. (1) 266-204 + one page errata. Dublin. 1809 and
volume 2 containing The Chronicle of Ireland. Collected by **Meredith Hanmer** in the
Year 1571. Dublin. Hibernia Press. 1809. p.p. 410 bound with The Chronicle of Ireland
by **Henry Marleburrough** continued from the collection of **Doctor Meredith Hanmer**.
p.p. 32. Large paper copies. Quarto. B.P. **R.J. Hayhurst**. Very fine contemporary
half calf, marbled boards with elaborate gilt tooling and twin labels on spine.
Beautiful set from renowned library. **V.G. €795**

See Illustration

- 16. Antrim.** Folding map on canvas of The County of Antrim and the county of the
Town of Carrickfergus. C. 1865. Some colouring. Size 53+ 39 cms with index
sheet and table of area sheet. Bound in original green slip case with Antrim in gilt
on cover. **V.G. €150**

See Illustration

Association copy

- 17. Archer, Lieutenant Joseph.** Statistical Survey of the County of Dublin, with observations
on the Means of Improvement, drawn up in the year 1801, for the consideration of
and under the direction of the Dublin Society. Dublin. Graisberry and Campbell.
1801. First. p.p. ix – 10 – 13 – 276 – 7. Folding map and text illustrations. Cntp half
calf, marbled boards, spine rebacked. Raised bands and later moroc labels. Armorial
B.P. of Hubert Graves Archer, a close relative. **V.G. €750**

See Illustration

Inscribed copy

- 18. Archer, Patrick.** The Humours of Shanwalla. Dublin. M.H. Gill. 1906. First. p.p. vii-162.
Inscribed presentation copy signed by the author in Irish and English dated Jan 1907.
Frontis portrait, original green cloth, gilt title on cover and spine. **Scarce. V.G. €150**

- 19. Armstrong, E.C.R.** Irish Seal-Matrices and Seals. With eighty illustrations. Dublin
Hodges, Figgis. 1913. Small 4to. 135. Scarce cloth gilt. **V.G. €250**

- 20. (Ashworth, John H.)** The Saxon in Ireland or, The Rambles of an Englishman in
Search of a Settlement in the West of Ireland. London Murray. 1851. First. p.p.292
plus 22 page publisher's list. Litho frontis and folding map of Erris and Galway. Fine
recent half calf binding. **€525**

See Illustration

- 21. Apollo. The Arts in Ireland.** 1966. Large 4to Illustrated.
The majority of above issue devoted to the fine arts in Ireland including furniture,
painting, silver, sculpture and Irish bookbinding. Decorative wrps. **V.G. €125**

- 22. Apollo. Arts Journal.** Special National Gallery of Ireland Issue. 1974. Large 4to.
p.p. 163. Illustrated. Wrps. **V.G. €90**

Author Inscribed

- 23. Aylmer, Lt. Gen. Sir F.J. Bart.** The Aylmers of Ireland. Illustrated with maps, arms,
portraits and numerous pedigrees. London. Printed & published by Mitchell, Hughes
& Clarke. 1931. Royal octavo. p.p. xii – 393 – 4 (editions & corrections) Inscribed

presentation copy "with the Author's best wishes". Original green linen, title in gilt on cover and spine. **V.G. €495**
See Illustration

- 24. (Banim, John) The O'Hara Family.** The Boyne Water. London. Simpkin and Marshall. 1826. First. 3 Volumes. p.p. (1) 375, (2) 421 and (3) 436. Contemporary half calf, Marbled boards. Very fine tight set. **€600**
John Banim, born Kilkenny 1798, utilized his peasant tales to highlight Irish discontent and rural agitation. This work, recognized as his most powerful was translated into French in 1829, where he was known as "Le Walter Scott Irlandais".
See Illustration
- 25. Barnard, T.C.** Cromwellian Ireland. English Government and Reform in Ireland 1649-1660. Oxford. O.U.P. 1975. First. p.p. 349. Fine copy in D.J. **€95**
- 26. Barrow, John.** A Tour Round Ireland, through the sea-coast counties, in the autumn of 1853. London. John Murray. 1836. First. p.p. xi – 379 + 38 page appendix – Folding map. Plates. Cntp calf, gilt spine. Rubbed. **Good. €250**
- 27. (Barry, W.W.).** A Walking Tour Round Ireland in 1865. London. Bentley. 1867. First. p.p. xix – 406 + 6 page publisher's list. Folding map. Original green gilt cloth, shamrocks gilt on spine. **V.G. €350**
- Superb Binding**
- 28. Bartlett, W.H.** The Scenery and Antiquities of Ireland. London. Virtue & Co. C. 1838. Two volumes in one. p.p. (1) 124 and (2) 108. With 118 tissue guarded steel engravings, Map and two illustrated title pages. Magnificent green morocco binding with generous triple gilt panels with gilt Irish harp and four shamrocks at edges of inner panel. Quarto. Gilt spine, five raised bands with gilt harps in each compartment and title in second sector. A.E.G. attractive B.P. Finest copy of **Bartlett** I have seen.
See Illustration **V.G. €950**
- 29. Bartlett, W.H, William Purser and Thomas Allom.** Syria, The Holy Land & Asia Minor. London. Fisher, Son & Co. 1842. Three volumes in one. Engraved frontis, 120 tissue guarded coloured plates, 2 maps all in outstanding contemporary colouring. Large quarto. Very fine half calf, marbled boards and gilt spine with raised bands and red & black morocco labels. Rare in contemporary colouring. Pristine. **€1,600**
See Illustrations
- 30. Bartlett, W.H, Beattie, William. M.D.** The Danube. Illustrated in a Series of Views taken Expressly for this work by **W.H. Bartlett**. London. Virtue & Co. C. 1842. Frontis, 81 tissue guarded plates and 2 maps, all in outstanding contemporary colouring. Large quarto. Very fine half calf, marbled boards. Gilt spine with raised bands and red and black morocco labels. Similiar binding to previous item. **Pristine. €1,200**
See Illustrations
- 31. Bartlett, W.H.** The Nile Boat, or Glimpses of the Land of Egypt. London. Hall, Virtue & Co. 1849. First. Royal 8vo. Frontis, map and 33 steel engravings. Together with additional woodcuts. Cntp half calf, red boards, spine with raised bands & red moroc

- 32. Barton, Richard.** Lectures in Natural Philosophy, Designed to be a foundation, for reasoning pertinently, upon the petrifications, gems, crystals, and sanative quality of Lough Neagh in Ireland; and intended to be An introduction, to the Natural History of Several Counties contiguous to that Lake, Particulary the County of Ardmagh. Dublin. Printed for author by A. Reilly. 1751. First. Quarto. p.p. xvi – 210 + 8 page subscribers list. Frontis plate, folding map, four plates. Some spotting on frontis and T.P. Later fine half calf, decorative spine. **V.G. €625**
See Illustration
- 33. Beaufort, Daniel Augustus.** Memoir of a Map of Ireland illustrating the Topography of that Kingdom and containing a short account of its Present State, Civil and Ecclesiastical with a complete index to the map. Dublin. Slater and Allen. 1792. First. p.p. xiv – 147 – 71 page index to the map. Errata leaf. With double page folding map, some colouring. Accompanying this volume but separate is the rare **A New Map of Ireland – Civil and Ecclesiastical**. 1797 – Second. Size 87 x 114 cms with colouring & folding with canvas rear. This map is invariably missing from this work and provides a rare opportunity to acquire the complete set of volume and map. **V.G. €995**
See Illustration
- 34. Bennett, Douglas.** The Silver Collection, Trinity College, Dublin. Trinity College Dublin Press 1988. First. p.p. 154, small quarto. Numerous colour and b/w plates. Pictorial D.J. **V.G. €150**
- 35. Bennett, Douglas.** Irish Georgian Silver. London. Cassell. 1972. First. Large 4to. B.P. p.p. 369. Profusely illustrated. Essential reference book for collectors of rare Irish Silver and first editions in this condition are scarce. Fine copy in decorative D.J. **See Illustration** **€550**
- 36. Bennett, Douglas.** Collecting Irish Silver. London. Souvenir Press. 1984. First. p.p. 228. 4to. Prof. Illustrated in colour & b/w. Fine copy in pictorial D.J. **See Illustration** **€300**
- 37. Benson, Rev. Charles W.** Our Irish Song Birds. Dublin. Hodges Figgis. 1901. p.p. 206. Illustrated. Org. green cloth, gilt title on spine. Slightly nicked at top of spine. o/w. **Good. €125**
- Glenlo Abbey Copy**
- 38. Berry, Rev. J. Fleetwood.** The Story of St. Nicholas', Collegiate Church, **Galway**. Galway. O'Gorman & Co. 1912. First. 4to. Illustrated. p.p. 106. Org. gilt maroon cloth, Glenlo Abbey copy. **Good. €175**
- 39. Berkeley.** The Works of **George Berkeley. D.D.** Late Bishop of Cloyne in Ireland to which is added An Account of his Life and Several of his Letters to **Thomas Prior, Esq, Dean Gervais and Mr. Pope ec.ec.** London. Robinson and Dublin. Exshaw. 1784. 2 vols. p.p. (1) ci – 646 (2) 663 – folding plate – City of Bermuda. Quarto. Large paper.

Contemporary speckled calf. Twin brown labels. Bishop's book plate, William H. Coleridge. **Scarce. €450**

See Illustration

Tuam's Finest

40. Bodkin, M. McD. K.C. Lord Edward – A Tragedy in Five Acts. Dublin. Duffy 1918. First. p.p. 55. Stiff green printed wrps. **V.G. €125**

41. Bodkin, M.McD. K.C. Hunt The Hare. A Humorous Play in Two Scenes. Dublin. Duffy. 1926. First. Proof copy. p.p. 15. Blue printed wrps. **V.G. €125**

Signed copy

42. Bodkin, Thomas. The Place of the Fine Arts in the University. A Lecture by **Thomas Bodkin**. Birmingham. Cond. 1935. Inscribed by author on cover "For Mag with Tom's fond love" 1935. Printed wrps. **V.G. €195**

Inscribed Presentation Copy

43. Bodkin, Thomas. The Importance of Art to Ireland. A public lecture delivered at Trinity College, Dublin on the 24th June, 1935. Dublin. At the Sign of the Three Candles. 1935. p.p. vii – 24. Limited edition (150) no. 41 (Fifty reserved for author). Signed by **Bodkin** and **Colm O'Lochlainn**. Also inscribed by Bodkin "With best love for the good Mag from her brother Thomas Bodkin". Fine copy, original wrps printed in green. **€265**

See Illustration

Inscribed Presentation Copy

44. Bodkin, Thomas. May It Please Your Lordships. Dublin & London. Maunsel & Co. 1917. Limited edition, Number 23 (Ex. 500). p.p. 161 + 3 pages ads. L.P. Inscribed "To Mag and Jack from Tom, September 3rd 1917". Quarter vellum, white boards. Untrimmed. **V.G. €195**

45. Boulter, Hugh. Letters written by his Excellency **Hugh Boulter, D.D.** Lord Primate of All Ireland to several Ministers of State in England containing an account of the most interesting transaction which passed in Ireland from 1724 to 1738. 2 Vols. in 1. Dublin. George Faulkner. 1770. p.p. (1) 288, (2) 209. Fine copy, half calf – crimson moroc. Label. **€375**

46. (Boyle, Robert) The Christian Virtuoso: Shewing that by Being Addicted to Experimental Philosophy, a Man is Rather Assisted, than Indisposed, to be a Good Christian. The First Part. To which are subjoyn'd. i. A discourse about the distinction, that represents some things as above reason, but not contrary to reason. ii. The first chapters of a discourse, entitled, Greatness of mind promoted by Christianity. Three parts in one volume. London. Jones. 1690. First. p.p. 15 – 120 -35 -57 beautifully bound (recent) in full criss-cross panelling with red moroc label. **V.G. €1,600**

See Illustration

47. Boyle, Robert. Medicinal Experiments; or a Collection of Choice Remedies for

the most part Simple and Easily Prepared. London. Samuel Smith. 1692.

First. p.p. 19 + publisher's catalogue at end. Imprimatur leaf. Upper margin cropped. Contemporary calf.

Rare. €725

- 47(a) Boyle, Roger, Earl of Orrery.** A Treatise of the Art of War. Dedicated to the King's Most Excellent Majesty. London. In the Savoy, by T.N. for Henry Herringham. 1677. First. Folio. L.P. p.p. 206. Fine contemporary calf. Fine frontis equestrian portrait of Charles II plus 6 double page plates. Armorial B.P.

€3,250

See Illustration

Roger Boyle, Lord Broghill, Earl of Orrery (1621-1679), son of Richard Boyle, Earl of Cork, elder brother of Robert the scientist, was born at Lismore, Co. Waterford. He was deputy in Inchiquin's Munster Command during the Confederate War and was bitterly opposed to the cessation of arms. After the execution of Charles 1, Boyle retired to his Somerset Estate and was about to leave for the Continent to plot for the restoration of the Stuarts, when he was summoned by Cromwell who offered him the choice of imprisonment in the Tower or service under the Commonwealth. He accepted the latter and set off for Ireland, and late in 1649, he met Cromwell near Waterford, with 1,500 men whom he had raised. He assisted at the Sieges of Clonmel and Limerick, destroyed Lord Muskerry's royalist-confederate force at Macroom and executed the Catholic Bishop, Boethius MacEgan. Afterwards in England he continued to be one of Cromwell's most trusted friends and advisers. Not satisfied however with Cromwell's successor he returned to Ireland and with Coote seized Youghal, Clonmel, Carlow, Limerick, Drogheda, Galway and Athlone for the King, and helped to end the rule of the Cromwellians there. After the restoration he was made Earl of Orrey, Lord Justice, and President of Munster, and in the latter capacity, he successfully defeated the attempt by Duke of Beaufort, Admiral of France, to land at Kinsale. In 1661 he built a mansion at Charleville, which he named in honour of Charles 11 and "spent the remainder of his life principally in contemplation, reading the Scriptures, and other serious studies, partly at Castlemartyr and partly at Charleville". He died in October 1679 and was buried in the Church of Youghal where there is a monument to him.

See Illustration

Review copy

- 48. Breathnach, Brendan.** Folkmusic and dances of Ireland. Dublin. Talbot Press. 1971. First. p.p. 152. Illustrated. Pictorial D.J. of **Joseph P. Haverly's** famous painting "The Limerick Piper." The actual painting was sold for €190,000 at the Lissadell contents sale on 25th November 2003. Fine copy. Ephemera loosely inserted.

€95

See Illustration

Cork Interest

- 49. Browne, Charlie.** The Story of The 7th. A Concise History of the 7th Battalion, Cork No. 1 Brigade, Irish Republican Army from 1915 to 1926. No place or date. p.p. 88. Very scarce. Printed wrps.

€125

50. **Burke (Edmond).** Mr. Burke's Speech on the Motion Made for Papers relative to The directions for changing the Nabob of Arcot's private debts to Europeans on the revenues of the carnatic, February 28th, 1785 with an Appendix. London. Dodsley. 1785. p.p. xi – 98 – 93. Fine full later calf. **€290**

Castle Hacket copy

51. **Burke, Rev William Canon.** History of Clonmel, Waterford. Printed by N. Harvey & Co. for the Clonmel Library Committee 1907. First. p.p. vi – 523. Illustrated. Book plate of Percy Paley of Castle Hacket and signed by him. Contemporary red morocco with the arms of Clonmel in gilt on both covers, Within gilt borders intersected at corners. T.E.G. **Rare. V.G. €625**
See Illustration

52. **Burton, Richard.** The Wars in England, Scotland and Ireland or an impartial Account of all the Battles, Sieges, and other remarkable Transactions, Revolutions and Accidents which happened from the beginning of the reign of King Charles 1 in 1625, to the restoration of King Charles 11 in 1660. London. Stace. 1810. p.p. ii – 201. Illustrated. Large paper. Quarto. Fine later half calf, marbled boards. **See Illustration** **€325**

Scarce Signed Dublin Binding

53. **Byron.** The Poetical Works of **Lord Byron.** London. John Murray. 1870. Royal 8vo. p.p. 827. Bound by **Hodge, Foster & Co.** in contemporary green morocco, with their name in large gilt lettering embossed on the inside cover. Covers decorated to a panel design with blind and gilt tooling enclosing the arms of **T.C.D.** on both covers. Spine divided into six compartments by five raised bands with title in gilt in the second, the remainder identically tooled to a lozenge design. Turn-ins decorated with gilt rolls, comb-marbled endpapers. A.E.G. Provenance. T.C.D. Premium label awarded to Edmond Maunsell, Hilary Term, 1871. **V.G. €395**
See Illustration

54. **Calvert, John.** The Gold Rocks of Great Britain and Ireland and a general outline of the gold regions of the world with a treatise on the geology of gold. London. Chapman & Hall. 1853. First. p.p. xx – 324 – plus 2 pages of ads. Original cloth, gilt title on spine. **V.G. €95**

55. **Campbell, Joseph.** Mearing Stones – Leaves from my Note-book on Tramp in Donegal. Dublin. Maunsell. 1911. First. p.p. viii – 56. 4to. With sixteen Donegal topographical drawings by the author. Large paper. Interesting contemporary ephemera includes a 4 page booklet "Royal Visit to Dublin, July 1911 from Barrett & Co, Grafton St. Dublin. Printed D.J. Scarce with ephemera. **V.G. €250**

56. **(Campbell Joseph) MacCathmhaoil, Seosamh.** The Mountaing Singer, Dublin. Maunsel. 1909. First. p.p. viii – 72. Large paper. Quarto. Initialled by Robin N.D. Wilson. Recent attractive marbled boards, moroc label. **V.G. €135**

Inscribed copy with ephemera

- 57. Casement. Maloney, William J.** The Forged Casement Diaries. Dublin. Talbot Press. 1936. First. p.p. 275 **V.G. €295**
 Illustrated. Eight line inscribed and signed presentation copy from the author to his adopted cousin. Tipped onto inside cover is a copy of **W.B. Yeats** poem "Roger Casement", "after reading the forged Casement Diaries by Dr. Maloney". This poem was extracted from the Irish Press dated 2-2-1937. That this work could prove the inspiration for a Yeats poem says it all about this rare association copy.
- 58. Sir Roger Casement-** Correspondence respecting the treatment of British colonial subjects and native Indians employed in the collection of rubber in the **Putumayo District**. London. S.O. 1912. First. p.p. 165. Small folio. Recent marbled boards, moroc. label. **Very Scarce. €675**
 British Consul **Roger Casement** was knighted in 1911 for his investigations into the genocide of tribal inhabitants of the **Congo Free State** and the Indian natives of the Putumayo region in the Amazon rainforest. In July 1910 Casement was instructed by **Sir Edward Gray**, the Secretary of the Foreign Office to travel to Peru and investigate the activities of the **Peruvian Amazon Company** in the Putumayo region. **Casement** spent 4/5 harrowing months from August to November 1910 in this "god-forsaken" region and the above correspondence submitted to Gray on his return to London in January 1911 was unprecedented in its horrific descriptions of murder, torture and rape by employees of the Peruvian Amazon Company against the gentle and friendly natives who had been enslaved and forced to collect and transport rubber along the banks of the Putumayo River. The atrocities were simply appalling. When Casement's correspondence to **Gray** was eventually published in 1912 (delayed due to British/Peruvian government diplomatic manoeuvres) it created a sensation and **Casement's** compassionate and humanitarian anger struck a chord with both British and European audiences.
- 59. Casement.** Report and Special Report from the Select Committee on Putumayo together with the proceedings of the committee, minutes of evidence and appendices. Ordered by the House of Commons to be printed 5th June 1913. London. 1913. Folio p.p. xlviii – 2 -622. This very scarce and mammoth report running to almost 700 pages was a direct result of **Roger Casement's** harrowing reports of life on the rubber plantations of the Putumayo, which were eventually published in July 1912. Among the twenty seven witnesses interviewed by the select committee the most important was **Casement** who was interviewed on two full days, the 13th November and the 11th December 1912. Both these interviews are fully detailed in 40 pages of the report. There is little doubt but had not **Casement** made his initial reports and continually exerted pressure on all relevant parties the extent of the atrocities would have lain dormant for years. It is particularly appropriate that in this particular year we recognise that as a republican, **Casement** was singularly unsuccessful in his efforts to form an Irish Brigade in Germany and the botched arms shipment to **Kerry** culminating in the Banna Strand fiasco, nevertheless he was an absolute hero in the finest sense for his dedicated and humanitarian efforts on behalf of the abandoned and degraded natives of the Congo and the Putumayo. The report is bound in attractive marbled boards, moroc label and incorporating the original blue printed wrappers **Pristine. €950**
See Illustration
- 60. Casement, Roger.** Portugal. Diplomatic Consular Reports. Trade of Angola for the

years 1897 and 1898. London. S.O. 1899. p.p. 37. Typical wide ranging report from **Consul Roger Casement** in which his main report on the Trade and Commerce of Angola includes critical comment on the exploitation of the indigenous population by the European traders and settlers. In particular his reporting is scathing of the practice in some areas of paying for goods and labour with rum. Recent marbled boards with green moroc. label. Very scarce Casement report, with original blue printed wrps bound in. **V.G. €425**

- 61. Casement, Roger and Horace W.L. Billington.** Joint Report on the Administration of **The Niger Coast Protectorate** – August 1891 to August 1894. London. S.O. 1895. First. Small folio. p.p. 43. Recent marbled boards. Moroc. label. **Scarce. V.G. €350**
- 62. Casement, Sir. Roger.** Further correspondence respecting the Administration of the Independent State of the Congo. London. S.O. 1904. p.p. 85. Folio. Wrps, recently bound in blue buckram, gilt title on cover. **V.G. €325**
- 63. Casement, Slanders Refuted.** Dublin. Nuachtáin Teoranta Donegal Democrat. n.d. p.p. 44. Produced by the G.A.A. in support of Casement. Pictorial wrps. **V.G. €135**
See Illustration
- 64. Casement.** Foreign Office. Further Correspondence respecting the Administration of The Independent State of the Congo. London. S.O. 1904. Quarto wrps. p.p. 27. **V.G. €95**
- 65. Catalogue** Christies. **Cabinteeley House, Cabinteeley, Co. Dublin.** Wrps. 5/6 November 1984. p.p. 104. Colour illustrated. **V.G. €125**
- Property of Dan McInerney**
- 66. Catalogue.** Christies. **Carrickmines House, Foxrock, Co. Dublin.** 10th November 1986. p.p. 138. Colour illustrations. Wonderful collection of Jack B. Yeats. Quarto. Stiff wrps. **V.G. €150**
- 67. Catalogue** re sale of contents of **Clonbrock, Ahascragh, Ballinasloe, Co. Galway** on 1st November 1976 and the following 2 days. p.p. 136 plus 32 full pages of fine illustrations. Sale conducted by Christie's. Green printed wrps. **Scarce. V.G. €150**
- 68. Catalogue** of the **Library of Clonbrock, Ahascragh, Co. Galway** conducted by Christie's on 3rd November 1976. Colour frontis. p.p. 51 plus 4 pages of plates. Green printed wrps. **Scarce. €195**
See Illustration
- 69. Catalogue.** Hamilton & Hamilton. **Coolattin House, Shillelagh, Co. Wicklow.** 29th June 1983. p.p. 61. Octavo. Illustrated. Included a good library. Stiff wrps. Very Interesting ephemera. **V.G. €95**

Doneraile Court.

- 70. Catalogue** of entire library from **Doneraile Court.** Auctioneers. Hamilton &

Hamilton. Dublin. 17/18 December 1969. p.p. 75. Stiff blue printed wrps.

V.G. & Scarce. €150

- 71. Catalogue. Gloster House, Brosna, Birr, Co. Offaly.** Sale conducted by Town & Country Estates over a four day period 28/31st October 1958. Illustrated. 1,280 lots. Wrps. **Scarce. €195**

- 72. Battersby & Co.** Sale catalogue of contents of **Kilkenny Castle, Kilkenny** commencing 18th November, 1935 and finishing on 28th November. (10 day sale). p.p. 148. Illustrated. Original printed wrps with colour coat of arms on cover. **Scarce. €450**

- 73. Catalogue** of valuable **Library of Michael McWhite, retired Ambassador** held by Battersby & Co. Dublin on the 9th and 10th November, 1955 at "Montebello, Ballybrack, Killiney, Co. Dublin. p.p. 29. Quarto. Wrps. Scarce. Prices written in. **V.G. €195**

Mr. McWhite, a distinguished ambassador represented the fledgling Irish State in Geneva (1921), Washington (1929) and Rome (1938).

- 74. Catalogue. Newbridge House, Donabate, Co. Dublin.** Hamilton & Hamilton. 25th November. 1985. p.p. 44. Illustrated. Stiff wrps. House details written on cover in red biro. **Good. €95**

Newtown Park House

- 75. Christie, Manson & Woods Ltd. and Hamilton & Hamilton Ltd.** Sale catalogue of the contents of **Newtown Park House, Blackrock, Co. Dublin.** September 20-22, 1976. 4to. p.p. 148 plus 78 pages of plates. Estimates list loosely inserted. Original Green printed wrps. **Very Scarce. €225**

- 76. Catalogue. Christies. Powerscourt, Enniskerry, Co. Wicklow.** 24th and 25th September, 1984. p.p. 151. Illustrated in colour. Price list. Quarto. Stiff wrps **V.G. €195**

- 77. Shelton Abbey, Arklow.** Sale catalogue of the contents of **Shelton Abbey, Co. Wicklow** by Directions of the Right Hon. **The Earl of Wicklow.** Auctioneers, Allen & Townsend and Clarke, Delahunt & Co. Thirteen day sale, October 16th until November 3rd. 1950. p.p. 94. Quarto. Illustrated rare catalogue, pictorial wrps. **V.G. €495**

See Illustration

- 78. Clancy, J.J. m.a.** Short Lessons on the Irish Question; or The Leaflets of The Irish Press Agency – Numbers 1 – 102. London. Irish Press Agency. 1890. First. p.p. 233. Detailed exposee of British atrocities in Ireland, ranging from evictions, Unionist tyranny in Ireland, reign of terror in Donegal, Irish Prison atrocities, involving mistreatment of **William O'Brien, John Mandeville** and **The Mayor of Cork.** A shocking indictment of British behaviour during the land war in Ireland. Original

cloth, paper label on cover.

V.G. €145

See Illustration

- 79. Clarke, Swinburne, Algernon, Charles.** Selected Poems. With illustrations and decorations by **Harry Clarke**. 1928. Royal 8vo. p.p. 218. Explicit illustrations by **Harry Clarke**. L.P. Original pink cloth, gilt décor cover. **V.G. €250**
- 80. Coalfields.** Memoir on the Coalfields of Ireland July, 1921. Dublin. Cahill & Co. 1921. 2 vols. 4to. Volume (1) Text. p.p. xii – 396. Illustrated and with one large Folding plate. Volume (2) Maps. 7 very fine large folding coloured maps and 1 uncoloured map 132x34cms. Original green cloth, gilt titles on spines. Rare maps. **See Illustration** **V.G. €775**
- 81. Cochrane, Robert.** R.S of A. Irl. Programme of Excursions & Illustrated Guide to Places to be visited in the Northern, Western and Southern Islands, and Coast of Ireland July 21st to 29th, 1904. Dublin. Ponsonby & Gibbs. 1904. First. p.p. xxii – 168. Numerous illustrations. Pink printed wrps. **V.G. €95**
- 82. Coghill, Rhoda.** The Bright Hillside – Poems. Dublin. Hodges Figgis. 1948. p.p. ix – 30. Signed by author on title page. Pictorial wrps. **V.G. €95**
- 83. Colman, George.** The Jealous Wife. A Comedy. As it is Acted at the Theatre-Royal In Drury Lane. London. Newbery, Becket etc. 1761. Second. p.p. 7 – 109. Bound with **Doctor Goldsmith**. She Stoops to Conquer, or The Mistakes of a Night. A Comedy As it is acted at the Theatre-Royal in Covent Garden. London. Newbery 1773. Fourth edition. p.p. 4 – 107. Cntp quarter calf, marbled boards. Moroc label on spine, bottom compartment rubbed. Two book plates. **V.G. €225**
- 84. Conran, Michael.** The National Music of Ireland containing the History of the Irish Bards, the National Melodies, the Harp and other Musical instruments of Erin. Dublin. Duffy. 1846. First. p.p. 286. Cntp. half calf gilt spine. **Scarce Good. €300**
See Illustration

Donegal Provenance

- 85. The Copper Plate Magazine** or Monthly Cabinet of Picturesque Prints, consisting of sublime and interesting Views in Great Britain & Ireland. London. Harrison & Co. 1792/93. Oblong folio. 48 very fine tissue guarded plates. Irish views: **(1) Saint Woolstons- Kildare, (2) Enniskerry, (3) Howth, (4) Londonderry, (5) Belfast, (6) Blarney Castle, (7) Seat of Edmund Burke**. B.P. of **James Grove Wood**, Castle Grove, Co. Donegal. Beautiful contemporary green gilt morocco with generous gilt floral borders, also blind stamped border and gilt central panel.

See Illustration

V.G. €925

WI Lawrence Album

86. **Cork Photographs.** Album of twenty scarce original large 28x20 cms. photographs of mainly **Cork** and 2 of **Waterford**. Photographs c. 1890 and are of the following views (1) **Patrick Street**, (2) **Blarney Castle**, (3) **Parnell Bridge**, (4) **Youghal**, (5) **Glengariffie Fall**, (6) **Bantry**, (7) **Bantry House & Cove**, (8) **Bandon**, (9) **Youghal- Sir Walter Raleigh's House**, (10) **Queenstown**, (11) **Queenstown Harbour**, (12) **Queenstown – Roche's Point**, (13) **Lord Bantry's Cottage**, (14) **Glengariffe- Cromwell's Bridge**, (15) **Glengariffe**, (16) **Glengariffe Harbour**, (17) **Glengariffe – Eccles Hotel**, (18) **Cappoquin on the Blackwater**, (19) **Mount Melleray Abbey**, (20) **Kenmare Suspension Bridge**. Blue boards with gilt title.

See Illustration

Scarce. €300

18th Century unrest in East Cork

87. **Cork.** Manuscript letter re “disturbances” in East Cork dated 28th November 1797 and probably reflects the “powder keg” atmosphere amongst the indigenous Irish peasantry prior to the 1798 rebellion. The letter which is written by a British Officer in Middleton discusses Troop Dispersals at **Castlemartyr**, **Killeagh** and **Cloyne**, all of which are deemed “poor quarters” in comparison with **Cork City**. He discusses arrests “Our partys at **Killeagh and Cloyne** have made some prisoners – unrest is as yet new here and trust we shall be able to keep it under” letter is signed by Billy Williamson and addressed to James Horan.

See Illustration

Scarce. €225

88. **Cork.** Rare lottery pamphlet. State Lottery to begin drawings 17th September 1813 – Tickets and Shares in a variety of numbers are now for sale at **John Odell's**. Lucky Lottery Office. 8 Patrick Street, Cork. Pamphlet also lists the various prizes including two at £20,000 each, a staggering amount in 1813. **Rare. €395**

See Illustration

89. **Cork Harbour** – Report upon the Harbour and Dock Accommodation and the General Improvement of the Port of Cork by Messrs Bell & Miller, M. Inst. C.E. Glasgow. Glasgow. James Macnab. 1872. First. p.p. 26. With 2 (ex 3) large folding coloured plans of proposed improvements. Quarto. Recent half calf marbled boards. Title in gilt on spine. **Rare. €700**

See Illustration

90. **Costello, Mrs.** Amhrain Mhuighe Seola. Traditional folk songs from Galway and Mayo. Collected and edited by Mrs. Costello, Dublin, Talbot, 1923. 4to. p.p. xvii, 150. Boards. Fine. **Scarce. €195**

There are eighty songs in all collected by Mrs Costello, with the words, music and historical background. In the introduction she acknowledges the generosity and encouragement of Edward Martyn.

Connemara Classic. In pristine condition

91. **Coulter, Henry.** (Correspondent of Saunder's news-letter). The West of Ireland, its existing Condition & Prospects. Dublin. Hodges & Smith. 1862. First. p.p. xii – 372 +

20 page advertisements. Illustrated with thirty-four tinted lithographs, some finely coloured. Two folding maps including the scarce Telegraph Map which is invariably missing. Original green cloth with **Hibernia and Britannia** reaching out across the Irish Sea. Finest copy I have seen. **V.G. €1,100**

See Illustrations

92. Craig, Maurice. Irish Book Bindings 1600 – 1800 Cambridge University Press. 1954. First. p.p. xi – 47 plus 58 pages of plates. D.J. **V.G. €395**

93. Croker, Thomas Crofton. Fairy Legends and Traditions of The South of Ireland. London. John Murray. 1828. p.p. xii - 327 – errata – xxxii – 300. 2 vols in one. Illustrated. Small thick octavo. Cntp. half calf. **V.G. €195**

94. Croker, T. Crofton. Killarney Legends. London. Tegg & Co. C. 1850. p.p. xvi – 283. Illustrated. Pictorial green gilt cloth. **V.G. €190**

Ex Library Dr George Little

95. Cromwell, Thomas. Excursions through Ireland comprising topographical and historical delineations: Province of Leinster. London. Longman Hurst etc. 1820. 3 volumes in one. Thick 8vo. p.p. (1) 192, (2) 192 (3) 160 plus 12 page index plus 116 fine steel engravings, cntp half calf marbled boards. **V.G. €350**

See Illustration

96. Cuala Press. Colum, Padraic. A Cradle Song on original cream paper. Illustrated by **Beatrice Elvery (Lady Glenavy)** Hand coloured & signed with her monogram. Size 34 x 25 cms. Dublin. Cuala Press. C. 1923. **V.G. €250**

See Illustration

Signed Copy

97. Dagg.T.S.C. Hockey in Ireland. Tralee. The Kerryman. 1944. First. p.p. 232. Illustrated. Signed by Author 9/4/1949 on the occasion of England v. Ireland International at Londonbridge Road, Dublin. Org. green cloth. **V.G. €135**

98. D'Alton, Right Rev Monsignor. History of The Archdiocese of Tuam. Dublin. Phoenix Publishing 1928. First. 2 volumes. p.p. (1) xv – 388, (2) x – 379. Illustrated, thick royal octavo. Green buckram, gilt titles on spines. Superior Diocesan history. **V.G. €295**

Limerick Provenance

99. Darwin, Charles. Journal of Researches into the Natural History and Geology of The Countries visited during the voyage of H.M.S. "Beagle" round the world under the Command of Capt. Fitzroy R.M. London. 1889. p.p. x -519 + 4 pages of ads. Book plate of **Marquis of Thomond**. Portrait frontis. Text illustrations early reprint of Darwin classic, original green cloth with gilt illustration. **V.G. €350**

See Illustration

100. Dease, Edmund F. A complete history of the **Westmeath Hunt** from it's foundation with descriptions of the country and accounts of runs, reminiscences

of different packs which have hunted in the county during the last hundred years, and some interesting bits of county history. Amusing scenes in the field and list of members (illustrated) with likenesses by Colonel James Smyth. Dublin. Browne & Nolan. 1898. First. Large 4to. L.P. p.p. 158. Prof. Illustrated. Org. red & cream cloth.

Rare. €795

See Illustration

- 101. Delaney, Ruth.** The Grand Canal of Ireland. Newton Abbot. David & Charles. 1973. First. p.p. 255. Numerous illustrations. Coloured frontis. Pictorial D.J. **Pristine €75**

Kerry (Killorglin) Presbyterian Missionary

- 102. Dill, Rev. Edward Marcus.** The Mystery Solved; or Ireland's Miseries: the Grand Cause and Cure. Edinburgh, Simkin & Dublin, Robertson. 1825. p.p. 304 + 32 page publisher's catalogue. Org. green cloth, gilt crest on upper cover. **Good. €295**

- 103. Doyle, Richard.** Jack the Giant Killer, London. Eyre and Spottiswoode. n.d. 4to. p.p. 48. Numerous coloured lithographs. Decorative green cloth. **V.G. €250**

Donegal Interest

- 104. Donegal Highlands.** Dublin. A Murray & Co. 1861. First. p.p. 248. Folding Coloured map. Original maroon cloth, gilt title on cover and spine. **Good. €250**

- 105. Dublin Chamber of Commerce – Commercial Year Book.** (edited by R.King Irvine) Leeds. Bemrose & Sons. 1917. First edition – first issue. p.p. 356. Prof illustrated with fine large folding plates of Sackville Street, D'Olier and Westmoreland Streets. Also includes the 16 Dublin Chamber of Commerce stamps (usually missing). Quarto. Original printed boards. **V.G. €250**

William Lawrence

- 106. Dublin.** Photographs. Album of twenty one scarce large 28x20cms photographs by **Wl. Lawrence.** Photographs C. 1890: **(1) Sackville St. (2) Bank of Ireland (Irish House of Parliament), (3) Christchurch Cathedral – Exterior, (4) Christchurch- The Nave, (5) The Four Courts, (6) Phoenix Park- Chief Secretary's Lodge, (7) College Green, (8) Kingston Harbour, (9) Trinity College, (10) Glasnevin Cemetery – O'Connell Monument, (11) The Phoenix Park, (12) Phoenix Park – Scene of the murder of Mr. Burke and Lord Frederick Cavendish, (13) Phoenix Park – Viceregal Lodge, (14) The Library, Trinity College, (15) The Museum – Trinity College, (16) The Campanile, Trinity College, (17) The Library (Exterior) Trinity College, (18) The Examination Hall – Trinity College, (19) Chapel Royal – Dublin Castle, Exterior, (20) Chapel Royal – Interior, (21) St. Patrick's Cathedral.** **V.G. €395**
See Illustration

- 107. Duffy, Sir Charles Gavan.** A Bird's Eye View of Irish History. Dublin. Duffy & Co. 1884. p.p. viii – 281 + 6 pages ads. College library brands. Gilt cloth. garlanded Harp & blind stamped panels. **V.G. €25**

- 108. Dunphy, Eamon.** Only a Game. The Diary of a Professional Footballer. Kestrael Books. 1976. First. D.J. Book traces a traumatic 3/4 month period for Millwall F.C.

during the latter half of 1973 and for Dunphy himself who left the Club in December. A classic “fly on the dressing room wall” account of professional football far removed from the glamour and wealth of the contemporary game. A unique and sometimes moving insight into professional football and the people who inhabit its “field of dreams”. p.p. 191. **V.G. €75**

- 109. (Dubois, Edward).** My Pocket Book; or Hints for “A Rygte Merie and Conceitde” Tour, in quarto to be called “The Stranger in Ireland” in 1805. By a Knight Errant. London. Vernor Hood & Sharpe. 1808. p.p. xxxii – 228. Cntp. half calf, marbled boards. **V.G. €65**

A satirical spoof which resulted in a court case taken by **Sir John Carr**, author of “The Stranger in Ireland,” which he lost.

Unique Limerick Association Copy

- 110. Dunraven, Caroline.** Countess of Dunraven. Memorials of Adare Manor with Historical Notices of Adare by her son, The **Earl of Dunraven**. Oxford. Printed for private circulation by Messrs Parker. 1865. First. Large 4to. p.p. 303 plus 22 magnificent tinted lithographs and 9 b/w illustrations, one folding. Unique inscribed presentation copy from author “To **Philip Charles Hardwicke** Esq with the kind regards of the author May 10th 1865”. In 1850 Adare Manor was still incomplete despite the best efforts of the architects **James Pain** and **E.W. Pugin**, mostly due to the recalcitrant and indecisive nature of the 2nd Earl. Following his death in 1850 the third Earl returned from London with his wife and 6 children and also bringing a young exuberant architect named **Philip Charles Hardwicke**. Over the following ten years the young Earl and his architect friend worked feverishly to complete the building and to the laying out of formal gardens and the manor became renowned for one of the most diverse arboreal displays in the country. It is fitting that the Earl’s mother, Caroline, should single out **Hardwicke** for his presentation copy, as without his considerable input Adare Manor would not have achieved greatness in 1865. Original blue cloth, treble gilt ruled borders with Dunraven Arms surmounted by a coronet on cover. **Rare Association Copy €2,950**
See Illustration

Publisher’s Presentation Copy

- 111. Dunraven, Earl of Dunraven.** The Legacy of Past Years. A Study of Irish History. London. John Murray. 1911. First, p.p. xvi – 285 – 2. Embossed on title page “with Mr. Murray’s Compliments”. Green cloth covers. **V.G. €95**
- 112. Dunraven. Earl of Dunraven.** Past Times and Pastimes. London. Hodder & Stoughton. 1922. First. 2 Vols. p.p. (1) 260, (2) 244. 2 Portrait frontispieces. Org. blue cloth, gilt titles on spines. Some spotting. B.P. of Henry More – Review copies. **€175**
- 113. Dunraven, Earl of Dunraven.** Notes on Irish Architecture. By Edwin, Third Earl of Dunraven. Edited by Margaret Stokes. London. George Bell. 1877. First. Imperial folio. 2 Volumes. Text. p.p. (1) 127 and (2) 205 + 28 indices, etc. Both volumes beautifully illustrated with, in total, 164 pristine plates, 19 lithographs and 160 engravings on wood. Very fine coloured map of Ireland (usually missing)

in volume 2. Some library numbers on verso of title pages. Magnificently bound in crimson three quarter morocco, gilt spines. **V.G. €3,950**

Some very interesting ephemera loosely inserted, including holograph letter from **Lord Dunraven** dates 1st April 1960 on embossed Adare Manor paper, a four page custom made Christmas card with **Lake of Inchiquin** illustration, signed "Dunraven", an old post card of **Adare Castle** and a 4 page letter from **The Viceroy of Ireland** from Barons Court dated October 1885 seeking action against Home Rule and possible "spoliation of our estates and destruction of our Irish property", "we are trying to contest every division in the North West even in Donegal which is hopelessly Catholic". Also clipping from Manchester Guardian June 18th 1926, "Death of Earl of Dunraven".

Edwin Richard Wyndham Quin was born in London in 1812. He succeeded his father as third Earl in 1850. Educated at Trinity College, Dublin, he had represented Glamorgan as a conservative 1837-1851. A life long enthusiast of archaeology, he was a founder member with **Petrie** and **O'Donovan** of the Irish Archaeological Society in 1840. The above work, justly recognised as the finest and most lavish of all Irish Archaeological productions is renowned for the quality of the photographs and lithos. Dunraven, a convert to Catholicism, a highly regarded and popular landlord and a man of considerable intellectual powers regarded "Notes on Irish Architecture as his finest achievement and his most appropriate legacy". Pristine copies of this work rarely appear on the market.

See Illustrations

Ex. Library William Gladstone. Signed

- 114. Edgeworth, Maria.** Tales and Miscellaneous Pieces. London. Hunter et al. 1825. Fourteen volumes. Title pages with vignette illustration. Each volume has the Fasque book plate from the family library of **William Gladstone**, probably the most famous of all British Prime Ministers and highly regarded by many people in Ireland for his Home Rule initiatives. Magnificent binding set in full contemporary crimson morocco, with gilt tooled borders on covers, gilt décor spines. A.E.G. Significant association copy with Gladstone's original signature below Fasque book plate and Maria Edgeworth's original signature tipped on to title page. **Rare. €2,550**

See Illustration

Inscribed

- 115. Ellis, George.** Irish Ethnology – Socially and Politically Considered embracing. A general outline of the Celtic & Saxon Races. Dublin. Hodges & Smith. 1852. First. p.p. v – 156 – 8 ads. Inscribed on title page "with the Author's compliments". Fine original blind stamped cloth. **V.G. €195**

Ladies Hibernian Female School Society

- 116. Egerton, Lady Francis.** Journal of a Tour in the Holy Land in May and June, 1840. London. Harrison & Co. 1841. First. p.p. 141. Fine tinted lithograph views, from original drawings by Lord Francis Egerton. For private circulation only, for the benefit of the Ladies Hibernian Female School Society. Original green blind stamped cloth. **V.G. €350**

It would appear that the Hibernian Female School Society was an Irish Protestant Proselytising Society designed to attract Catholic females to their ranks. In an introductory note the society boasts of their “13,700 scholars, a great proportion of whom are Roman Catholics, who thankfully avail themselves of the instructions afforded them in our Protestant schools”. It would appear that Victorian equivalent of “Ladies who Lunch” were British and Irish gentry who championed and fund raised for these fundamental Protestant organisations with apparent success.

See Illustration

- 117. Ellis, William.** The Modern Husbandman: or the Practice of Farming as it is now carried on by the Most Accurate Farmers in Several Counties of England. Dublin. George Faulkner. 1744. First. 3 Vols. p.p. (i) 512, (ii) 520 and (iii) 496. Each volume is separated into 4 monthly segments: volume one January to April, volume two May to August and volume three September to December. An unusual feature is that each month has an individual title page. Full contemporary calf with later twin morocco labels. Provenance Dept. Of Agriculture for Scotland Library. Rare husbandry set in fine binding. **€750**
- 118. Evanson, Richard T. and Henry Maunsell.** A Practical Treatise on the Management and Diseases of Children. Dublin. Fannin & Co. 1838. Second Edition. p.p. 481. Contemporary calf with gilt Glasgow University brand on cover. Gilt spine with nick to one of the raised bands. **Evanson & Maunsell** were very highly regarded Dublin M.D.'s **Good. €325**
- 119. Faulkland, Henry Viscount,** sometime Lord Deputy of Ireland. The History of the unfortunate Prince, King Edward 11 with Choice Political Observations on Him and his unhappy Favourites, Gaveston & Spencer, containing Several Rare Passages of those Times, not found in other Historians. Found among the papers of, and (supposed to be) writ by the Right Honourable Henry Viscount Faulkland. London. A.G. and G.P. 1680. First. p.p. 6 – 77 – 3 page ads. Frontis. Full recent calf, moroc label on spine. **V.G. €390**
- 120. Feehan, Jon M.** An Irish Publisher and his World. Cork. Mercier Press. 1960. First. p.p. 2 – 137 – 23 ads. Numerous underlining and marginalia. Pictorial stiff wrps. **Good. €12**
- 121. Fitzgerald. (Anon)** The Life and Times of George Robert Fitzgerald, commonly called Fighting Fitzgerald. Dublin. McGlashan. 1852. First. p.p. 106 – 6 pages of ads. Frontis. Wrps, spine defective o/w. **V.G. €75**
- 122. Fitzgibbon, Constantine.** Out of The Lion's Paw – Ireland wins her Freedom. London. MacDonald & Co. 1969. First. p.p. 128. Profusely illustrated. Pictorial D.J. **V.G. €60**
- 123. Fitzhenry, Edna C.** (compiled by) Nineteen sixteen: An Anthology. Dublin. Browne & Nolan. 1935. Scarce collection embracing the works of **Pearse, MacDonagh, Plunkett, Casement, Yeats, Lady Gregory, Eva Gore-Booth, Ella Young, Constance Markievicz, Dora Sigelson Shorter etc etc.** Partly unopened.

V.G. Scarce. €145

Presentation copy from Robert C. Simington

- 124. Fitzpatrick, William J.** History of The Dublin Catholic Cemeteries. Continued and Edited by his son under the direction of a Sub-Committee of the Board. Dublin. Published at the offices, 4 Rutland Square. 1900. First. p.p. x – 2 – 236 – xx. Map and numerous photographic illustrations. Original bottle green cloth, gilt title. Signed by Robert C. Simington. **V.G. €125**
- 125. Fitzpatrick, William J.** Ireland Before the Union, with extracts from the unpublished Diary of John Scott, Earl of Clonmel, Chief Justice of The King's Bench 1774 – 1798. Dublin. W.B. Kelly 1867. Revised and enlarged edition. p.p. viii – 268. Frontis. B.P. Fine contemporary half calf, gilt floral spine. **V.G. €195**
See Illustration
- 126. Fitton, William.** Notes on the Mineralogy of Part of the Vicinity of Dublin. London. 1811. p.p. 57. 2 folding plates "Sketch of the Hills to the South of Dublin Bay – From the Lighthouse" and fine folding coloured map "Sketch of Part of the Mountainous Country near Dublin". Recent half calf, marbled boards. **V.G. Scarce. €495**
- 127. Fletcher. Judge Fletcher's Charge to The Grand Jury of The County of Wexford,** delivred at the Summer Assizes, July 18th 1814 and containing a comprehensive and important view of the State of Ireland. 1814. First. p.p. 25 Attractive recent marbled boards, moroc label on cover. **V.G. €95**
- 128. Flower, Robin.** The Irish Tradition. Oxford. Clarendon Press. 1966. p.p. 1 – 173. D.J. **V.G. €35**
- 129. Forbes, Archibald.** Chinese Gordon – A Succinct Record of His Life. London. Routledge. 1886. 12th edition. p.p. 292. Portrait frontis. Cntp calf, gilt spine. **Fine Copy. €120**
- 130. Ford, Charles.** Adventures at Sienna. Edited by Andrew Carpenter, University College Dublin. Being the Seventh Volume of Irish Writings from the Age of Swift. Dublin. Cadenus Press. 1978. p.p. 85 – 1. Limited edition number 106 (ex 225). Fine cntp quarter calf. Designed by **Liam Miller** and printed at the Dolmen Press. Folding frontis of The Duomo of Siena. **Fine & Scarce. €275**
- 131. Fraser, James.** Guide through Ireland, descriptive of its scenery, towns, seats, antiquities etc with various statistical tables, also an outline of its mineral structure, and a brief view of its botany. Dublin. William Curry Jnr., 1838. First. p.p. xvi – 641. Folding map of Ireland, map of Killarney and 9 other plates. Cntp purple calf, moroc label. **V.G. €295**
- 132. Froude, James Anthony.** The English in Ireland in the Eighteenth Century. London.

Longmans Green & Co. 1881. 3 volumes. p.p. (1) xviii – 704, (2) xii – 568 and (3) iv – 704. First. armorial B.P.'s, Full cntp calf. Gilt spines, twin green and red moroc labels on gilt spines. **V.G. €350**

133. Fox, Moireen. Liadain and Curithir. Oxford. Blackwell. 1917. First. p.p. 59 - 1. Dedication to Ella Young. Original wrps, paper label on cover. **Scarce. €125**

134. Gibbins, Richard A.B. An Exact Reprint of the Roman Index Expurgatorius. Dublin. Milliken & Son. 1837. p.p. lxxxv – 13 – 608 (including 2 page subscribers list). Original cloth, blind stamped. Scarce index, one for the academic. **Scarce. €95**

Scarce Economic

135. Gibbons, William. A Reply to **Sir Lucius O'Brien, Bart.** In which that part of his letter to the author which most particularly respects the present state of The Iron Trade between England and Ireland is considered. Bristol. Cocking & Rudhall. 1785. First. p.p. 64. Recent quarter calf, marbled boards. Scarce pamphlet. **V.G. €375**

136. Gleeson, Rev John. History of the Ely O'Carroll Territory of Ancient Ormond. Kilkenny. Roberts Books. Printed by Boethius Press. 1982. 2 volumes. p.p. (1) Lxxii – 13 – 325, (2) xii – 320. Illustrated. Colour and b/w plates. Limited edition number 401 (ex 1,000) U.K. Barrister's very attractive book plates. Original blue cloth. **Fine. €350**

137. Giles, Henry. Lectures and Essays on Irish and Other Subjects. New York. Sadlier & Co. 1869. First 394. Litho frontis portrait. Org. cloth. **V.G. €125**

Waterford interest

138. Gimlette, Thomas. The History of the **Huguenot Settlers** in Ireland and other Literary Remains. With maps and illustrations. Bound with French Settlement in Waterford. The Synods in Cashel. The Feuds of the Bishops of Waterford and Lismore. The Dominican Priory at "The Blackfriars" and the Ancient Cathedral of Waterford. Published for private circulation. Dunmore East. 1888. First. Large 4to. p.p. 378. Plates & maps including 2 coloured folding maps. Org. black cloth. Gilt title on upper cover. V.G. in glassine cover. **Rare. €425**
Thomas Gimlette was Vicar of Dunmore East and a highly regarded Waterford Historian.

See Illustration

139. Goldsmith's History of the Earth and Animated Nature with Notes, containing all the new Discoveries in the Phenomena of Nature by Thomas Brown. Manchester. Gleave. 1814. 6 volumes. p.p. (1) xvi - 1 - 462, (2) 454, (3) 487, (4) vi – 476, (5) vi – 407 and (6) vi – 296. Illustrated with upwards of 400 engravings. Beautiful set in contemporary half vellum, gilt spines with red

morocco labels. Fine binding.

V.G. €495

See Illustration

Political satire devoid of malice

- 140. Graves, Charles.** The Blarney Ballads. London. Swan Sonnehchein & Co. 1888. First. p.p. viii – 87. Illustrated by **G.R. Halkett**. Small quarto. Pictorial green cloth. Attractive B.P. Walter Hamilton. **V.G. €150**
See Illustration.
- 141. Graves, Charles.** The Green Above The Red. London. Swan Sonnehchein & Co. 1889. First. p.p. viii – 93 + 2ads. Illustrated by **Linley Sambourne**. Small quarto. Pictorial red and green cloth. Hamilton . B.P. **V.G. €150**
- 142. Grays Hibernian Catalogue.** Derby. Harper. C. 1920. p.p. 52. Fine catalogue of Irish rare books. Green printed wrps. **V.G. €65**
- 143. Gregory, Lady.** Mirandolina: A Comedy translated & adapted from La Locandiera of Goldoni. London. G.P. Putnam's Sons. 1924. First. Second impression. p.p. 77. Grey printed pictorial wrps. **V.G. €75**
- 144. Gregory, Lady.** Case for the Return of Sir Hugh Lane's Pictures to Dublin. Dublin. Talbot Press. 1926. First. p.p. 48. Frontis portrait. Original light blue printed wrps. Cover stained. **Scarce. V.G. 150**
- 145. Gregory, Lady.** The Kiltartan Wonder Book. Dublin. Maunsel & Co. (1910) First. 4to. p.p. 104. Very stiff decorative wrps. 8 fine colour plates by **Margaret Gregory**. **V.G. 395**
See Illustration
- 146. Gregory, Lady.** The Golden Apple. A Play for Kiltartan Children. London. John Murray. 1916. First. p.p. 107. 4to. Printed dedication to **George Bernard Shaw**. 8 fine colour plates by **Margaret Gregory**. Original green pictorial cloth. **See Illustration.** **Fine copy. €395**
- Rare Association copy**
- 147. Gregory, Lady.** Gods and Fighting Men; The Story of the Tuatha de Danaan and of the Fianna of Ireland, arranged and put into English by Lady Gregory, with a preface by W.B. Yeats. London. John Murray. 1926. p.p. xxviii – 476 + 8 page publisher's list. Tipped in inscription "March 14- 1946 to **Samuel Courtauld** from **Jack B. Yeats** with every good thought, and also for those heroic ones, whose souls stood up the visible and invisible, and who moved often too swiftly for their shadows". Attractive book plate of **Samuel Courtauld** (Founder of the Courtauld Institute of Art in London in 1932) and initialled S.C. Original cloth, linen spine & paper label. An outstanding association copy linking the **Yeats brothers, Lady Gregory and Samuel Courtauld**. **See Illustration** **V.G. €650**

- 148. Gregory, Lady.** New Comedies. The Bogie Men – The Full Moon, Coats Damer’s Gold-McDonough’s Wife. New York & London. G.P. Putman’s Sons. 1913. First. p.p. 166. Gregory signature tipped in. Original blue cloth, linen spine. Paper title. **V.G. €175**

Irish Quaker

- 149. Grubb.** Some Account of the Life and Religious Labours of **Sarah Grubb** with an appendix containing an Account of the schools at Ackworth and York, observations on Christian discipline and Extracts from many of her letters. Dublin. 1797. First. p.p. iv – 435. Cntp calf. **V.G. €195**

Sarah Grubb married **Robert Grubb** of Clonmel in 1782 and always had a great love for this country where she preached and endeavoured to increase the growth of the Friends nationwide.

- 150. Gwynn. Liber Ardmachanus – The Book of Armagh** edited with introduction and appendices by **John Gwynn** Dublin for the Royal Irish Academy. 1913. Thick large 4to. p.p. ccxc – 503. Limited edition no. 153 (400). Press cuttings of **John Gwynn** tipped in, in relation to his appointment as provost of Trinity College, Dublin. Magnificent recent three quarter morocco, marbled boards and gilt spine. The binding also incorporates the original Celtic designed cloth cover. Rare in fine binding. **€975**

The original manuscript is preserved in **Trinity College, Dublin**, was written by **Ferdomnach at Armagh** in 1807.

- 151. Hansbrow, Rev. G.** An Improved Topographical and Historical Hibernian Gazetteer; including the various Boroughs, Baronies, Buildings, Cities, Counties, Collieries, Castles, Churches, Curiosities, Fisheries, Glens, Harbours, Lakes, Mines, Mountains, Provinces, Parishes, Rivers, Spas, Seats, Towers, Towns, Villages, Waterfalls, &c. &c. Scientifically arranged, with an appendix of ancient names, to which is added, an introduction to the ancient and modern History of Ireland. Dublin: Richard Moore, Tims, William Curry, and John Robertson; King and County, Cork; Marks, Waterford; Simms and Mairs, Belfast; Campbell, Derry; M’Kerin, Limerick; Wheelock, Wexford; Collins, Drogheda; Dunlap, Coleraine; Purcel, Tralee; Kyte, Cashel; Blackham, Newry; Bole, Castlebar; Devir, Westport; and other Booksellers, 1835. p.p. 431. Cynical comment on end paper. Fine recent half calf, marbled boards.

V.G. €495

- 152. Hall, Mr. & Mrs.** Ireland: Its Scenery Character etc. London. Hall, Virture & Co. C. 1850. 3 volumes. Royal octavo. Numerous steel engravings and coloured maps. Cntp. half calf, marbled boards. A fine set. **V.G. €475**
See Illustration

- 153. Hamilton, William. A.M.** Letters concerning the Northern Coast of the County of Antrim containing a Natural History of its Basaltes. Dublin. Luke White 1786. First. p.p. viii – 195. Large folding map. Fine recent half calf, marbled boards, gilt title on spine. **V.G. €450**

- 154. Hardiman, James.** The History of the Town and County of the Town of Galway, from the earliest period to the present time. Galway. “Connacht Tribune”. 1926. Second edition. p.p. xvi – 334 – xlvi appendix. Maps and plates. Original green

cloth, gilt titles.

V.G. €250

155. Harris, Walter. The Ancient and Present State of the County of Down. Containing A Chorographical Description, with the Natural and Civil History of the same. Illustrated by observations made on the Baronies, Parishes, Towns, Villages, Churches, Abbeys, Charter Schools, Mountains, Rivers, Lakes, Medicinal and other Springs. With a Survey of the New Canal; as also, A New and Correct Map of the County. Dublin: Reilly. 1744. First. p.p. xx – 271 – 20 page appendix. Folding map. Armorial B.P. Cntp speckled calf, spine professionally rebacked. **V.G. €475**

156. (Harris, Walter). Hibernica: or some Ancient pieces related to Ireland. Never hithero made publick. Dublin. Bate. 1747. First. p.p. 150 bound with Hibernica: Part 11 or, Two Treatises relating to Ireland Dublin. Wilson. 1750. First. p.p. 2 -131. Large paper. Quarto. cntp calf, gilt spine, moroc label. **V.G. €750**
See Illustration

157. Harrel, Sir David. Recollections and Reflections. Private Circulation. April 1926-25 copies only. Org. cloth. p.p. 284. Type style format. Very rare. Downpatrick born Harrel was appointed resident Magistrate to Co. Mayo in 1880 where he served for 3 years, following which he was appointed Commissioner of Dublin Police in January 1883. His first duty was to arrange the arrest of 22 members of the Invincible Society in relation to the Phoenix Park Murders of Cavendish & Burke in May 1882. In 1892 Harrel was appointed Under Secretary to Ireland and served in this position for 10 years until he retired in October 1902. He subsequently served with distinction as a member of Congested Districts Board and various State Organisations until his retirement in 1920. Fascinating, rare, and unpublished account of Historic period (1880-1920) in the states Development by an insider. **Scarce. €695**

Limerick Provenance

158. Harvey, William Henry (University of Dublin). A Manual of the British Marine Algae. London. Van Voorst. 1849. First. p.p. Lii – 252 + 27 hand coloured plates and 27 descriptive pages. Cntp. half calf, raised bands & moroc label on spine. B.P. Marquis of Thomond. **V.G. €285**
See Illustration

Rare Donegal Botanical – Inscribed

159. Hart, Henry Chichester. Flora of the County Donegal, or List of the Flowering Plants and Ferns with their localities and distribution. Dublin. Sealy, Bryers and Walker. 1898. p.p. xxiv – 391 + addendum. Large folding coloured map. Author's signed presentation copy to fellow Botanist "**F.M. More** from **H.C. Hart**. September 1898". Original blue gilt floral cloth housed in a beautiful custom made solander box. **€1,300**
This work is extremely rare as the majority of the edition was destroyed by fire during the Easter Rising in Dublin, 1916. Signed copies are unique.
See Illustration

160. Hart. H.C. The Flora of Howth with Map and an introduction of the Geology and other features of the promontory. Dublin. Hodges Figgis. 1887. First. p.p. 137 + errata and large folding map of Howth. Armorial B.P. Original

green cloth, gilt title on spine.

V.G. €425

Limited Edition

- 161. Hart, Henry Chichester.** On the Range of Flowering Plants and Ferns on the Mountains of Ireland. Dublin. U.P. 1891. p.p. 59 plus large folding map. One of only fifty copies reprinted by the Academy for the Author who read the paper before the Royal Irish Academy on 9th June, 1890. Original blue printed wrps.

Scarce. €145

Signed

- 162. Heaney, Seamus.** Eleven Poems. Belfast Festival Publications. 1965. First edition. First issue with a nine-pointed purple sun illustration to the cover. Original publishers wrappers. p.p. 15. Signed by **Seamus Heaney** on the cover. Custom made solander box.

Extremely rare. €11,250

Seamus Heaney, ever gracious and generous, signed this copy on my behalf at the Town Hall, Galway on the 24th April, 2013 prior to a joint reading of poetry with **Michael Longley**. At that time he stated he had not signed a copy of the first issue for years, so this copy is very likely to have been the last one he signed as he passed away on the 30th August 2013. A ticket for the Town Hall reading is also included which also featured a reading by President Michael D. Higgins.

See Illustration

- 163. Heaney, Seamus.** Eleven Poems. Belfast Festival Publications. 1965. First edition. Third issue. p.p. 15. Original green wrappers. Custom made solander box.

See Illustration

V.G. €3,500

Inscribed & signed presentation copy

- 164. Heaney, Seamus.** Death of a Naturalist. London. Faber & Faber. 1966. First. p.p. 57. Inscribed presentation copy on title page "**Seamus Heaney to Seamus Ó'Saothraí**, Septmber 1968". The poet has also made a manuscript alteration in the poem Trout and which he has also initialled. Very fine in glassine protected D.J. Rare with correction.

€4,000

See Illustration

Seamus Ó'Saothraí (James Seery) was a close friend of **Seamus Heaney** for many years. A Journalist in the RTE Newsroom from 1969 until 1976 he had a great love of the Irish language and wrote a number of books in Irish.

Signed and dated

- 165. Heaney, Seamus.** Death of a Naturalist. London. Faber & Faber. 1973. p.p. 57. Signed on end paper "**Seamus Heaney – Manchester- 1973**". Included is a card "**Seamus Heaney – Reading from his own work**" at the North West Arts Association Centre – Manchester 6th December, 1973. Original wrps.

V.G. €375

Signed

- 166. Heaney, Seamus.** A Lough Neagh Sequence. Didsbury. Phoenix Pamphlet Poets Press. 1969. First. p.p. vii – 1. Limited edition. Signed by **Heaney** on title page.

Stiff glassine protected wrappers.

V.G. €950

See Illustration

Inscribed & signed presentation copy

167. **Heaney, Seamus.** Door Into The Dark. London. Faber and Faber. 1969. First edition. p.p. 56. Inscribed on title page "**Seamus Heaney** inscribed for James Seery, good luck, November 1969". V.G. in dust jacket. €1,500

See Illustration

Signed by all with humorous comments

168. **Heaney, Seamus, Michael Longley and David Hammond.** Room to Rhyme. An Anthology of Poems by **Seamus Heaney** and **Michael Longley** and of Ballads collected by **David Hammond**. Belfast. Arts Council of Northern Ireland. 1968. First. Quarto p.p. 32. Photographs of three authors, separately and together. Stiff pictorial wrappers. Extremely rare copy signed by the three contributors with their amusing comments in bubble format. V.G. €2,750

The three each contributed nine pieces, poems from the two poets and songs from the singer. Five of Heaney's poems were previously unpublished and three of these were included in his book 'Door into the Dark', 1969.

"In May 1968 the Arts Council invited Seamus Heaney, Michael Longley and David Hammond to visit a number of towns in Northern Ireland with a programme which, genuflecting to tradition, toured under the title 'Room to Rhyme'.

To find a common denominator the two poets and the ballad collector sought a number of themes commonly treated by each in song and verse. Since the anthology and the comparisons to be made within each theme (symbolized on the front cover by Ralph Dobson) retain interest and vitality apart from the tour, the Council decided to publish this booklet in the hope that it will give greater currency to the vision and verse of two contemporary Irish writers and increase familiarity with the oral tradition to which the bulk of the ballads belong" (preface).

See Illustration

Signed and dated

169. **Heaney, Seamus.** Door Into The Dark. London. Faber & Faber. p.p. 56. Stiff Wrps. signed "**Seamus Heaney, November**" with invitation card. Academi Gymreig – Bute Theatre-Cardiff 4th November 1981. Reading entitled "**Seamus Heaney and Cromlech**". V.G. €325

Signed

170. **Heaney, Seamus.** Wintering Out. London. Faber & Faber. 1973. First edition in boards. p.p. 80. Dedicated for **David Hammond** and **Michael Longley**. Signed by **Heaney** on title page. Attractive D.J. V.G. €1,200

See Illustration

Inscribed & signed presentation copy

171. **Heaney, Seamus.** Wintering Out. London. Faber & Faber. 1974. p.p. 80. Inscribed on half title "**Seamus Heaney – Sláinte agus Saol – November 1975**". Also signed by **Seamus Ó' Sathrai**. Original stiff wrps. V.G. €650

- 172. Heaney, Seamus.** North. London. Faber & Faber. 1975. First. p.p. 73.
Pictorial D.J. of Viking Ship. **V.G. €750**
“The poet’s most direct response to the troubles in his native Northern Ireland”.
See Illustration

Inscribed & signed presentation copy

- 173. Heaney, Seamus.** North. London. Faber & Faber. First edition in pictorial wrps.
p.p. 73. Fine inscription “For Seamus Ó Saothrai”, Our poesy is as a gum which oozes
from whence ‘tis nourished – **Seamus Heaney**”. **V.G. €550**

- 174. Heaney, Seamus and Derek Mahon.** In Their Element – A Selection of Poems.
Belfast. Arts Council of Northern Ireland. 1977. First. p.p. 20. Original silver
wrappers. Quarto. **V.G. €95**

Inscribed & signed presentation copy

- 175. Heaney, Seamus.** Field Work. London – Boston. 1979. First. p.p. 64. Pictorial
D.J. Fine inscription “For **Bruce Ritchie**” the end of art is peace, “ with good wishes
and gratitude for your work with my work” **Seamus Heaney** –March 1983. **V.G. €995**
See Illustration

- 176. Heaney, Seamus.** Field Work. London. Boston. 1979. First. p.p. 64. Glassine
Covered pictorial D.J. Ephemera loosely inserted. **Fine copy. €295**

Signed

- 177. Heaney, Seamus.** Sweeney Astray – A Version From The Irish. New York.
Farrar Straus Girough. 1984. First. U.S. p.p. 4 – 85. Signed by **Heaney**
on title page. Attractive glassine protected D.J. **V.G. €495**

- 178. Heaney, Seamus.** The Makings of a Music. Reflections on the Poetry of
Wordsworth and Yeats. First edition. 8vo, original green wrappers. Liverpool,
Liverpool University Press. 1978. Number 1 in The Kenneth Allott Lectures.
A fine copy. **V.G. €65**

Inscribed & signed presentation copy to Frank McEvoy

- 179. Heaney, Seamus.** Station Island. London – Boston. Faber and Faber. 1984.
First. p.p. 123. Inscribed on title page “To Frank le meas mór – **Seamus Heaney**
2 March. 1995” Fine pictorial D.J. Ephemera. **V.G. €550**

See Illustration

Frank McEvoy, a Kilkenny book seller, was a founder member of the Kilkenny
Literary Society. A good friend of Heaney’s for many years. He was instrumental
in the poet’s lecture to the society.

Inscribed & signed presentation copy to Frank McEvoy

- 180. Heaney, Seamus.** The Haw Lantern. London – Boston. Faber and Faber. 1987.
First. p.p. 51. Inscribed on title page “To Frank with affection and high regard –
Seamus 15 – x – 88”. Fine in pictorial D.J. **V.G. €550**
See Illustration

- 181. Heaney, Seamus.** The Haw Lantern. London – Boston. Faber and Faber. 1987. First. p.p. 51. Fine in pictorial D.J. **€150**

Signed

- 182. Heaney, Seamus.** The Haw Lantern. New York. Farrar Straus Giroux. 1987. 1st U.S. p.p. 1 – 51 – 1. Ephemera. Signed by **Heaney** on title page. Fine pictorial D.J. **€295**

Holograph signed letter to Bruce Ritchie

- 183. Heaney, Seamus.** The Government of The Tongue – The 1986 T.S. Eliot Memorial Lectures and Other Critical Writing. London – Boston. Faber. 1988. First. p.p. xxiii – 172. Loosely inserted is a hand written letter from **Heaney's** Strand Road address and written on printed **Harvard University** note paper dated June 1983. "I have just got back from a term's teaching at the above address and am facing a cliff of unanswered letters" Heaney wonders has he returned books to him (**Bruce Ritchie**) which Ritchie had forwarded for signing – "I am encouraged to think I had written in early April – If I did please ignore this semaphore – Sincerely **Seamus Heaney** ". Also envelope addressed by **Heaney** to **Bruce Ritchie** at Merchant Taylor's School in Northwood. Fine copy in pictorial D.J. Enhanced by poet's holograph signed letter. **V.G. €550**
See Illustration

Signed

- 184. Heaney, Seamus.** Selected Poems 1965-1975. London – Boston 1983. p.p. 136. Signed on the half title. "**Seamus Heaney 23/11/85**". Stiff pictorial wrps. **V.G. €195**
- 185. Heaney, Seamus.** Place and Displacement. Recent Poetry of Northern Ireland. First edition. 8vo, original cream wrappers with integral grey dust jacket. Grasmere, Trustees of Dove Cottage. 1985. The Pete Laver Memorial Lecture delivered at Grasmere on 2nd August 1984. **Fine Copy. €70**
- 186. Heaney, Seamus.** From The Republic of Conscience. First edition, 8vo, original grey wrappers. Dublin. Amnesty International. Illustration by John Behan. Produced by Peter Fallon at The Gallery Press. 1985. **V.G. €220**

Boston Journal – Signed/Dated.

- 187. Heaney, Seamus.** Co-ordinating Editor. Ploughshares Vol 6 No. 1 Cambridge. Mass. Ploughshares Inc. 1980. p.p. 164 + 6. A collection of prose and poetry including Heaney, Mahon, Montague, Muldoon, McGahern, Kiely, Friel etc. Signed and dated by **Heaney** March 1986. Stiff pictorial wrps. **V.G. €250**
- 188. Heaney, Seamus.** Selected Poems 1966 – 1987. New York. Farrar, Straus & Giroux. 1990. First. U.S. p.p. 273. Fine in attractive D.J. **€75**

Signed

- 189. Heaney, Seamus.** Seeing Things. New York. Farrar, Straus, Giroux. 1991. First. U.S. p.p. 107. Signed by **Heaney** on title page. Fine in pictorial D.J. **€220**
See Illustration

- 190. Heaney, Seamus.** Seeing Things. London – Boston. Faber and Faber. 1991. First.

Fine in pictorial D.J.

€135

191. **Heaney, Seamus** and **Stanislaw Baránczak**. Translators. Laments Jan Kochanowski 1530 – 1584. London – Boston. Faber and Faber. 1995. First. p.p. xvii – 53. Pictorial D.J. **V.G. €90**

192. **Heaney, Seamus**. The Redress of Poetry – Oxford Lectures London – Boston. Faber and Faber. p.p. xviii – 213. Fine in pictorial D.J. **€95**

193. **Heaney, Seamus**. The Midnight Verdict. Oldcastle. The Gallery Press. 1993. First. Limited edition (1,000) p.p. 42. Pictorial glassine protected D.J. **V.G. €135**

Signed & Dated

194. **Heaney, Seamus**. The Midnight Verdict. Oldcastle. The Gallery Press. 1993. p.p. 42. Signed by **Seamus Heaney** and dated December 2,000. Glassine protected Pictorial wrps. **V.G. €275**

Signed & Inscribed by Heaney & Hammond

195. **Heaney, Seamus**. Crediting Poetry. London. Faber and Faber. 1995. Privately printed. First. p.p.29. signed by **Seamus Heaney** and **Davey H.(ammond)** Inscribed “For Nick Fraser, revenant in Belfast, kind wishes and all amicable weather 31st May 1996”. Limited edition. p.p. 29. Original blue wrappers with integral green dust jacket. Rare with **Heaney** and **Hammond** signatures. **V.G. €450**

See Illustration

196. **Heaney, Seamus**. The Spirit Level. London. Faber and Faber. 1996. First. p.p. 4 – 70. Fine copy in pictorial D.J. **V.G. €95**

Signed

197. **Heaney, Seamus**. The Spirit Level. London – Boston. Faber and Faber. 1996. First. p.p. 4 – 70 – 1. Fine pictorial wrps. Signed “**Seamus Heaney April 1998**”. **V.G. €195**

Signed by Heaney, Deane & Hammond

198. **Heaney, Seamus**. An Open Letter. Derry. Field Day Theatre Company. 1983. First. p.p. 14. Original beige wrappers. A Field Day Pamphlet – Number 2, signed and dated, with **Deane, Seamus**. Civilians and Barbarians. Derry. Field Day Theatre Company 1983. First. p.p. 14. Original beige wrappers. A Field Day Pamphlet Number 3 signed by **Seamus Deane**, with **Paulin, Tom** A New Look at the Language Question. 1983. Derry. Field Day Theatre Company, 1983. p.p. 20. First. A Field Day Pamphlet number 1. Original beige wrappers. The 3 pamphlets are enclosed in a wrap around field day band which is inscribed “For **Nicholas Fraser – David Hammond** 12th January 1994. Also included with above 3 volumes is a two page signed post card from “**David Hammond** on “Flying Fox printed stationery as follows – from “David Hammond 12th January, ‘94” “Dear Nick, “Field Day” produced several series of pamphlets on various Anglo-Irish Themes. They are all sold out now but here is the **first three sets** which is now scarce and already slightly valuable because of that and **Heaney’s** notoriety. He’s slightly uneasy about the text. However, they are already nine years old and handsomely presented I don’t expect you to read them. When I come across some of the later sets I’ll pass them on. Kind wishes. Davey”. Scarce signed material **V.G. €1,500**

See Illustration

199. **Heaney, Seamus**. Opened Ground. Poems 1966 – 1996. London. Faber and Faber. 1998. First. p.p. xiii – 478. Dedicated to Marie. Thick octavo. Pictorial D.J. **V.G. €95**

Signed

200. **Heaney, Seamus.** Opened Ground – Selected Poems 1966 – 1996. New York. Farrar, Straus and Giroux. 1998. First. U.S. p.p. 10 – 444. Signed by **Heaney** on title page. Glassine Protected pictorial D.J. **V.G. €295**

Signed Limited Edition

201. **Heaney, Seamus & Ted Hughes.** The School Bag. London. Faber and Faber. 1997. First. p.p. 590. Limited Edition number 225 (300). Signed by **Heaney** and **Hughes**. Glassine protected yellow boards. Fine in slip case. **€775**

202. **Heaney, Seamus and Ted Hughes.** The School Bag. London. Faber & Faber 1997. First. p.p. xvii – 590. Fine copy in glassine protected pictorial D.J. **€75**

203. **Heaney, Seamus.** Beowulf – Translated by **Seamus Heaney**. London. Faber & Faber. 1999. First. p.p. xxx – 106. Dedication in memory of **Ted Hughes**. Glassine protected Pictorial D.J. **V.G. €145**

204. **Heaney, Seamus.** Diary of one who vanished. A Song Cycle by Leon Janáček. London. Faber and Faber. 1999. p.p. 3 – xxii. Original yellow wrps printed in Black and orange. **V.G. €75**

Signed

205. **Heaney, Seamus.** Electric Light. London. Faber and Faber. 2001. First. p.p. 81. Signed by **Heaney** on title page. Fine copy in red D.J. overprinted in white and grey. **V.G. €195**

206. **Heaney, Seamus.** Electric Light. New York. Farrar, Straus and Giroux. 2001. First. U.S. p.p. 98. Pictorial D.J. **V.G. €70**

Signed

207. **Heaney, Seamus.** The Burial at Thebes – A Version of Sophocles' Antigone. New York. Farrar, Straus and Giroux. 2004. First U. S. p.p. 79. Fine pictorial D.J. Signed by **Heaney** on T.P. **V.G. €265**

208. **Heaney, Seamus.** The Burial at Thebes – Sophocles' Antigone. London. Faber and Faber. 2004. First. p.p. 56. Pictorial D.J. **V.G. €85**

209. **Heaney, Seamus.** Finders Keepers. Selected Prose 1971 – 2001. New York. Farrar, Straus, Giroux. 2002. First. U. S. p.p. 4 – 452. Fine in D.J. **€75**

Magic Combination

210. **Heaney, W.B. Yeats.** Poems Selected by **Seamus Heaney**. London. Faber and Faber. 2000. First. p.p. xxv -132. Pictorial boards. **V.G. €95**

Signed

211. **Heaney, Seamus.** District and Circle. London. Faber & Faber. 2006. First. p.p.4 – 76. Signed by **Heaney** on title page. Fine in glassine protected D.J. **€275**

Signed Limited Edition

212. **Heaney, Seamus.** The Riverbank Field. Paintings & Drawings by Martin Gale. Meath. Gallery Press. 2007. Fine copy in green cloth & plain dust jacket. Limited edition of

500 numbered copies signed by **Heaney**.

V.G. €650

Signed by Heaney & O'Driscoll

- 213. Heaney, Denis O'Driscoll.** Stepping Stones – Interviews with **Seamus Heaney**. London. Faber & Faber. 2008. First. p.p. xxx – 3 maps -524. Pictorial D.J. Illustrating a young **Heaney** on rear cover and mature poet on upper cover. Signed on title page by **Heaney** and **O'Driscoll**. **V.G. €365**
See Illustration
- 214. Heaney, Seamus.** Spelling It Out. In Honour of **Brien Friel** on his 80th birthday. Loughcrew. The Gallery Press. 2009. First. p.p. Portrait frontis + 9 pages. Small quarto. Stiff wrps, printed title in black. **V.G. €90**
- 215. Heaney, Robert Henryson.** The Testament of Cresseid & Seven Fables translated by **Seamus Heaney**. London. Faber and Faber 2009. First. p.p. xix – 183. Glassine covered attractive D.J. printed in red & blue. **V.G. €60**
- Signed & with brochure.**
- 216. Heaney, Seamus.** Human Chain. London. Faber & Faber. 2010. First. p.p. 4 – 85. Signed by **Heaney** on title page. Loosely inserted illustrated brochure “An evening with **Seamus Heaney** at the Bailey Allen Hall, N.U.I.G. Galway 7th Sept 2010. Fine in D.J. **€265**
- 217. Heaney, Seamus.** Broadside. The Fire Gaze – 22 x 31cms Cheltenham Festival of Literature. 1989. Attractive coloured wood-engraving by **Hellmuth Weissenborn** adorns Heaney's 12 line poem. **V.G. €50**
- 218. Heaney, Seamus.** Broadside. The Air Station. – 22 + 31 cms. Cheltenham Festival of Literature. C. 1990. Wood-engraving by **Mirian Macgregor**. 12 line poem. **V.G. €50**
- 219. Heaney, Seamus.** Broadside. The Water Pause. 22 x 31cms. Cheltenham Festival of Literature. 1991. Wood-engraving by **Gwenda Morgan**. 1991. 12 line poem. **V.G. €50**
- Roscommon Interest**
- 220. Henry, P.L.** An Anglo-Irish Dialect of North Roscommon. Phonology. Accidence, Syntax. Zurich. Aschmann & Scheller. 1957. First. p.p. 237. Ex Library. Orange buckram. **V.G. €95**
- 221. Herity, Michael.** Irish Passage Graves. Neolithic Tomb-Builders in Ireland and Britain 2500 B.C. New York. Harper & Row. 1975. First. p.p. xiii – 308. Quarto. Numerous illustrations. Pictorial D.J. **V.G. €125**
- 222. Higgins, F.R.** Salt Air (poems). Decorations by W. Victor Brown. Published by The Irish Bookshop Ltd. Dublin 1923. Edition limited to 500 copies. Hand coloured drawing on front cover. A little spotted. **Scarce. €135**
- 223. Hill, Grey Gowrie. Derek Hill – An Appreciation.** London. Quartet Books. 1987. First. Oblong quarto p.p. 151. Illustrated. Ex. library. Pictorial D.J. **V.G. €60**
- 224. Hogan, Edmund S.J.** Onomasticon Goedelicum. Locorum et Tribuum Hiberniae et Scotiae. An index with identifications to the Gaelic names of places and tribes. With diocesan map as frontis. Dublin: Hodges, Figgis. 1910. 4to. p.p. xvi. 696. Cloth. Near fine. B.P. **€175**
- Library of Marquess of Headfort.**
- 225. Holcroft, Thomas.** The Life of Baron Frederic Trenck; containing his Advertures, his cruel and excessive sufferings, during ten years imprisonment, at the Fortress of

Magdeburg, by command of the late King of Prussia, also Anecdotes. Historical, Political and Personal. Dublin. Chamberlaine, Wogan, etc. Two volumes in one, p.p. (1) 220 and (2) 240. Frontis of Baron Trenck in chains. Armorial B.P. of Marquess of Headfort. Cntp. calf, moroc. label on flat spine. **Scarce. Good. €325**

- 226. Holmes, (George).** Sketches of some of the Southern Counties of Ireland collected during a tour in the Autumn, 1797, in a series of letters. London. J.W. Dewick and Dublin. Archer. 1801. First. p.p. viii – 209 plus 6 sepia aquatint plates. Frontis. Some blind stamp in margins (almost imperceptible). Recent three quarter calf, marbled boards. **Good. €575**

Folklore Classic

- 227. Hyde, Douglas.** Beside the Fire. A Collection of Irish Gaelic Folk Stories, edited, translated and annotated by Douglas Hyde. With additional notes by Alfred Nutt. London. David Nutt. 1910. First. p.p. Lviii, 203. Fine copy in org. cloth. **€225**

- 228. Hyde, Douglas.** A Literary History of Ireland from earliest times to the present day. London. T. Fisher Unwin. 1906. Royal 8vo. p.p. 654. Frontis illustration of Molaise's Gospels. Org. cloth, gilt spine. **V.G. €65**

- 229. Inglis, Henry.** A Journey throughout Ireland, during the Spring, Summer and Autumn of 1834. London. Whittaker & Co. 1835. Third edition. 2 volumes. p.p. (1) xii – 349 + 2 pages ads, (2) viii – 348. With folding map of Ireland, outline colouring and folding chart of the River Shannon. Attractive contemporary half calf, gilt spines with twin moroc. labels. **V.G. 250**

Signed Dublin Binding

- 230. Ingoldsby, Thomas.** The Ingoldsby Legends or Mirth and Marvels. London. Bentley. 1870. Royal 8vo. p.p. 514. Illustrated by **George Cruikshank, John Leech and John Tenniel.** Bound by Hodges, Foster & Co. in fine red contemporary morocco, with their name embossed in large gilt lettering on inside cover. Cover decorated to a panel design with blind and gilt tooling enclosing the arms of T.C.D. on upper and lower cover. Spine divided into six compartments by five raised bands with the title in gilt in the second, the remainder identically tooled to a lozenge design. Turn-ins decorated with gilt rolls, comb-marbled end papers. A.E.G. **Provenance T.C.D.** Premium label awarded to Edmond Maunsell, Michaelmas Term. **V.G. €450**
See Illustration

- 231. Irish Boundary.** Extracts from Parliamentary Debates, Command Papers etc. Relevant to Questions arising out of Article xii of the Articles of Agreement for a Treaty between Great Britain and Ireland dated 6th December, 1921. London. S.O. 1924. p.p. 27 bound with Irish Free State and Northern Ireland. Further correspondence relating to Article 12 of the Articles of Agreement for a Treaty between Great Britain and Ireland. London. S.O. 1924. p.p. 14. Recent attractive marbled boards, moroc label. **Scarce €325**
Interesting and historic contributions from Lloyd George, Churchill, Birkenhead, Chamberlain, Tim Healy, Londonderry, Carson, Craig and all the usual suspects in the vexed and contentious problem of the Irish border which is again centre stage in relation to Brexit.

Smith Barry Library

- 232. Ireland's Case Briefly Stated;** or A Summary Account of the most remarkable Transactions in that Kingdom since The Reformation in Two Parts by a True Lover of his King and Country. To which is annex'd the last Speech and Dying Words of Oliver Plunkett, Arch Bishop of Armagh and Primate of Ireland. London. 1720. p.p. 12 – 106 – 20. With frontis of Oliver Plunkett. Armorial. B.P. Smith Barry family. Cntp calf – slight staining to T.P. and portrait. **Rare . V.G. €475**
Important work first published in 1695. It was for a long time the only printed argument in favour of Irish Roman Catholics.
- 233. Irish Gun Boats.** Royal Navy Journal in manuscript re Irish Station. 1873 – 1878 and the deployment of Fishery Protection Gun Boats "**Revenge**" and "**Goshawk**" based at Queenstown, Co. Cork. p.p.231 folio pages in manuscript. Written in copper plate handwriting recording the day to day activity of the above gun boats operating on the South Coast of Ireland. Folio. Recent buckram, gilt title on cover. **Rare.V.G. €795**
This work should be of major interest to Irish Maritime Historians. Paranoia evident re Fenian activities.
- 234. Irish Massacre** Set in a Clear Light wherein Mr. Baxter's Account of it in the History of his own Life and the Abridgment thereof by Dr. Calamy, are fully consider'd together with Two Letters from Mr. Chaundler, (the Dissenting Teacher of Bath, Reviving the aforesaid Account) to the Reverend Mr. Thomas Cart at Bath with his two Replies to Mr. Chaundler. London Strahan. 1714. p.p. 2 -48. L.P. Tear in page one, missing a few letters o/w. V.G. Recent half calf, marbled boards. **Scarce. Good. €495**
- 235. "Irish Times".** Tourism Ireland. Dublin. Irish Times at 31, Westmoreland Street. 1888. p.p. 226 + 24 pages of ads. Numerous illustrations. Recent marbled boards, moroc label incorporating the original stiff wrps with plate of **Donegal Castle** on the upper cover. **Scarce. €165**
- 236. The Irish Tourists's Illustrated Handbook for Visitors to Ireland.** Dublin. McGlashan & London N.I.L. 1852. First. p.p. xvi – 167 + 56 pages of ads. 6 large folding maps and Numerous illustrations, original gilt decorative cloth. **V.G. €130**
- 237. Johnson, Joseph Forsyth.** (Curator-Royal Botanic Gardens Belfast & Landscape Gardener). The Natural Principles of Landscape Gardening; or the adornment of land for perpetual beauty. Belfast. Archer & Sons. 1874. First. p.p. viii – 152 + 12 pages of advertisements. Quarto. Illustrated. Original cloth. **V.G. €225**
See Illustration
- 238. Journal** of the Kilkenny and South-East of Ireland Archaeological Society – Vol 1. New Series 1856 – 57. Dublin. U.P. McGlashan & Gill. 1858. p.p. vii – 470. 40 illustrations. Ex. Christian Brother's Library. Very fine contemporary calf, gilt spine with moroc green and red labels. **Fine copy. €125**
- First Translated Edition – Limited (1000)**
- 239. Joyce, James. Ulysses.** Basle. 1927. 3 Vols. p.p.(1) 458, (2) 465 and (3) 662. Limited edition number 359 (Ex. 1000). Contemporary quarter brown calf marbled boards. **V.G. €1,250**
Translated by **George Goyert**. Initially, the perfectionist Joyce was highly critical of the translator's errors but when he learned the entire first printing of 1,000 copies

had sold out in weeks, with positive cash flow implications, the pragmatic Joyce tempered his comments. This German edition marks the first appearance of Ulysses in a non English edition.

Joyce Post Card

- 240. James Joyce.** Ulysses. Paris. Shakespeare and Company. 1930. 11th printing. Contemporary blue morocco binding. Gilt ruled borders and gilt device on upper cover. B.P. Loosely inserted is an original postcard from **Joyce to Kai-Friss Moller**, the Danish poet and critic who translated Eliot's verse into Danish. The postcard is dated 5th September, 1936 and posted by Joyce in Copenhagen. **Joyce** writes from Turist Hotel "Has there perhaps been a misunderstanding. We waited again today until 1pm as told to do. I thank you for the two little books which I have already begun to read with great pleasure. Sincerely yours J.J." In **Ellman's** seminal biography of Joyce he related how Joyce and Nora spent three enjoyable weeks in Copenhagen from the 18th August to 12 September 1936 staying at the modest Turist Hotel. Shortly after his arrival he met **Moller**, who asked Joyce if he would like to translate Ulysses into Danish but he declined. **Friss Moller** gave Joyce a copy of his translation of French love poems, which was certainly one of the two books mentioned in Joyce's postcard. Joyce was amused to hear that Friss-Moller had met **Yeats** in 1924 when he received the Nobel prize and quoted Yeats's reflection "Isn't it remarkable that Joyce who hasn't been in Dublin since he was a young man writes only about Dublin". When complimented on his good Danish, Joyce explained that as the Danes had occupied Dublin, undoubtedly he had Danish blood in his veins. Very fine copy of Ulysses much enhanced by the postcard in Joyce's distinctive hand writing. **€4,750**
See Illustrations
- 241. Joyce, James.** Ulysses. Paris. Shakespeare and Company. 1926. 8th edition. Bound in Blue cloth with original cover wrapper glued to cover. Glassine protected. Note on end paper "July 26, 1927. Bought in Paris at Shakespeare & Co., 12 Rue de L'Odéon. W.E.O. Burch". **V.G. €225**
- 242. Kavanagh, Peter.** Sacred Keeper. A Biography of **Patrick Kavanagh**. The Curragh. Goldsmith Press 1979. First. p.p. 403. Fine glassine protected pictorial D.J. **€95**
Compulsively readable biography of Kavanagh by the one who knew him best, his brother Peter.
- 243. Kennedy.** Visit of **President Kennedy** to the Joint Sitting of the Houses of the Oireachtas, Friday, 28th June, 1963. p.p. 29. Cream wrps, gilt harp & title. Spotting. **Good. €50**
Wonderful speech by Kennedy who captivated the nation for 3 days in June 1963. I had the honour of shaking hands twice with Kennedy in Redmond Square, Wexford Town on the 27th June.
- 244. Kernoff, Harry.** Thirty-six Woodcuts. With foreword by Aaron A. Branavel. Dublin. Privately published, and printed by Hely's 1951. 4to. Limited edition of 400 copies. Printed cloth. **V.G. €625**
The third of Kernoff's three books of woodcuts, printed under the Artist's personal supervision.
See Illustration
- 245. Kerry.** Album of original large photographs of County Kerry topography C. 1890. All the photographs are 20 x 28cms and some are quite scarce. Details :-
(1) **Kate Kearney's Cottage – The Gap of Dunlo**, (2) **Torc Cascade**, (3) **Muckross House – Seat of Colonel Herbert**, (4) **Muckross Abbey**, (5) **Innisfallen**, (6) **Innisfallen-**

The Ruins, (7) Ross Castle, (8) Innisfallen – The Lake, (9) The Lower Lake, (10) The Middle Lake. (11) Meeting of the Waters & Old Weir Bridge, (12) St Mary's Church Killarney, (13) St Mary's Church – Interior, (14) Serpent Lake – Gap of Dunlo, (15) Tunnel on the Kenmare Road and (16) Pony & Trap on the Kenmare Road.

All scarce and in excellent condition.

€295

See Illustration

246. Kickham, Charles J. Tales of Tipperary. Dublin. Talbot Press. n.d. p.p. 149.

Original red cloth, title in black.

V.G. €65

247. Kinahan, G. Henry. Manual of the Geology of Ireland. London. Kegan Paul & Co. 1878. First. p.p. 444 + 32 page publisher's catalogue. Fine folding coloured map and other illustrations. Original green cloth (rebacked) with gilt Fastnet Rock and lighthouse on upper cover.

V.G. €230

Galway Scientist

248. Kirwan, Richard. The Manures Most Advantageously Applicable to the Various Sorts of Soils and the Causes of their Beneficial Effect in Each Particular Instance.

London. Vernor & Hood. 1796. Third Edition. p.p. 96. Cntp. calf.

V.G. €550

249. The King's County Directory - First year – 1890 including a short history, together with a coloured map, almanac and calendar. Parsonstown. King's County Chronicle. 1890. First. p.p. 343 – xxiv. Ads. Ordinal red cloth, gilt cover.

V.G. €350

Indispensable reference for Offaly historians.

See Illustration

Inscribed presentation copies

250. Knowler, William LL.D Rector of Irthingborough. **The Earl of Stafford's** Letters and Dispatches with an Essay towards his Life by Sir George Radcliffe.

From the originals in the possession of his great grandson, The Right Honourable Thomas Earl of Malton, Knight of the Bath. London. Bowyer. 1739. First. 2 vols. p.p. (1) 8 – 527 – 4 (index) (2) 439 – 4 index. Both volumes inscribed by author

“Edward Derby Boddicott, Oxon, 1772. The Gift of The **Rev Dr. William Knowler L.L.D.**”

Folio. B.P.s Cntp calf, gilt spines with moroc labels. Rare with Author's signed inscriptions.

V.G. €750

251. Knox, Hubert Thomas. The History of The County of Mayo to the close of the sixteenth century. Galway. Emerald Printers Ltd. 1982. p.p. xvi – 451. Reprint of 1908. Mayo classic. Inscribed presentation copy from the publisher **Eamon De Burca.** Illustrated. Pictorial D.J. Fine reprint.

€65

252. Kohl, J.G. Ireland. Dublin. The Shannon, Limerick, Cork and the Kilkenny Races, The Round Towers, The Lakes of Killarney, The County of Wicklow, O'Connell and the Repeal Association; Belfast and the Giant's Causeway. London. Chapman and Hall. 1843. First. p.p. 248. Recent attractive half calf, marble boards.

V.G. €225

253. Lacy, Thomas. Home Sketches, on both Sides of the Channel. Being a Diary London/ Dublin: Hamilton, Adams, & Co. /M'Glashan: 1852. First edition 8vo. xii – 300 p.p. Including a list of subscribers p.p. 293 – 300, errata slip, original blue cloth, cloth blocked in blind and spine gilt lettered.

V.G. €240

Lacy, a Wexford man, was engaged in the preparatory work for building railways in the southern Irish counties, and for building a railway from London to Fishguard to link England to them. This book, his first, consists of his impressions as he travelled

through Ireland in 1850 – Carlow, Waterford, Tramore, Carrick-on-Suir, Clonmel, Cork, Youghal, Kilkenny, Limerick, Wexford, etc – as well as of London and Liverpool.

- 254. Lane.** Catalogue of important pictures by old masters, the property of **Sir Hugh Lane**, Lindsey House, Cheyne Walk (sold by orders of the executors) and property of S.E. Kennedy and Major Morgan Gavin. London. Christie, Manson & Woods Auctioneers – Sale dated July 6th and 9th, 1917. Royal 8vo. p.p. 43. Illustrated. Original printed boards.

Scarce. V.G. €275

Lane's Executors sold 126 items from Lane's collection and one lot, **Gainsborough's** Portrait of Admiral Vernon which sold for £210 was subsequently sold in Sothebys in March 2000 for £172,000.

Orpen Illustrated Letter and Zaehnsdorf Binding

- 255. Lane.** Corporation of London Art Gallery. Catalogue of the loan collection of pictures by painters of the British School who have flourished during her Majesty's reign. London. Wertheimer, Lea & Co. 1897. p.p. 96. Pencil note "Lindsey House" on end paper. Beautiful contemporary full crimson morocco with gilt title and corporation of London insignia on cover. Twin ruled borders. Loosely inserted is a letter from **William Orpen** from his address at 6, Bolton Gardens South to his good friend **Hugh Lane** "My Dear Lane- I am anxious about you – if you happen to be back here working tonight take a cab round and have some food with us and leave as soon as you like" ("I have written so quite forgetting I am going to see you at 5.") **Orpen** has drawn his customary unflattering portrait at foot of letter pointing to his head, indicating forgetfulness. Beautiful finding from **Lane's Library at Lindsey House, Cheyne Walk, Chelsea**, together with illustrated letter from **Orpen**.

€795

The above letter from **Orpen** is particularly appropriate, as the artist was acutely aware that although **Lane** was wealthy from his art dealings, he considered any expenditure on food, that could be more profitably employed on painting acquisition, as unjustly extravagant.

See Illustration

- 256. Lane.** A Letter to the Dublin Press. By **Thomas Drew, P.R.H.A.** Dublin. Baird. 1903. p.p. 6. Letter from Drew the President of the R.H.A. was triggered by a Winter Loan Exhibition of Old Masters (treasures collected from Irish Homes) in January 1903 at the Old Galleries in Lower Abbey Street. Exhibition was organised by **Sir Hugh Lane**. The letter underlines the success of the Royal Scottish Academy in relation to a fine national gallery in Edinburgh with the "ungracious refusal from Parliament to entertain any application to assist the acquisition of a site and new galleries in the vicinity of Leinster House." Org. blue printed wrps.

V.G. €150

Rare First Folio Edition

- 257. Land Owners in Ireland.** Return of Owners of Land of one acre and upwards in the several Counties, Counties of Cities, and Counties of Towns in Ireland, showing the names of such Owners arranged Alphabetically in each County; their addresses, as far as could be ascertained – the extent in Statute Acres, and the Valuation in each case; together with the number of Owners in each County of less than One Statue Acre in extent; and the total Area and Valuation of such properties; and the Grand Total of Area and Valuation for all Owners of property in each County, County of a City, or County of a Town. To which is added a Summary for each Province and for all Ireland. Dublin. Alexander Thom. 1876. First. p.p. vi – 325. Folio. Cntp. half calf, marbled boards.

V.G. €950

- 258. Lardner, Dionysius.** The Steam Engine, Steam Navigation, Roads, and Railways, Explained and Illustrated. London. Taylor Walton & Maberly. 1851. xi – i – 422. Illustrated. Award slip on paste down. Full contemporary calf, gilt college design on cover and gilt spine with red morocco label. Illustrated. **V.G. €165**
Lardner born in Dublin in 1793, was a Trinity graduate who became professor of natural philosophy and astronomy at University College, London. He published several important works but would appear to have been a “ladies man” and fathered **Dion Boucicault** in a relationship with a married woman while he was separating from his wife. Another adulterous relationship resulted in a conviction for “Crim Con” and a judgment of £8,000. He left London and died in Naples.
See Illustration
- 259. Larkin, Emmet.** The Roman Catholic Church in Ireland and the Fall of Parnell 1888 – 1891. Liverpool. Liverpool University Press. 1979. First. p.p. xxi – 316. Frontis portrait. Pictorial D.J. **V.G. €75**
- 260. Lavelle, Des.** Skellig Island outpost of Europe. Dublin. The O’Brien Press. 1977. Second edition. p.p. 110. Small quarto. Beautifully illustrated pictorial D.J. **V.G. €120**
See Illustration
- 261. Lavery, Sir John.** British artists at the Front. London. George Newnes with introductions by **Robert Ross** and C.E. Montague. p.p. 37. 15 full page color plates. Stiff pictorial wrappers. Rare Lavery item. **Good. €175**
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- 263. Le Brocqy, Anne Madden. Louis Le Brocqy.** A Painter-Seeing His Way. Dublin. Gill & Macmillan. 1994. First. p.p. 9 – 317. Numerous illustrations. Fine pictorial D.J. **V.G. €125**
- 264. Le Fanu, J. Sheridan.** A Strange Adventure in the life of Miss Laura Mildmay. A tale from the chronicles of golden friars. With an introductory note by Herbert Van Thal and a frontispiece by Felix Kelly. London. Home & Van Thal. 1947. First as a separate story. p.p. 108. Coloured frontis. Pictorial D.J. **Scarce. €135**
- 265. Lecky, William E.H.** The Leaders of Public Opinion in Ireland: Swift – Flood – Grattan – O’Connell. New York. Appleton. 1883. p.p. xxiv – 320 – 4 (ads). Original brown cloth. **V.G. €35**
- 266. Leeper. Rev. Alexander.** Historical Handbook to the monuments, inscriptions etc of the national collegiate and cathedral church of St. Patrick’s Dublin. Dublin. Hodges, Figgis & Co. 1891. Third edition. p.p. 119. Illustrated. Attractive B.P. Cntp half calf, gilt floral spines. **V.G. €145**
- 267. Leet, Ambrose.** A Directory to The Market Towns, Villages, Gentlemen’s Seats and

other Noted Places in Ireland. Dublin. Brett Smith. 1814. Second edit. p.p. 4 – 394 plus 46 page index and 6 page subscribers' list. Fine recent maroon quarter calf, attractive marbled boards. **Scarce. V.G. €550**

Carton House Provenance

- 268. Light, William.** Views of Pompeii. Drawn on stone by J.D. Harling after drawings by **William Light esq.** London. Carpenter & Son. 1828. First. p.p. 50, Folding map – with 25 pages of descriptive text and 25 tissue guarded steel engraving of streets, villas and temples. Folio. L.P. Contemporary half calf with fine **Carton Library** book plate, also book case & shelf label. **Rare. €950**
The ruins of **Pompeii** were first discovered in 1748 but minimal excavation took place until the French occupation of Naples 1806-1815. The illustrations in this volume were subsequently drawn by William Light, late on the staff of the Duke of Wellington in the peninsula. The drawings are of the highest quality and one of the earliest works to illustrate the emerging buried city from the accelerated excavations.
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- 270. Longfield, Robert.** Report on the Legislative Measures requested to facilitate the Adoption of Commercial Contracts respecting the Occupation of Land in Ireland. Dublin. Hodges & Smith. 1851. p.p. 43. Later stiff cardboard. **V.G. €175**

- 271. Lydon. J.F.** The Lordship of Ireland in The Middle Ages. Dublin. Gill & Macmillan. 1972. First. p.p. 295. Ex library. Glassine protected pictorial D.J. **V.G. €35**

Signed Limited Edition

- 272. Lynch, Stanislaus.** Rhymes of An Irish Huntsman. Illustrated by **Michael Lyne** & with a foreword by **Lord Dunsany**. London. Country Life Ltd. 1937. Signed limited edition number 14 of only 175 copies. Signed by **Lynch** and **Lyne** on the limitation page. p.p. 60 8 very fine tipped in colour plates and numerous other b/w illustrations. L.P. Large quarto. Glassine covered pictorial D.J. **V.G. €325**
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- 274. McDonnell, Joseph.** Irish Eighteenth – Century Stuccowork and its European Sources. Dublin. National Gallery of Ireland. 1991. First. p.p. x – 132. With 89 fine full page illustrations and other plates. Large quarto. Stiff pictorial wrp. **V.G. €150**
- 275. MacDonalds Irish Directory and Gazetteer.** Edinburgh. William MacDonald. 1929. p.p. 857 + 7 pages of ads. Folding map. Thick 4to. A mine of information. Every business, profession with separate sections for “Irish Free State”, Northern Ireland, Liverpool & Glasgow. **V.G. €275**

Carton Library

- 276. McEvoy, John.** Statistical Survey of the County of Tyrone with Observations on the Means of Improvement; drawn up in the years 1801 and 1802, for the consideration and under the direction of the Dublin Society. Dublin. Graisberry and Campbell.

1802. First. p.p. xix – 209 – 95 page index. Fine large folding map. Fine memorial B.P. Carton House. Spine professionally rebacked, half calf marbled boards. **V.G. €550**

- 277. M'Gregor, John James.** New Picture of Dublin: Comprehending a History of the City, an accurate account of its Various Establishments and Institutions, and a correct Description of all the Public Edifices connected with them; with an Appendix, containing several useful tables; forming a Complete Guide to every thing Curious and Interesting in the Irish Metropolis. Illustrated with a large map of the city and fifty-six views of Public Buildings collected from authentic Documents, and Personal Inspection. Dublin. Graham. 1821. First. p.p. vi – 336. Illustrated by a large Map of the City and fifty-six views of Public Buildings. Cntp calf, spine somewhat faded, gilt title on cover. **V.G. €725**
See Illustration

Connemara Interest

- 278. M'Manus, Rev. Henry.** Sketches of the Irish Highlands: Descriptive, Social and Religious. With special reference to Irish Missions in West Connacht since 1840. London. Hamilton, 1863. p.p. xi – 241 + appendix with list of subscribers. Mauve floral blind-stamped cloth, title in gilt within a cluster of shamrocks on upper Cover and spine. A very good copy. **Extremely rare. €350**
Much detail on Connemara landscape, its people, their Religion, Customs and Language – Irish Preaching in West Connaught. Interesting account, if biased, By the First Irish Missionary of the General Assembly of the Presbyterian Church in Ireland.

- 279. McNally, Kenneth.** Achill, Newton Abbot. David & Charles. 1973. First. p.p. 239. Illustrated. Pictorial D.J. **V.G. €65**

- 280. MacSwiney, Terence.** Despite Fools' Laughter. Poems by Terence MacSwiney. Edited by B.G. MacCarthy. Dublin. M.H. Gill & Son. 1944. p.p. xvi -74. Portrait frontis. Green cloth, linen spine with original D.J. Title in green print. **V.G. €95**

- 281. MacSwiney, Terence.** Principles of Freedom. Dublin. Irish Book Bureau. 1964. p.p. 162. Original cloth with pictorial D.J. **V.G. €65**
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- 282. MacThormaid, Brendan Mary.** Deathless Glory. Dublin. Massey Brothers Ltd. 1966. p.p. 60. Illustrated. Chapters on all senior Republicans who participated in the Easter Rising. Pictorial green and gold wrps bordering illustration of Padraig Pearse. **Good. €55**

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Stain at bottom of cover o/w good.

€175

- 285. Malton, James.** A Picturesque & Descriptive View of the City of Dublin. Reproduced from the edition of 1799. With an introduction by the Knight of Glin. Dublin. Dublin. Dolmen Press. 1978. p.p. xiv – 5 – 83. Thirty two plates. Oblong quarto. Pictorial D.J.
V.G. €75
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- The Poets Rebellion**
- 287. Martin, F.X. Ed. By.** Leaders and Men of the Easter Rising: Dublin 1916. London: Methuen, 1967. First edition. p.p. xii, 276. Green paper boards, titled in gilt. A fine copy in dust jacket.
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- 289. Masons – Series of Lectures for the Lantern.** Ireland. Southampton. Bellenger. C. 1895. p.p. 14. Green printed wrps.
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- 290. Masons – Lantern Readings – Ireland.** C. 1895. p.p.47. Lecture dealing with 47 slides of Irish interest. Green printed wrps.
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- 291. Maunsell, The Late James Poole.** England's Debt to Ireland. Dublin. Daily Express. 1897. p.p. 26 + 12 pages of ads. Original red wrappers in recent marbled boards with red moroc label.
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- 292. (Maxwell, W.H.)** Wild Sports of The West. London. Bentley. 1838. New edition. p.p. xii – 387. Illustrated 15 plates. Fine recent quarter calf.
V.G. €275
- 293. Meehan, Rev. C.P.** The Geraldines, Earls of Desmond and the Persecution of The Irish Catholics. Dublin. Duffy. 1847. First. p.p. xii – 238 – 1. Small octavo. Original green blind stamped cloth.
V.G. €95
- 294. Mercier, Vivian.** The Irish Comic Tradition. Oxford: Clarendon Press, 1962. First edition. p.p. xx, 258. Blue buckram, title in gilt on spine. Attractive D.J. **V.G. €75**
This book makes the first sustained attempt to trace an unbroken comic tradition in Irish literature from approximately the ninth century down to the present day. Irish humour, wit, satire and parody each receives separate treatment in one or more chapters.
- Association copy**
- 295. Meyer, Kuno** (Translated by). Selections from Ancient Irish Poetry. London. Constable & Co. 1911. p.p. 114. Original black cloth, gilt title. Signed in Irish on end paper by **Robert Lynd**.
V.G. €125
- 296. Mitchell, Susan L.** Aids to the Immortality of Certain Persons in Ireland. Charitably Administered. Dublin. Maunsel & Co. 1913. p.p. 89 + 2 pages of ads. Attractive quarter vellum, blue boards with gilt titles on cover and spine.
V.G. €75

297. **Mitchell, Susal L.** *The Living Chalice and Other Poems.* Dublin. Maunsel & Co. 1908. First. p.p. 36. Original blue printed boards with ruined castle motif. Rebacked. Title in gilt on spine. New end pages. **V.G. €75**

Illustrated Bibliography of the Dolmen Press

298. **Miller, Liam.** *Dolmen xxv. An Illustrated Bibliography of the Dolmen Press 1951-1976.* Dublin. Dolmen Press. 1976. Large 8vo. cloth (d/w) (p.p. 96) Limited edition. 2 fine Dolmen ephemera items. A fine copy in very good dust-wrapper. With signed compliments card from Liam (Miller) **V.G. €250**

299. **Milligan, Seaton F.** and **Alice L. Milligan.** *Glimpses of Erin.* London. Marcus Ward & Co. 1889. p.p. 268 + 31 pages of ads. Folding coloured map and 32 illustrations. Original green cloth. **Scarce. V.G. €135**

Scarce Dublin Binding

300. *The Poetical Works of John Milton*, edited by Sir Egerton Brydges. London. William. Tegg. n.d. C. 1870. p.p. 767. Dublin binding (**Hodges Foster & Co.**, but unsigned) in contemporary green morocco to a panel design with blind and gilt tooling enclosing the arms of **T.C.D.** on both covers. Spine divided into six compartments by five raised bands, with the title in gilt on the second, the remainder identically tooled to a floral design. Turn-ins decorated with gilt roles, comb-marbled endpapers. A.E.G. Provenance **T.C.D.** Premium label awarded to Edmond Maunsell, Michaelmas Term 1873. **V.G. €495**
See Illustration

301. **Moffitt, Miriam.** *Soupers & Jumpers. The Protestant Missions in Connemara 1848-1937.* Dublin. Nonsuch Publishing. 2008. First. p.p. 288. Pictorial D.J. **Quite Scarce. V.G. €95**

302. **Monahan, Very Rev. John Canon.** *Records relating to the Dioceses of Ardagh and Clonmacnoise.* Dublin. M.H. Gill and Son. 1886. First. p.p. ix – 400 + 6 page subscriber's list. Coloured map. Original green cloth, gilt title on spine. **V.G. €140**

Dublin Doctor

303. **Moore, John M.D.** *A View of Society and Manners in France, Switzerland and Germany with anecdotes relating to some Eminent Characters.* London. Strahan & Cadell. 1779. Second edit. 2 vols. p.p. (1) xvi – 451, (2) xv – 440. Fine contemporary calf, ornate gilt spines. Armorial B.P. "Camden". **V.G. €295**

Autograph Letter/Fine binding

304. **Moore, Thomas.** *Moore's Irish Melodies.* Illustrated by **Daniel Maclise.** London. Longman, Green & Co. 1846. First edition with numerous Maclise illustrations. p.p. iv – 280. 4to. B.P. Full decorative panelled green morocco with four gilt lyres surmounting the central panels on both covers. A.E.G. Loosely inserted is a brief autograph letter written in the third person. "To Miss Burdon, **Mr. Moore** is much obliged by Miss Burdon's kindness in taking charge of the parcel which he just received. Monday morning – Allée des Vevue. Although undated, the letter was written during Moore's stay in Paris. C. 1820. Very fine binding enhancing this superb collaboration between two celebrated Irishmen. As **Moore** stated in his preface "An Irish pencil has lent its aid to an Irish pen in rendering due honour and homage to our country's ancient harp". A rare first edition in fine binding enhanced by Author's note. **V.G. €550**
See Illustration

- 305. Moore,** The Poetical Works of Thomas Moore – Complete in one volume. London. Longman, Brown, Green, and Longmans. 1853. p.p. lv – 691. Royal octavo. Portrait frontis and vignette illustration on half title. Beautiful contemporary polished calf, twin ruled panels, gilt floral motifs on edges of upper cover. **V.G. €185**
See Illustration
- 306. Moore.** Moore's Irish Melodies – Lalla Rookh – National Airs, Legendary Ballads. Songs etc. With a memoir of J. F. Waller L.Ld. London. Wl. Mackenzie. p.p. xxiv – 552. Quarto. Superb illustrations on steel and wood. Armorial B.P. A.E.G. Full blue morocco binding, gilt central panels on both covers. With beautiful contemporary fore-edge painting of Burgh Quay and the Custom House – Dublin. Slip case. **V.G. €1,450**
See Illustrations
- 307. Moore, Thomas.** Paradise and the Peri. London. Day & Son Ltd. (A Tale from Thomas Moore's Lallah-Rookh) p.p. 52. n.d. C. 1870. T.E.G. 52 colour plates. Large quarto. B.P. Each page richly illustrated by **Owen Jones**, Henry Warren and Albert Warren. Original brown cloth over boards with embossed gilt decorations. **V.G. €450**
See Illustration
- 308. (Moore, Thomas).** Travels of an Irish Gentleman in Search of a Religion with Notes and Illustrations. London. Longman, Rees, Orms, Brown. 1833. First. 2 vols. p.p. (1) 335 and (2)354. Book plates. Fine cntp.half calf, marbled boards. **Scarce Moore Item. V.G. €295**
- 309. Morash, Christopher.** A History of Irish Theatre 1601 – 2000. Cambridge. U.P. 2002. First. p.p. 322. Illustrated. Fine pictorial D.J. **V.G. €55**
- 310. Morrison, George.** The Emergent Years – Independent Ireland. 1922 – 62. Dublin. Gill & Macmillan. 1984. First. p.p. 184. Large quarto. Numerous illustrations. Pictorial D.J. **V.G. €95**

Signed by author & Padraic Colum
- 311. Murray, Amy.** Father Allan's Island. New York. Harcourt, Brace & How. 1920. With a foreword by **Padraic Colum**. Limited edition of a special edition of one hundred copies. Number 35 signed by **Murray** and **Colum**. p.p. x – 240. Original green cloth, gilt title. **V.G. €90**

Signed Limited edition
- 312. Murray, Christopher.** Edited by. St. Stephen's Green or The Generous Lovers by William Philips – Being the Tenth Volume of Irish Writings from the Age of Swift. Dublin. Printed at the Dolmen Press for the Cadenus Press. 1979. p.p. 156. Two illustrations. Limited edition number 131 (ex 200) and signed by **Andrew Carpenter** and dated 31 December, 1979. Very attractive cntp. generous quarter calf, marbled boards. **V.G. €325**
- 313. Musgrave, Sir Richard.** Memoirs of the different Rebellions in Ireland, from the arrival of the English; also a particular detail of that which broke out on the 23rd May 1798 with the history of the conspiracy which preceded it. Dublin. Marchbank. 1802. Third edition. 3 volumes. p.p. (1) viii – 436, (2) 353, (3) 344. Large folding maps. Book plates of Jane – Countess Dowager of Rosse. Original brown cloth. **V.G. €750**

Author's signed letter
- 314. Musgrave, Sir Richard, Bart.** Memoir of the different Rebellions in Ireland from the arrival of the English: with a particular detail of that which broke out the xxiiid of May Mdccxciii, the History of the Conspiracy which preceded it and the characters of the

principal actors in it. Dublin. Marchbank 1801. First. p.p. x – 636 – 166 (appendix) + 6 page index B.P. New Hall Library (Ennis). Loosely inserted a signed letter from **Sir Richard Mustrave** apologising for his inability to attend a dinner engagement with Mr & Mrs Yates. Written from his Dublin address – 44 Sackville St. Fine contemporary half calf, marbled boards. **V.G. €950**

- 315. Neale, J.P.** Views of The Seats of Noblemen and Gentlemen in England, Wales, Scotland and Ireland. London. W.H. Reid. 1818. First. 6 vols. Vol (1) 71 steel engravings, (2) 73 steel engravings, Vol (3) 73 steel engravings, (4) 72 steel engravings, (5) 73 steel engravings, (6) 70 steel engravings including 25 Irish mansions. Each volume has numerous pages of descriptive text and all are complete. Outstanding full contemporary crimson morocco with gilt elaborate panels. All edges gilt. Silk end papers. The finest set of Neale's views I have seen. Rare in such magnificent binding. **V.G. €1,500**
See illustration

Battle for the Faith in Connemara

- 316. Ní Shúilleabháin, Maire.** An tAthair Caomhánach agus an Cogadh Creidimh i gConamara. Dublin. F.N.T. 1984. First. p.p. iii + 7 pages of ads. Sepia style illustrations of **Galway** and **Connemara**. Pictorial D.J. Irish text. Quite scarce. **€95**
See illustration

- 317. Nelson, E.Charles and W. Walsh.** The Burren. A Companion to the Wildflowers of an Irish Limestone Wilderness. Kilkenny. Boethius Press. 1991. First. p.p. 343 + one page ad. Numerous colour plates and other illustrations by **Wendy Walsh**. Pictorial D.J. **V.G. €90**

- 318. Newenham, Robert O'Callaghan.** Picturesque Views of the Antiquities of Ireland. Drawn on stone by **James D. Harding** from the sketches of **Robert O'Callaghan Newenham**. London. Boone. 1830. First. 2 volumes. p.p. (1) 78, (2) 60. 113 full page engravings. Contemporary half calf, marbled boards. **V.G. €625**
One of the scarcest Irish topographical works renowned for the quality of the engravings.
See illustration

Rochford Book Plate

- 319. Oakley, Edward.** Every Man a compleat Builder: or Early Rules and Proportions for Drawing and Working several Parts of Architecture. London. Webley. 1766. First. p.p. 32 + 51 copper plate engravings + 4 pages ads. Cnpt calf. Fine coloured armorial B.P. **Rochford**. **V.G. €295**

The Children's Study

- 320. O'Brien, R. Barry.** Ireland. London. T. Fisher Unwin. 1897. Second edition. p.p. 330. Folding map and illustrated T.P. B.P. Org. gilt green cloth, glassine wrapped. **V.G. €45**
- 321. O'Callaghan, John Cornelius.** The Green Book or Gleanings from the Writing-desk of a Literary Agitator. Dublin. Duffy. 1844. Second edition. p.p. 349 + errata. Org. green blind stamped cloth. **V.G. €150**

- 322. O'Casey, Sean.** Sunset and Evening Star. New York. Macmillan Company. 1954. First. p.p. 339. D.J. **V.G. €35**

- 323. O'Casey, Sean.** Blasts and Benedictions. Selected and introduced by **Ronald Ayling**.

Macmillan. London. 1967. First. p.p. xix – 314. Fine pictorial D.J. of author. **V.G. €45**

- 324. O'Casey, Sean.** Inishfallen Fare Thee Well. New York. Macmillan Company. 1949. First. p.p. 396. Fine B.P. D.J. **V.G. €45**

Signed Daniel O'Connell

- 325. O'Connell, John. Esq. M.P.** An Arguement For Ireland. Dublin. Browne. 1844. Printed by order of The Loyal National Repeal Association of Ireland. First. p.p. 111 – 391. Loosely inserted is a Free Front envelope signed & addressed by **Daniel O'Connell** to **W. Macabe**, Torquay, Devon – an Irish Journalist. Also tipped in an engraved portrait of **Daniel O'Connell**. Fine contemporary half calf, gilt spine, with shamrock motifs in four compartments. Scarce especially with ephemera. **V.G. €395**

See Illustration

John O'Connell, the favourite son of The "Liberator" was the de facto head of The Repeal Association, due to his father's frequent absences from Ireland.

- 326. O'Connor, Sir James.** History of Ireland 1798 – 1924. London. Arnold. 1926. Second Impression. 2 volumes. p.p. (1) vi – 304, (2) 396. Royal octavo. Original blue cloth. Oxford Library stamps. **V.G. €125**

- 327. O'Domhnuill, William.** An Tiomna Nuadh. Ar Tigearna agus Ar Slanuidhteora Iosa Criosd. Dublin. S.P.C.K. 1829. p.p. 641. Cntp calf, spine professionally rebacked. Raised bands, moroc label. **V.G. €350**

- 328. O'Domhnuill, William.** An Tiomna Nuadh. Ar Tigearna agus Ar Slanuidhteora. Iosa Criosd. London. Bagster & Thoms. 1827. p.p. 551 + 10 page focloir. Org. calf – rubbed. **Scarce. €195**

Rare first edition

- 329. O'Donovan, Rossa.** Irish Rebels in English Prisons: A Record of Prison Life. New York. D & J Sadlier & Co. 1880. First. p.p. 442. Org. décor green blind stamped cloth with harp centerpiece. The extremely rare first edition of **O'Donovan Rossa's** treatment in British Gaols, undiluted by spin, whitewash or ambiguous weasel worded statements by establishment sycophants. **V.G. €575**

Ex Library of Manx Museum

- 330. O'Donovan, John.** The Book of Rights. Now for the first time edited with translation and notes. Dublin, Celtic Society, 1847. p.p. lxxvii, 326, 4, qtr, linen on boards rebacked. **V.G. €250**
The Book of Rights gives an account of the rights of the monarchs of all Ireland, and The revenues payable to them by the principal kings of the several provinces, and the stipends paid by monarchs to the inferior kings for their services. It also treats the rights and stipends of lesser and inferior provincial kings.

- 331. O'Driscoll, John.** Views of Ireland, moral, political and religious. London. Longman Hurst etc. 1823. First. 2 volumes. p.p. (1) xiv – 1 – 455, (2) 427. Cntp. half calf, marbled boards, volume (1) rubbed. Good tight copies. **Scarce. €450**

- 332. O'Flaherty, Liam.** The Tent. London. Cape. 1926. First. p.p. 288. Original green cloth, printed paper label on spine. **V.G. €65**

- 333. O'Flaherty, Liam.** The Mountain Tavern and Other Stories. London. Cape. 1929. First. p.p. 288. Original cloth. **V.G. €65**

- 334. O'Flaherty, Liam.** Spring Sowing. London. Cape. 1924. First. p.p. 287. Original Cloth. Printed paper label on spine. **V.G. €65**
- 335. O'Flaherty, Liam.** Insurrection. London. Gollancz Ltd. 1950. First. p.p. 254. Original green cloth. **V.G. €50**
- 336. O'Flaherty, Liam.** The Black Soul. London. Cape 1924. First. p.p. 253. Striking book plate of **Nan Stuart**, a highly regarded actress and singer in London during the twenties. Original black cloth, printed paper label on spine. **V.G. €75**
- 337. O'Flaherty, Liam.** The Puritan. London. Cape. 1932. First. p.p. 326 + 1 (ads). Original attractive orange cloth with pictorial green stripes. **V.G. €75**
Signed Richard G. Walker on Jan 24th 1932 (date of publication 25/1/1932).
- 338. O'Flannghaile, Tomás Ó,** For The Tongue of The Gael; A selection of essays literary and philological on Irish – Gaelic subjects. London. City Book Depot and Dublin. M.H. Gill & Son. 1896. First. p.p. viii – 187 + 4 pages of ads. College library B.P. Fine copy, original green cloth with gilt title. **V.G. €150**
See illustration

Donegal interest

- 339. O'Gallcobair, Proinsias.** The History of Landlordism in Donegal. Ballyshannon. Donegal Democrat Ltd. 1962. First. p.p. 192. Illustrated. Original red boards, gilt title on spine. **V.G. €95**
- 340. O'Grady, Desmond.** The Gododdin. With ink paintings by **Louis Le Brocquy**. Dublin. Dolmen Press. 1977. Limited edition (650) p.p. 78. Large paper. Royal octavo. Fine illustrations by **Le Brocquy**. Pictorial D.J. **V.G. €295**
See illustration
- 341. O'Grady, Standish.** Ulrick The Ready. London. Downey & Co. 1896. First. p.p. viii – 289. Frontis by **John F. O'Hea**. Original green cloth, gilt titles on cover & spine. Ex. College library (Coláiste Ciaráin) Usual stamps. **V.G. €65**
- 342. O'Grady, Standish.** History of Ireland – The Heroic Period. Vol. 1 and Cuchulain and his contemporaries Vol. 2 (Two volumes in one). p.p. (1) 267 and (2) 348. London (Dublin printed). Sampson Low. 1878 – 1880. First. Map frontis. Foxed. Fine contemporary calf, gilt spine with green moroc. label. Fine copy of O'Grady's seminal first book printed and published in Dublin by Ponsonby of Grafton Street. The publication of this book in 1880 was regarded as a major factor in the literary revival and this book should be an important addition to any revival collection. Ernest Boyd in Ireland's Literary Renaissance stated that "O'Grady, disguised in the mantle of an historian, infused the new spirit which was to revitalise Irish Literature". Rare in fine binding. **€425**

Celebrated Galway case

- 343. O'Hagan.** Arguement of **Thomas O'Hagan Q.C.** on behalf of **William O'Malley** before Lord Chancellor Napier, in the Court of Chancery on Monday, the 16th day of November, 1858 in the matter of the O'Malleys, Minors. Dublin. Duffy. 1858. First. p.p. 16 Disbound. **V.G. €95**
- 344. O'Higgins, Brian.** The Little Book of the Blessed Eucharist. Dublin. B.O' Higgins. 1931. First. p.p. 27. Each page illustrated with coloured Celtic motifs and ornate coloured

capital letters. Coloured pictorial cloth. Small 8vo.

V.G. €45

- 345. O'Leary, Rev. Arthur.** Miscellaneous Tracts: 1 – A Defence of the Divinity of Christ and the Immortality of the Soul: in answer to the author of a work, lately published in Cork entitled, 'Thoughts on Nature and Religion'. Revised and corrected. 11 – Loyalty Asserted: or, A Vindication of the Oath of Allegiance; with an impartial enquiry into the Pope's Temporal Power, and the present claims of the Stuarts to the English throne: Proving that both are equally groundless. 111 – An Address to the common People of Ireland, on occasion of an apprehended invasion by the French and Spaniards, in July 1779, when the United Fleets of Bourbon appeared in the Channel. iv – Remarks on a letter written by Mr. Wesley, and a Defence of the Protestant Associations. V – Rejoinder to Mr. Wesley's Reply to the above Remarks. vi – Essay on Toleration: tending to prove that a man's speculative opinions ought not to deprive him of the rights of civil society. In which are introduced, The Rev. John Wesley's Letter, and the Defence of the Protestant Association. Dublin: Printed by Tho. M'Donnel at Pope's Head, No. 32, New-Row, Thomas Street, 1781. p.p. xvi, 87, [2] 107, 101, 24, 81 [1]. Cntp calf, moroc label. Slight splitting on spine. **Rare. €550**

Cork born **O'Leary** was educated in France where he spent twenty four years as a prison chaplain. He officiated at the Friary of the Capuchins in Cork where he was a renowned preacher. His work "Thoughts on Religion" brought national fame but his Miscellaneous Tracts is very scarce.

- 346. O'Lochlainn, Colm.** Irish Street Ballads. Collected & annotated by **Colm O'Lochlainn** and adorned with woodcuts from the original broadsheets. Dublin. The Three Candles. 1962. p.p. 235. Pictorial D.J. **V.G. €35**
- 347. O'Lochlainn, Colm.** More Irish Street Ballads. Collected and annotated by Colm O'Lochlainn adorned with woodcuts from various sources. Dublin. The Three Candles. 1968. p.p. 270. Org. pictorial cloth with fine attractive D.J. with glassine wrps. **V.G. €65**
- 348. O'Malley, Ernie.** On Another Man's Wound. London. Rich & Cowan Ltd. 1936. p.p. 335. Classic covering the background of the struggle from 1916 to 1921 by a participant who despite torture, numerous gunshot wounds and years of warfare retained his decency, compassion and personal courage. Org. green cloth, slight marks on cover. **Good. €65**
- 349. O'Neill, Moira.** Collected Poems. Edinburgh. Blackwood 1933. First. p.p. xii – 148. Org green cloth, gilt title. **V.G. €45**
- 350. O'Riordan, Sean P.** Antiquities of the Irish Countryside. London. Methuen. 1953. Third edition. p.p. 108. Illustrated map end papers. D.J. **V.G. €30**
- 351. O'Rourke, Canon John.** The Great Irish Famine. Dublin. Veritas. 1989. p.p. xvi – 300. Illustrated. Fine pictorial D.J. **V.G. €55**
- 352. Orpen, Goddard Henry.** Ireland Under the Normans, 1169-1216. Four volumes. With maps and genealogical tables of the De Burghs (Burkes/Bourkes). FitzGerald's of Desmond, Fitzmaurice of Lixnaw, Carews, Somerled, MacCarthy's. Oxford: Clarendon. 1968. Fine set in D.J.s **€395**

Rare West of Ireland Expose

- 353. Osborne, Hon. Rev. S. Godolphin.** Gleanings in the West of Ireland. London. Boone. 1850. First. p.p. xii – 258 + 2 + errata. Cntp half calf, gilt oval college brand of Sion

College on cover.

Scarce. €550

A detailed account of the condition of the peasantry in the West of Ireland in the wake of the Great Famine, treating the distressed districts, the workhouses, starving children, wholesale eviction, fisheries, tenant-right agitation and brighter prospects ahead. The author travelled extensively from Limerick, Kilrush, Ennis, Galway, Connemara, Westport, Castlebar, visiting all the unions on the way.

Response to Osborne Report

- 354. Poor Law (Ireland)** Copies of the Correspondence between Poor Law Commissioners of Ireland and their Inspectors, relative to the Statements contained in an extract from a Book entitled "**Gleaning In The West of Ireland**" (see previous item). London. House of Commons. 1851. p.p. 53. Folio. Blue wrps, paper label on spine. **V.G. €245**
The combined correspondence from the various inspectors, guardians, and masters of the establishments, mentioned by Rev. Osborne, was obviously a concerted and orchestrated plan to denigrate and deride every criticism made and astonishingly fabricate the impression that some of these hell hole workhouses were actually of 5 star quality. To read both reports in tandem is quite amazing.

North Cork Interest/Scarce Postcards

- 355. O'Shaughnessy's Sporting Career.** An Authobiography. London. Chapman and Hall. 1873. First. 2 Volumes in 1. p.p. (1) 288 and (2) 278. Original blind stamped cloth. **Scarce. Good. €295**

O'Shaughnessy was born an only child at **Ballyhooly Castle**, near **Kilworth** in North Cork. Most of the characters in this story are drawn from life but names altered to preserve anonymity. Tale depicts hunting, shooting, fishing, the Rakes of Mallow, Garryowen, Dunhallow, and Rake's Hunts, wild boar hunting in Switzerland, India and the Himalyas. Loosely inserted. Some early and scarce postcards of **Mallow Castle**, **Lovers Leap-Mallow**, **The Blackwater-Mallow (2)** and **Ten Arch Bridge-Mallow**.

Association Copy. Presentation copy to Ruth D. Edward

- 356. O'Snodaigh, Padraig & A. Mitchell.** Irish Political Documents 1916 – 1949. Dublin. Irish Academic Press Ltd. 1985. First. p.p. 254. Inscribed presentation copy from Author, signed "Padraig to **R. Dudley Edwards**" who has also signed on end paper dated 10/8/85. Fine in printed D.J. **V.G. €135**
- 357. O'Sullivan, Maurice.** Twenty Years A-Growing. London. Chatto & Windus. 1933. First English translation. Org. green cloth with map end papers of the Blasket Islands, West Kerry. B.P. **V.G. €95**

Unopened Limited edition

- 358. O'Sullivan, Seamus.** Collected Poems. Dublin. Orwell Press. 1940. First. p.p. – 226. Limited edition (300). Unopened. Original navy cloth. **V.G. €145**
- 359. O'Sullivan. T.F.** The Young Irishmen. Tralee. The Kerryman. 1945. p.p. xvi, 686. Quarter linen, green boards. Illustrated. **V.G. €45**
- 360. O'Sullivan, William.** The Economic History of Cork City from the earliest times to the Act of Union. Cork U.P. 1937. First. p.p. 382 + 27 page index. Illustrated. Original green cloth, gilt title on spine. **V.G. €125**
- 361. Pakenham, Thomas and Valerie.** Dublin. A Traveller's Companion. London. Constable. 1988. First. p.p. 342. Numerous illustrations. Very attractive pictorial D.J. "A View from Carlisle Bridge after Brocas". **V.G. €95**

See Illustration

Russian Classic Work

- 362. Pallas, Peter Simon.** Travels through the Southern Provinces of the Russian Empire In the Years 1793 and 1794. London. Stockdale. 1812. Second edition. Large quarto. p.p. (1) xxx – 552, (2) xxxii – 523. Illustrated with 52 plates (44 hand coloured and 21 of these large folding) 28 vignettes (23 hand coloured) and folding maps. Contemporary half calf, spines professionally rebacked. Beautiful set enhanced by the outstanding colour plates. **V.G. €3,950**
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- 363. Parsons, Sir. Lawrence.** Observations on the Bequest of Henry Flood Esq to Trinity College, Dublin with a Defence of The Ancient History of Ireland. Dublin. Bonham 1795. First. p.p. 229 – L.P Contemporary speckled calf, gilt moroc label. Tiny piece missing from top of spine o/w. **V.G. €550**
- 364. Payne-Gallwey, Sir Ralph.** The Fowler in Ireland or notes on the haunts and habits of wild fowl and seafowl including instructions in the art of shooting and capturing them. Southampton. Ashford Press Publishing Ltd. 1985. p.p. xiii – 503. Illustrated. Original Green pictorial cloth. **V.G. €80**

“The Fools, The Fools, They have left us our Fenian Dead”

- 365. Pearse.** Oration of P.H. Pearse over Rossa’s Grave. Dublin. Fergus O’Connor. (1915) Oblong single sheet 19 + 25 cms, printed in double column, one side only. As **Colm Ó Lochlainn** was a member of the Rossa funeral committee the attractive typography has been credited to him. **Rare. V.G. €595**
See Illustration

- 366. Photography Album. Wl. Lawrence.** C. 1885. A scarce album of original Irish photograph, the majority 21 x 27 cms. Bound in contemporary album. Photographs depict the following scenes. (1) **Bray Head, Co. Wicklow**, (2) **Esplanade, Bray**, (3) **Dublin – Pony & Trap**, (4) **Aghadoe**, (5/7) **Gap of Dunlo – 3 views**, (8) **Black Valley**, (9) **Long Range – Killarney**, (10) **Old Weir Bridge, Killarney**, (11) **Upper Lake**, (12) **Muckross Abbey**, (13) **General View of Lakes**, (14) **Tunnel near Glengarriffe**, (15) **Glengarriffe Harbour**, (16) **At Glengarriffe, Gable of Eccles Hotel**, (17) **River Lee, Cork City**, (18) **Blarney Castle**, (19) **Kissing The Blarney Stone**, (19a) **Catholic Church – Cork**, (20) **Bray from Head**, (21) **Sea Walk Bray**, (22) **Bray Head – Railway & Tunnels**, (23) **Powerscourt Waterfall**, (24) **Powerscourt Waterfall from different angle**, (25) **Sackville St., Dublin**, (26) **Howth Harbour**, (29) **Kingston’s Harbour**, (30) **Bailey Light-Howth**, (31) **Houses on Irish Coast**, (32) **Kilkee Rocks**, (33) **Duggenor Rocks, Kilkee**, (34) **Lion Rock, Kilkee**, (35) **Diamond Rocks, Kilkee**, (36) **Waves crashing on Kilkee Rocks**, (37) **Kilkee Rocks in Rough Seas**, (38) **Rocky Shore and Cliffs – Kilkee**, (39) **Mermaids Tunnel – Kilkee**, (40) **Solitary figure on Kilkee Cliff**, (41) **Solitary figure on Rocks beside Sea at Kilkee**, (42) **Cliffs Rocks & Lighthouse Kilkee**, (43) **Duggerna Rocks, Kilkee**, (44) **At Duggerna Rocks – different view**, (45) **Kilkee Rocks View**, (46) **Kilkee Ocean View**, (47) **3 smaller unidentified Irish views, Round Tower, Celtic Cross and Viaduct Bridge**, (48) **Main Street Bailieborough**, (49) **The College – Carlow**, (50) **The Barrow, Carlow Town**, (51) **Court House Dundalk**, (52) **Proleke Stone, Dundalk**, (53) **Cabra Castle, Kingscourt, Co. Cavan**, (54) **St. Mary’s Church – Kingscourt**, (55) **St. Mary’s Church – Interior**, (56) **Belturbet**, (57) **Devil’s Island, Killarney**.
An outstanding collection of early Irish photographs, 56 of which are large format, bound in a contemporary album. Some of the photographs are scarce. **V.G. €850**

See Illustration

Wicklow interest

- 367. Photograph Album.** Sunny Memoires – Ireland’s Scenic beauties – **Wicklow.** 1867.
Rare views of Wicklow scenery photographed by **F.H. Mares, Dublin.**
(1) Bray Esplanade, (2) The Scalp, (3) The Dargle, (4) Powerscourt Waterfall,
(5) Glen of The Downs, (6) The Devil’s Glen, (7) Luggela, (8) Lough Dan, (9) Vale of
Avoca, (10) Vale of Clara, (11) Glendalough, (12) Poul-a-Phuca Waterfall.
p.p. 24 + 1. Original decorative gilt cloth. **Rare.V.G. €575**
See Illustration

Kerry Interest

- 368. Photograph Album.** Sunny Memories- Ireland. Scenic beauties. **Killarney.** Rare views of
Killarney scenery photographed by **F.H. Mares, Dublin.** C. 1867. **(1) Ross Castle,**
(2) Lower Lake from Innisfallen, (3) O’Sullivan’s Cascade, (4) Glena Bay, (5) Brickeen
Bridge, (6) Muckross Abbey, (7) Torc Cascade, (8) Landing Place at Dinis Island,
(9) Old Weir Bridge, (10) Eagle’s Nest Mountain, (11) The Upper Lake, (12) The
Gap of Dunloe. p.p. 24 + 1 (12 page of photos + 12 pages of descriptive text).
Original decorative gilt cloth. **V.G. €575**
See Illustration

- 369. The Post Chaise Companion** or Traveller’s Directory through Ireland containing a New &
Accurate Description of the direct and principal Cross Roads etc etc. Dublin. Fleming.
n.d. C. 1824. p.p. xxxv – 659 + 18 page index 4 plates, 2 folding. Contp calf with cloth spine.
Good. €175

- 370. Praeger, S. Rosamond.** The Child’s Picture Grammar. London. George Allen. 1900.
First. p.p. 71. Quarto. Numerous coloured & b/w illustrations. Original pictorial
boards. This is the scarcest of Praeger’s works and the only copy I have ever seen.
See Illustration. **Good. €375**

- 371. Proceedings of the Dublin University Zoological & Botanical Association.** Dublin.
University Press by M.H. Gill. 1859. p.p. vii – 286 – xviii and with thirty one
lithographical plates. Original red blind stamped cloth with gilt circular brand with
college arms on upper cover. **V.G. €395**
See Illustration

- 372. Proceedings** in connection with **The Visit to Dublin** of **The Marquis of Ripon K.G.**
and **The Right Hon John Morley M.P.** 1st to 3rd February, 1888. Dublin. Browne &
Nolan. 1888. First. p.p.viii - 152. 17 page subscription list with full names and
addresses of subscribers from all over Ireland. A huge welcome was afforded to both
politicians and the Freedom of Dublin was conferred on them on the 2nd February.
Original blue cloth with gilt emblem on upper cover. **V.G. €135**

Lord Courtown’s Copy

- 373.** Property Defence Association Ireland. Annual Report of the Committee for the year
ended 30th November, 1888 and list of Subscribers. Dublin. Chapman. 1881. First.
p.p. 30 bound with Property Defence Association – Report of the Committee for the
13 months ended 31st December 1883. p.p. 24 – bound with Property Defence
Association Report to 31st December, 1884. p.p. 18, bound with Property Defence
Assoc for year ended 31st December, 1885. p.p. 16 bound with Report for year ended
31st December 1886. p.p. 19 bound with. Captain E.C. Hamilton. The Woodford

Evictions submitted to the Committee on 21st October, 1886. p.p. 15 bound with H.O. Arnold Forster. The Truth About The Land League, Its Leader's and its Teaching. London. 1885. p.p. 88. Bound with. H.O. Arnold Forster Guilty or Not Guilty? Or the opinions of eminent liberals with regard to The Parnellite Party. p.p. 8 and published by the Property Defence Association – Dublin. Scarce collection of 9 pamphlets relating to Property Defence Association formed in December 1880 in order to counterpoise to the influence of the Land League. First chairman was **Lord Courtown** and committee included **Marquis of Ormonde, Earls of Bandon, Carysfort, Donoughmore, Leitrim, Meath, Rosse, Ardilaun, Farnham, Talbot de Malahide**. In short the establishment closing ranks to crush **Parnell** and the surging support for the Land League. However the writing was on the wall and over the following years the landlord's power and influence were eliminated for ever. Book plate of **Lord Courtown** of County Wexford, major landlord and main driving force, who was Chairman of the Association from its inception.
Ex library copy. **Very Scarce. €450**

- 374. Public Works, Ireland** from the Board of Public Works, Ireland with Appendices. London. Clowes & Sons. 1848. p.p. iv – 291 bound with First Report of the Commissioners appointed by the Lords Commissioners of her Majesty's Treasury to audit and report upon the accounts of the Commissioners of Public Works in Ireland. London. Clowes. 1848. p.p. 72. Folio. 3 coloured maps of Ireland and 20 further plates, many folding, some with colouring, of **U.C.G., U.C.C., Queens, Belfast, Maynooth College, Dundrum and Cork Lunatic Asylums**. Later quarter calf, gilt title on spine. **V.G. €595**
See Illustration

Rare Donegal

- 375. Quiggin, E.C.** A Dialect of Donegal, being the Speech of **Meenawannia** in the Parish of Glenties. Cambridge. University Press. 1906. First. p.p. 247. Original green cloth, Gilt title on spine. **V.G. €295**

- 376. Quinn, J.F.** The History of Mayo. Ballina. Brendan Quinn. 1993 – 2002. First hardback edition. 5 volumes. p.p. (1) xvii – 447, (2) xv – 435, (3) xiv – 472, (4) xv – 466 and (5) xiii – 1 – 590 Royal octavo. Monumental work edited by **Brendan Quinn** in honour of his father, **J.F. Quinn** who originally penned his first article on the History of Mayo in June 1931 and completed his work in October 1939. These articles were written for the **Ballina Western People** and were a labour of love over the years for a proud Mayo man. This is an outstanding production, beautifully illustrated and should be an essential prerequisite for any serious research on the county. **Fine Set. €650**
See Illustration

Berkeley taken to task

- 377. (Reeve, Thomas. M.D.)** A Cure for the Epidemical Madness of Drinking Tar Water, lately imported from Ireland by a certain R – T R – d Doctor in a letter to his L – P. London. Knapton, John & Paul. 1744. First. p.p. 66. Recent half calf marbled boards. **Rare. €595**

Reeve, A doctor and President of Cambridge, was most sceptical of **Berkeley's** espousal of the virtues of tar water which he championed on every occasion. **Reeve's** pamphlet is written in the form of a letter to the B – of C – ne and does not pull his punches. He concludes "the Apostles pretended to no gift of healing, but such as was miraculous, and our Saviours last Command to Peter, was, to feed his sheep. Permit me therefore, in a word, to exhort your Lordship to return to your pastoral care, and to leave the management of the sick to those, whom the laws of your country have entrusted with it".

See illustration

- 378. Raynal, Abbé.** J. Justamond (Translator). A Philosophical and Political History of The Settlements and Trade of the Europeans in the East and West Indies. Translated from the French of **Abbé Raynal**. Dublin. Exshaw & Halherd. 1779. 4 volumes. p.p. (1) Frontis – 4 – folding map – 539, (2) 4 – folding map – 570, (3) 4 – folding map – 572, (4) 4 – folding map – 566 – lxxxv. Contemporary calf, gilt floral spines. Raised bands. Scarce set with all maps of only Irish edition. **V.G. €850**
See Illustration
- 379. Report** of the Visitors of her Majesty's Convict Prison at **Chatham** as to the Treatment of Certain Prisoners convicted of Treason Felony; with Minutes of Evidence and Appendix. London. S.O. 1890. p.p. 196. Small folio. Recent marbled boards. Moroc. label. **V.G. €395**
Further enquiry into the treatment of following Irish political prisoners at Chatham: **James McKevitt, James McGrath, Thomas Gallagher, Albert Whitehead, Henry Wilson, John Curtin, Timothy Featherstone, Patrick Flanagan, Henry Dalton, James McCullagh, Thomas Devany, Peter Callaghan, Henry McCann, Terence McDermott, James F. Egan, John Daly, Harry Burton, James G. Gilbert, John Duff, Thomas Callan and Michael Harkins.** Among the Irish complaints were their treatment as "special prisoners", their hostile treatment by the lower officers, fostered by the authorities. Prisoner Wilson stated "The bitter hatred of the average **Chatham** officer for the Irish Fenian makes itself felt in a thousand ways and we are all ill treated by the lower officers because they know that they can do so with impunity". The overall conclusion of this comprehensive report was worthy of Widgery whose "Whitewash Report" a century later was just one of many produced by the British establishment over four hundred years in relation to the "Irish Question" and which invariably ruled strongly in favour of the Empire against the wiles of "Duplicitous Pat".
- 380. Report of the Water Power Resources of Ireland.** Sub-Committee. Dublin. Stationary Office. 1921. p.p. 23 with large folding maps of Ireland. Rivers Liffey, Shannon, Boyne, Lee, Slaney and Blackwater. There are 6 further folding maps, Ireland, Scotland and Wales. Folio. Recent marbled boards, moroc label and incorporating the original printed wrps cover. 13 maps in total. **Scarce. V.G. €395**
See Illustration
- 381. Report of the Boundary Commission** (Ireland). London. Stationery Office 1917. p.p. 27 plus 8 large folding maps (coloured margins of Down, County of Dublin, Galway, Tyrone, Waterford, Parliamentary Borough of Belfast and Parliamentary Borough of Dublin.) Folio blue cloth, gilt title on spine. **V.G. €495**
See Illustration
- 382. Report of the Proceedings of The Irish Convention.** Dublin. S.O. 1918. p.p. 176. Folio. Blue printed wrps. In making this Report to Lloyd George, Prime Minister the Chairman of The Irish Convention, **Sir Horace Plunkett** stated at page 5 in the Report "The difficulties of the Irish Convention may be summed up in two words Ulster and Customs". How ironic that exactly 100 years later nothing has changed. **Scarce. V.G. €295**
- 383. First Report** from the Select Committee of the House of Lords on **Colonization from Ireland**, together with the Minutes of Evidence. London. House of Commons. 1848. p.p. 222. Folio. Recent half calf, marbled boards. Very attractive. **V.G. €395**
Historic Report compiled and concluded during the **Great Famine**. The obvious rationale for this report was to investigate how Colonization could be a key measure for the improvement of the social condition of Ireland "having full regard to the interests of the Colonies". For many Irish the choice was stark, starvation & certain death or coffin ships to **New South Wales, Van Dieman's Land, Australia, Canada and The United States.**

- 384. Second Report from the Select Committee of the House of Lords on Colonization from Ireland.** London. House of Commons. 1848. p.p. 126. Folio. Recent half calf, marbled boards incorporating original blue printed wrps. Very attractive binding, similar to previous item. **V.G. €295**
- 385. Report from the Select Committee on Irish Land Act.** 1870. London. House of Commons. 1877. p.p. viii – 291. Two large coloured folding maps of Irish land holdings. Folio. Blue wrps with paper label on upper cover. **V.G. €295**
See Illustration
- 386. Return of Owners of Land in Ireland.** Dublin. Thom. 1876. p.p. 33 – 25 - 325 – 186. Very scarce comprehensive report chiefly dealing with Land in Ireland. Report is in four distinct parts: Part one (33 pages). Summary of the returns of owners of Land in England & Wales/Scotland. Part two 25 (pages). Summary of the Returns of Owners of Land in Ireland showing in respect of each county, the numbers of owners from 1 acre to 100,000 and upwards, Part three – The Main Report – (325 pages) Return Of Owners of Land of 1 acre and upwards in the several counties, counties of cities and counties of towns in Ireland – showing the names of such Owners and addresses to which is added a Summary for each province and for all Ireland part, four (scarce) (186 pages) Copy of a Return of the names and proprietors and the Area and Valuation of all Properties in the Several Counties in Ireland held in Fee or Perpetuity or on Long Leases at Chief Rents This Report is a mine of information in relation to land owners and tenants in Ireland in 1876. Folio. Red buckram B.P. of Public records office. Moroc label on upper cover. **Rare. €950**
- 387. Report of the Irish Boundary Commission.** 1925. Introduction by Geoffrey J. Hand. Shannon. I.U.P. 1969. First. p.p. xxxiii – 109. With two very large folding maps in pocket. Pictorial D.J. **Scarce. €95**
- 388. Richardson, Charles James.** Studies from Old English Mansion, their furniture, gold & silver plate. London. T. McLean. 1841/48. First. Four volumes in two. p.p. (1) Tinted title page and 25 lithographs, (2) Tinted title page, 12 text leaves, and 23 lithographs, (3) Tinted title page, 12 text leaves and 25 lithographs, (4) Tinted title page 12 text Leaves and 25 lithographs. Large folio. B.P.s of Hoghton Tower and Robert J. Hayhurst Contemporary half calf, gilt spines. Beautiful set. **€595**
See illustration
- Rare First Edition Published in Dublin**
- 389. Rowlands, Henry.** Mona Antiqua Restaurata. An Archaeological Discourse on the Antiquities, Natural and Historical of the Isle of Anglesey, the Ancient Seat of the British Druids. In two essays. Dublin. Printed by Aaron Rhames for Robert Owen. 1723. First. p.p. 5 – viii – 383 – 4. Quarto. Subscribers list and copper engravings. Full contemporary calf, spine professionally rebacked. **V.G. €450**
- 390. Rosse, Earl of.** A Few Words on the Relation of Landlord and Tenant in Ireland, and in other parts of the United Kingdom. London: John Murray, 1867. p.p. 53, [2] Disbound light spotting. **Rare. €460**
- 391. Russell, T. O'Neill.** True Heart's Trials – A Tale of Ireland and America. Dublin. M.H. Gill & Son. 1872. First. p.p. viii – 243. A note on end paper "purchased from Dr. Nora Liddy – Selskar Antiques, Wexford – May 2001". Original green cloth, gilt title on spine. **V.G. €65**

- 392. Rushworth, John.** Historical Collections – Private Passages of State. Of Weighty Matters in Law. Remarkable Proceedings in Five Parliaments. London. Newcomb. 1659/1680. 2 vols. Folio. p.p. 10 – 701 + 59 + 14 + 1. (2) 8 – 884. Folding double page map and portraits in volume one. Cntp calf. Armorial gilt coats of arms on covers. B.P. **Bradby Hall.** **V.G. €550**
See illustration
- 393. Ruthven. A.J. Otway – Ruthven.** A History of Medieval Ireland. London. Benn. 1988. First. p.p. xv – 454. Large folding map of Ireland and other maps. Fine pictorial D.J. **V.G. €95**
- 394. Saint-Beuve, M. Oeuvres De Moliere.** Paris. Bibliotheque D’Education et de Recreation. N.d. C. 1870. 4to. p.p. 796. Profusely illustrated. Bound by **Hodges Foster & Co.** with their name in gilt on inside cover. Red morocco to an oval design with blind stamped floral design enclosing the gilt arms of **T.C.D.** on both covers. Spine divided into six compartments by five raised bands with title in gilt on second, remainder in identical blind tooling turn-ins decorated with gilt rolls, comb-marbled endpapers. **A.E.G.** Provenance: T.C.D. Premium label awarded to Edmond Maunsell, Trinity Term 1873. **V.G. €500**
- 395. Salmon, Mr.** A Short View of the Families of the present Irish Nobility, their Marriages, Issue, Descents, and immediate Ancestors; the Posts of Honour and Profit they hold In the Government; their Arms, Mottos and Chief Suits with an Index. London. Owen. 1759. First. p.p. 1 -272 – 7. Small octavo cntp calf. **V.G. €495**
- Waterford interest**
- 396. Sargent, Harry R.** Thoughts upon Sport. A Work dealing shortly with each branch of sport, and showing that as a medieum for the circulation of money, and as a national benefactor, sport stands unrivalled amongst the institutions of the Kingdom. To which are added a complete **History of The Curraghmore Hunt** and memoirs of notable sportsmen. London. Simpkin, Marshall & Co. 1895. First. Illustrated. Original maroon cloth, gilt titles on cover and spine. Scarce Irish hunting work. Illustrated. **V.G. €325**
See illustration
- 397. Scott, C.W.** History of The Fastnet Rock Lighthouses illustrated with Thirty-five Reproductions of Photographs to which are appended thirty-four plates of Reduced Copies of Working Drawings. London. Hazell Watson & Viney Ltd. 1906. First. p.p. 56 + 34 pages working drawings. Numerous fine photographs of **Fasnet Lighthouses** with some marginal damp staining (not effecting plates). Loosely inserted are some excellent relevant items including 4 page folio of **The Sphere** dated October 1907, all relating to **The Fastnet Lighthouse** with 15 illustrations of “The Completed Fastnet Lighthouse as it now appears”. Also included are 5 folio illustrated pages of “**The Engineer**” dated September 1907 all relating to **The Fastnet** with 17 relevant illustrations. Large quarto. Fine recent half calf. Marbled boards. Rare especially with related ephemera. **V.G. €750**
See illustrations
- Rare Kerry Botanical Work**
- 398. Scully, Reginald W.** Flora of County Kerry. Including the Flowering Plants, Ferns, Characeae etc. Dublin. Hodges Figgis. 1916. First. p.p. lxxxi – 406. Six plates and coloured folding map. Armorial B.P. Original green cloth, gilt title on spine. **V.G. €995**
Scully, a qualified medic, never practiced due to his love of Botany, originally stimulated by **A.G. More**. He was co-editor with **Colgan** of Cybele Hibernica. Although Dublin resident for most of his life he enjoyed numerous summer sojourns in his beloved

Kerry studying its abundant flora and resulting in the above work, one of the finest Irish botanical works and the definitive work on Kerry flora.

See illustration

399. Secret Spings of Dublin Song. Dublin. Talbot Press. 1918. First. Limited edition. p.p. 51. Royal octavo. L.P. Original boards with gilt title on moroc label. **Scarce. V.G. €225**
Preface by **Susan L. Mitchell**, but authors remained anonymous. However **Yeats, A.E. Gogarty, Sean O'Sullivan** were immediately recognised from their contributions.

400. Semple, Maurice. A Century of Minutes or (The Story of the Corrib Club 1864-1966) Published by Author 1997. p.p. 64. Profusely illustrated. Pictorial stiff wrps. **V.G. €75**

401. Seymour, St. John D. Irish Witchcraft and Demonology. Dublin. Hodges Figgis & Co. 1913. First. p.p. 256. Org. green cloth. Gilt borders on cover, gilt titles. Good copy and scarce in the paucity of works relating to above disturbing subjects. **V.G. €175**

402. Seymour, St. John D. True Irish Ghost Stories. Dublin. Hodges Figgis. 1926. Second edition, enlarged. p.p. 295. B.P. Original blue cloth, gilt title on spine. **V.G. €125**

Important Irish Quaker Work

403. Shackelton. Leadbeater, Mary. Memoirs and Letters of Richard and Elizabeth Shackelton, Late of Balitore, Ireland. Compiled by their daughter, Mary Leadbeater, London. Harvey & Darton 1823. Second edition. p.p. iv – 1 – 297. Cntp calf. **V.G. €150**
Richard Shackleton (1728-1792), a Quaker, succeeded his father, Abraham, as master of Balitore boarding school in 1756. He was a close friend of outstanding statesman Edmund Burke.

404. The Works of Shakespeare. Edited by Howard Staunton. Illustrated by John Gilbert and Engraved by the Brothers Dalziel. London. Routledge. 1866. 3 volumes. Royal 8vo. Bound by **Hodges Foster & Co.** Dublin, in contemporary red morocco with their name embossed in large gilt lettering on inside covers. Covers decorated to a rectangular panel design with blind and gilt tooling enclosing the arms of **T.C.D.** on upper and lower covers. Spines divided into six compartments by five raised bands, with the title and editor in gilt and remaining compartments identically tooled to a floral design. Turn-ins decorated with gilt rolls; comb-marbled end papers. A.E.G. Provenance. **T.C.D.** Premium labels awarded to Edmond Maunsell, Michaelmas Term, 1871. Superb set. **€1,550**

See illustration

405. Shannon. A Report on Flooding on The River Shannon 1863. p.p. 29 plus 9 large (32 x 64 cms) folding maps, with some colouring. The Quarto report was compiled by Mr. J.F. Bateman. London. House of Commons. 1863. Quarto. Very attractive recent marbled boards, moroc label. **V.G. €600**

See illustration

406. Shannon. Fourth Report of the Commissioners for **The Improvement of the Navigation of the River Shannon** with Maps, Plans and Estimates and An Appendix. London. Clowes & Sons. 1839. Folio. 69 very large (34 x 83 cms) folding lithographs maps. Quarter calf, marbled boards, Moroc label on spine. **Rare. V.G. €1,750**

See illustration

A very detailed Report, from the Office of Public Works, Dublin to Treasury Chambers, Whitehall, London, dealing with recommended engineering improvements, with final estimates, in the River Shannon. The Shannon Commission was under the Chairmanship of John Fox Burgoyne of the Royal Engineers who was Chairman of the Board of Public

Works for Ireland from 1831 to 1846. "We caused distinct and detail plans to be prepared of the Lands, Houses, Premises, Mills and Eel Weirs that must be taken, removed and interfered with during the progress of the works". The 69 lithographic plates, prepared by Standidge & Co. Litho. London.

- 407. An Tóstal** – Ireland at Home. Dublin. National Tourist Publicity Organisation of Ireland. 1953. p.p. 112. Numerous illustrations. Quarto. Pictorial wraps. **V.G. €125**

Limerick Interest

- 408. Shaw, Alec W.** (Roxborough, Limerick). Irish Trade being Two papers read before The Literary and Debating Class of the Limerick Protestant Young Men's Association. 1888. Limerick. Guy & Co. 1888. First. "With the Author's Compliments" note tipped in to title page p.p. 72. Also tipped in printed copy of letter to **A.W. Shaw**, Mulgrave Street from William E. Gladstone (Prime Minister) praising this work. Original green cloth, gilt title on cover. **V.G. €395**

- 409. Shaw, Henry**, Dresses and Decorations of The Middle Ages. London. William Pickering. 1843. First 2 volumes. p.p. (1) 234, (2) 323. With 94 engraved splendid colour engravings and numerous colour printed initials. Quarto. Contemporary crimson half calf, marbled boards. Richly gilt spines with floral designs. Twin green morocco labels. Beautiful set. **€1,500**

See Illustrations

Dedicated to The Volunteers of Ireland

- 410. Sheridan, Thomas. A.M.** A General Dictionary of the English Language. One main object of which, is, to establish a plain and permanent Standard of Pronunciation. Dublin. Wogan & Byrne. 1784. p.p. 900 including 16 page subscribers list almost all Irish. Rare first Dublin edition. Fine later calf, new E.P.s. **Rare. V.G. €525**

Early Dublin Printing

- 411. (Sheridan, Thomas)**. The Philoctetes of Sophocles. Translated from the Greek. Dublin. Hyde & Dobson. 1725. p.p. 51. Contemporary manuscript notes in Latin on half title and end paper. Recent quarter calf, marbled boards. Attractive Copy. **€225**

Knight of County Monaghan

- 412. Shirley, Evelyn Philip**. Some account of English Deer Parks with notes on the management of deer. London. John Murray. 1867. First. p.p. xiii – 267. Illustrated. Cntp. half calf. Gilt floral spines, raised bands. Armorial B.P. **V.G. €250**

Aga Khan Irish Stud Farms

- 413. Stud Farms**. The **Sheshoon, Ballymann, Gilltown** and **Ongar Studs**. Dublin. Brindleys Ltd. 1950. p.p.82 with 3 page index – Mares the property of **H.H. Aga Khan** and **Prince Aly Khan**. Attractive black cloth with gilt title and red diagonal strip separating the gilt title. **Scarce. V.G. €95**

- 414. Shorter, Dora Sigerson**. New Poems Dublin. Manusel & Co. 1912. First. p.p. 41 + 1 page ad. Partly unopened. Quarter linen, light blue printed boards. **V.G. €95**

- 415. Sigerson, Dora (Mrs Clement Shorter)**. The Sad Years. London. Constable & Co. Ltd. 1918. Second impression. p.p. 86 + 1 page ad. Poems arranged for publication shortly

before her death on 6th January, 1918. Quarter linen, printed tan boards. **V.G. €65**

- 416. Shorter, Dora Sigerson.** Love of Ireland – Poems and Ballads by Dora Sigerson (Mrs Clement Shorter). Dublin. Maunsel & Co. 1916. First. p.p. 93 + 1 page ad. Original blue boards, gilt title. **V.G. €135**
Written in the wake of the Easter Rising by a distressed poet, an event which hastened her early demise.

- 417. Simoens, Dr. G.** The Gold and the Tin in the South East of Ireland. Dublin. Cahill & Co. 1921. First. p.p. 198. Portrait frontis and other illustrations of geological faults. Recent half red calf, marbled boards. Gilt title on spine. In 1920 **Dr. Simoens** of Belgium was regarded as the world's most eminent geologist. He is particularly interesting in relation to the proven gold potential of **Croaghankinsella** in County Wicklow. **V.G. €295**

Sligo Interest

- 418.** Copy of Minutes of the Evidence taken at the Trial of the **Sligo Borough Election** Petition. London. House of Commons. 1869. p.p. 175. Large 4to. Blue buckram, gilt title on spine. **V.G. €225**
Above Report relates to a 5 day hearing held before **Judge William Keogh** in March 1869 in relation to events connected with the election of **Major L.E. Knox** as an M.P. for the Borough of Sligo on the 19th November 1868. Judge Keogh found the election was void due to bribery by agents of Knox and this election was declared invalid.

- 419. Smyth, P.J.** M.P. M.R.I.A. Home Rule – Speech of **P.J. Smyth** Esq. M.P. in the House of Commons 30th June 1876. Dublin. James Dollard, 1876. First. p.p. 31. Original light blue printed wrps. **V.G. €95**

- 420. Slaters** (late Pigot & Co) **Royal National Commercial Directory of Ireland** including, in addition to the Trade's List alphabetical Directories of Dublin, Belfast, Cork and Limerick, to which are added classified directories of the following important towns: Birmingham, Liverpool and Manchester, Glasgow, Greenock, Paisley, Johnstone and Port Glasgow. Manchester & London. Isaac Slater. 1870. Very thick royal octavo. p.p. 1,211 in relation to Ireland and C. 475 to the United Kingdom. A mine of information relating to Irish Business & Trade in 1870 with 328 pages, relating to Dublin, 188 to Leinster Towns, 76 pages to Connacht, 247 to Munster & 372 to Ulster. As usual, the map of Ireland is missing. Original brown cloth, Moroc label on spine. **Scarce Directory. V.G. €325**

- 421. Snaffles.** My Sketch Book in the Shiny. London & Aldershot. Gale & Polden Ltd. C. 1935. First. Tinted and b/w illustrations. Large quarto original decorative cloth depicting a hog hunting scene. **V.G. €150**

- 422. Somerville & Ross.** Through Connemara in a Governess Cart. London. W.H. Allan & Co. 1893. First. p.p. viii – 200. Illustrated red gilt decorative Cloth. B.P. **Scarce. V.G. €150**

- 423. Somerville, E. OE.** Slipper's A B C of Fox Hunting. London. Longmans. Green & Co. 1903. First. Folio. Fine pictorial boards. p.p. 42 with 20 large coloured plates. **V.G. €395**

- 424. Somerville and Ross.** A Patrick's Day Hunt. London. Constable. C. 1902. First. p.p. viii – 47. Original pictorial cloth after a design by **Edith Somerville**. Oblong folio. Coloured plates. **V.G. €395**
See Illustration

Rare signed Bibliography

- 425. Somerville & Ross.** Hudson, Elizabeth. **A Bibliography** of the first editions of the works of **E. OE. Somerville** and **Martin Ross** compiled & edited by **E. Hudson** with explanatory notes by **E. OE. Somerville**. New York. The Sporting Gallery & Bookshop, Inc. 1942. Limited edition number 197 (ex 300) and printed at the Chiswick Press. London. p.p. x – 80. Signed & dated (August 1. '42) by **E. OE. Somerville**. Attractive blue cloth with gilt monograms of both authors. Lovely copy. **€275**
See Illustration

144 coloured plates

- 426. Sowerby, John E.** The Grasses of Great Britain; described with observations on their natural history and uses by Charles Johnson. London. Sowerby. 1861. First. p.p. xxxii – 192 plus 144 pages of hand coloured plates. Royal octavo. Original green pictorial cloth. **V.G. €250**
See Illustration

Fine Irish Binding

- 427. Spalding, A.C. Bloomfield.** Portal to Rhetorical Delivery with questions, exercises, and observations on the New System of Corporeal Expression. Dublin. Curry, Jr. 1826. First. p.p. xii – 224. Fine contemporary morocco binding with generous gilt floral borders surrounding gilt harp and winged partly nude female on both covers. Gilt spine. **V.G. €495**
See Illustration

Provenance Lord Leitrim

- 428. (Spenser, Edmund)** The Present State of Ireland; together with some Remarques Upon the Ancient State thereof, likewise a Description of the Chief Towns with a Map of the Kingdome. London. Printed by M.D. for Chr. Wilkinson. 1673. p.p. 22 – 280 – 3 pages ads. Fine cntp calf, gilt ruled panels on covers. Raised bands on spine gilt title label. Book plate of **Lord Leitrim**. **Spenser** first penned the above work in 1596 in which he advocated a “scortched earth” policy in relation to the native Irish and strongly recommended elimination of the Irish language, the destruction of their cultural heritage and customs. His hardline approach led to his home **Kilcolman Castle**, near **Doneraile**, being torched in 1598 and his subsequent flight to London where he died in poverty a year later. It is not surprising that this work should appear in the hated **Lord Leitrim's** Library who would have been ad idem with Spenser's views. Fine copy but map not present. Small octavo. **V.G. €395**
See Illustration

- 429. Spenser, Edmund.** The Faerie Queene. With an Exact Collation of the Two Original Editions, published by Himself at London in Quarto; the Former containing the first three

books printed in 1590, and the latter the Six Books in 1596. To which are now added, A new Life of the Author and also a Glossary. London. Brindley. 1751. 3 volumes. p.p. (1) xxxvii – 2 errata + 453, (2) 450, (3) 440. With thirty two full page copper-plates. **Trinity College** prize labels on paste downs. Fine contemporary calf with **Trinity College Dublin Arms** in gilt on all covers. Spines professionally rebound. **Fine set. €950**
See Illustration

- 430. Stafford, Thomas. Ed. By.** Pacata Hibernia, Ireland Appeased and Reduced: Or an Historie of the late Warres of Ireland, especially within the Province of Mounster, under the Government of Sir George Carew, Knight, then Lord President of that Province, and afterwards Lord Carew of Clopton and Earle of Totnes, & Wherin the Siedge of Kinsale, the Defeat of the Earl of Tyrone, and his Armie; The Expulsion and sending home of Don Juan de Aguila, the Spanish Generall, with his Forces; and many other remarkable passages of that time are related. Illustrated with two finely engraved frontispiece portraits of Queen Elizabeth and Sir George Carew by Robert van Voerst and seventeen engraved maps and plans, most double page. London: AVG: Matheuues for R. Milbourn 1633. First. p.p. 10 – 391. Complete with all portraits and folding maps present. Speed Map of Munster, later 17th century state. First 4 pages professionally strengthned and later calf beautifully rebound by the **Quarr Abbey Bindery**, Isle of Wight. **Rare. V.G. €4,500**
Classic dealing with the final stage of the Elizabethan wars in Ireland. From an irish perspective this war was a tragedy with the eventual destruction of the Irish forces commanded by **Hugh O’Neill** and **Red Hugh O’Donnell**. However the victors always seem to write the histories and in this case the author, **Stafford**, an officer in the occupying army and natural son of **Sir George Carew**, President of Munster who played a decisive role in the vital **Battle of Kinsale** and its ultimate tragic finish for the native irish.
See Illustration

Property of Architect to Irish Lights

- 431. Stevenson, Robert.** An Account of The Bell Rock Light-House, including the details of the erection and peculiar structure of that edifice to which is prefixed a Historical View of the institution and progress of the Northern Light-Houses. Edinburgh. Constable & Co. 1824. First. p.p. xix – 534. 22 large folding plates & maps many double page. Marginal damp Staining but not effecting plates. Fine recent half calf. Marbled boards. **V.G. €595**
See Illustration

Sligo Interest

- 432. Report** from the Select Committee on **Henry Stoner**: together with the proceeding of the Committee, Minutes of Evidence, and Appendix. London. House of Commons. 1854. p.p. 56. Slim folio. Recent marbled boards, red moroc. label. **V.G. €225**
The above Select Committee was appointed to reconsider the Appointment of **Henry Stoner** as a judge in the colony of Victoria as he had been reported to have been guilty of bribery at the election for the borough of Sligo in 1853. The enquiry resulted in Stoner’s confirmation as judge in Victoria but report concluded “a want of due caution and discrimination was evident and that no sufficient care was taken to ensure compliance with the wishes of the lieutenant-governor of the colony”.
- 433. (Swift, Jonathan).** An Essay on Gibing with a Project for its Improvement. London. 1727. First. p.p. 2 – 99 – 2 – 30- - 33 – 1. An unusual miscellany, made up from as many as 5 groups of sheets. Volume includes Court Poems and Poems on Several occasions. Portrait frontis of **Swift**. Cntp calf. Small octavo. **Scarce. V.G. €295**
- 434. Swift, Jonathan.** The Works of **Sir William Temple, Bart** to which is prefix’d Some

Account of the Life and Writings of the Author. London. Round Tonson etc 1731.
Reviewed by **Sir W. Temple**, some time before his death and published by **Jonathan Swift**, Domestic Chaplain to His Excellency, **The Earl of Berkeley**, one of the Lord Justices of Ireland. 2 volumes. p.p. (1) 10 – 480 (2) 585. Full cont calf, spines Professionally rebacked. Folio. **V.G. €450**

- 435. Synge, John Millington.** The Well of The Saints, With an introduction by **W.B. Yeats**. London. A.H. Bullen. 1905. First edition being volume four of plays for an Irish theatre. p.p. xviii – 91. Original green cloth, spine with light blue boards. Paper label on spine. Partly unopened. **V.G. €275**

“While I write, we are rehearsing “The Well of the Saints”, and are painting its decorative scenery, mountains in one or two flat colours and without detail, ash trees and red salleys with something of recurring patters in their woven boughs. For though the people of the play use no phrase they could not use in daily life, we know that we are seeking to express what no eye has ever seen” (from W.B. Yeat’s introduction). Plays for an Irish Theatre IV.

- 436. Synge, John M.** The Playboy of The Western World. A Comedy in Three Acts. With Ten illustrations in colour by **John Keating R.H.A.** London. George Allen and Unwin Ltd. 1927. Limited edition de luxe, number 164 (ex 1,000) Quarto. Original green printed cloth. An exceptionally clean copy of Synge’s great work embellished with **Sean Keating’s** tissue guarded colour illustrations. Large paper. Fine copy **€700**
See Illustration

Synge Family copy

- 437. Synge, J.M.** The Aran Islands. Dublin. Maunsel & Co. Ltd. and London. Elkin Mathews. (Edinburgh printed). 1906. First edition, **First Issue**. xii – 189 + 2 (ad and acknowledgment). 12 full page illustrations by **Jack B. Yeats**, the frontispiece tissue guarded. Uncut. B.P. of **Josephine Sharkey** with tipped in note “with many thanks from **Edith M. Synge**” with her printed address at Derrymore, Delgany, Co. Wicklow. The Aran Islands was first published in April 1907 and the vast majority bear this date on the title page. No good explanation has ever been given for th existence of such copies although **P.S. O’Hegarty** suggested that a few advance copies were sent to **Elkin Mathews** in expectation of a Christmas publication. Presumably the Author would have been given a copy and could account for the presentation slip inscribed by **Edith M. Synge** (John M. Synge’s niece) on this copy. Original cloth. Gilt titles on upper cover and spine. Somewhat rubbed and glassine protected. Uncut. An outstanding association copy of a very rare copy enhanced by the Yeats plates. B.P. **€2,950**
See Illustration

Four Volume Set

- 438. Synge, John M.** (1) The Playboy of The Western World – A Comedy in Three Acts. Boston. John W. Luce & Company 1911. p.p.111 + 1. (2) The Well of The Saints – A Comedy in Three Acts. Boston. Luce. 1911. p.p. 90 + 1, (3) Deirdre of The Sorrows. Boston. Luce. 1911. p.p. 93 + 1 and (4) Riders to The Sea. Boston. Luce. 1911. p.p. 45 bound with In The Shadow of The Glen. Boston. Luce. 1911. p.p. 40, bound with The Tinkers Wedding. Boston. Luce. 1911. p.p. 52. Four volume set. Half cntp. vellum with attractive marbled Boards. Red moroc labels on spine. **V.G. €325**

- 439. Taylor, Fanny.** Irish Homes and Irish Hearts. London. Longmans, Green & Co. 1867. First. p.p. xiii – 240. Lithograph frontis. Original green blind stamped cloth. **Scarce. V.G. €275**
See Illustration

Dublin Binding

440. Thomson, James. The Seasons. Adorned with a set of engravings, from original designs. To which is prefixed, an essay on the plan and character of the poem by J. Aiken, M.D. London. J. Murray. 1794. p.p. xlv – 256. Book plate **Joseph Grubb Bery of Clonmel.** Fine contemporary calf by **McKenzie of Dublin.** Tooled gilt borders on cover. Spine in 6 compartments with gilt neo-classical urns and 3 crimson morocco labels. Beautiful binding from a highly regarded 18th century Dublin binder. Although McKenzie rarely signed his binding his work is evident from the tools used, particularly his use of urns, vases, etc. **V.G. €550**

See Illustration

Fine Binding

441. Taylor, Jeremy D.D. and **late Lord Bishop of Down and Connor** Contemplations of The State of Man in this Life and in That which is to come. London. A.B. & J.R. 1718. p.p. 8 – 248. Portrait frontis. Hayhurst B.P. Attractive contemporary panelled calf with floral surrounds. Gilt spine, raised bands. **V.G. €195**

See Illustration

442. Trp Tempest -60th Rifles. An Act for Punishing Mutiney and Desertion and for the better payment of the Army and their quarters, also, Rules and Articles for the better government of all his Majesty's forces. Dublin. His Majesty's Printers. 1829. First. p.p. vii – 100 + xi – 52. Cntp calf with gilt inscription on upper cover "**Trp Tempest - 60th Rifles.** **V.G. €275**

443. The Tourist's Illustrated Hand-Book for Ireland with numerous engravings from drawings by **Cruikshank, Cromquill, Lover, Mahony etc** and a profusion of minor illustrations. London. Cassell and McGlashan. Dublin. 1853 – Great Exhibition Year. First. p.p. 248. With map of Ireland, and ground plan of **Irish Industrial Exhibition Building.** Numerous plates. Cntp half calf, marbled boards. **V.G. €295**

See Illustration

444. The Transactions of The Institution of Civil Engineers of Ireland. Dublin. Oldham. 1848. First. p.p. 48 plus 9 double page plates, 5 with colouring, bound with **Transactions of The Civil Engineers of Ireland – Vol 2.** Dublin. Oldham. p.p. iv – 126. Original cloth.

See Illustration

Scarce.V.G. €395

Traveller's New Guide

445. The Traveller's New Guide through Ireland. Containing, a New and Accurate descripton of the Roads, with Particulars of all the different Towns – Villages – Nobelman and Gentlemen's Seats – Churches – Monastic Buildings – Antiquities and Natural Curiosities:- Also, The Present State of Agriculture, Manufactures, and Commerce; With a complete list of all the Fairs throughout the Kingdom. Illustrated with a new and accurate Map of Ireland; Plan of the Lakes of Killarney – Views of the Giant's Causeway – Waterfall at Powerscourt – Delineations of the Principal Post-Roads – with other plates. Dublin. John Cumming, 1815. p.p. 4, 574. Contemporary calf, gilt ruled borders. **V.G. €525**

Galway Family History. With A./L.

446. Cooke-Trench, Thomas Richard Frederick. A Memoir of the **Trench Family.** Sallins. Co. Kildare. Privately printed. 1897. First. p.p. 188. Illustrated. Royal 8vo. Org. red Cloth, gilt Trench Coat of Arms on cover. L.P. Good copy with numerous genealogical tables. **€450**

History of famous Galway Family renowned for their wealth, influence and stately homes Including **Garbally Park, Ballinasloe (Earl of Clancarty), Woodlawn and Clonfert.** Other members of the **Trench family** were **Power Le Poer Trench, Lord Archbishop of Tuam and Admrial William Trench.** 14 illustrations (ex. 15). Loosely inserted is a holograph letter from

William Power Keating Trench (1st Earl of Clancarty) who resided at **Garbally Park, Ballinasloe**. In his signed letter dated June 1772 written to **George Beresford, 2nd Earl of Tyrone**, complaining regarding the trial of officers of this county neglecting their duties by attending the corporation of Galway. In the letter there is a closing plea that **Beresford** will not let a particular officer "be removed from his present walk". Scarce with letter. Other ephemera inserted.

447. Trench, Richard Chenevix D.D. Archbishop of Dublin. Notes on The Miracles of Our Lord. London. Macmillan & Co. 1874. 10th edition. p.p. vi – 508 Cnt ruled calf, Gilt attractive covers. **V.G. €95**

448. Trench, W.Steuart. Realities of Irish Life. London. Longmans Green. n.d. C. 1880. p.p. viii – 416 – 12. Original green cloth, decorative gilt cover. **V.G. €125**

Signed by Trevelyan

449. Trevelyan, Charles E. The Irish Crisis. London. Longman, Brown, Green. 1848. First edition in book form. p.p.201. Original gilt cloth with harp on upper cover. Attractive B.P. **Scarce. V.G. €525**

Trevelyan's weasel words serve only to highlight his negative attitude towards the Irish people during the Famine. At the height of the Famine he was writing "the Judgement of God sent the calamity to teach the Irish a lesson. That calamity must not be mitigated. The real evil with which we have to contend is not the physical evil of the Famine but the moral evil of the selfish, pervase and turbulent character of the Irish people". Trevelyan, in his position as Assistant to the Treasury, was responsible for Famine relief in Ireland. A committed advocate of laissez-faire economic policy, he could see nothing wrong with ships packed with corn, etc. leaving Irish ports daily while thousands died in the surrounding countryside. He also encouraged mass evictions and the swelling of "coffin ships" to export the pitiful survivors to America, Canada and Australia if they were fortunate enough to survive their hazardous sea journeys. Trevelyan is well worth his inclusion in that pantheon of British infamy that includes Cromwell, General Maxwell, Carew et al. Original signature of **Trevelyan** tipped on to title page.

See Illustration

Rare Guide

450. Tyner, George. The Traveller's Guide through Ireland: being an accurate and complete Companion to Captain Alexander Taylor's Map of Ireland giving the distance by the great roads from Dublin to every town in the kingdom, the cross roads, and description of the gentlemens' seats near the roads, to which are added the roads from London to Chester, Holyhead etc. Dublin. P. Byrne. 1794. First. p.p. 5 – 99. With folding map of Ireland. Cntp quarter calf, marbled boards. **Rare. €650**

See Illustration

Rare Irish Botanical

451. Wade, Walter. Plantae Rariores in Hibernia inventae; or Habitats of some Plants, rather scarce and valuable, found in Ireland; with concise remarks on the properties and uses of many of them. Hand-coloured plate. Dublin: Graisberry, 1804. p.p. xvi, 214. B.P. Original boards. **V.G. €600**

452. Waldron, Jarlath. Maamtrasna – The Murders and The Mystery. Dublin. Burke. 1992
First. p.p. 335. Illustrated. Pictorial D.J. **V.G. €90**

453. Walker, Francis S. R.H.A. Ireland. London. Black. 1905. First. p.p.xix - 212. 79 tissue
guarded coloured plates by **Walker** and described by **Frank Mathew**. Quarto.
Beautiful cntp. three quarter green calf with gilt spine, raised bands and shamrock
designs on spine compartments. Rare in such a class binding. **V.G. €295**
See Illustration

Dublin first edition

454. Walpole, Horace. The Mysterious Mother – A Tragedy. Dublin. Archer, Jones & White.
1791. First. Dublin edition. p.p. x – 102. Previous owners signature on T.P. Later quarter
calf, marbled boards. **Scarce. V.G. €295**

455. Ward, Alan J. Ireland and Anglo-American Relations 1899 – 1921. Toronto. University of
Toronto Press. 1969. First. p.p. xii – 291. Attractive D.J. in green, blue & red. **V.G. €75**

456. Ward, The Honourable Mrs. The Microscope. London. Groombridge & Sons. C. 1865.
First. p.p. iv - 154. Eight coloured plates & numerous text illustrations. Original floral
pictorial cloth. **V.G. €180**

457. Ward, The Hon. Mrs. The Microscope or Descriptions of various objects of especial
interest and beauty adapted for microscopic observation with directions for the
arrangement of a microscope, and the collection and mounting of objects. London.
Groombridge & Sons. 1870. Third edition. p.p. vi – 154. Eight coloured plates and
text illustrations. Armorial B.P. Gilt blue calf with college oval brand on upper cover.
Gilt spine, red moroc label. **V.G. €180**
See Illustration

458. Ward, The Honourable Mrs. The Telescope. London. Groombridge & Sons. n.d.
C. 1889. p.p. 150 + 2 pages ads. Illustrated with coloured plates and wood engravings.
Org. cloth with gilt floral upper cover. **V.G. €150**
See Illustration

War News. The following six rare broadside posters were printed during the first five days
of the Civil War which commenced shortly after 4 a.m. on Wednesday, June 28th 1922
when Free State Troops began their bombardment of the Four Courts. Although the
Four Courts had been occupied from mid April and the building had been barricaded, an
uneasy truce had continued for two months with Collins reluctant to fire on former comrades.
However under sustained pressure from Britain and the capture of “Ginger” O’Connell, the
Governments’ Deputy Chief-of-Staff, Collins was left with no alternative and shelling
commenced at 4.07 a.m. The attack on the Four Courts building was the catalyst and
commencement of the disastrous Civil War which continued until the Spring of 1923 when
the Republicans gave up the struggle.

[Four Courts Proclamations] Rare Four Courts ‘Stop Press’ Posters

459. ‘Stop Press. Poblacht na h-Eireann, communiqué from the Four Courts. At 3.40 a.m. this
morning we received a note signed by Tom Ennis demanding on behalf of “The Government”
our surrender at 4 a.m. when he would attack. He opened attack at 4.07 in the name of his
Government with Rifle, Machine and field pieces. **The Boys are glorious and will fight for the
Republic to the end.** Three casualties so far, all slight. Father Albert and Father Dominic with

us here. Our love to all comrades outside...' (signed) **Rory O'Connor**, Major General, IRA, Four Courts. Broadside poster, printed one side only, C. 190 x 140 cms Dublin, 28 June 1922. The above large broadside poster was printed in exacting conditions, five hours after the shelling commenced. This particularly rare broadside is possibly the most significant document of the period and it is over a decade since a copy appeared at auction in Ireland. Condition is excellent. Mounted but not framed. **V.G. €4,200**

See Illustration

460. Stop Press. Poblacht na h-Eireann War News No. 2. Thursday June, 29th 1922. Broadside, printed one side only, 50 x 36 cms. Mounted not framed. Excellent condition. Includes the Proclamation issued by sixteen anti-Treaty commandants, accusing the Provisional Government of acting on British orders to attack the Four Courts garrison. **€625**

See Illustration

461. Stop Press. Poblacht na h-Eireann War News No.3. Friday, June 30, 1922. Broadside, printed one side only. Slight fold mark in centre o/w. V.G. C. 50 x 36 cms. Broadside claims Churchill & Lloyd George ordered the Attack on the Four Courts, slates Collins "for deceiving the world" and laments Church Towers used as Sniping Posts by Government troops. Mounted, not framed. **V.G. €625**

See Illustration

462. Stop Press Poblacht na h-Eireann. War News. No. 4. Friday, June 30, 1922. (Second broadside issue on the Friday.) Printed one side only. Printed on pink paper. C. 50 x 36 cms. Excellent condition. Mounted not framed. **V.G. €625**

Issued on the day of the Four Courts surrender with conflicting reports of the Surrender, British Co-operation deplored, and Free State "Truth" ridiculed.

See Illustration

463. Stop Press. Poblacht na h-Eireann. War News. No. 5. Saturday Morning, July 1, 1922. Broadside printed one side only. Slight fold mark o/w. V.G. C. 50 x 36 cms. Mounted, not framed. **€625**

Includes a description of "The Battle of the Four Courts", "The Loss of The Four Courts", "Reports of surgeons to Officer Commanding Four Courts".

See Illustration

464. Stop Press. Poblacht na h-Eireann. War News. No. 6. Sunday July 2, 1922. Broadside, one Side only, on buff paper. Fold mark on centre, missing one word "the" b/w V.G. C. 50 x 36 cms. Mounted not framed. Includes descriptions of "I.R.A. Prisoners Treated as Criminals", "The West's Awake," and "Escaped prisoners from Jamesons, **Ernest O'Malley and Joseph Griffen**". **V.G. €600**

See Illustration

465. Wells, Warre B. & N Marlowe. A History of The Irish Rebellion of 1916. Dublin & London. Mauansel & Co. Ltd. 1917. New edition. xii – 271 + 4 pages of ads. Fine recent green marbled boards, moroc label incorporating original green printed wrps. **Scarce. V.G. €250**

466. Wells, Warre B & N. Marlowe (Pseud.) The Irish Convention and Sinn Féin in continuation of "A History of the Irish Rebellion of 1916". Dublin. Maunsel. 1918. First. p.p. 195. Original cloth, gilt title on spine. From the library of Robert Lynd. **Scarce. €325**

467. Westropp, M.S. Dudley. Irish Glass. An Account of Glass – Making in Ireland from the XVth century to the present day. Illustrated with reproductions of 188 typical pieces of Irish Glass and 220 patterns and designs. London. Jenkins Ltd. n.d. C. 1920. First. p.p. xvii – 206. Numerous plates. Quarto. Original green cloth, gilt titles. **V.G. €130**

468. Whatley, Richard. D.D. Archbishop of Dublin. Elements of Logic. London. Longmans. Green. 1873. p.p. xxii – 269. Cntp morocco, U.C.C. gilt brands on covers. Attractive copy. **€150**

North Cork interest

469. White, Colonel James Grove J.P. D.L. Historical and Topographical Notes etc on Buttrvant, Castletownroche, Doneraile, Mallow. Cork. Guy and Co. 1911 and 1913. Two volumes. Marked vol 11 and vol 111. p.p. vol 11. 329, vol 111, 391. Thick royal octavo. Partly unopened. Numerous illustrations of North Cork, towns & villages. Cntp half calf. **V.G. €375**
See Illustrations

470. Wilde, Lady. Ancient Cures, Charms and Usages of Ireland. Contributions to Irish Lore. London. Ward and Downey. 1890. First edition. p.p. xi – 256. Original red cloth, gilt title on cover. **V.G. €225**
See Illustration

471. Wilde, Lady. Sidonia the Sorceress: The supposed destroyer of the whole reigning Ducal House of Pomerania. Translated by Lady Wilde. Mary Schweidler, the Amber Witch. By William Meinhold. Two volumes. London: Reeves and Turner, 1894. p.p.(1) xxiv, 400, (2) xii, 425. Original olive fine ribbed cloth. B.P.s Title, author and cauldron in gilt on spine. A very good set. **€325**

472. (Wilde, Oscar). C. 3.3. The Ballad of Reading Gaol. London. Smithers. 1898. Early edition without Wilde's name on title page. p.p. 2 – 31. Large paper. Original quarter vellum. Mustard cloth. Armorial B.P. plate **Robert – Comititis de Crewe**. Signed "**Crewe**" on end paper. **V.G. €220**

473. Wilde, Oscar. Lord Arthur Savile's Crime and Other Stories. London. Osgood, Mcllvaine & Co. 1891. First edition. p.p. 168. Original cloth. Rubbed. **V.G. €290**

474. Wilde, Oscar. De Profundis. London. Methuen & Co. First. p.p. ix – 151 + 40 page Publisher's catalogue. Preface by his loyal friend and literary executor **Robert Ross**. Original blue cloth, upper cover, gilt border with title etc in gilt. **V.G. €295**

475. Wilde, Oscar. Intentions: The Decay of Lying. Pen Pencil and Poison. The Critic as Artist. The Truth of Masks. London. Osgood. 1891. First. p.p. 258. L.P. Recent quarter calf, marbled boards, gilt title on spine. **V.G. €550**

476. Wilde, Oscar. Poems with the Ballad of Reading Goal. London. Methuen & Co. 1916. p.p. viii – 320. Fine three quarter calf. Gilt title on spine. Raised bands. Bound by Hatchards, London. **V.G. €250**

477. Wilde. Poems. Together with his lecture on the English Renaissance. (Now first published). Paris. Privately printed 1903. Limited edition number 151 (ex. 250). Pirated edition. Fine recent quarter calf. Marbled boards. **V.G. €295**

Signed Limited Edition

478. Wilde, Oscar. The Happy Prince and Other Tales. London. Duckworth & Co. 1913. First illustrated edition. Illustrated by Charles Robinson. Limited edition number 114 (250) and signed by Robinson on limitation page. 4to. p.p. 134. L.P. 12 beautiful tissue guarded colour plates and other delicate monochrome illustrations. Original gilt vellum style, cream boards. Cover has gilt decorative prince on a tall column. **V.G. €550**

Rare Signed Letter

- 479. Wilde, Oscar** (Edited by). *The Woman's World*. London. Cassell. 1889. p.p. 664 plus 8 page publisher's list. A.E.G. Large 4to. Attractive pink gilt pictorial cloth. **€4,250**
Loosely inserted is a 3 page signed holograph letter from Wilde on **Lyric Club** notepaper but headed "**16 Tite Street**". London. Undated. A gushing and generous letter from Wilde to a lady seeking permission to publish one of his essays in an anthology she is compiling. Wilde was editor of the **Woman's World** from November 1887 to October 1889 and in addition to his normal editorial duties he contributed essays under the heading "Literary and Other Notes". In the above 1889 work there are also contributions from his mother **Lady Wilde** and his wife **Constance**.
See Illustrations

Signed copy

- 480. Wilde, Oscar**. *The Harlot's House and other poems*. New York. Dutton & Co. 1929. p.p. 105. Quarto, illustrated by **John Vassos**. Signed by the illustrator on the half title. Fine quarter calf, marbled boards. **V.G. €195**
- 481. Wilde, William R.** *The Beauties of the Boyne and It's Tributary The Blackwater*. Dublin. James McGlashan. 1849. First. p.p. xvii – 272. Numerous illustrations and folding map. Org. green gilt cloth. **Scarce. Good. €525**

Sir William Wilde – father of Oscar Wilde

- 482. Wilde, W.R.** *Narrative of a Voyage to Madeira, Teneriffe, and Along the Shores of the Mediterranean including a visit to Algiers, Egypt, Palestine, Tyre, Rhodes, Telmessus, Cyprus and Greece*. Dublin. Curry Jnr. & Co. 1840. First. 2 vols. p.p. (1) 464 and (2) 495. 2 Tinted lithographs and numerous wood engravings. Later fine half calf, gilt spines.
See Illustration **V.G. €600**
- 483. Wilde, William**. *A Descriptive Catalogue of the Antiquities of Stone, Earthen & Vegetable Materials in the Museum of The Royal Irish Academy*. Dublin. M.H. Gill. 1857. First. p.p. 246 – 9. Fine recent half calf, marbled boards. B.P. Curragh Chase. **€250**

- 484. Wilde, William**. *Catalogue of the Antiquities of Animal Materials and Bronze in the Museum of The Royal Irish Academy*. Dublin. Rodgers Smith & Co. 1861. First. p.p. iv – 396. Fine recent half calf, marbled boards. B.P. Curragh Chase. **€250**

Life of Erskin Childers

- 485. Wilkinson, Bruce**. *The Zeal of The Convert*. New York. Second Chance Press. 1985. First U.S. edition. p.p. 256. Illustrated. Pictorial D.J. **V.G. €75**
- 486. William, Lord Bishop of Derry**. *The Irish Historical Library, Pointing at most of the Authors and Records in Print or Manuscript, which may be serviceable to the Compilers of a General History of Ireland*. Dublin. Rhames. 1724. First. p.p. xxxviii – 1 – 256. Marginal spotting. Cntp calf, spine professionally rebaked. Gilt title on spine. B.P. Owner's name stamp on T.P. **V.G. €325**

Glin Castle Provenance

- 487. Williams, C.W.** *Observations on the inland navigation of Ireland and the want of employment for its population, with a description of The River Shannon*. London. Vache and Dublin. W. Curry. 1833. Second edition. p.p. iv – 108. Large folding map 66 x 55 cms. Inscribed on rear E.P. "**Knight of Glin, Glin Castle, 1971**". Original maroon cloth, paper label on Cover. **V.G. €395**
See Illustration

Scarce Commerce

- 488. Woodfall, William.** An Impartial Sketch of The Debate in the House of Commons of Ireland on a motion made on Friday, August 12, 1785 by the **Rt. Hon. Thomas Orde**, for leave to bring in a bill for effecting the Intercourse and Commerce between Great Britain and Ireland, for the mutual benefit of both countries. Dublin. Luke White. C. 1785. First. p.p. 11 – 200 – 24. Cntp quarter calf, marbled boards. Rubbed, spine fragile. **Good. €350**

- 489. Woods, Thomas.** The Monster Telescopes erected by The Earl of Rosse, Parsonstown, with an account of the manufacture of the Specula, and full description of all the Machinery connected with there instruments. Parsonstown. 1845. Third edition. p.p. vi – 64 – 2. B.P. Illustrated. Original cloth, gilt title. Dampstained. **Scarce. €250**

See Illustration

Scarce Signed Dublin Binding

- 490. Wordsworth, Christopher.** Greece, Pictorial, Descriptive, and Historical. London. John Murray. 1871. Royal 8vo. p.p. 452. Bound by **Hodges, Foster & Co.** in contemporary brown morocco, with their name in large gilt lettering on inside cover. Covers decorated to a panel design, with blind and gilt tooling enclosing the arms of **T.C.D.** on both covers. Spine divided into six compartments by five raised bands with the title in gilt in the second, the remainder identically tooled to a lozenge design. Turn-ins decorated with gilt rolls, comb-marbled endpapers. A.E.G. Provenance, **Trinity College** Premium label on the first pastedown: Edmond Maunsell Trinity Term, 1873. Fine copy with numerous steel engravings. **€550**

See Illustration

- 491. Wright, W.B. and H.B. Muff.** The Pre-Glacial Raised Beaches of The South Coast of Ireland. Dublin. Royal Dublin Society. 1904. p.p. 75 with 8 illustrations (photographs) + large folding map. Original red cloth, gilt title on cover. **V.G. €195**

See Illustration

- 492. Wright, Rev. G.H.** A Guide to the Giants Causeway and the North-East Coast of the County of Antrim. London. Baldwin, Cradock & Joy. 1823. First. p.p. 126. Folding Map and engravings, after the design of George Petrie. Cntp. half calf, moroc. label on spine. **V.G. €195**

Elizabeth Yeats's finest work

- 493. Yeats, E.C.** Brush Work. London. Philip & Son. 1896. First. Oblong quarto. p.p. 6 – 23 + 24 colour plates. Introduction by T.R. Ablett, Hon. Director and Secretary of the Royal Drawing Society of Great Britain and Ireland. Colour frontis. Original floral boards. **V.G. €950**

See Illustration

- 494. Yeats, Elizabeth Corbet.** Brush-Work Studies of Flowers, Fruit and Animals. London. George Philip & Son. 1898. First. p.p. 61 including twenty seven colour plates. Oblong quarto. Original green printed boards. **V.G. €900**

See Illustration

Author's Letter

- 495. Yeats, Jack B.** Life in the West of Ireland. Dublin. Maunsel & Co. 1915. Second edition. p.p. 111. With 8 tipped in colour plates, 32 line drawings and 16 reproductions from

Yeats printing. Fine recent three quarters calf, floral boards. Loosely inserted signed letter from **Jack B. Yeats** from 18 Fitzwilliam Square, Dublin, dated June 19th, 1933 discussing his work "here are some plays of mine. You will be saying "this is a very talkative fella", but it is just by a turn of the wheel that the plays come out so soon after "Sailing Sailing Swiftly". Rare with **Yeats** letter. **V.G. €975**

See illustration

496. Yeats. Lynch, Patricia. The Turf-Cutter's Donkey. An Irish Story of Mystery and Adventure. London. Dent. First. p.p. viii – 245. Pictorial cloth with **Jack B. Yeats** drawing in blue. Five colour plates by **Yeats** and 8 b/w further plates by the artist. **V.G. €165**

497. Yeats, Colum, Padraic. The Big Tree of Bunlahy. New York. Macmillan. 1933. First. p.p. x – 166. Coloured frontis and fourteen b/w illustrations by **Jack B. Yeats**. Quarto with scarce green tissue guarded printed D.J. **V.G. €130**

498. Yeats. O'Kelly, Seamus. The Weaver's Grave. Dublin. Talbot Press. n.d. First. p.p. 108. Pictorial D.J. Eight illustrations by **Jack B. Yeats**. **V.G. €150**

499. Yeats, Jack B. A Little Book of Bookplates. Dublin. The Cuala Press. 1979. p.p. 13. Limited edition no 224 (ex. 350). Twelve Yeats designed book plates in b/w including **John Quinn, Lennox Robinson and Lily Yeats**. Decorative wrps with mandolin player on cover. **V.G. €225**

500. Yeats, Jack. B. A Little Book of Drawings. Dublin. Cuala Press. 1971. Limited edition (1000). Fine coloured illustrations by **Yeats**. Scarce unopened copy. Pictorial wrps. **See Illustration** **V.G. €275.**

501. Yeats, Jack B. Broadside Characters: Drawings by Jack B. Yeats. Introduction by Anne Yeats. With eight hand-coloured drawings. Dublin: Cuala Press, 1971. Quarto. Dark blue cloth, with hand-coloured illustration and title inset on front Cover. Limited edition, one of 300 copies (No. 8). Uncut. A superb copy. Unopened. **€380**

502. Yeats, Jack B. The Shanachie. An Illustrated Irish Miscellany. Dublin. Maunsel & Co. 1906 & 1907. First. 2 volumes. p.p. (1) 2 – 129 – 1 and (2) 2 – 250 – 6 (ads). Illustrated. Original pictorial cloth. **Scarce. V.G. €550**

The Shanachie was regarded as Maunsel's house-journal. It utilised quality paper and high quality illustrations. Contributors included the major Irish writers, artists, illustrators of the day; **W.B. Yeats, Jack Yeats, Lady Gregory, Synge, Dunsany, Shaw, George Birmingham, William Orpen and Beatrice Elvery**, the designer of the iconic cover.

Lady Gregory Association copy

503. Yeats, W.B. The Wanderings of Oisín and Other Poems. London. Kegan Paul, Trench & Co. 1889. First. p.p. vi – 156. Very fine **Lady Gregory** Book plate. Original blue cloth, gilt titles to spine and upper cover. All edges untrimmed. **Yeats's** first major work with the binding in the first state. An outstanding association copy with the **Gregory B.P.** in excellent condition. (Limited to 500 copies). **€4,750**
See Illustrations

Yeats and Rhys founders of Rhymer's Club

504. (Yeats W.B.) The Book of The Rhymer's Club. London. Elkin Mathews. At The Sign of the Bodley Head. 1892. First. p.p. xv – 94. Square 8vo. Contributors included **W.B. Yeats, Ernest Rhys, T.W. Rolleston**, et al. Original mustard cloth, with part paper

label on spine. Original fawn cloth. Only 350 copies of 450 printed were for sale.

Yeats contributed six pieces including: "Father Gilligan", "A Fairy Song", "A Man who Dreamed of Fairyland", "An Epitaph" and the iconic "The Lake Isle of Inishfree". A fine association copy presented by **Grace** and **Ernest Rhys** and inscribed. "To R & W.D. from G. (Grace) and E.R". (Ernest Rhys) **Rhys** was on very friendly terms with **W.B.** and **Jack B. Yeats** and contributed several pieces to **J.B. Yeats's Broadsides** of 1908, while **Yeats** illustrated at least one of **Rhys's** books. **V.G. €750**

- 505. (Yeats, W.B.)**The Second Book of The Rhymer's Club. London. Elkin Matthews. 1894. First. p.p. xvi – 136 plus 15 pages of ads-unopened. Square octavo. Original brown boards. **V.G. €395**
Same twelve contributors as the first book with the addition of **Arthur C. Hillier**. Again **Yeats** contributed six poems: "The Rose in My Heart", "The Folk of the Air", "The Fiddler of Dooney", "A Mystical Prayer", "The Cap and Bells" and "The Song of The Old Mother". **Yeats's** standing in the Rhymer's Club was described by his colleague, **Arthur Symons** as "The one cygnet among the ducklings".
- 506. Yeats, W.B.** John Sherman and Dhoya. London. T. Fisher Unwin. 1891. First. p.p. 195. Original buff cloth, banded and lettered in blue. T.E.G., others untrimmed. Of the original 2,000 copies printed, only 356 copies were bound in buff cloth. Small stain on spine o/w. **V.G. €750**

Provenance Henry Newbolt – Poet & Novelist

- 507. Yeats, W.B.** The Countess Kathleen and Various Legends and Lyrics. London. T. Fisher. Unwin. 1892. p.p. 141. Quarter parchment, over olive green boards, title to spine with the "Cameo Series" emblem to upper cover. Engraved frontispiece by **T.J. Nettleship** signed by **Henry Newbolt** and dated. First edition of **Yeats's** first play. **€1,450**

Lady Gregory Association copy

- 508. Yeats, W.B.** Poems. London. T. Fisher Unwin. 1895. First. p.p. xi – 286 – 1. Fine book plate of **Lady Gregory**. Original brown cloth with elaborate all-over gilt design by **Granville Fell**. First substantial collection of **Yeats's verse** and greatly enhanced by the **Lady Gregory** connection. **V.G. €3,200**
See Illustration

Gyles Binding

- 509. Yeats, W.B.** The Wind Among The Reeds. London. Elkin Matthews. 1889. Second edition. p.p. vii – 108. Untrimmed. B.P. With the scarce elaborate **Althea Gyles** design, Dark blue cloth, glassine protected. Usual slight oxidisation on covers but overall V.G. **€750**

Magnificent CoswayStyle Binding

- 510. Yeats, W.B.** The Wind Among the Reeds. London. Elkin Matthews. 1899. Second edition. p.p. vii – 108. Contemporary crushed full green morocco, elaborate floral gilt borders, the upper cover with morocco onlays, tooled "**A.E.G.**". Cosway style binding with oval miniature scene on ivory under glass, depicting two cherubs working in a forge with French inscription (loosely translates as "strike while the iron is hot") Cover also depicts two winged putti with floral surrounds. Silk doublures, gauffered edges gilt. Spine richly gilt in 6 compartments, raised bands. Binding signed "**E. Dreyfous**". **Rare. €4,500**
Edouard Dreyfous, French by birth, traded in Mayfair in London and New York. He

specialised in antiques and objects d'art and was also a talented designer as indicated by the above rare binding. This design is the finest Art Nouveau binding of a **Yeats** work at the fin de siècle and was obviously a one off and is quite unique.

See cover and other illustrations

Rare Binding

- 511. Yeats, W.B.** Cathleen ni Hoolihan. A Play in One Act and in Prose. First. p.p. 30. London. Printed at the **Caradoc Press**, Chiswick for **A.H. Bullen**. One of 300 copies. Extremely rare full contemporary brown morocco, gilt panel with title and shamrocks enclosed in twin gilt borders on upper cover uncut. Spine with raised bands and shamrock design in 5 compartments. Tight. Bottom compartment lacking tiny piece of leather. **Rare. €1,500**
- 512. Yeats, W.B.** Poems. London. T. Fisher. Unwin. 1908. Frontis. p.p. xiii – 301. Beautiful Gilt **Althea Gyles** designed blue cloth, gilt spine. **Fine copy. €325**
See illustration

Presentation copy

- 513. Yeats, W.B.** Reveries over Childhood & Youth. London. Macmillan & Co. 1916. First. p.p. viii – 213 – 1. Coloured frontis by **Jack B. Yeats** "Memory Harbour" and 2 portrait illustrations after **John Butler Yeats**. Review slip. Attractive B.P. Discreet oval blind stamp "presentation copy" on title page. Fine original tissue guarded blue gilt cloth with ornate **Sturge Moore** designed blue gilt cloth. Uncut. **Fine. €595**
See illustration
- 514. Yeats, W.B.** The Cutting of An Agate. London. Macmillan & Co. 1919. First. p.p. vii – 223. Original blue gilt cloth with fine **Sturge Moore** gilt design on upper cover. **V.G. €295**
- #### **Signed Limited Edition**
- 515. Yeats, W.B.** Essays. New York. Macmillan. 1924. p.p. 538. Uncut. Limited edition (250), signed by **Yeats** on the limitation page. Beautiful later green morocco, gilt ruled border on cover. Gilt spine with motifs in compartments. Raised bands. **Very Fine. €1,100**
See illustration
- 516. Yeats, W.B.** The Tower. London. Macmillan & Co. 1928. First (second impression) p.p. vi – 110 + 2 (ads). Original green cloth with iconic **Sturge Moore** design stamped in gilt on upper cover and spine. Uncut. Glassine protected. **€700**
- 517. Yeats, W.B.** The Winding Stair and Other Poems. London. Macmillan. 1933. First. p.p. ix – 101. Original olive green cloth with **Sturge Moore** design stamped in blind on upper cover, design and lettering stamped in gilt on spine. Uncut. Glassine protected. **V.G. €295**

Signed Limited Edition

- 518. Yeats, W.B.** The Variorum Edition of the Poems of **W.B. Yeats**. Edited by **Peter Allt** and **Russel K. Alspach**. New York. Macmillan, 1957. Special printing of 825. Number 485 signed by **Yeats**. With the fine Yeats pirate book plate designed for Madeline Jones. Very fine in red and grey boards. **V.G. €1350**
The planning of this volume originated in the late thirties but with the looming war and Yeats's indifferent health it was deemed prudent to have the limitation pages signed by poet and the edition was delayed until 1957, further compounded by the tragic death of Peter Allt (Joint Editor) in 1954.

Addenda

- 519. Abbey Plays 1899 – 1948.** Including the productions of the Irish Literary Theatre. With a commentary by **Brinsley MacNamara** and an Index of Playwrights. Dublin. At The Sign of the Three Candles. 1949. First. p.p. 84. Loosely inserted is a holograph letter from **Brinsley MacNamara** to James Seery acknowledging cheque and complaining of “one of my periodical attacks of arthritis”. Original pictorial wrps with protective glassine wrps. Excellent reference work enhanced by illuminating commentary by **Brinsley MacNamara** and his original letter. **V.G. €350**
See Illustration
- 520. Act of Union Pamphlets.** 10 pamphlets relating to proposed Union between Great-Britain and Ireland bound in one fine recent half calf binding. (1) **R.F.** Union of Separation. Of two evils, chuse the least. Dublin. Dormin. 1798. p.p. 40. (2) **Joshua Spencer.** Thoughts on a Union. Dublin. 1798. p.p. 35. (3) Review of a Publication entitled The Speech of the Right Honourable **John Foster** in a letter addressed to him by **William Smith** Esq. Dublin. Marchbank. 1799. (4) **Nicholas Gay.** Strictures on the proposed Union between Great-Britain and Ireland with occasional remarks. Dublin. John Exshaw. 1799. p.p. 39. (5) Arguments for and against a union between Great-Britain and Ireland considered (By **Edward Cooke**). Dublin. J. Milliken. 1799. p.p. 58. (6) **Theophilus Swift.** Hear Him! Hear Him! in a letter to the Right Hon. **John Foster.** Dublin. Stockdate. 1799. p.p. 66. (7) The substance of the Speech of **Robert Peel** Esq. in the House of Commons on Thursday, the 14th of February 1799 on the question for receiving the report of the committee on the resolutions respecting an incorporate union with Ireland. Dublin. John Exshaw. 1799. p.p. 23. (8) **Giles Smyth.** First Letter to a Noble Lord on the Subject of the Union. Dublin. J. Moore. 1799. p.p. 33. (9) Substance of the speech of the Right Honourable **Lord Sheffield,** Monday. April 27, 1799 upon the subject of union with Ireland. Dublin. John Exshaw. 1799. p.p. 62. (10) An Accurate Report of the Speech of **William Saurin** in the Irish House of Commons, on Friday, the 21st of February, 1800 on the question of a legislative union with Great Britain. Dublin. J. Moore. 1800. p.p. 23. Scarce collection of union pamphlets in fine binding. **€950**
- 521.** The Adress of the Catholics of Dublin to the right honourable **Henry Grattan**, presented to him by the gentlemen appointed for that purpose, at the meeting in Francis Street on the twenty-seventh of February mdccxcv. with his answer. Dublin. Milliken. 1798. p.p. 42. Attractive recent marbled boards with moroc label. **V.G. €295**
- 522. F.M. Allen.** Brayhard. London. Ward and Downey. 1890. First. p.p. 308 plus 16 page Bookseller’s catalogue. 37 original illustrations by **Harry Furniss.** Original gilt decorative cloth. A fine collaboration between Waterford born **Allen** and Wexford born **Furniss.** The publisher **Downey** was also born in Waterford. B.P. **V.G. €90**
- 19th Century Watercolour Album**
- 523.** An outstanding **Album of 30 Watercolours** C. 1835. Drawn by **Cpt. G. Frankland R.N.** and Sundry artists, all to very high standards. The majority of the paintings are of Irish scenes and locations identified in many of the views:
(1) Clonmacnoise – One of the Seven Churches, (2) Narrow Water – Co. Down, (3) Cushnalakirk, Co. Galway, (4) Glendalough, Co. Wicklow, (5) Wood Road, Rosstrevor, (6) Rosstrevor Bay, (7) Entrance to Wood Road, Rosstrevor, (8) Down Castle, Narrow Water, (9) Purdysburn, (10) Carlingford Bay, (11) Co. Donegal Lake Scene, (12) Glen Veagh, Co. Donegal, (13) Tory Island, Off the Coast of Donegal, (14) Gosean Lodge, Co. Down, (15) Shipping off Donegal Coast, (16) Abbey – Kilkenny (2), (17) Ireland – A First Specimen of

Baxters Oil-Painting. Bound in half calf marble boards.

€975

See Illustration

- 524. Almanac. The Dublin Almanac** and General Register of Ireland for the Year of our Lord, 1842 being the fifth year of the reign of her present majesty Victoria. Dublin. Pettigrew and Oulton. 1842. p.p. xviii – 821 – 66 (ads). Royal octavo. Cntp calf. Covers rubbed o/w.
Good. €225
- 525. Almanac. The Dublin Almanac** and General Register of Ireland for the year of Our Lord 1845, being the eight year of the reign of her present majesty Victoria. Dublin. Pettigrew and Dulton. 1845. p.p. xvi – 896 – 26 – 44 (ads). Royal octavo. Cntp crimson Morocco. Binding fragile o/w.
V.G. €225
- 526. (Allstree, Richard)** The Gentleman's Calling. London. Norton. 1671. p.p. 20 – 166. Two copper engravings. Fine contemporary morocco, gilt central panels on covers, floral tooling on four corners of panels. Possibly Irish binding.
V.G. €225
- 527. Arsdekin. R.P. Richardi S.J.** Theologia Tripartita Universa. Complectens Nunc Bibliothecam perfectam viri ecclesiastici. Cologne. Widenfeld & De Berges. 1688. p.p. 322 + 6 page index. Bound with **Arsdekin, R.P. Richardi S.J.** Theologia Universa Primo Speculativa postea Practica. Nova, Brevi & Fasili Methodo Cologne 1688. p.p. 423 + 7 page index. Bound with **Arsdekin, R.P. Richardi S.J.** Apparatus Doctrinae Sacrae. Cologne. 1688. p.p. 288. 3 Volumes in 1. Small 4to. Cntp. Calf. Spine fragile.
Rare. €550
- Rare Association copy**
- 528. Atlantic Telegraph. Russell W.H. The Atlantic Telegraph.** London. Day & Son. 1866. First. p.p. v – 117 – 4 (ads). Colour title page and twenty five coloured lithograph plates all mounted on cards and tissue guarded are of outstanding quality and include the five scarce **South Kerry Views:** (1) Valentia in 1858, (2) The Bay-Valentia, (3) Foilhummerum Bay – Valentia from Cromwell Fort, (4) The Cliffs Foilhummerum – landing of the Shore end of Cable. July 22. (5) General view of Port Magee from the heights below Cora Beg. The Caroline laying the shore end of the cable July 22. Original magnificent gilt cloth covers, depicting the U.S. and British flags. The Royal crowned coat of arms. The American Eagle inside a gilt border of sea shells and sea horns with nautical roping in elaborate knots entwined throughout the attractive marine tableau. All edges gilt. Large paper. The deluxe edition with hand coloured plates is the finest and most spectacular work on the laying of the Atlantic Cable. Plates are in superb condition. Historic provenance with the book plate of **Isambard Kingdom Brunel**, the engineering genius, who designed and supervised the building of the Great Eastern, which laid the cable in 1865. Outstanding copy.
Extremely rare. €3,950
- See illustrations**
- 529. Brunel, Isambard Kingdom.** A rare daguerrotype portrait of Brunel C. 1845. Framed with fine gold arched surround profusely engraved deepset. Hardwood frame. Size 5 x 6 cms.
Rare. €395
- Brunel** was celebrated as one of the most ingenious and prolific figures in engineering history. He designed and built dockyards, **The Great Western Railway, The S.S. Great Western, The S.S. Great Eastern** and **The S.S. Great Britain**. He died aged 53 and his achievements were monumental in such a short life span.
- See illustration**
- 530. Babbage, Charles.** Table of the Logarithms of the Natural Numbers from 1 to 108,000. London. Murray. 1844. p.p. xx – 196. Dedicated to **Lieutenant Colby** of the Royal Engineers.

Half calf marbled boards. Previous owner's name stamped on some margins.

Scarce. €385

Charles Babbage, English mathematician, inventor and mechanical engineer is credited with originating the concept of a programmable computer. He is considered "The Father of the Computer". His various works are much sought after by collectors.

Cork's finest painter

- 531. Barry, James.** An Inquiry into the Real and Imaginary Obstructions to the Acquisition of the Arts in England. London. Becket. 1775. First. p.p. vii – 4 – 227. Large paper. Later Victorian half calf, marbled boards. Gilt spine with fine gilt moroc label. Armorial. B.P. Lovely copy. **€550**

See Illustration

This was Barry's only literary publication in reply to the **Abbé Wincelmann** in which he demolished the Abbé's theory that the genius of the English was limited by their climate. **Barry**, born in Water Lane Cork in 1741, was so renowned and talented that he alone has a special chapter devoted to him in **The Painters of Ireland** by **Crookshank & The Knight of Glin**. Like many great artists he died in poverty in London in 1806 and is buried in St. Paul's Cathedral.

Louth interest

- 532. Beaulies House**, Co. Louth. C. 1950. p.p. 8. 2 plates. Pictorial wrps. Loosely inserted 10 illustrated quarto pages from The Irish Tatler dated February 1950 with comprehensive description of the above and with 12 fine fine illustrations. **V.G. €75**

Inscribed Presentation copy

- 533. Blacker, Rev. Beaver H.** Brief Sketches of the **Parishes of Booterstown and Donnybrook** in the County of Dublin with Notes and Annals. Dublin. George Herbert. 1861. Frontis and folding map. Inscribed by author in verse "All only for to publish plaine, tyme past, tyme present, both that tyme to come, may well sustain of each good tyme to come, the truth, **Beaver H. Blacker** 10th January, 1862". Org. gilt navy cloth. **Good. €225**
- 534. Book of Common Prayer.** According to the use of the Church of Ireland, together with the Psalter or Psalms of David and the form or manner of making, ordaining and consecrating of Bishops, Priests and Deacons. Constitutions & Canons Ecclesiastical treated upon by the Archbishops & Bishops and the rest of the Clergy in Ireland. Dublin. George Grierson. 1751. 4to. 3 vols. in 1, each with separate title page. Fine recent half calf, marble boards. **V.G. €250**
- 535. Boswell, James.** The Journal of a Tour to the Hebrides with Samuel Johnson LL.D. Dublin. White Byrne & Cash. 1785. First Dublin edition. p.p. 524 plus 1 page ad. New E.P. Later quarter calf. **V.G. €270**

Association copy

- 536. Boyd, Thomas.** Poems. Dublin. M.H. Gill and O'Donoghue & Co. 1906. First. p.p. 99. Ex. Library Robert Lynd & signed by him in Irish. Later green buckram. **€95**
- 537. Brophy, John.** The Rocky Road. Bath. Chivers. 1969. p.p. 261 + 6 page publishers list. Ex. Lib. Very decorative D.J. **V.G. €65**
- 538. Burke, Barney.** Barney Burke's Diorama – An Irish Night's Entertainment. Dublin. Warder and Dublin Weekly Mail. 1888 (Christmas). p.p. 44. 4to. 42 full page tinted Irish political caricatures, **Parnell, Davitt, William O'Brien, John Dillon**, etc. Fine recent marbled boards, calf label, incorporating original decorative wrps. **V.G. €195**

See Illustration

- 539. Burke, Sir Bernard.** A Genealogical and Heraldic History of the Landed Gentry of Ireland. Revised by A.C. Fox-Davies. London. Harrison. 1912. p.p. iv – 786. T.E.G. Thick royal octavo. Numerous Coats of Arms illustrations. Original gilt red cloth. **V.G. €395**
This is the best edition of the Landed Gentry of Ireland series of books which were published at the close of the nineteenth and the beginning of the twentieth century. Due to the War of Independence in 1921, several families were burnt out or left Ireland for good. This resulted in no further editions of these publications until 1958, which makes the present volume an invaluable historical and genealogical reference work.
Rare Association copy
- 540. Burke, Henry Farnham.** Examples of Irish Bookplates from the Collections of **Sir Bernard Burke**, Ulster King of Arms. Privately issued by his Son, **Henry Farnham Burke F.S.A.** Somerset Herald, genealogist to St. Patrick. London. W. Giggs, 1894. 4to. Limited edition of only one hundred copies. 71 tinted plates of book plates in pristine condition and index list of relevant bibliophiles. Book plate on front paste down relates to **H.K. White**, who founded the **Ex. Libris Society** in 1891. Original navy cloth, gilt title on spine. Extremely rare association copy from a limited edition of only 100 copies. **V.G. €995**
- 541. Butler, Samuel.** Hudibras in Three Parts. Written in the Time of the Late Wars. Dublin. Boulter Grierson. 1766. p.p. 444. Two title pages. Frontis portrait and numerous plates, some folding B.P. Cntp calf. **Good. €175**
- 542. Catalogue of Irish Books and Mss.** From the Library of **David Comyn**. A catalogue of books and Mss. On the Language, History and Archaeology of Ireland, from the library of the late **David Comyn, M.R.I.A.** presented to **The National Library of Ireland** as "The Comyn Bequest". Dublin. 1907. p.p. 98. Copies of letters dated November, 1907 offering the collection "considered by **Douglas Hyde** as a valuable one" to **Thomas W. Lyster** by the Executor, **T.B. Griffith** and Lyster's signed reply gratefully accepting the collection. Catalogue inscribed "Thomas A. Conroy esq. with the creator's compliments". Original printed wrps bound in a recent attractive floral binding with moroc label. With the three letters loosely inserted. **V.G. Scarce. €525**
See Illustration
- 543. Chinese Album C. 1869.** With 27 Chinese watercolours on rice paper. Subjects painted are flowers (4) Chinese junks and sampans (4) Chinese butterflies (1) tea plant in blossom (1) mandarin, musician, court lady & nobleman (4) Chinese tortures (12) and Chinese lady musician (1). Book plate of **Robert and Florence Vere O'Brien**. The **O'Briens** resided at **New Hall** near **Ennis**. Robert was a barrister & Florence was a diarist and craftswoman who established **the Limerick Lace School** and **Clare Embroidry School**. Album is quarto size and paintings are 2 and 3 to a page. **Scarce €475**
See illustration
- 544. (Davies, Sir John)** A Discoverie of the true causes why Ireland was never entirely Subdued nor brought under Obedience of the Crowne of England until the Beginning of His Maiesties Happie Raigne. London. Millar. 1747. p.p. 283 + 5 page publisher's list. Cntp speckled calf, gilt border. Armorial B.P. **Scarce. V.G. €325**
- 545. Dease, Edmund** F.A. Complete History of The **Westmeath Hunt** from it's foundation with descriptions of the country and accounts of runs, reminiscences of different packs which have hunted in the county during the last hundred years, and some interesting bits of county history. Amusing scenes in the field and list of members (illustrated) with likenesses by Colonel James Smyth. Dublin. Browne & Nolan. 1898. First. Large. 4to.

L.P. p.p. 158. Prof. Illustrated. Org. red & cream cloth. **Rare. V.G. €950**

- 546. De Rossa, Peter.** Rebels – The Irish Rising of 1916. New York. Doubleday. 1991. First. U.S. p.p. xvii – 536. Royal octavo. Illustrated. Attractive pictorial D.J. **V.G. €95**
See illustration

547. Dwyer, T.Ryle. De Valera. The Man and The Myths. Dublin. Poolbeg Press. 1991. First. Royal octavo. p.p. 370. Fine pictorial D.J. **V.G. €45**

547. Dwyer, T. Ryle. De Valera. The Man and The Myths. Dublin. Poolbeg Press. 1991. First. Royal octavo. p.p. 370. Fine pictorial D.J. **V.G. €45**

Ex Library Richard Jebb

- 548. Earl of Clare. John, Earl of Clare's** Speech in the House of Lords of Ireland on a motion made by him on Monday, February 10, 1800. Dublin. Milliken. 1800. First. p.p. 103. Wrps with printed paper label. **V.G. €125**
Speech by **The Earl of Clare**, Lord High Chancellor of Ireland, promoting the Act of Union with some marginal comments by Richard Jebb.

Presentation copy

- 549. Ellis, George. M.B.** T.C.D. Irish Ethnology Socially and Politically Considered; embracing a general outline of the Celtic and Saxon Races; with practical inferences. Dublin. Hodges and Smith. 1852. First. p.p. v – 1 – 156 + 8 (ads) Inscribed "With the Author's Compliments" on title page. Original decorative cloth. **V.G. €225**
- 550. Evanson, Richard T. and Henry Maunsell.** A Practical Treatise on the Management and Diseases of Children. Dublin. Fannin & Co. 1838. Second Edition. p.p. 481. Contemporary calf with gilt Glasgow University brand on cover. Gilt spine with nick to one of the raised bands. **Evanson & Maunsell** were very highly regarded Dublin M.D's **V.G. €295**

- 551. Ferguson, Samuel.** The Cromlech on Howth. A Poem. With illuminations from the Book of Kells and of Durrow and drawings from nature. With notes on Celtic Ornamental Art, revised by George Petrie. London. Day & Son. 1861. Folio. Elaborately blocked In gilt with celtic knot design in rectangular panel and multiple rules on cover. Armorial B.P. Seven mounted chromolithographed views. **V.G. €700**
See illustration

- 552. (Grattan Henry et al.)** Baratariana. A Select Collection of fugitive political pieces, published during the administration of Lord Townshend in Ireland. Dublin. 1773. The second edition, corrected and enlarged p.p. xx – 6 – 354 – 34. Frontispiece and large folding plate. Two armorial B.P.'s cntp calf, green moroc label on spine. **V.G. €325**

Inscribed copy

- 553. Gregory, Lady.** The Kiltartan Moliere. The Miser. The Doctor in Spite of Himself. The Rogueries of Scapin. (Translated by Lady Gregory). Dublin. Maunsel & Company Ltd. First. p.p. 231. Last 2 pages by **W.B. Yeats**. Inscribed copy in pencil "To **Martin Harvey** from **A.Gregory**", Armorial book plate of **Sir John Martin Harvey Kt.** Original quarter pale linen, blue boards. Glassine protective wrapper. **Scarce. €450**

Mac Liammóir letters

- 554. Glenavy, Beatrice Lady.** Today We Will Only Gossip. London. Constable. 1964. First. p.p. 206. Illustrated. Loosely inserted three signed letters to "beautiful Beatrice" from Michael Mac Liammóir. Pictorial D.J. **V.G. €325**

- 555. Irish Lights Manuscript Ledger** for the period 1930/1954. Dublin. Browne & Nolan. 235 pages with 153 pages in manuscript relating to personnel appointments, visitations, retirements etc of Lighthouse keepers employed by Irish Lights Commissioners in the Republic of Ireland. Relevant ephemera loosely inserted. Quarto. Half calf. Gilt initials on cover. E.J.M.W. , being the Property of the Senior Commissioner Dr. E. Wilson.
V.G. €395
- 556. The Irish Massacre.** Set in a Clear Light wherein Mr. Baxter's Account of it in the History of his own Life, and the Abridgment thereof by Dr. Calamy, are fully considered. Together with Two Letters from **Mr. Chaundler**, (the Dissenting Teacher of Bath, reviving the aforesaid Account) to the Reverend **Mr Thomas Cart** at Bath with his two Replies to Mr. Chaundler. London. Strahan. C. 1714. p.p. 4 – 48. Later quarter calf, grey boards, moroc label on spine.
Scarce. V.G. €550
See illustration

Mallow Family History

- 557. Jephson, Maurice Denham.** An Anglo-Irish Miscellany. Some Records of the **Jephsons of Mallow**. Dublin. Allen Figgis. 1964. First. Large. 4to. Prof. Illustrated. p.p. 434. Org. blue cloth. Fine D.J. glassine cover.
V.G. €250

First Dublin edition

- 558. Johnson, Samuel.** A Dictionary of the English Language: in which the Words are deduced from Their Originals, and Illustrated in their Different Significations by Examples from the Best Writers to which are prefixed A History of the Language and an English Grammar. Dublin. Thomas Ewing in Capel Street. 1775. 2 vols. Thick. 4to. Full contemporary calf with original red and green morocco labels. **Samuel Johnson**, known as **Dr. Johnson**, British lexicographer and critic, first published his famous dictionary in 1755. The above set is of great interest to scholars as not only is it the first Dublin edition but also the first quarto edition in the original full contemporary calf.
Good. €1,500
- 559. Kennedy, P.G., Rutledge, Robert F., Scroope, C.F. & Humphreys, G.R.** The Birds of Ireland. An Account of the Distribution Migrations and Habits observed in Ireland. Edinburgh. Oliver and Boyd. 1954. First Edition. Tall 8vo. p.p. 438. 11 photo plates, green cloth.
Good. €85
- 560. Leslie, Shane.** St. Patricks Purgatory. A Record from History and Literature. Burns. Oates & Washbourne. 1932. First. p.p. 215. 20 plates. Org. green cloth, gilt title on cover.
V.G. €125

Authors presentation copy

- 561. Leslie, Shane.** The Delightful Diverting and Devotional Play of Mrs Fitzherbert, sometime wife of George Prince of Wales, afterwards George the Fourth King of England. London. Ernest Benn. 1928. First. p.p. 97 + 2 pages ads. Org. blue cloth with printed paper labels on cover and spine in fine printed D.J. with glassine wrps. Author's signed note loosely inserted "Sir Shane Lesley of Glaslough wishes to thank Patrick Byrne for the gift of his Irish Ghost Stories".
V.G. €125
- 562. Leslie, Shane.** Twenty five Poems. Dublin. At The Sign of the Three Candles. 1959. First. p.p. 57 – 3. Limited edition, number 64 (ex 120) Signed and numbered by Colm O'Lochlainn, publisher. Attractive blue printed D.J. Over original plain white wrps.
Fine Copy. €125

Inscribed by Reppublican Prisoners

- 563. McGarrity, J.** Resistance. The Story of the Struggle in British Occupied Ireland. Dublin. Irish Freedom Press. 1957. Written by Sean Cronin under the Pseudonym J. McGarrity. Rare. It was regarded as a criminal offence to be caught in possession of this booklet in Northern Ireland during the late fifties as it was deemed seditious and inflammatory. p.p. 120. Org. wrps. **V.G. €195**
Signed by Republic prisoners in Jail.
- 564. (Madden, Samuel).** Reflections and Resolutions Proper for the Gentlemen of Ireland, as to their conduct for the Service of their Country, as Landlords, as Masters of Families, as Protestants, as Descended from British Ancestors, as Country Gentlemen and Farmers, as Justices of the Peace, as Merchants, as Members of Parliament. Dublin. R. Reilly. 1816. First. p.p. 28 – 224. Green buckram. **Good. €195**
- 565. Micks, William L.** An Account of the constitution, administration and dissolution of the Congested Districts Board for Ireland from 1891 to 1923. Dublin. Eason & Son. 1925. First. p.p. 2 – erratum - 276. Illustrated. Interesting 3 page subscribers list including **Balfour, Birrell, Francis J. Bigger, Tim Healy, George Bernard Shaw**, four catholic bishops etc. Profusely illustrated. Original green cloth, gilt title, covers damp stained. **Scarce. €250**
- 566. O'Grady, Standish.** Finn and His Companions. London. T. Fisher Unwin. 1892. First. p.p. 182 plus 8 page publishers list. Illustrated by **J.B. Yeats**. Original floral decorative cloth, some spots. **Scarce. Good. €325**
- Signed copy**
- 567. Murphy, Ignatius.** The Diocese of Killaloe in the Eighteenth Century. Dublin. Four Courts Press. 1991. First. p.p. 373. Illustrated. Signed by author on title page. Pictorial D.J. **V.G. €85**
- 568. Murphy, Ignatius.** The Diocese of Killaloe 1850 – 1904. Dublin. Four Courts Press. 1995. First. p.p. 527. Illustrated. Pictorial D.J. **V.G. €65**
- 569. Neilson, Rev. Wm.** An Introduction to the Irish Language. 1 – Original and comprehensive grammar. 11 – Familiar phrases and dialogues. 111 – Extracts from Irish books, and manuscripts, in the original character. Three parts in one. With copious tables of the contractions. List of subscribers. Dublin: Printed for P. Wogan, 1808. First. p.p. xiii, (2) 159, 88, 30. Later quarter calf. **V.G. €235**
- 570. O'Reilly, John Boyle.** Watchwords from **John Boyle O'Reilly**. Edited by **Katherine E. Conway**. Boston. Cupples. 1891. First. p.p. xli – frontis – 60 + 6 page publishers list. Limited edition number 28 (ex 500) signed by the editor **Katherine E. Conway** and publisher **J.G. Cupples**. Large paper. Illustrated. Colour frontis portrait. Fine recent quarter calf, marbled boards. **Rare. €350**
- John Boyle O'Reilly.** A Boston Irish poet was **John F. Kennedy's** favourite writer. Kennedy quoted O'Reilly regularly in his speeches and above work was his guide. In his address to the Irish Parliament on the 28th June, 1963 he quoted lines from O'Reilly (page 16) of above "the world is large, when its weary leagues two loving hearts divide; but the world is small, when your enemy is loose on the other side".
- 571. Orrery. Roger Boyle, Earl of Orrery.** A Collection of the State Letters of the Right Honourable **Roger Boyle**, the first Earl of Orrery, Lord President of Munster in Ireland. Containing A Series of Correspondence between **the Duke of Ormond** and his Lordship from the Restoration to the Year 1668. Together with some other Letters and Pieces,

of a different kind, particularly, *The Life of The Earl of Orrery* by the Reverend **Mr. Thomas Morrice**, his Lordship's Chaplain. London. Bettenham. 1742. First. p.p. xii – 376. B.P. Large paper. Folio. Cntp calf. Very decorative floral gilt spine, raised bands. Rubbed.

See illustration

Rare. V.G. €595

572. Peasant Proprietary for Ireland. A Communication from **Captain George W. Bell** to **Thomas Sexton, Esq. M.P.** Dublin. Irish National Land League. 1881. First. p.p. 81. Bound in later plain boards. **V.G. €125**

573. Petrie, George. *The Ecclesiastical Architecture of Ireland, Anterior to the Anglo-Norman invasion; comprising an essay on the origin and uses of the Round Towers of Ireland, which obtained the gold medal and prize of the Royal Irish Academy.* Dublin. Hodges & Smith. 1845. Second edition. p.p. 525. L.P. Numerous illustrations. Original very decorative cloth with chain linked borders and blind stamped celtic style design. **V.G. €395**

574. Playing Cards. A twin set of Playing Cards (unused) 1922 produced by the Worshipful Company of Makers of Playing Cards to celebrate Ireland's new independent status. Fine celtic design of Arms of Ireland, golden harp with shamrock wreath, old Irish House of Parliament and arms of the four provinces. The complete sets are housed in original gilt box. Interesting republican item. **V.G. €195**

See illustration

Fore edge painting in fine Irish binding

575. A Selection of Psalms and Hymns, for the use of the Presbytery of Antrim and the congregation of Strand Street, Dublin. Belfast. Finlay. 1818. p.p. vii – 302. Fore-edge painting Irish maritime scene. Fine contemporary full crimson morocco binding with generous gilt floral borders and gilt spine. **V.G. €550**

See illustration

576. Report of Letter of Communication addressed to the Lords of the Admiralty re London and Dublin. Communication. London. House of Commons. 1842. p.p. 17. Large folding map (60 x 50 cms) "Survey of Dublin Bay and the adjacent banks". Wrps. **V.G. €160**

577. Rosse, The Earl of. *A Few Words on the Relation of Landlord and Tenant in Ireland, and in other parts of the United Kingdom.* London. Murray. 1867. First. p.p. 53 – 2. Recent attractive marbled boards, moroc label. Quite scarce. **V.G. €475**

578. Sinn Féin. *Intercourse between Bolshevism and Sinn Fein.* London. S.O. 1921. p.p. 5. Slim folio. Recent marbled boards. **V.G. €135**

Pro Union Pamphlet

579. Smith, William. Letter to Henry Grattan. Dublin. Marchbank. 1800. p.p. 133. Paper wrps with label. **V.G. €125**

Signed copy

580. Somerville, E.OE. *The States Through Irish Eyes.* Boston. Houghton Mifflin Co. 1930. Limited edition (375) signed by the Author. p.p. 199. L.P. Illustrated throughout by Author. Royal 8vo. Original red cloth, gilt ruled borders, glassine protected. **V.G. €295**

Signed Limited Edition

581. Stephens, James. *Collected Poems.* London. Macmillan. 1926. p.p. 260. 4to. L.P.

Limited edition (500) signed by Stephens on limitation page. Uncut. Original quarter vellum, light blue cloth, glassine protected. Fine copy. **€325**

Definitive Irish Directory

- 582. Slaters Royal National Commercial Directory of Ireland:** Including in addition to the trades lists, alphabetical directories of **Dublin, Belfast, Cork** and **Limerick** and classified directories of Manchester, Liverpool, Birmingham, Leeds, Sheffield and Bristol. Manchester. Isaac Slater. London. 1846. p.p. Dublin 247, rest of Ireland 536 pages, U.K. 215 pages, ads 218. Thick royal octavo, recent buckram. **V.G. €375**

Signed Presentation copy

- 583. Thornton.** Speech of **Lieutenant General William Thornton** in the House of Commons on Thursday, the 7th May, 1818, on his motion to repeal the declarations, against the belief of transubstantiation, and asserting the worship of the Church of Rome to be idolatrous. London. Longman Hurst. 1818. First. p.p. 262. Inscribed on half title "**The Earl of Essex** with Lt. General Thornton's Compliments". Later marbled boards, paper label. **V.G. €195**

Signed copy

- 584. Toibin, Colm.** The Heather Blazing. London. Pan Books. 1992. First. p.p. 245. Fine pictorial dust jacket. Signed by the Enniscorthy born Author on title page. **V.G. €95**
- 585. Trollope, Anthony.** Hunting Sketches. London. Chapman & Hall. 1865. First edition in book form. p.p. 115 + 33. Loosely inserted is early coloured post card of **Lover's Leap, Mallow, Co. Cork** where **Trollope** lived for several years while working as a Surveyor of Posts in Mallow. During that time he hunted with **The Duhallow** and obtained material for above work. Original red cloth. **V.G. €225**

Sangorski & Sutcliffe Binding

- 586. Usher, James Ward.** An Art Collector's Treasures illustrated and described by himself. Being a record Historical and Descriptive of the Art Collection formed by **James Usher Ward** 1886 – 1914 containing eighty illustrations in colour from the author's own water-colour drawings. London. Privately printed at the Chiswick Press. L.P. 1916. p.p. ii – xiv – ii – errata slip – 224. T.E.G. Limited edition (300). Folio. Contemporary full maroon morocco with gilt central oval panel by **Sangorski & Sutcliffe**, founded in London in 1901 and recognised as one of the finest binders in Europe. **V.G. €450**
See illustraton

Signed copy

- 587. Weir, Hugh.** Historical Genealogical Architectural notes on some Houses of Clare. Whitegate, Ballinakella Press. 1986. First. p.p. 10 – 285 – 19 (photographs) – 23 index. Folio. Pictorial D.J. Numerous illustrations. Signed by Author on half title. Most impressive work and a must for collectors of Clare material. **V.G. €150**
- 588. Williams, Guy St. John.** A Sea-Grey House. The History of Renvyle House, Galway. Connacht Tribune. 1995. First. p.p. vii – 135. Underlining. Original black cloth. **V.G. €35**
- 589. Wyndham, Henry Penruddocke.** The Diary of the Late George Bubb Dodington, Baron of Milcombe Regis from March 8th, 1748-9 to February 6th, 1761, with an appendix. Dublin. William Porter. 1784. First. p.p. 346. Cntp. calf, red moroc. Label on spine. **Good. €95**
- 590. Yeats, W.B.** The Celtic Twilight. London. Lawrence and Bullen. 1893. First. p.p. xii – 212. Frontis by **J.B. Yests**. Original green cloth, lettered in gilt. **V.G. €550**

- 591. Yeats, W.B.** (Edited by). Irish Fairy Tales. London. T. Fisher Unwin. 1892. First.
p.p. viii – 236 – 8 publisher's list. Original floral cloth. **V.G. €395**
- 592. Yeats, W.B.** John Sherman and Dhoya. London. T. Fisher Unwin. 1891. First. p.p. 195.
Original buff cloth, banded and lettered in blue. Only 365 copies (of 2,000) were bound
in this cloth. **Scarce. V.G. €900**
- 593. Yeats, W.B.** John Sherman and Dhoya. London. T. Fisher Unwin. 1891. Second edition.
p.p. 195. Narrow 12mo. Fine binding. **V.G. €650**
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- 594. Gore-Booth, Eva.** The death of Fioniavar from the Triumph of Maeve. Decorated by
Constance Gore-Booth (Countess Markievicz) London. Erskine MacDonald. 1916. First.
p.p. 87 plus 8 pages of ads re Author's Publications. Illustrated by **Countess Markievicz**.
Fine later quarter calf, marbled boards with original gilt title on upper cover. **Scarce. V.G. €650**
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