

Healy Rare Books

The olde Irishe Rimes of BRIAN O'LINN

BY

S. ROSAMOND PRAEGER



LONDON: MACMILLAN AND CO., LIMITED

NEW YORK: THE MACMILLAN COMPANY

1901

Catalogue Twenty Four - Autumn 2024

Healy Rare Books

CATALOGUE 24

Autumn 2024



Healy Rare Books

Catalogue Twenty Four

Tel. Number: +353(0)91 529980

E-Mail: normanhealy@eircom.net

Website: www.healyrarebooks.com

“Meadowlands”

Lioscarraig

Threadneedle Road

Galway H91 E4HP

Dear Bibliophile/Collector,

Catalogue twenty four enclosed, the production of which, has become quite difficult. The ongoing problems of Brexit, an over zealous customs organisation, a bureaucratic postal regime on both sides of the channel and poor flexibility by U.K. Auction Houses to accept credit cards or cheques for purchases. However, despite the above, we have still managed to obtain some quality items to rattle your purse strings.

We have signed items by Yeats, Wilde, Gogarty, A.E., Pearse, O’Flaherty, Shackleton, McGaharn etc. In addition, we have scarce works by George Berkley, Robert Boyle, Harry Clarke, Joseph Sheridan Le Fanu and Seamus Heaney. Thanking you for your continued support.

Norman Healy

Abbreviations

Color	Colour
Ex. Cat.	Exhibition Catalogue
A.E.G.	All edges gilt
T.E.G.	Top edge gilt
B.P.	Book plate
Cl.	Calf
Cntp.	Contemporary
Décor	Decorative
D.J.	Dust Jacket
First	First Edition
8vo	Octavo
4to	Quarto
O.U.P.	Oxford University Press
U.P.	University Press
Wrps	Wrappers
C.P.	Cuala Press
Ltd Edit.	Limited Edition
R.H.A.	Royal Hibernian Academy
A.L.	Autographed Letter

Kindly Note –

Private Premises. Sale by Catalogue only.

Payment on receipt of books and any item found unsatisfactory may be returned within 7 days.

Prices are net and in Euro. All major currencies welcome and not liable to conversion charges.

Postage, packaging and insurance are extra.

We accept Visa & Mastercard. No fee

Catalogue content & Healy Rare Books 2024.

All rights reserved.

Cover - 266. Praeger. Olde Irishe Rimes.

Rear cover - 41. Boyle Works.

Inside front cover - 466. Shackleton.

Inside rear cover - 422. Georgian Society Records - Dublin.

1. **Adams (Tate). The Soul Cages.** First edition. Small 8vo, original bluebuckram, lettered in gilt dust, jacket. Twenty wood engravings by the author. Dublin. The Dolmen Press. 1958. Limited edition. **€325**
Tate Adams was born in Hollywood, Co. Down, Northern Ireland. Although he emigrated to Australia in the early 1950's he returned to Ireland for a year in 1958 to work with Liam Miller at the Dolmen Press.

See Illustration

2. **A.E.** The Renewal of Youth. London. Orpheus Press. 1911. First. Light brown wrappers. p.p.22+2. **V.G. €125**

Signed directions and A.E. sketch

3. **A.E.** The National Being. Some Thoughts on An Irish Polity. Dublin. Maunsell & Co. 1916. First. p.p. 176. Printed dedication to **Sir Horace Plunkett**. Scarce rudimentary map sketched by **A.E.** giving direction to his house at **17 Rathgar Ave.**, and signed **"George Russell"**. On the reverse of this map **Russell** has sketched two chickens crossing a road and a laughing bearded man. Original blue cloth, gilt title on cover and spine. Rare with sketches. **€695**

See Illustration

Earliest "commissioned" printing from Dun Emer.

4. **A.E.** Deirdre. Programme. 1903. First. Extremely rare first Dun Emer printing. On the afternoon of August 23rd 1903, The Irish National Theatre Society gave a performance of A.E.'s play **"Deirdre"** in the grounds of **Dun Emer** and a programme was printed at the Press for the occasion. One page listing cast and roles played, printed in black and red. **Yeats** was President of the Society and **Maud Gonne MacBride, Douglas Hyde** and **George Russell** were Vice-Presidents. Rare and possibly unique. **€975**

See Illustration

Card from A.E.

5. **A.E.** Selected Poems. London. Macmillan & Co. 1935. First. p.p. viii-198. Original decorative blind stamped blue cloth, gilt title on spine. Loosely inserted is a hand written card from **A.E.** dated 6 Feb. 1922 from 84 Merrion Square, Dublin. This card was written 30 days after the **Treaty** vote in the Dail to a friend in London, but despite the victory A.E. appears despondent. He complains "I'm overwhelmed with work. It's impossible at the moment to say anything with certainty about Ireland". "I expect by March something, despite all. Only heaven knows what is going to happen and I cannot tell **A.E.**". Fine copy - scarce with card.

See Illustration

€295

6. **A.E.** The National Being. Some Thoughts on an Irish Policy. Dublin & London. Maunsell. 1920. p.p. 1-176. Original blue cloth. **V.G. €60**

Inscribed by A.E.

7. (A.E.) Craig E.T. An Irish Commune. The History of Ralahine with an introduction by **George Russell (A.E.)** and notes by Diarmuid O’Cobhthaigh. Dublin. Lester. First. n.d. p.p. 178. Frontis of Ralahine from a sketch made about 1830. Inscribed on end paper “**Susan L. Mitchell from “AE”**”. Original cloth. **V.G.€225**

See Illustration

Susan Mitchell was a friend and colleague of **George Russell** working as a sub editor of the Irish Homestead and subsequently The Irish Statesman, both edited by **Russell**. Fine association copy.

8. **Album.** Killarney Lakes and Glengarriff. Dublin. Emerald Isle Album Company. 1903. Fifty four plantinaton views by **William Lawrence**, photographer, Dublin. Oblong quarto, green gilt wrappers. **Good. €50**

9. (**Allestree, Richard**) The Works of The Learned and Pious Author of The Whole Duty of Man. (viz). (1).The Whole Duty of Man, (11) The Causes of the Decay of Christian Piety, (111) The Gentleman’s Calling, (IV) The Lady’s Calling, (V) The Government of the Tongue, (V1) The Art of Contentment, (V11) The Lively Oracles. London. Pawlet. 1687. p.p. 7-3 page subscribers list + 4. (2) The Ladies Calling in two parts. Dublin. W. Helme. p.p.78, (3) The Government of The Tongue. Dublin W. Helme. p.p.54, (4) The Art of Contentment. Dublin. Helme. p.p.52. (5) The Lively Oracles, Dublin. Helme. p.p. 65+1. Fine contemporary calf.

See Illustration

V.G. €450

10. **Anon.** A Letter to the Right Honourable, **James, Earl of Kildare** on the Present Posture of Affairs. With some occasional Reflections on the Conduct of a certain Justice of Peace, on Friday the 10th instant. Dublin. 1754. First. p.p. 28. Recent quarter calf, plain boards. **V.G. €75**

11. **Anon.** A Friend to his Country. The Constitution of Ireland and Poyning’s Laws Explained. Dublin. G. Faulner. 1770. First. p.p. 44. Signed by previous owner on title page & writing on final page. Recent quarter calf, plain boards. **Good.€75**

12. **Anon.** A Letter to a Person of Distinction in Town from A Gentleman in The Country, containing some Remarks on a late Pamphlet, entitled A Free and Candid Inquiry, etc. Dublin. 1753. First. p.p. 47+1. Recent quarter calf, plain boards. **Good. €75**

13. **Armstrong. Rev. H.J.L.** Rector of Howth. Co. Dublin. A Visit to The Warsaw Peace Congress as an Observer. Dublin. C.1951. p.p. 63. Original wrappers. Attractive. **V.G. €75**

14. **Inquest on Thos. Ashe - The Verdict of the Jury. Ashe.** Dublin. Fergus O’Connor. n.d. (1917). Single sheet. 190x130mm. Original fly-sheet. Issued by the nationalist printer Fergus O’Connor, immediately after the verdict of the inquest, into the death of Thomas Ashe at Mountjoy jail, in Autumn 1917. O’Connor published a number of items at the time of Ashe’s death, including memorial cards and the sheet music for Joseph Croft’s arrangement of Ashe’s iconic poem “Let me Carry Your Cross for Ireland Lord”. It is highly likely that Sean O’Casey was also involved in this publication, being a friend to both Ashe, and the printer who had published some works of a similar nature for him. **V.G. €430**

See Illustration

15. **The Last Poem of Thomas Ashe- Written while a Convict in Lewes Jail.** (Dublin) (Fergus O’Connor) (1917) Single sheet 190x125mm. Original flysheet. Issued by the nationalist publisher Fergus O’Connor Immediately after the death of Thomas Ashe in Autumn 1917, possibly in time for his funeral, which was attended by huge crowds. A scarce early issue of this inspiring nationalist poem, which had not yet been given its now familiar title of “Let Me Carry Your Cross for Ireland Lord”. Fergus O’Connor also printed at this time, early works by Sean O’Casey on Thomas Ashe. **€395**

See Illustration

16. (**Ashe, Thomas**) Kerry’s Marching Song. Dublin. Fergus O’Connor. n.d. C. 1912. Music arranged by **Joseph Mary Crofts**. p.p.4. Quarto. **Scarce. V.G. €225**

Signed

17. **Bary, Valerie.** Historical Genealogical Architectural notes of some Houses of Kerry. With line drawings by Stephanie Walsh and a foreword by Professor Maurice R. O’Connell. Clare. Ballinakella Press. 1994. First. p.p. 247-10-20. Folio. Pictorial dust jacket. Signed by author of half title.

See Illustration

Pristine. €250

18. **Beckett, Samuel.** How It Is. Translated from the French by the Author. London. John Calder 1964. First English trade edition. p.p. 160. Fine pictorial D.J. **V.G. €95**

See Illustration

19. **Beckett, Samuel.** Watt. Paris. The Olympia Press. 1958. First trade edition. p.p. 272-7 (addenda). Attractive D.J. **Scarce. €350**
20. **(Beckett) Zone. Apollinaire, Guillaume** with an English translation by **Samuel Beckett.** Dublin. Dolmen Press and London. Calder. 1972. p.p. 23. First separately printed translation. Quarter vellum spine with gilt title. **€175**
21. **Bennett, Douglas.** Collecting Irish Silver. London. Souvenir Press. 1984. First. p.p. 228. 4to. Prof. Illustrated in colour & b/w. Fine copy in pictorial D.J. **€250**
See Illustration
22. **Bennett, Douglas.** Irish Georgian Silver. London. Cassell. 1972. First. p.p. xiv-369. Large quarto. Profusely illustrated. Fine pictorial D.J. Ephemera consists of news clipping and a postcard from **Rev. Robert Wyse Jackson**, Bishop of Limerick, concerning his first acquisition of a piece of Limerick silver. **V.G. €550**
See Illustration
23. **Bennett, Douglas.** The Silver Collection Trinity College Dublin. Dublin. Trinity College Press. 1988. First. p.p. 154. Small quarto. Illustrated. Fine pictorial D.J. **V.G. €150**
24. **Benson, Rev. Charles W.** Our Irish Song Birds. Dublin. Hodges Figgis, 1901. p.p. 206. Illustrated. Org. green cloth, gilt title on spine. Slightly nicked at top of spine. o/w. **Good. €125**
25. **(Berkeley, George). The Bishop of Cloyne.** A Miscellany, containing several tracts on various subjects. London. Tomson & Draper. 1752. First. p.p. 268. Early Victorian half calf, marbled boards. **V.G. €750**
See Illustration
26. **Berkley, George, M.A.** Since Lord Bishop of Cloyne. Three Dialogues between Hylas and Philonous. In Opposition to Sceptics and Atheists. London. 1776. (No publisher stated). Second edition. p.p. 158. 19th century half calf, spine professionally rebacked. Copy of Berkley signature tipped onto T.P. **V.G. €600**
See Illustration
27. **Berkley, The Right Reverend Dr. George.** The Querist, containing Several Queries, Proposed to the Consideration of the Public. To which is added by the same author A Word to the Wise or an Exhortation to the Roman Catholic

Clergy of Ireland. London. Innys, Davis, Hitch & W. Bowyer. 1751. Second edition. p.p. 2-83. Later cloth, linen spine. **Rare. V.G. €950**

The Querist was first published in 3 volumes in 1735 by **Berkley** anonymously and contained 500 rhetorical questions on the social and economic problems of Ireland. The above edition, while titled the second edition should really be classified as a first edition as it bears the author's name (unlike the first) and it contains 595 rhetorical questions and an additional 19 page pamphlet "A Word to the Wise".

See Illustration

28. **(Berkley, George).** Alciphron: or, the Minute Philosopher in Seven Dialogues, containing an Apology for the Christian Religion, against those who are called Free-Thinkers. London. J. & R. Tonson and S. Draper. 1752. Third edition. p.p. 13-391 - 1 page ad. Recent quarter linen. **V.G. €245**
29. **Berkeley, Right Rev. Dr. George.** Lord Bishop of Cloyne and author of The Minute Philosopher. 1744. Dublin Printed, London reprinted. Innys & Hitch. 1744. p.p. 174-2. Siris Bound with **Armstrong, John.** The Art of preserving Health: A Poem. London. Miller 1745. p.p. 128. Contemporary calf. **See Illustration** **V.G. €395**
30. **Berkley, Right Rev. Dr. George, Lord Bishop of Cloyne.** Siris: A Chain of Philosophical Reflections and Inquiries Concerning the Virtues of Tar Water. Dublin. Printed, London reprinted. Innys & Hitch. 1744. The second edition, improved and corrected by the author. p.p. 176. Quarter calf, marbled boards. Fragile spine. **€295**
31. **(Berkeley) Prior Thomas Esq.** An Authentic Narrative to the success of Tar-Water in curing a great number and Variety of Distempers with Remarks and Occasional Papers Relative to the Subject to which are subjoined Two Letters from the author of Siris Shewing the Medicinal Properties of Tar-Water with the best Manner of Making it. Dublin printed, London re-printed for W. Innys, Hitch and Cooper. 1746. p.p. 88. Later quarter calf, moroc label, marbled boards. **Scarce. V.G. €575**
See Illustration
Co Meath provenance
32. **Bingley, Rev. W.** Animal Biography; or Authentic Anecdotes of the Lives, Manners and Economy of the Animal Creation, arranged according to the System of Linnaeus. London. R. Phillips. 1804. Large octavo 3 volumes p.p. (1) xxiv-504-8 folding plate, (2) 554-2, (3) 580 Contemporary half yellow russia, marbled boards. Each volume has the armorial book plate of **John Pollock** of Mountainstown, Co. Meath. **V.G. €575**
See Illustration

33. **Birmingham, G.A.** Irishmen All. London. 1913. First. p.p.225-6 (publishers catalogue) With 12 fine tipped in colour plates by **Jack B. Yeats**. Original cloth, gilt title. **V.G. €160**
See Illustration

Blake family of Renvyle House, Connemara

34. **(Blake Family)**. Letters from the Irish Highlands, London. John Murray. 1825. Scarce first. p.p. xviii-1-339. Armorial B.P. Goulburn. Beautiful contemporary calf, gilt floral spine with 5 raised bands. Rare first edition.
See Illustration **€675 Renvyle House**
 On the verge of Ireland's west coast, stands a low, long, grey house. Over several centuries it has been built, pulled down, rebuilt, burned to ashes in the civil war and rebuilt once again. Renvyle House was once home of the Chieftain and one of the oldest and most powerful Gaelic clans in Connacht; that of Donal O'Flaherty, who had a house on the site since the 12th Century. Its often-turbulent history has mirrored the change of circumstances and troubled history of Ireland, but it has been resilient and survived. The Blakes (one of the 14 Tribes of Galway) bought 2,000 acres of confiscated O'Flaherty land in 1689. In 1825 the Blake family published the 'Letters from the Irish Highlands' describing the life and conditions in Connemara at that time. The house was sold before the War of Independence in 1917 to surgeon, statesman and poet Oliver St. John Gogarty who played host to countless distinguished friends including Augustus John, W.B. Yeats (who came on his honeymoon to Renvyle House, now a luxury hotel).

Presentation copy

35. **Blunt, Wilfrid Scawen**. Secret History of The English Occupation of Egypt. Being a personal narrative of Events. London. T. Fisher Unwin. 1907. First. p.p. x-606. Royal octavo. Original blue cloth, linen spine. Presentation slip tipped in "with Mr. Wilfrid's compliments".
See Illustration **Scarce. V.G. €450**
36. **Blunt, Wilfrid Scawen**. The Wind and The Whirlwind. London. Kegan Paul. 1883. First. p.p. 41. Original black cloth, gilt title on upper cover. Early **Blunt** work, indicating deep religious views, a distrust of England and her treatment of Egypt, as outlined in a later work. (See previous item).
V.G. €220

Presentation copy and letter

37. **Blunt, Wilfrid Scawen**. The Land War in Ireland being a personal narrative of events. 1912. First. p.p. ix-510. Frontis portrait of the Author in prison garb (Galway). Original cloth. Gilt title on cover and spine. **Scarce. €595**

Blunt, a charismatic lothario, craved excitement all his adult life. An English aristocrat, champion of unfashionable causes, at one time or another he was a poet, revolutionary, diplomat and breeder of Arabian horses. **Blunt**, a lover of **Lady Gregory**, in the early days of her marriage, was generally anti-imperialist and his support for Irish Independence and the National Land League led to his imprisonment in 1888 in Galway for chairing an anti-eviction meeting in **Woodford, Co. Galway**. His numerous mistresses included a long term relationship with the courtesan "**Skittles**" **Walters** and the pre-raphaelite beauty, **Jane Morris**. He moved another mistress, **Dorothy Carleton** into the family home triggering a legal separation. In Egypt he was banned in 1882 for championing the cause of **Urabi Pasha** in Egypt where the British committed numerous atrocities against the civilian population. With letter to **John Dillon**, Land League leader, who he befriended in Woodford, Co. Galway from executor. Stamped "Presentation copy" on cover.

Letter to John Dillon from Blunt's executor

38. **(W.S. Blunt.)** A.G. Busbequius. Travels into Turkey. Glastow. Robert Urie. 1761. p.p. 283-4. Fine armorial book plate. **Scawen Blunt. Crabbet Park Library**. Pencil note on end paper by **Blunt** & signed **W.S.B.** Loosely inserted letter from **Dorothy Carleton**, executor of **Scawen Blunt** gifting the book to **John Dillon**, land league leader and friend of **Blunt**. "I am so grateful for your kind letter and am sending this delightful book which **Mr. Blunt** valued and in which he had written notes in his own hand". Contemporary calf, rubbed. Rare with provenance and letter. **Rare. €395**
See Illustration
39. **Bouch, Jos. J.** The Republican Proclamation of Easter Monday 1916. A paper read before the Bibliographical Society of Ireland, 25th March, 1935. Dublin. At the Sign of The Three Candles. 1936. First. p.p.12. Typed slip inserted "Biographical Society of Ireland - with the Secretary's compliments, 6 Kildare Street, Dublin. Original wrappers - black type. **Scarce. €175**
See Illustration
40. **Bourgeois, Maurice. John Millington Synge** and The Irish Theatre. London. Constable. 1913. First. p.p. xiv-1-338 with 18 illustrations. Royal octavo. Original brown cloth, gilt title on spine. **Scarce. V.G. €160**
41. **Boyle**. The Works of the Most Honourable **Robert Boyle** in six volumes to which is prefixed the Life of the Author. London. J. & F. Rivington. L. Davis et al. 1772. 6 volumes. Large thick 4to. p.p. (1) 799 + 2 plates, (2) p.p. 800 + 5 plates, (3) p.p. 803 + 5 plates, (4) p.p. 821 + 3 plates, (5) p.p. 750 + 1 plate

and (6) p.p. 796 + 130 pages index. Volumes illustrated with 16 fine copper plate engravings plus engraved frontis portrait of **Boyle by B. Baron after J. Kersseboom** and engraved title by vignettes by **H. Gravelot**. Beautiful recent half calf binding, twin crimson & green labels, raised bands, gilt spines & marbled boards. Splendid set. **€3,950**

See Illustrations

42. **(Boyle, Robert)** The Christian Virtuoso: Shewing that by Being Addicted to Experimental Philosophy, a Man is Rather Assisted, than Indisposed to be a Good Christian. The First Part. To which are subjoyn'd. i. A discourse about the distinction, that represents some things as above reason, but not contrary to reason. ii. The first chapters of a discourse, entitled, Greatness of mind promoted by Christianity. Three parts in one volume. London. Jones. 1690. First. p.p. 15 - 120 35 -57 beautifully bound (recent) in full criss-cross panelling with red moroc label. **V.G. €1,600**

See Illustration

43. **Boyle, Robert.** Medicinal Experiments; or a Collection of Choice Remedies for the most part Simple and Easily Prepared. London. Samuel Smith. 1692. First. p.p. 19 + publisher's catalogue at end. Imprimatur leaf. Upper margin cropped. Contemporary calf. **Rare. €725**

See Illustration

44. **Bowen, Elizabeth.** Seven Winters. Dublin. The Cuala Press 1942. Limited Edition number 361 (ex 400) p.p. 57 - 1. Original plain white wrapper. Linen spine - yellow cloth, title in black print. **V.G. €125**

Signed presentation copy

45. **Brassey, Annie.** The Last Voyage. London. Longmans Green 1889. First. p.p. xxiv-490. Numerous plates & folding coloured map. Royal octavo. Original blue cloth, gilt title and crest on spine. Beautiful work. Signed presentation copy from author's husband "Mrs Dobell from **Brassey** in memoriam"

See Illustration.

V.G. €395

46. **Butler, Charles.** A Connected Series of Notes on The Chief Revolutions of the principal states which comprise of the principal states which composed the empire of Charlemagne from his coronation in 814 to its dissolution. London. J. White. 1807. First. Inscribed on title page "With the author's respects". With the book plate of **Fasque, William Gladstones Library**. Contemporary polished calf. Black moroc label. **€140**

See Illustration

47. **Butler Rev. Richard.** Registrum Prioratus Omnium Sanctoruim - Juxta. Dublin. Edited from a Manuscript in the library of Trinity College, Dublin with additions from other sources and notes Dublin. For the Irish Archaeological Society. 1845. First. p.p. lxxi - 151. Unopened. O.F.M. Library stamps. Very fine copy. Quarto. Original brown blind stamped cloth, gilt title on spine. **Lovely copy. €150**

48. **(Casement, Roger). Gwynn, Denis.** Roger Casement. Translated from English to French by **Jean-Henry Morin**, Paris. Libraire Gallimard. n.d. C. 1935. p.p. 284. Original decorative wrappers. Unopened. **V.G. €45**

49. **(Casement).** Spindler. The Mystery of The Casement Ship with authentic documents. By the Commander of The "Aud" **Captain Karl Spindler** Berlin. Kribe-Verlag. 1931. First. p.p. 285-1. Illustrated. Frontis of author in naval uniform. Original cloth. **V.G. €75**

Catalogue Section

50. **Malahide Castle Christies** sale of the contents of **Malahide Castle**, Malahide, Co. Dublin, with **Keane Mahony Smith** May 10, 1976 and the two following days. p.p. 223 plus 80 pages of plates. Quarto. Green printed wrps - colour frontis. **Scarce. €325**
Christies produced 2 catalogues, one lacking illustrations for this prestigious sale and the illustrated copies were quickly sold out.

See Illustration

Castletown Cox.

51. Christies and Hamilton Osborne King, Catalogue of the contents of **Castletown House, Co. Kilkenny** on the 7th and 8th October, 1991. 4to. p.p. 172. Illustrated in colour & B/W. Stiff pictorial wrps. **V.G. €135**

See Illustration

Birr Castle

52. Christie Manson and Hamilton & Hamilton. Sale catalogue of the contents of **Birr Castle, Birr.** Co. Offaly on the 7th and 8th October 1981 (The Home of the **Earl & Countess of Ross**). 4to. p.p. 115. Illustrated in colour and B/W. Stiff pictorial wrps. **V.G. €145**

See Illustration

53. **Charleville Christies.** Sale catalogue of the contents of **Charleville**, Enniskerry, Co. Wicklow. 23-24 January 1978. p.p. 77 plus 42 pages of fine Illustration. Quarto. **Scarce. V.G. €150**

54. **Luttrellstown Castle Christies and Hamilton & Hamilton.** Catalogue of the contents of **Luttrellstown Castle, Clonsilla**, Co. Dublin (property of Aileen Plunkett Guinness) 26th, 27th and 28th September, 1983. 4to. p.p. 283. All prices noted. Org. gilt cloth with pictorial D.J. Illustrated throughout. **See Illustration** **Good. €150**
55. **Luttrellstown Castle Christies and Hamilton & Hamilton.** Catalogue of the **Library of Books** 28th Sept. 1983. p.p. 23. Illustrated. One buyer bought the majority of the library to the chagrin of the trade. Most catalogues were binned in disgust hence the shortage. Some prices written in. **See Illustration** **Scarce. V.G. €325**
56. Carrickmines House, Foxrock. Catalogue. Christies & Hamilton and Hamilton. 10th February, 1986. p.p. 403. Quarto. The property of **Dan McInerney**. Wonderful silver and art collection including 57 works by Jack B. Yeats. Many colour illustrations. Stiff pictorial wrps. **See Illustration** **V.G. €250**
57. Christies and Hamilton & Hamilton. Catalogue of the contents of **19 North Great Georges St.** Dublin on 2nd and 3rd November 1987. 4to. p.p. 147. Stiff decorative wrps. **V.G. €55**
58. **Ely House, Ely Place, Dublin - Stoker.** Catalogue. Bennett & Son. The contents of **Ely House**, 8 Ely Place, Dublin. The residence of **Sir W. Thornley Stoker, M.D.** 6 day sale commencing 8th November 1910 until 18th November. p.p. 87. Large 4to. Very stiff wrps. Illustrated. Remarkable collection built up over 40 years collecting. **Rare catalogue. €850**
Thornley Stoker, a renowned Dublin surgeon was **Bram Stoker's** older brother. Very highly regarded, he was President of The Royal College of Surgeons, Ireland, Professor of Anatomy at Royal Hibernian Academy and a Governor of the National Gallery of Ireland. He was created a Baronet in 1911 and died the following year. Similar to his more famous brother he did not live long enough to appreciate the eventual fame of Bram's Gothic masterpiece Dracula. **See Illustration**
59. **Shelton Abbey, Arklow.** Sale catalogue of the contents of **Shelton Abbey, Co. Wicklow** by Directions of the Right Hon. **The Earl of Wicklow.** Auctioneers, Allen & Townsend and Clarke, Delahunt & Co. Thirteen day sale, October 16th until November 3rd, 1950. p.p. 94. Quarto. Illustrated rare catalogue, pictorial wrps. **V.G. €495**
See Illustration
60. Newtown Park House **Christie, Manson & Woods Ltd.** and **Hamilton & Hamilton Ltd.** Sale catalogue of the contents of **Newtown Park House, Blackrock, Co. Dublin.** September 20-22, 1976. 4to. p.p. 148 plus 78 pages of plates. Estimates list loosely inserted. Original green printed wrps. With scarce news clippings. Large advertising poster. **Very scarce. €325**
See Illustration
61. **Cabinteeley House Catalogue** Christies. **Cabinteeley House, Cabinteeley, Co. Dublin.** Wrps. 5/6 November 1984. p.p. 104. Colour illustrated. **V.G. €125**
- Castle Hacket - The Library**
62. Christies and Hamilton & Hamilton. Catalogue of the famous library at Belclare, Tuam, Co. Galway. The Property of the late **Percy Paley**. Held on the premises 3/4 July 1986. Quarto. p.p. 129. Illustrated. Stiff pictorial wrappers. **V.G. €250**
63. **Catalogue** of the valuable collection of autograph letters of the well known amateur **William Wright, Esq** to be sold by Sotheby, Wilkinson & Hodge 16th to 19th June 1899. p.p. 91. Royal octavo. Many of the letters have an Irish connection including **Edmund Burke, R. Brinsley Sheridan, Oliver Goldsmith, Thomas Moore, William O'Brien** and **Laurence Sterne**. Catalogue is neatly priced with buyers names written in. Fine quarter calf with discreet stamp on title page of University Library, Belfast. **Scarce. V.G. €225**
64. **Census of Ireland: 1911.** London. H.M.S.O. 1912/13, five thick volumes: first four volumes; the Provinces of Ireland, Ulster, Munster, Connaught and Leinster. On a County by County basis- Area, Houses and Population. Also the Ages, Civil or Conjugal, Condition, Occupations, Birthplaces, Religion, and Education of the People. **Also** Fifth and final volume - General Report with Tables and Appendix, quarter cloth on grey boards, paper spines, spine repairs two volumes, extrem's spines - bit rubbed but internally clean and unmarked. Complete in five volumes. Folio. **Rare €750** The 1911 census is particularly scarce.
See Illustration
65. **Clarendon, Edward** Earl of Clarendon. The History of the Rebellion and Civil Wars in Ireland with the True State and Conditions of that Kingdom before the year 1640, and the most material Passages and Actions which since that Time have contributed to the calamities it hath undergone. London. Wilford. 1720 p.p. 14 - 381 - 1. Frontis portrait. Later half calf. **See Illustration** **Rare. €650**

- 65(a) Clanricarde; Ulick de Burgh, Marquess. Memoirs of the Right Honourable The Marquis of Clanricarde, Lord Deputy General of Ireland containing several original papers and letters of King Charles 11. Queen Mother, The Duke of York, The Duke of Lorrain, The Marquis of Ormond, Archbishop of Tuam, Lord Viscount Taaffe & C. Relating to The Treaty between The Duke of Lorrain and The Irish Commisiiioners, from February 1650, to August 1653. Publish'd from His Lordship's Original MSS.** London, England: Printed for James Woodman, at Cambden's Head, under Will's Coffee-House, in Bow-Street, Covent-Garden., 1722. Octavo. 1 Of 250 copes printed only for subscribers. Half bound black leather over stone marbled boards. Mild rubbing to corners and hinges. 5 bands, gilt-stamped decoration and gilt-ruled. Blind stamped wavy pattern to 3 of 5 compartments. Gilt letters on spine. Binding moderately stiff. p.p. [8] clxxxiv, [1]. Small bookseller ticket "E. Ponson by...Dublin" to top left of front pastedown. Coloony armorial bookplate to front pastedown. Title page in red and black. Spotting to titlepage. Ownership inscription "Standish Prendergast Verker" in ink. Likely John Standish Surtees Prendergast, sixth Viscount Gort of Ireland (1886-1946). Internal pages very clean, nicely laid paper. Decorative initials, headpieces, and tailpieces throughout. 1 Of 250 copies. (ESTCT143709). Very Good. Hardcover. **€1,250**

See Illustraton

The Irish landowner and politician Ulick de Burgh (1604-1658) played a major political role during the English Civil Wars and Interregnum. Clanricarde served as Irish privy councillor and commander in the royalist standing army under King Charles 11. Although an Irish Catholic. Clanricarde threw his support behind the King during the Irish Rebellion of 1641 in hopes of better religious peace and stability throughout Ireland. The papers and letters in the present copy, dated between 1650 and 1653, were written during his tenure as first commander. He reluctantly accepted this post after a series of spectacular defeats by the Parliamentarians ousted his predecessor, the Earl of Ormond. Saddled with something of a lost cause, Clanricarde entreated foreign dignitaries, such as the Duke of Lorraine, for financial support.

- 66. (Clarke) Synge, J.M. Queens.** With nine colour reproductions of stained glass by Harry Clarke. Notes on the panels by Nicola Gordon Bowe. Dublin: Dolmen, 1986. p.p. 16, 9 (colour plates). Fine in blue cloth.

Scarce. V.G. €75

Queens was written by Synge about 1903 and first printed in his Poems and Translations at the Cuala Press in 1909.

- 67. (Clarke) Andersen, Hans C. Fairy Tales by Hans Christian Andersen.** London. Harrap & Company. 1940. Quarto p.p. 320. Illustrated with 16 coloured and twenty-four mono plates by **Harry Clarke**. **V.G. €350**
See Illustration

Clarke's most erotic illustrations

- 68. (Clarke) Swinburne.** Selected Poems of **Algernon Charles Swinburne** with Illustrations and Decorations by **Harry Clarke** and an Introduction by **Humbert Wolfe**. London. John Lane The Bodley Head. 1928. First. p.p. xxxiii - 219. Fine pictorial D.J. reproducing the image of the very attractive purple gilt cloth of a design of a woman with a serpent at her feet. The erotic images were border line obscene and **Wolfe** disassociated himself with the drawings on publication of this work. This copy is almost pristine, partly unopened, with fine decorative D.J. **V.G. €595**
See Illustration

Classic Binding

- 69. (Clarke) Walters L. D.'O.** The Years at The Spring. An Anthology of Recent Poetry. Compiled by **L.D.'O Walters** and illustrated by **Harry Clarke**. With an introduction by **Harold Monro**. London. Harrap 1920. First. p.p. 128. Quarto Large paper. Outstanding copy in three quarters calf, marbled boards, gilt decorative spine with 5 raised bands, four gilt images in compartments and title in gilt. **V.G. €750**
See Illustration

Signed

- 70. (Clarke) Faust by Goethe.** From the German by **John Anster**. Illustrated in colour and black and white by **Harry Clarke**. London. Harrap. 1925. First. Quarto. p.p.254. Limited edition of 1,000 copies signed by **Harry Clarke**. Original quarter vellum on grey boards. **V.G. €1,450 John Anster**, the translator was born in Charleville, Co. Cork.
See Illustrations

- 71. (Clarke) Bowe, Nicola Gordon, Harry Clarke: His Graphic Art.** Mountrath. The Dolmen Press. 1983. First. p.p. 160. Numerous B/W images. Large Quarto, pictorial D.J. **V.G. €95**
See Illustration

The Irish Beardsley

72. **Bowe, Nicola Gordon.** The Life and Work of Harry Clarke. Prix de la Confédération Internationale des Négocians en Oeuvres d'Art 1984. Profusely illustrated with black and white reproductions and several groups of full colour plates. Dublin, I.A.P. 1994. First edition. 4to. p.p. xxix, 301. Bound in burgundy paper covered boards with gilt title and rule to spine. **See Illustration** **V.G. €150**
73. **[Douglas Hyde Gallery]** Harry Clarke. The Douglas Hyde Gallery, Trinity College, Dublin. A monograph and catalogue, published to coincide with the exhibition 'Harry Clarke'. 12 Nov. To 8 Dec. 1979, at The Douglas Hyde Gallery. Illustrated. Fine in colour illustrated wrapper. **€75**
74. **Clarke.** The Stained Glass of **Harry Clarke** 1889-1931. London. The Fine Art Society exhibition catalogue 3 May - 3 June 1988. 4to. p.p. 35. Numerous colour plates. Stiff wrappers. **Scarce. €95**
See Illustration
- Ex Dromoland Castle**
75. **Colby, Colonel B.E.** Ordinance Survey of The County of Londonderry. Dublin. Hodges and Smith 1837. First. Volume the first (all published) p.p. 336 - 16 + 7 pages of plates, 4 coloured. Folding map. Quarto. Original decorative cloth with cannons on covers. **Ex Dromoland Castle Library**, signed on end paper "**Lucius O'Brien**", **Dromoland**. **See Illustration** **Scarce. €695**
- Signed**
76. **Colum Padraic.** A Half-day's Ride or Estates in Corsica. New York. Macmillan. 1932. First. p.p. 4 - 218. Signed by the author on end paper. Original maroon boards with gilt titles. **V.G. €145 Signed**
77. **Colum Padraic.** Collected Poems. New York. Devin-Adair. 1953. Revised edition. p.p. vi - 4 - 214. Signed by the author on end paper. Glassine protected dust jacket. **V.G. Sold**
- Limited edition with Golden Cockrell B.P.**
78. **Coppard, A.E.** Pelagea & Other Poems The Golden Cockrell Press. 1936. p.p. 45. Limited edition number 217 (ex 425). Decorative D.J. glassine protected. Very attractive quarter vellum floral boards. Unusual original B.P. "Ex Libris The Golden Cockrell Press M.G. R.G." The Golden Cockrell Press was founded by Cork born **Robert Gibbings**. **V.G. €220**
See Illustration

Signed Limited Edition

79. **Coppard, A.E.** The Man from Kilsheelan. A Tale with a Woodcut by **Robert Gibbings**. Jackson (Books) Ltd. Being No. 3 of Furnival Books. 1930. Limited edition number 184 (ex 500) signed by **Coppard** on the limitation page. Pictorial book plate. Original blue boards, gilt titles. **See Illustration** **V.G. €175**
80. **Crevequer, S. Michal.** Leaves on The Wind. Dublin. Talbot Press. 1918. First. p.p. 24. Original orange printed wrappers. **V.G. €30**
81. **Cross, Eric.** The Tailor and Ansty. 1964. Second edition. London. Chapman & Hall. p.p. 224. Eight woodcuts by **Robert Gibbings** and a brilliant & witty introduction by **Frank O'Connor**. Pictorial dust jacket with sellotape repair on spine. **Good. €55**
82. **Curran, C.P.** Dublin Decorative Plasterwork of the seventeenth and eighteenth centuries. London. Alec Tiranti. 1967. First. p.p. x - 124, plus 173 pages of fine illustrations & other colour plates. Pictorial dust jacket. **See Illustration** **V.G. €145**
83. **Daryl, Philippe.** Ireland's Disease. Notes and Impressions. The author's english version. London. Routledge & Sons 1888. First English edition. p.p. viii - 342. Original green cloth, gilt title, snagged at top of spine. Ex library copy with brands. **Good. €65**
- Mallow's greatest son**
84. **Davis.** Essays Literary and Historical by **Thomas Davis**. Centenary edition including Several Pieces never before collected. Preface by **D.J. O'Donoghue** and essay by **John Mitchell**. Dundalk. Tempest. 1914. First. p.p. xxiii - 456. Frontis of **Davis** statute by **Hogan** in Mount Jerome Cemetery. **Lady Wilde** claimed that seeing **Divis's** funeral in Dublin she became an ardent nationalist. Ephemera. Original quarter linen. **V.G. €75**
See Illustration
85. **Davitt, Michael.** The Fall of Feudalism in Ireland. London & New York. Harper & Brothers. 1904. First. p.p. xviii - 751. Royal octavo. Original green cloth, gilt title on cover and spine. **V.G. €150**
Mayo born **Davitt** and his friend **Charles Stewart Parnell** founded The Land League in 1881 but the subsequent fall of **Parnell** and the split in the Irish Party was a major blow for **Davitt**.

Inscribed presentation copy to Russian nobility princess

86. **De Lacy-Bellingari.** The Roll of The House of Lacy. Pedigrees, Military memoirs and synoptical history of the ancient and illustrious family of **De Lacy** from the earliest times, in all its branches, to the present day. Full notices on allied families and a memoir of **The Brownes**. Baltimore. Waverly Press. 1928. First. p.p. viii - 409. Illustrated. Marginal hand written notes. Interesting presentation inscription. "With the author's profound respects to **H.H. Princess Nathalie Lieven, De Lacy-Bellingari** Xmas 1932". Original blue cloth. Gilt title. Royal octavo. **V.G. €375**
See Illustration

87. **Delamer, Ida & O'Brien, Conor.** 500 Years of Irish Silver. Dublin. National Museum of Ireland. 2005. p.p. 232. First. Quarto. Beautifully Illustrated. Pristine. **€125**
See Illustration

Limerick interest

88. **De Vere, Aubrey.** The Waldenses or The Fall of Rora; A Lyrical Sketch with other poems. Oxford. Parker 1842. First. p.p. xii - 311 and errata slip. With an interesting typed list of furniture & appointments sold at **Curraghchase**, Adare on 25th February, 1957 for **Mrs De Vere**. This typed list comprises 5 quarto pages with descriptions and prices realised from **Aubrey de Vere's** ancestral home. Original blind stamped cloth, gilt title on spine. **V.G. €125**

89. **Donaghy, Lyle.** Into The Light, and Other Poems. Dublin. Cuala Press. 1934. p.p. 8 - 81. Limited edition of only two hundred copies. Original quarter linen tan boards. Paper label on spine. Attractive printing. **See Illustration Rare. V.G. €550**

90. **Doerries, Reinhard R.** Prelude to the Easter Rising. Sir Roger Casement in Imperial Germany. London. Cass 2000. First. p.p. xiv - 233. Pictorial dust jacket. **V.G. €75**

Donegal Interest

91. A collection of original photographs by **W.L.** (Laurence photographers) of Donegal and River Erne scenery size 61/2 x 41/2 cms. Each photograph is stamped at the rear "**Trimble**" - printer, stationer, bookseller and binder. Mall-Ballyshannon. In total 23 scarce photographs. C. 1895 of Donegal and Erne scenery. Details: (1) **Bundoran**, (2) **Bundoran** view from beach, (3) **Bundoran from Aughris Hill**, (4) **Fairy Bridge Bundoran**, (5 & 6) 2 views of **Horn Head, Co. Donegal**, (7) **Killydonnell Abbey, Co. Donegal**, (8) **Horn Head - View of Cliffs**, (9,10,& 11) Three different photographs of the

Erne flowing between **Belleek and Ballyshannon**, (12) Sluice gates, river & hotel, **Belleek**, (13) Lough Erne, (14) **Enniskillen from Portora**, (15) **Carrig MacDermott Fishery**, (16) **Erne near Ballyshannon**, (17) **Lough Erne**, (18) **Belleek**, (19) **Enniskillen**, (20) Salmon trow, **Belleek**, (21) **Lough Erne** (22) Bridge & sluke gates **Belleek** and (23) Town unidentified.
See Illustration Scarce. €550

Superb Irish Collaboration

92. **Doyle, Richard and William Allingham.** In Fairyland. A Series of Pictures from the Elf World. London. Longmans Green & Co. 1870. First. Folio. Sixteen superb colour printed plates by **Richard Doyle**, son of Dublin born political caricaturist **John Doyle ("H.B.")** complimented by Donegal born **William Allingham's** iconic verse. Regarded widely as the most beautiful of all Victorian fairy books. Fine original green gilt cloth.
See Illustration V.G. €1,200

Topographical lithographs

93. **Doyle, J.B.** Tours in Ulster: A Hand Book to the Antiquities and Scenery of The North of Ireland. Dublin. Hodges and Smith. 1854. First. p.p. xxiv - 396. Fine coloured lithographs and other illustrations. Folding map. Later half calf, marbled boards. **Fine copy. V.G. €295**
See Illustration

94. **(Doyle James Warren). J.K.L.** Letters on the State of Ireland addressed by **J.K.L.** to a friend in England. Dublin. Coyne. 1825. First. p.p. viii - 356. Fine. Later half calf, gilt label on spine. **Dr. James Doyle** was appointed Bishop of Kildare and Leighlin in 1819 at the early age of 33 and published his works under the initials **J.K.L. (James of Kildare and Leighlin)**. He gave full support to **Daniel O'Connell** and became a formidable opponent of the established church. He actively identified himself with the social struggles of the oppressed Catholics. His works are quite scarce. **V.G. €495**
See Illustration

Signed limited edition

95. **Driberg, J.H.** Initiation - Translations from Poems of the Didinga & Lango Tribes. Golden Cockrell Press. Limited edition number 198 (ex 325) p.p. 30. Illustrated by **Robert Gibbings**, Cork founder of The Golden Cockrell Press. Signed by **Driberg** on the limitation page. Fine original cloth with GCP in gilt on cover and title on spine. **V.G. €195**
See Illustration

96. Dublin Penny Journal. Dublin. J.S. Folds 1832/1836. Four volumes in two. p.p. (1) 416 - 4 and (2) 416. Each volume contains 104 issues with volume 2 being published by **Philip Dixon Hardy**. Quarto. Contemporary. Half calf. Numerous engravings of Irish topographical scenes. **Scarce. €325**
See Illustration

97. Dublin. The Industries of Dublin, Historical, Statistical, Biographical. An Account of the Leading Business Men, Commercial Interests and Growth. London. England: Spencer Blackett, [C. 1887]. First Edition. Quarto, p.p. 163. Illustrated with dozens of in-text engravings. Rebound in burgundy cloth with gilt title and two bandlines to spine. Newer endpapers. Red colour bleed to fore-edge of title page. Age-toning to pages. Very good. Hardcover. A 40-page introduction to Dublin businesses followed by full-paragraph descriptions of each of the businesses established in Dublin. The lengthy descriptions of each business offer vivid imagery and sales-oriented swagger. Scarce record of late 19th century **Dublin industries** with fine engravings of the major business premises and shop fronts. **Rare. V.G. €750**
See Illustration

98. Dublin. An Act for Making more Effectual the Several Acts passed for Repairing and Amending the Streets and High-ways in and about the **City of Dublin**. Dublin. Grierson. 1756. p.p. 9. Black gothic print. Quarto. Disbound. **Scarce. V.G. €95**

99. Dunraven. The Earl of Dunraven, K.P. The Finances of Ireland before the Union and after. London. John Murray. 1912. First. p.p. x - 156. Original green cloth, gilt title on spine. **V.G. €95**

Signed

100. Dunsany, Lord. The Chronicles of Rodrigue. London. G.P. Putnam's Sons. 1922. p.p. 322. First limited edition (500). Quarto. Signed by Dunsany and also signed by S.H. Sime, illustrator on the photogravure frontis. Contemporary quarter vellum, yellow boards. **V.G. €495**
See Illustration

101. Dupatty, The Abbé. Travels through Italy in a Series of Letters, written in the year 1785. Translated from the French by an English Gentleman. Dublin. Mills. 1789. First translated edition. p.p. xii - 493. **Royal College of Surgeons in Ireland** brand on title page with stamped Inscription "**Arthur Jacob** bequest to R.C.S.I.". 1871. Later brown buckram, gilt title on spine. **Scarce. V.G. €295**

102. Edgeworth, Maria. Tales of Fashionable Life Paris. Baudry's foreign library. 1834. 3 volumes. Volume one. p.p. vii - 444 containing Ennui-Almeria- Madame de Fleury - The Dun, volume 2 p.p. 463 containing Vivian - Manoeuvring and volume 3 p.p. 507 containing Emilie de Coulanges - The Absentee. The Modern Griselda. Fine 3 volume set in contemporary half calf, marbled boards, very attractive gilt spines. **V.G. €475**
See Illustration

Splendid binding riviere

103. Egan, Pierce. Pierce Egan's Finish to the adventures of Tom, Jerry and Logic in their pursuits through life in and out of London, illustrated by the pencil of **Mr. Robert Cruikshank**. London. Virtue. 1830. First edition, first issue. p.p. xvi - 368. With 36 fine hand coloured plates and some text illustrations. Royal 8vo. Splendid **Riviere & Son** binding. In full contemporary crimson binding, gilt borders on covers. Spine richly ornate with gilt floral decorations. Raised bands and with the binders label on pastedown. **€395**
See Illustrations

104. Éire - The Irish Nation. Tabloid Republican Newspaper. 8th September 1923. Dublin. Irish Nation Committee p.p. 8. Front page illustration of **Austin Stack** - Release him now!! **V.G. €100**
See Illustration

105. Éire - The Irish Nation. Tabloid Republican Newspaper 15th September 1923. Dublin. Irish Nation Committee p.p. 8. Front page illustration of "**Catal Bruga** who died for Ireland on the 7th July, 1922". **V.G. €160**
See Illustration

Signed Cork family history

106. ffollriott, Rosemary. The Pooles of Mayfield and Other Irish Families. Dublin. Hodges Figgis. 1958. First. p.p. 294. Limited edition number 411. (ex 500). Signed & dated by author on limitation page. Quarto. Illustrated. Pictorial dust jacket. **V.G. €225**
See Illustration

107. Gibbings, Robert. John Graham-Convict. A Historical Narrative. London. Dent & Sons Ltd. 1956. p.p.129. Forty engravings by Gibbings. Fine pictorial D.J. **€125**
True story of a Dundalk man, sentenced to seven years transportation to New South Wales for stealing six pounds of hemp. After two years he escaped to the Bush and survived six years living with an aborigine tribe. He decided to give himself up and was immediately reincarcerated. Some time later a

ship's Captain's wife named Fraser fell into the hands of an aborigine tribe and Graham volunteered to rescue her as he was trusted by the natives. He persuaded her captors to release her and for his efforts he was rewarded with a free pardon and ten pounds.

See Illustration

First Dublin edition

- 108. Gibbon, Edward.** The History of The Decline and Fall of The Roman Empire. Dublin. William Hallhead. 1781. 12 volumes. Each title page is signed by **John Hancock** and **S.H. Haughton**. Fine contemporary calf. A rare first Dublin edition of Gibbon's classic work. **V.G. €1,650**

See Illustration

- 109. Gordon, Rev. James.** A History of Ireland from the earliest accounts to the accomplishment of the Union with Great Britain in 1801. Dublin. Jones. 1805. First. 2 volumes. p.p. (1) 19 - 501 -3, (2) 12 - 7 (subscribers) - 564 - 8. Later half linen, marbled boards with attractive book plate of **Rudi-Holzapfel** author, book dealer and founder of Fethard Book Fair. **V.G. €395**

- 110. Gore-Booth, Eva.** The Death of Fionavar from The Triumph of Maeve. Illustrated by **Constance Gore-Booth (Countess Markievicz)** London. MacDonald. 1916. First. p.p. 87 - 8 (Publisher's catalogue). Original boards with gilt title in panel on upper cover. A fine early Cuala Press hand coloured print by Jack B. Yeats. Rare with loosely inserted print.

See Illustration

€750

Inscribed copy

- 111. Gogarty, Oliver St. J.** Elbow Room. New York. Duell Sloan and Pearce. 1942. First. p.p. 51. Inscribed presentation copy to one of his numerous female admirers "Homage to **Kathleen Costello** from **Oliver St. J. Gogarty**". Pristine copy in yellow linen spine, brown boards, glassine protective wrapper. **V.G. €350**

See Illustration

- 112. Gregory, Lady.** Coole. Dublin. Cuala Press. 1931. p.p. 2 - 50. Limited edition (250) First. Quarter linen, blue boards. Lettered in black on cover. Printed paper label on spine. **V.G. €350**

See Illustration

- 113. Gregory, Lady.** The Kiltartan Poetry Book. Prose translations from the Irish. New York and London. G.P. Putnam's Sons 1919. First. p.p. 112 + 5 pages publisher's list of Gregory's works. Original blue cloth. Printed paper label on spine. **V.G. €135**

- 114. Gregory, Lady (Compiler).** Visions and Beliefs in the West of Ireland: Second series collected and arranged by Lady Gregory: with two essays and notes by W.B. Yeats. New York. G.P. Putnam's Sons/Knickerbocker Press, 1930. First edition. Blue cloth over boards, with white spine label, bordered and lettered in black. This is the second of Lady Gregory's gatherings of Visions and Beliefs. Rubbing to extremities. Frontis drawing of Ballylee Castle. **V.G. €95**

- 115. Griffith, Richard.** Geological and Mining Surveys of The Coal Districts of Tyrone and Antrim in Ireland. Dublin. Graisberry. 1829. First. p.p. vi - 77. With 4 fine folding coloured plates. Original green cloth with faded label on spine. **Scarce. €450**

See Illustration

Quarker's Travels

- 116. Grubb, (Anon)** Some Account of The Life and Religious Labours of **Sarah Grubb** with an appendix containing Ackworth School Observations and Christian discipline, and extracts from many of her letters. Dublin. Jackson. 1792. First. p.p. vi - 435. Fine contemporary calf. Quaker library stamp on end paper. **V.G. €195**

Work consists of journals of her travels with her **Clonmel born husband** through Ireland, Scotland and western counties in England. **Annales**

Hiberniae

- 117. Grace, Jacobi-** Kilkenniensis. Edited with a translation and notes by the **Rev. Richard Butler M.R.I.A.** Dublin. Irish Archaeological Society. 1842. First. p.p. vii - 182 - 2. Quarto. Blind stamped cloth. **V.G. €250**
The Author of above annals, **James Grace**, a prominent member of the **Grace Family**, Barons of Courtstown in the County of Kilkenny, compiled above work between 1537 and 1539.

See Illustration

- 118. Grant, Sir Arthur, Bart.** Eight Hundred Miles on an Outside Irish Car: Letters to the Aberdeen Journal February and March 1891. Aberdeen D. Wyllie. 1891. First. p.p. 85. Articles on **Ennis, Killaloe, Limerick, Cork, Galway, Westport, Achill, Belmullet, Ballina, Gweedore, Killybegs**. Ex lib Dundee free library. Brands. Cntp half calf, marble boards. **Rare. €350**

Grose first editions

- 119. Grose Francis.** The Antiquities of Ireland. London. London. Hooper. 1791. First. 2 volumes p.p. (1) xlii - 86 and (2) xiii - 98 -vi (index). In addition there are numerous copper engraved plates of churches monasteries and abbeys, all in various states of decay. All plates are tissue-guarded which protect their

quality and both volumes are complete. Title page to volume one is missing small part of margin but not effecting title or engraving. Quarto in fine contemporary speckled calf with later fine spines and morocco labels. New attractive end papers. **V.G. €975**

See Illustration

- 120. Gwynn, Stephen.** A Holiday in Connemara. London. Methuen. 1909. First. p.p. vii - 320 - 40 page publisher's catalogue. Original green cloth, gilt title on upper cover within a floral garland. Nottingham Library book plate but no brands. Very good copy with 16 full page illustrations.

See Illustration

V.G. €425

- 121. Hansbrow, Rev. G.** An Improved Topographical and Historical Hibernian Gazetteer; including the various Boroughs, Baronies, Buildings, Cities, Counties, Collieries, Castles, Churches, Curiosities, Fisheries, Glens, Harbours, Lakes, Mines, Mountains, Provinces, Parishes, Rivers, Spas, Seats, Towers, Towns, Villages, Waterfalls, &c. &c Scientifically arranged, with an appendix of ancient names, to which is added, an introduction to the ancient and modern History of Ireland. Dublin: Richard Moore Tims, William Curry, and John Robertson; King etc., p.p. 431. At the back of the book is a list of "The Ancient Territories of Ireland, and Their Proprietors, by Counties". Following that list, also county-by county, is "A List of the Principal Irish and English Families, who were the Possessors of Ireland, at the beginning of the seventeenth century. Original cloth. Printed paper label on spine.

See Illustration

Scarce. €495

- 122. Hardiman, James.** Irish Minstrelsy or Bardic Remains of Ireland with English Poetical Translations. Shannon. Irish University Press. 1971. 2 volumes p.p. (1) lxxx - 376, (2) 435 - 1. Attractive dust jackets. Irish Book plates.

See Illustration

V.G. €160

- 123. Hart, H.C.** The Flora of Howth with map and an introduction of the Geology and other features of the promontory. Dublin. Hodges Figgis. 1887. First. p.p. 137 + errata and large folding map of Howth. Armorial B.P. Original green cloth, gilt title on spine.

See Illustration

V.G. €425

Limited edition

- 124. Hart, Henry Chichester.** On the Range of Flowering Plants and Ferns on the Mountains of Ireland. Dublin. U.P. 1891. p.p. 59 plus large folding table. One of only fifty copies reprinted by the Academy for the Author who read

the paper before the Royal Irish Academy on 9th June, 1890. Original blue printed wrps.

Scarce. €145

See Illustration

Limerick Provenance

- 125. Harvey, William Henry** (University of Dublin). A Manual of the British Marine Algae. London. Van Voorst. 1849. First. p.p. lii- 252 -+ 27 hand coloured plates and 27 descriptive pages. Cntp. half calf, raised bands & moroc label on spine. B.P. Marquis of Thomond.

V.G. €285

See Illustration

- 126. Hayes, Edward.** The Ballads of Ireland. Fullerton & Co. Dublin and London. 1857. Second edition. 2 volumes p.p. (1) xxxix - 356, (2) viii - 419. Fine contemporary half calf, raised bands, gilt titles on spines. A.E.G. B.P.'s. Attractive floral E.P.s

V.G. €195

See Illustration

Travels in Canada

- 127. Head, Sir Francis B.** The Emigrant. London. John Murray. 1846. First. p.p. 2 - 441 + 16 page Murray catalogue. Original pictorial cream cloth with faded image. New E.P.s

Scarce. Good. €160

Sir Francis B. Head. Wrote several travel books including a work on Ireland.

Inscribed & signed presentation copy

- 128. Heaney, Seamus.** Door into the Dark. London. Faber and Faber. 1969. First edition. p.p. 56. Inscribed on title page "Seamus Heaney inscribed for James Seery, good luck, November 1969".

V.G. in dust jacket. €1,500

See Illustration

- 129. Heaney, Seamus.** North London. Faber & Faber. 1975. First. p.p. 73. Pictorial D.J. of Viking Ship.

V.G. €750

"The poet's most direct response to the troubles in his native Northern Ireland".

See Illustration

- 130. Heaney, Seamus.** The Haw Lantern. London. Faber & Faber Ltd. 1987. First. p.p. 2 - 51. Pictorial D.J.

V.G. €150

See Illustration

- 131. Heaney, Seamus.** Human Chain. 2010. London. Faber & Faber. First. p.p. 85. Attractive D.J. in red and black print.

V.G. €120

See Illustration

- 132. Heaney, Seamus.** The Spirit Level. London. Faber & Faber 1996. First. p.p. 3 - 70. Attractive pictorial dust jacket reproducing colour illustration from the Ashmoll Bestiary. **V.G. €150**
See Illustration
- 133. Heaney, Seamus.** The Burial at Thebes. Sophocle's Antigone. London. Faber & Faber. 2004. First. p.p. 1 - 56. Attractive D.J. **€100**
See Illustration
- Inscribed presentation copy**
- 134. Heaney, Seamus.** Station Island. London. Faber & Faber. C.1988. p.p. 123. Inscribed on title page "To Derek. Best wishes **Seamus Heaney** 26-4-88". Original pictorial wrappers. **V.G. €295**
- Inscribed presentation copy**
- 135. Heaney, Seamus.** Wintering Out. London. Faber & Faber. 1974. p.p. 80. Stiff wrappers. Cover lettered & decorated in light greenish blue. Inscribed on half title "from **Seamus Heaney** now summering in thanks to the AIF with good wishes to Lenahan O'Connell - Go raibh mile math agat!" wrappers in protective glassine cover. **Rare. €750**
See Illustration
- Signed by Heaney, Deane & Hammond**
- 136. Heaney, Seamus.** An Open Letter. Derry. Field Day Theatre Company. 1983. First. p.p. 14. Original beige wrappers. A Field Day Pamphlet - Number 2, signed and dated, with **Deane, Seamus.** Civilians and Barbarians. Derry. Field Day Theatre Company 1983. First. p.p. 14. Original beige wrappers. A Field Day Pamphlet Number 3 signed by **Seamus Deane**, with **Paulin, Tom** A New Look at the Language Question. 1983. Derry. Field Day Theatre Company, 1983. p.p. 20. First. A Field Day Pamphlet Number 1. Original beige wrappers. The 3 pamphlets are enclosed in a wrap around field day band which is inscribed "For **Nicholas Fraser - David Hammond** 12th January 1994. Also included with above 3 volumes is a two page signed post card from "**David Hammond** on "Flying Fox printed stationery as follows - from "David Hammond 12th January, '94" "Dear Nick, Field Day" produced several series of pamphlets on various Anglo-Irish Themes. They are all sold out now but here is the **first three sets** which is now scarce and already slightly valuable because of that and **Heaney's** notoriety. He's slightly uneasy about the text. However, they are already nine years old and handsomely presented I don't expect you to read them. When I come across some of the later sets I'll pass them on." Kind wishes. Davey" Scarce signed material. **See Illustration** **V.G. €1,500**

- 137. Higgins, F.R.** Arable Holdings: Poems. Dublin. Cuala Press. 1933. Limited edition. p.p. 42 - 1. Pristine unopened copy in quarter linen, Light blue boards in original plane white paper cover. **V.G. €295**
- 138. Hill, Rev. George.** The Montgomery Manuscripts: (1603-1706) Compiled from family papers by **William Montgomery** of Rosemount, esquire and edited with notes. Belfast. James Cleeland. 1869. First. p.p. viii - 472 (index xx). Quarto. Large paper. Original maroon cloth. Uncut. Fine family history. **V.G. €275**
- 139. Hogan, M.** Lays and Legends of Thomond. Vol 1 (all published) Limerick. Munster News Office 1865. First. p.p. vi - 298. Very attractive contemporary half calf, marbled boards, gilt floral decorative spine. Top edge gilt. **See Illustration** **Fine copy. €350**
- 140. Holinshed, Raphaell.** Holinshed's Irish Chronicle. The Historie of Irelande from the first inhabitation thereof, unto the yeare 1509. Collected by Raphaell Holinshed, & continued till the yeare 1547 by Richarde Stanyhurst. Edited by Liam Miller and Eileen Power with the cancels restored and the woodcut illustrations of the first edition. Dublin. Dolmen Press, 1979. Folio. p.p. xxiv, 363. Brown cloth, title In gilt on spine. Edition limited to 850 copies. Top edge reddish-brown. A very good copy in dust jacket. With slipcase. **See Illustration** **V.G. €325**
- 141. Holmes, (George).** Sketches of some of the Southern Counties of Ireland collected during a tour in the Autumn, 1797, in a series of letters. London. J.W. Dewick and Dublin. Archer. 1801. First. p.p. viii - 209 plus 6 sepia aquatint plates. Frontis. Some blind stamp in margins (almost imperceptible). Recent three quarter calf, marbled boards. **Good. €575**
See Illustration
- 142. Honan, Michael Burke.** The Court and Camp of Don Calos; being the results of a late tour in the Basque provinces and parts of Catalonia, Aragon, Castile and Estramadura. London. Macrone. 1836. First. p.p. 422 Contemporary half red calf, green blind stamped boards, raised bands, gilt title on spine. Armorial B.P. **V.G. €195**
- 143. Hooper, Laurence.** Money and Employment in Ireland. Dublin. Fallon Limited. 1951. First. p.p. xii - 159. Royal octavo. Original blue boards, title in gilt on upper cover. **V.G. €95**

144. Hyde, Douglas. Beside The Fire. A Collection of Irish Gaelic Folk Stories Edited, translated and annotated by **Douglas Hyde (An Chraoibhin Aoibhinn)** with additional notes by **Alfred Nutt**. London. David Nutt. 1890. First. p.p. lviii - 203. Original green cloth, gilt floral center piece on upper cover. **Scarce. V.G. €195**

**145. Irish Independence. The Declaration of Irish Independence - Official English Translation - Historic Pronouncement of Ireland's Freedom from English Rule, made at The First Meeting of Dail Eireann (Ireland's Republican Parliament) in the Mansion House, Dublin on Tuesday January 21st 1919. Dublin. Fergus O'Connor p.p. 4. Extremely rare - I have never before seen a copy of this document. V.G. €950
See Illustration**

146. Irish Plays. Dublin. Allen & Sons. 1907 p.p. 4. Scarce programme of Irish Plays presented by The National theatre Society Ltd. of The Abbey Theatre, Dublin at the Victoria Assembly Rooms. Cambridge for five Nights commencing May 20th 1907. In total there were 11 plays Presented: 4 by **W.B. Yeats**, 5 by **Lady Gregory** and 2 by **J.M. Synge**. Fine copy of rare programme. **V.G. €395
See Illustration**

147. Irish Rebellion of April 1916. London. The Times 1916. p.p. 80. Numerous scarce illustrations of the principal battle scenes in Dublin where the majority of the action took place. Quarto. Attractive marbled boards with red moroc. label. **Scarce. €395
See Illustration**

148. Irish Times. Tours in Ireland. Dublin. Irish Times at 31, Westmoreland Street, 1886. p.p. 225 plus 24 pages of advertising, mostly hotels, some illustrated, with a four page coloured ad for **Cantrell & Cochrane**. Marbled boards, moroc label incorporating original pictorial wrappers. **V.G. €150
See Illustration**

149. Irwin, Wilmot. Betrayal in Ireland. **Sold**

Mallow Family History - Inscribed

150. Jephson, Maurice Denham. An Anglo-Irish Miscellany. Some records of the **Jephsons of Mallow**. Dublin. Allen Figgis. 1964. First. Large 4to. Prof. Illustrated. p.p. 434. Org. blue cloth. Fine D.J. Inscribed presentation copy from author dated 1/12/64. **V.G. €250
See Illustration**

151. Joyce, James. A Portrait of The Artist as a Young Man. New York. Modern Library. 1928. p.p. xii - 299 - 6. Loosely inserted is a signed typed letter from **Senator David Morris** disproving an article that had appeared in the Daily Telegraph that Joyce had died of syphilis. Interesting with the Morris letter. The Telegraph article is entirely the type of rubbish they constantly produce in relation to Ireland and its writers. Bound in green cloth with red labels on upper cover and spine. **V.G. €200
See Illustration**

152. Kavanagh, Patrick. Come Dance with Kitty Stobling and other poems. London. Longmans Green and Co. 1960. First edition, second Impression. p.p. 2 - 44. Original brown boards. Gilt title on upper cover, glassine cover. **V.G. €150
See Illustration**

153. Kavanagh, Patrick. Collected Pruse. London. Martin Brian & O'Keeffe. 1973. p.p. 287 - 1. D.J. Previous owner's name on end paper. **V.G. €120**

154. Kavanagh, Patrick. Collected Poems. London. Martin Brian & O'Keeffe. 1973. p.p. 9 - 202. Attractive quarter calf, marbled boards. **€250
See Illustration**

155. Kavanagh, Patrick. The Great Hunger. A Poem. London. MacGibbon & Kee. 1966. p.p. 24. Octavo. Stapled sheets loosely inserted in original green printed wrapper. Owner's name on cover. Fine. **€295
See Illustration**

156. Kavanagh, Patrick. Tarry Flynn - A Novel. London. MacGibbon & Kee. 1968. Second impression. p.p. 258. Fine pictorial D.J. **€75
See Illustration**

157. Kavanagh's Weekly - A Journal of Literature and Politics. Saturday April 12, 1952. Vol 1 - No. 1. p.p. 8. Quarto. Rare first issue of Kavanagh's celebrated journal which ran from 12th April to 5th July 1952 (13 issues) before ceasing publication due to a lack of working capital. The first issue is scarce. **V.G. €225
See Illustration**

158. Kavanagh's Weekly - A Journal of Literature and Politics. 6 original issues: Vol 1. No. 3. April 26, 1952, Vol 1. No 4. May 3, 1952, Vol 1. No 5. May 10, 1952, Vol 1. No.7. May 24, 1952, Vol 1. No 10. June 14, 1952 and the penultimate issue Vol 1. No. 12, June 28, 1952. Each issue Quarto size, 8 pages and good to very good condition. **€100 per issue
See Illustration**

- 159. Kennedy, P.G., Rutledge, Robert F., Scroope, C.F. & Humphreys, G.R.** The Birds of Ireland. An Account of the Distribution Migrations and Habits observed in Ireland. Edinburgh. Oliver and Boyd. 1954. First Edition. Tall 8vo. p.p. 438. 11 photo plates, green cloth. **Good. €85**
See Illustration

Inscribed presentation copy

- 160. Fitzgerald - Kenney J.** Pedigree of the Family of **Kenney of Kilclogher** (or **Kenne-Court**) **Co. Galway** extracted from **Sir Bernard Burkes**. "Dictionary of the landed gentry of Great Britain and Ireland with additions of some notes by **J.C. Fitzgerald-Kenney, Esq** Dublin. 1868. p.p. 7 plus 8 additional pages with marginalia by Fitzgerald-Kenney. Loosely inserted is a very large folding printed **pedigree** to the Arms forming the quartered shield of **James C. Fitzgerald-Kenney, Esq of Kilclogher, Co. Galway**" Size 51 x 77cms. Inscribed presentation Inscription on title page "**Joseph Jackson Howard, Esq**, with compls. of **J.C. Fitzgerald-Kenney**" Quarto. Fine contemporary half calf, marbled boards. **Rare. V.G. €650**
See Illustration
- 161. Kettle, T.M.** Poems & Parodies. Dublin. Talbot Press. 1916. First. p.p. 86. Original quarter linen grey boards. **V.G. €75**
- 162. Kettle, T.M.** M.P. The Day's Burden: Studies, Literary and Political. Dublin. Maunsel & Co. 1910. First. p.p. ix - 166. Original blue cloth, Gilt title on upper cover and spine. **V.G. €95**
- 163. Killarney.** The Lakes of Killarney. London. Nelson. C.1900. p.p. 30 plus 12 chromolithograph views. Original blue cloth, gilt title on upper cover. **See Illustration** **V.G. €65**
- 164. Kinahan, G. Henry.** Manual of the Geology of Ireland. London. Kegan Paul & Co. 1878. First. p.p. 444 + 32 plate publisher's catalogue. Fine folding coloured map and other illustrations. Original green cloth (rebacked) with gilt Fastnet Rock and lighthouse on upper cover. **See Illustration** **V.G. €230**
- 165. Kinsella, Thomas.** Longes Mac nUsnig: The Exile of the Sons of Usnech and the exile of Fergus & the death of the sons of Usnech & Deirdre. Translated by **Thomas Kinsella** from the Irish. Dublin. Dolmen Press. 1960. p.p. 21 - 2. Pictorial D.J. **V.G. €145**
See Illustration

Signed by George Noble Plunkett

- 166. Knox, Alexander** The Irish Watering Places, their climate, scenery and accommodations including analyses of the principal mineral springs and remarks on the various form of disease to which they are adapted; together with directions for the regimen of invalids. Dublin. William Curry Jnr. 1845. First. p.p. viii - 336. Signed on the front pastedown "**George Noble Plunkett - May 28th 1881**". Original brown blind stamped cloth. Bottom part of spine fragile. Rare provenance as **George H. Plunkett** was father of the 1916 hero **Joseph Mary Plunkett**. **Rare. €495**
See Illustration
- 167. Knox, Hubert Thomas.** The History of The County of Mayo to the close of the sixteenth century. Dublin. Hodges Figgis & Co. 1908. First. p.p. xvi - 451. With 2 illustrations and 3 maps which includes the large folding map of County Mayo with some outline colouring. Royal octavo. Fine original buckram with gilt arms of **Bourke family** on cover. **Scarce. V.G. €675**
See Illustration
- 168. Lawless, Emily (The Hon.)** Traits and Confidences. London. Methuen & Co. 1898. First. p.p. 272 - 40 (publisher's catalogue). Original brown cloth, gilt title on upper cover and spine. **V.G. €75**
- 169. Lawless, Emily.** With The Wild Geese. London. Isbister & Co. 1902. Second edition. p.p. xx14 - 95. Introduction by **Stopford A. Brooke**. Decorative green floral cloth, gilt title. Small quarto. **V.G. €90**
See Illustration
- 170. Lawless, Hon. Emily.** Hurrish - A Study. London. Methuen & Co. 1902. p.p. viii - 342 - 40 (publisher's catalogue). Original green floral cloth. **€50**
- Benefit of Galway Bay fishing people**
- 171. Lawless, Emily.** The Point of View (some talks and disputations. London. Clay & Sons. Privately printed. 1909. p.p. 54. Printed note "Copies of this book being sold by the author, The "Times" Book Club, Hatchards - Piccadilly and Truslove & Hanson for the benefit of some of **the fishing people of Galway Bay**. Original black boards, gilt title on cover. **See Illustration** **Scarce. V.G. €95**

Monteagle copy. Privately printed

172. **Lawless, Emily.** The Inalienable Heritage and other poems. Privately printed. Clay. 1904. First. p.p. x - 73. Errata slip. Armorial book plate of **Monteagle and Brandon** and signed by **Monteagle** on the half title. Large paper. Quarto Original green cloth, gilt title and shamrocks on upper cover. **V.G. €125**
See Illustration

173. **Lawless.** The Poems of **Emily Lawless**. Edited with an introduction by **Padraic Fallon**. Dublin. Dolmen Press. 1965. First. p.p. 52. D.J. **V.G. €65**

Co. Roscommon Library

174. **Ledwich, Edward. L.L.B.** Antiquities of Ireland. Dublin. Grueber. 1790. First. p.p. v - 2 - 473 - 12(index) Numerous engravings. Quarto. Ex library of **Essex Lawn, Roscommon**. Fine contemporary calf, spine rebacked. Good tight copy. **V.G. €550**
See Illustration

175. **Leeper. Rev. Alexander.** Historical Handbook to the monuments, inscriptions etc of the national collegiate and cathedral church of St. Patrick's Dublin. Dublin. Hodges, Figgis & Co. 1891. Third edition. p.p. 119. Illustrated. Attractive B.P. Cntp half calf, gilt floral spines. **V.G. €145**
See Illustration

Signed Le Brocquy Letter

176. **Le Brocquy, Anne Madden. Louis Le Brocquy.** A Painter Seeing His Way. Dublin. Gill & Macmillan. 1994. First. p.p. 9 - 317. Numerous illustrations. Dust jacket. Loosely inserted is an original letter from **Louis Le Brocquy** dated 13th February 91 in connection with a cheque that had been stopped by a U.K. Bank because it was a eurocheque in sterling. The artist appears very unhappy about this and anxious to resolve this matter urgently. **V.G. €385**
See Illustration

177. **Lee, Edwin.** Continental Travel with an appendix on the influence of climate, the remedial advantages of travelling. London. 1848. First. p.p. vii - 353 - vi. **Royal College of Surgeons** brand on title page, also stamped "**Arthur Jacob Bequest** to R.C.S.I. 1871". Fine tissue guarded engravings. Original blind stamped grey cloth. **V.G. €125**

178. **Le Fanu, J.S.** The Tenants of Malory. London. Downey & Co. C. 1875. p.p. iv - 405. Original cloth, gilt decorative title on cover. **V.G. €320**
See Illustration

179. **Le Fanu, J. Sheridan.** The Cock and Anchor. Illustrated and with a prefatory note by Brinsley Sheridan Le Fanu, the author's son. London. Downey & Son. 1895. p.p. vi - 358 - 2. Illustrated. Original red pictorial cloth. **V.G. €650**
See Illustration

180. **Le Fanu, J. Sheridan.** A Chronicle of Golden Friars and Other Stories. London. Downey & Co. 1896. First. Illustrated by **Brinsley Le Fanu** and **John F. O'Shea**. p.p. viii - 329 - 1. Original blue cloth title in gilt panel on upper cover and on spine. **Rare. €895**
See Illustration

Limited to 30 copies on Amalfi paper.

181. **Le Fanu, J.S.** Borrhomeo The Astrologer. A Monkish Tale. Introduction by W.J. McCormack, Edinburgh. The Tragara Press. 1985. Royal octave. p.p. 35 (3). Limited edition of 150 copies of which 130 are for sale. **The first 30 copies** of this work have been printed on **Amalfi paper** and our copy is numbered 16. **Rare. €325**
Borrhomeo the astrologer was first published anonymously in the **Dublin University Magazine** of January 1862 and the story has never been reprinted in any form since that date.
See Illustration

182. **Levey, R.M. and J. O'Rorke.** Annals of the **Theatre Royal, Dublin**. From its Opening in 1821 to its Destruction by Fire, February, 1880. Dublin. Joseph Dollard. 1880. First. p.p. vi - 271. Original blue cloth. Gilt title on upper cover. **Rare. V.G. €295**

Adare Manor Provenance

183. **Levinz, Sir Creswell.** A Collection of Select and Modern Entries of Declarations, Pleadings, Issues, Verdicts, Judgements etc Referring to the cases in Sir Creswell Leving's Reports; The Judgement of the Court being added to each President. London. Atkins. 1702. p.p. 2 - 223 -20 (the table) Quarto. Marked on front pastedown. "Shelf No. 1057" **Adare Manor Co. Limerick**" Contemporary calf, gilt label on spine. **V.G. €225**

Adare Manor Provenance

184. Savile, Sir John Chevalier. Les Reports de Sir John Savile Chevalier Madgairis Baron de L'Exchequer de Divers Special Cases Cybien en le Court de Common Bank come L'Exchequer En le Temps de Royn Elizabeth. London. George Pawlet 1688. p.p. 8 - 136 - 16 (la table) Marked on pastedown. Shelf no. 1034 "**Adare Manor, Co. Limerick.**" Contemporary calf, rubbing on upper cover, overall good. **€225**

Letters

- 185. Leslie Rev. James B.** Armagh Clergy and Parishes: being an account of the clergy of the Church of Ireland in the diocese of Armagh, from the earliest period, with historical notices of the several parishes, churches etc. Dundalk. William Tempest. 1911. First. p.p. xxiv - 471. Very interesting ephemera with three page hand written letter from **Rev. Leslie** also a Confidential hand written letter from **John: Armagh** on note Paper embossed "**The Palace Armagh**". Rare with letters. Original red cloth. Royal 8vo. **V.G. €350**
See Illustration
- 186. Leslie Rev. James B.** Derry Clergy and Parishes being an account of the clergy of the Church of Ireland in the Diocese of Derry, from the earliest period, with historical notices of the several parishes, churches etc. Enniskillen. "Fermanagh Times". 1937. First. p.p. xv - 334. Original red cloth. Royal 8vo. **V.G. €125**
- 187. Leslie, Rev. James B.** And (the late) **Very Rev Henry B. Swanzy.** Biographical Succession Lists of the Clergy of Diocese of Down Enniskillen. "Fermanagh Times" 1936. First. p.p. xii - 181. Royal 8vo. Original red cloth. **V.G. €95**
- Letter**
- 188. Leslie, Rev. James B.** Raphoe Clergy and Parishes being an account of the clergy of the Church of Ireland in the Diocese of Raphoe from the earliest period with historical notices of the several parishes, churches etc. Enniskillen. 1940. First. p.p. vii - 156. With 2 page handwritten letter by **Rev. Leslie.** Royal 8vo. **V.G. €125**
- 189. Leslie, Rev James B.** Ossory Clergy and Parishes being an account of the clergy of the Church of Ireland in the diocese of Ossory, from the earliest period, with historical notices of the several parishes, churches etc. Enniskillen. "Fermanagh Times". 1933. First. p.p. xii - 400. Royal 8vo. Original red cloth, slight nick top of spine. **V.G. €95**
- 190. Leslie, Rev James B.** Supplement to "Armagh Clergy & Parishes". Dundalk. Tempest. 1948. First. p.p. 176. Original red cloth. **V.G. €75**
- 191. Limerick War News. Sgéal Chata Luimnighe.** Vol. 1 No X1. 25th July, 1922. p.p. 4. Quarto. Reporting the clearance of irregular troops from **Patrickswell, Croom, Bruff, Hospital and Pallasgreen**, "Mr.De Valera's Lie", "Battalions of Liars". Rare issue of the Civil War newspaper, Printed in Limerick by The Free State Forces. Excellent condition. **V.G. €315**

New Hall Library - Co. Clare.

- 192. Lodge, John.** The Peerage of Ireland or a Genealogical History of the Present Nobility of that Kingdom with their Paternal Coat of Arms, engraved on copper. Dublin. J. Leathley, Ewing, Faulkner, etc. 1754. First. 4 Volumes. (1) p.p. 398 + 18 page index, (2) p.p.416 + 19 page index, (3) p.p. 381 + 23 page index, (4) p.p. 348 + 50 page appendix/ index. Numerous plates of Paternal Coat of Arms, engraved on copper. Cntp. calf, green and crimson morocco labels. Raised bands. Each volume has the **New Hall Library B.P.** of the **McDonnell and Armstrong** family. **V.G. €1,100**
See Illustration
- 193. McCarthy, Michael J.F.** Five Years in Ireland - 1895-1900. London. Simkin etc & Dublin. Hodges Figgis & Co. 1901. Third edition. p.p. vii - 568. 35 illustrations. Original thick red cloth, gilt titles. **V.G. €95**
- Irish Heroes in Congo**
- 194. McCaughren T.** The Peacemakers of Niemba. Dublin. Browne & Nolan Ltd. 1966. First. p.p. 4 - 122. Illustrated. Pictorial wrappers. **Scarce. V.G. €125**
See Illustration
- 195. MacDonagh, Thomas.** When The Dawn is Come - A Tragedy in Three Acts. Dublin. Maunsel & Company. 1908. First. p.p. 48. Original pictorial wrappers in later attractive marbled boards. **Scarce. V.G. €250**
See Illustration
- 196. McGahern, John.** The Dark. 1965. First edition, second impression. London. Faber & Faber. p.p. 191. Plain dust jacket with title in black print. Author's second novel described as "a tour de force" by the Sunday Times. **V.G. €295**
- Signed**
- 197. McGahern, John.** The Dark. London. Faber & Faber. 1983. p.p. 191. In decorative wrappers. Signed by author on half title. **V.G. €200**
See Illustration
- Signed**
- 198. McGahern, John.** The Pornographer. London. Faber & Faber. 1979. First. p.p. 252. Signed by author on end paper. Pictorial dust jacket. Fine copy. **See Illustration** **€295**
- 199. McGahern, John.** High Ground. London. Faber & Faber. 1985. First. p.p. 156. Attractive & pristine dust jacket. **€125**
See Illustration

- Signed**
200. McGahern, John. Amongst Women. London. Faber & Faber. 1990. p.p. 184. Signed by the author on half title. Fine dust jacket of the Irish Tricolour.
See Illustration **V.G. €175**
- Signed**
201. McGahern, John. The Collected Stories. London. Faber & Faber. 1992. First thus. p.p. 408. Attractive dust jacket (detail from Book of Kells). Signed by author on half title.
See Illustration **V.G. €150**
- Signed**
202. McGahern, John. That They May Face The Rising Sun. London. Faber & Faber. 2002. First. p.p. 298. Attractive floral dust jacket. Signed by author on title page.
V.G. €295
- Signed**
203. McGahern, John. Memoir. London. Faber & Faber. 2005. First. p.p. 272. Fine pictorial dust jacket. Signed by author on title page. **V.G. €250**
 McGahern's first work of non fiction, a moving and unforgettable account of the author's childhood and his enduring love of his mother, who protected him and his sisters from his father, a brutal and mercurial man whose unpredictable moods, with rare spasms of affection to his children and his seriously ill wife, must have been a very difficult childhood for the author. This is a classic family story, unsentimental and unforgettable. Signed by author on title page.
See Illustration
- 204. MacLochlainn, Piaras F.** Last Words. Letters and statements of the leaders executed after the Rising at Easter 1916. Dublin. Kilmainham Jail. Restoration Society. 1971. First. p.p. 217. Illustrated. Pictorial D.J. **V.G. €95**
- 205. MacSwiney, Terence.** Despite Fools Laughter - Poems by Terence MacSwiney. Edited by B.G. MacCarthy. Dublin. M.H. Gill. 1944. p.p. xvi - 74. Frontis portrait. Dust jacket. **V.G. €55**
- 206. MacSuibne, Toirdealbac (Terence MacSwiney).** Battle Cries. 1918. p.p. 55. Loosely inserted a scarce letter from Cork Republican - Sister of Terence MacSwiney. MacSwiney, Ní Suibne, Máire. Poblacht na hEireann - The Republic of Ireland. Cork. Lee Printing Works. C. 1930. First. Pictorial wrps. Loosely inserted. Original two page letter from Máire MacSwiney dated 15/10/22 from her Cork home she shared with her sister Eithne. Committed

republican, she writes "The reports that guns were given up in Cork, all lies - we may look for developments now I suppose but the F.S. people had better not try their murder plans or transportation". Three weeks after this letter on the 4th November Máire MacSwiney was arrested & imprisoned in Mountjoy. She immediately went on hunger strike, later becoming critical & receiving the last rites. Fearing the consequences she was then released.

See Illustration **€600**

- 207. MacSwiney, Terence.** Principles of Freedom. Dublin. Irish Book Bureau. 1964. p.p. 162. Pictorial wrappers. **V.G. €35**
- 208. MacSwiney, Terence J. Rossa -** Born 1831. Died 1915. Buried Glasnevin Cemetery, Dublin August. 1915. Dublin **O'Donovan Rossa Funeral Committee.** (1915). p.p. 16 inclusive of white printed wrappers.
See Illustration **Rare. €425**
- 209. Marmion, Anthony.** The Ancient and Modern History of the Maritime Ports of Ireland. London. Cox. Printed for the author. 1856. Second edition. p.p. xviii - 633 - 1. Original green cloth, gilt harp on cover and gilt nautical image on spine. **Fine copy €295**
See Illustration
- Private Press - Limited edition**
210. Mathers, E. Powys. A Circle of Seasons - A Translation by Mathers with Engravings by **Robert Gibbings.** The Golden Cockrell Press. 1929. Limited edition number 321 (500). Illustrated by **Robert Gibbings,** the Cork born founder of the Golden Cockrell Press. Large paper. Small quarto. Gilt title on spine. **V.G. €165**
See Illustration
- 211. (Maxwell, W.H.)** Wild Sports of The West. London. Bentley. 1838. New edition. p.p. xii - 387. Illustrated. 15 plates. Fine recent quarter calf. **See Illustration** **V.G. €275**
- 212. Madden, Samuel.** Reflections and Resolutions proper for the Gentlemen of Ireland as to their Conduct for the Service of their Country, as Landlords, as Masters of Families, as Protestants, as descended from British Ancestors, as Country Gentlemen and Farmers, as Justices of the Peace, as Merchants, as Members of Parliament. Dublin. R. Reilly. 1816. p.p. xxii - 6 - 224. Fine contemporary calf with gilt floral borders and gilt oval motifs with harps and shamrocks on front & rear covers. Rare Dublin binding. **V.G. €575**
See Illustration

- 213. Milner, Rev. J.** An Inquiry into Certain Vulgar Opinions concerning The Catholic Inhabitants of Ireland in a Series of Letters addressed from that Island to a Protestant Gentleman in England. London. Keating also Dublin Cloyne and Cork. Haly. C. 1809. p.p. xii - 443 - 1. Bound with Elrington, Rev. Thomas. D.D. Reflections on the appointment Of Dr. Milner as the Political Agent of the Roman Catholic Clergy of Ireland. Dublin. John Brooke. 1809. p.p. 56. First. Later quarter calf, marbled boards. Fine binding. **See Illustration** **€350**
- 214. Moore, Thomas.** The Life and Death of Lord Edward Fitzgerald. London. Longman, Rees etc. 1831. First. 2 volume. p.p. xi - 307. Frontis. (2) 305. Folding map. B.P. Contemporary half calf. Marbled boards. **V.G. €250**
- 215. More, Alexander Goodman.** Contributions towards a Cybele Hibernica being outlines of the Geographical Distribution of Plants in Ireland. Dublin. 1898. Second edition. p.p. xcvi - 538. Folding coloured map. Above work founded on the papers of the late A.G. More edited by **Nathaniel Colgan** and **Reginald W. Scully**. Original cloth, with slight staining to top of covers. o/w . **V.G. €95**
- 216. Morris, M. O'Connor.** Hibernia Hippica. London. Harrison & Sons. 1900. First. p.p. viii - 120. With folding map "The Fox Hunts and Stag Hunts of Ireland" outlined in colour. College Library book plate. Original blue cloth. **V.G. €150**
- 217. Mullen, Pat.** Man of Aran. London. Fabre and Faber. 1934. First. p.p. 286 with folding maps. 16 illustrations. Original orange cloth. **V.G. €125**
See Illustration
- 218. Newenham, Thomas.** A View of The Natural Political and Commercial Circumstances of Ireland. London. Cadell & Davies. 1809. First. p.p. xxx -333 - i - 60 (appendix). Folding map with coloured outlining. Quarto. Contemporary half calf, rebacked spine. Raised bands. **Newenham** was an MP for Clonmel and opponent of the Union. He quit parliament in 1800 before the passing of the Union in 1800 and became a respected writer on economics. **Scarce work €950**
See Illustration
- 219. O'Brien, Edna.** August is a Wicked Month. London. Cape. 1965. First. p.p. 221. Fine pictorial dust jacket. **V.G. €95**
See Illustration

- 220. O'Brien, Edna.** Casualties of Peace. London. Cape. 1966. First. p.p. 187. Pictorial dust jacket. **V.G. €95**
See Illustration
- 221. O'Brien, Edna.** A Pagan Place - A Play. London. Faber & Faber. 1973. First. p.p. 64. Pictorial dust jacket. **V.G. €95**
- 222. (O'Brien, Flann) Myles na Gopaleen.** London. Hart-Davis, MacGibbon. 1977. First. p.p. 183. Ex. Library copy with 'cancelled' stamps. Fine Dust jacket. **V.G. €65**
- 223. O'Brien, W.P.** The Great Famine in Ireland and A Retrospect of the Fifty Years 1845 - 95 with a Sketch of the Present Condition and Future Prospects of The Congested Districts. London. Downey & Co. 1896. First. p.p. xix - 340. Original red cloth, gilt title on spine. Owner's inscription on title page. **V.G. €145**
- 224. O'Connell, Donal B. K.M.** Kerry Archaeological Survey. Publication No. 1. Letters to "The Kerryman" (Sept '36 - Dec '38) Tralee. The Kerryman Ltd. 1939. p.p. 55. Illustrated. Original quarter linen, green printed boards. New spine. Discreet embossed bands. **Scarce. €125**
See Illustration
- 225. O'Connor, Frank.** A Picture Book. Illustrated by **Elizabeth Rivers**. Dublin. The Cuala Press 1943. Limited edition (480). p.p. 73 - 1 - 8 publisher's list. With 15 fine illustrations by **Elizabeth Rivers**. Original quarter linen boards - cover illustrating "A street in Ballinasloe". **V.G. €325**
- 226. O'Connor, V.L.** A Book of Caricatures. Dundalk Tempest Printers. C. 1915. Illustrated. Original pictorial boards. **Douglas Hyde, Shaw, Sara Algood and Dick Fitzgerald** etc are some of the artist's subjects. B.P. **Scarce. V.G. €325**
Inscribed copy
- 227. O'Donnell, Terence.** The Wishing Tree - A Ghost Drama in One Act. Chicago. Ritzmann Brooks & Co. 1928. Limited edition number 119 (250). p.p. 22. Signed by the author. A presentation copy to Abbey actor **J.A. O'Rourke**. Fragile wrappers. **Good. €95**
Inscribed copy
- 228. O'Flaherty, Liam.** The Black Soul. London. Cape 1924. First. p.p. 253. Author's inscribed copy "To Esther Archer from **Liam O'Flaherty** - June 1924". Pictorial D.J. B.P. Walter Hirst. **V.G. €260**
See Illustration

- 229. O'Flaherty, Liam.** The Tent. London. Cape. 1926. First. p.p. 288. Original green cloth. Paper label on spine. **Good. €65**

Signed

- 230. O'Flaherty, Liam.** The Fairy Goose and Two Other Stories. New York. Crosby Gaige. 1927. Limited edition number 122 (1190). Signed by author on half title. Original green decorative cloth, quarter linen with shamrock illustrations. Printed paper label on spine. **V.G. €225**
See Illustration

Inscribed

- 231. O'Flaherty, Liam.** The Assassin. New York. Harecourt, Brace & Co. 1928. First. p.p. 286. Loosely tipped in slip inscribed "To Paddy Freyer with best wishes from Liam O'Flaherty". Original orange cloth. **V.G. €225**
See Illustration

Signed

- 232. O'Flaherty, Liam.** A Cure for Unemployment. London. Lahr. 1931. First. p.p. 14. Signed by O'Flaherty on title page. Original printed card cover. **V.G. €185**
See Illustration

- 233. O'Flaherty, Liam.** The Mountain Tavern and Other Stories. London. Cape. 1929. First. p.p. 288. Original cloth. **Good. €75**

Signed Limited Edition

- 234. O'Flaherty, Liam.** The Wild Swan and Other Stories. London. Jackson. 1932. First. p.p. 66. Limited edition number 95 (ex.500) signed by author. Printed at Chiswick Press. Frontis piece and a perceptive foreword by **Rhys Davies**. Royal octavo. Original brown boards, title in gilt on cover & spine. **V.G. €225**
See Illustration

Signed

- 235. O'Flaherty, Liam.** The Pedlar's Revenge and other stories. Selected & introduced by A.A. Kelly. Dublin. Wolfhound Press. 1976. First. p.p. 222. Signed by author on title page. Pictorial dust jacket. **V.G. €125**
See Illustration

Signed

- 236. O'Flaherty, Liam.** Skerrett. Dublin. Wolfhound Press. 1977. p.p. 287. Signed by author on title page. **V.G. €95**
See Illustration

Signed

- 237. O'Flaherty, Liam.** The Ecstasy of Angus. Dublin. Wolfhound Press. 1978. p.p. 62. Illustrated by **Lucy Kilroy**. Signed by the author on the half title. Pictorial dust jacket. **V.G. €125**
See Illustration

Signed

- 238. O'Flaherty, Liam.** All Things Come of Age - a Rabbit Story by **Liam O'Flaherty**. 1977. First. Dublin. Wolfhound Press. p.p. 15. Illustrated by **Terence O'Connell**. Signed by author. Original pictorial boards. **V.G. €130**
See Illustration

- 239. O'Flaherty, Liam.** The Wilderness. Dublin. Wolfhound Press. 1978. First. p.p. 212. Illustrated by Jeanette Dunne. Pictorial dust jacket. **V.G. €65**

Signed

- 240. O'Flaherty, Liam.** The Test of Courage. Dublin. Wolfhound Press. 1977. First. p.p. 27. Illustrated by **Terence O'Connell**. Signed by author on title page. Original pictorial boards. **V.G. €130**
See Illustration

- 241. O'Flaherty, Roderic.** The Ogygia Vindicated Against The Objections of Sir George MacKenzie, King's Advocate for Scotland in the Reign of King James 11 (a posthumous work) to which is annexed an epistle from John Lynch D.D. to M. Boileau, the Historian of the University of Paris, on the subject of Scottish Antiquities with a Dissertation on the Origin and Antiquities of the ancient Scots, and notes, critical and explanatory on Mr. O'Flaherty's text by C. O'Connor Esq., Dublin. G. Faulkner 1775. First. p.p. 4 (subscriber's list) lxxxii - 2 - 299. Contemporary calf. Spine delicate & splitting. **Scarc. €375**
See Illustration

- 242. O'Floinn, Raghnaill.** Franciscan Faith: Sacred Art in Ireland, AD 1600 - 1750. Dublin. Wordwell Ltd 2011. First. p.p. ix - 194. Beautiful work, numerous illustrations of religious silver and gold chalices, candlesticks, monstrances, crosses and ciboriums. Quarto. Pictorial boards. **V.G. €65**
See Illustration

- 243. O'Grady, Standish.** History of Ireland. London. Sampson Low etc 1878. 2 vols. p.p. (1) xxii - 267, volume 2 p.p. iv - 348 - 2. Volume one covers the Heroic Period with map frontis while Volume 2 relates to Cuculain and his Contemporaries. Original brown cloth, gilt titles on spines. **V.G. €150**

Presentation Slip

- 244. O'Hegarty, P.S.** The Victory of Sinn Féin - How it won it and how it used it. Dublin. The Talbot Press. 1924. First. p.p. viii - 218 - 2. Slip loosely inserted "with the author's compliments". Original blue cloth. **V.G. €150**
See Illustration

- 245. O'Lochlainn, Colm.** Songwriters of Ireland in the English tongue. Dublin. At the Three Candles. 1957. First. p.p. 64. Original green pictorial wrappers. **Scarce. V.G. €45**

- 246. O'Reilly, John Boyle.** Moondyne - A story from the underworld. London. Routledge. n.d. C. 1890. Original decorative blue cloth. **V.G. €75**

- 247. O'Sullivan, Maurice.** Twenty years a growing rendered from the original Irish by **Mona Llewelyn Davies** and **George Thomson**. London. Chatto & Windus. 1933. Fine maps of the Blasket Island Group inside covers. Pictorial dust jacket, slightly frayed. **Scarce. €95**

Cork's answer to Audubon

- 248. Parker, Richard Dunscombe.** Birds of Ireland with an introduction and notes by Martyn Anglesea and designed by **Wendy Dunbar**. Belfast. The Blackstaff Press. 1983. p.p. 113 inclusive of forty colour plates. Limited edition number 123 (ex 250). Fine half brown calf, raised bands and gold blocking on spine. Elephant folio in a fine matching slipcase. The colour plates (40) have been printed to a very high standard. Beautiful production. **See Illustration** **Pristine. €950**

Mammoth Report of Parnell v The Times

- 249 Parnell.** The Special Commission Act, 1888. Report of the proceedings before the commissioners appointed by the Act. London. G.E. Wright at The Times Office. 1890. 4 volumes. p.p. (1) xvi - 806, (2) 807, (3) 748 and (4) 546 - xxxv. Fine. Original calf, moroc labels on spines. Armorial book plates of **A.H. Smith Barry**. Large thick quarto. An exceptional set. **V.G. €2,500**
See Illustration

The background to the above sensational court case was an action taken by Charles Stuart Parnell against the Times of London which purported that Parnell had supported The Phoenix Park murders. The Times demonstrated its chameleon ability to get down and dirty like its maligned tabloid brethren, and paid over £1780 (equivalent to £200,000 in 2021) for the Parnell forged letters. When the letters were proved forgeries, Pigot fled to Madrid and shot himself. Parnell immediately sued The Times for libel, who paid over £5,000 (equivalent to £600,000 in 2021) in an out-of-court settlement.

- 250. Pearse, Padraic H.** In First Century Ireland. Dublin. Talbot Press. n.d. (1940). Small quarto. Printed blue card. Lectures reprinted from "An Claideamh Solais". **V.G. €250**
See Illustration

- 251. (Pearse) MacPiarais, Padraic.** Iosagan agus Sgealta Eile. Dublin. Ni Ragallaig. n.d. Colour plates by Beatrice Elvery. Pictorial wrappers. Marginalia. **Good. €75**

Scarce second edition

- 252. Pearse, P.H.** The Mother (An Matair) and Other Tales done into English by Rev. T.A. Fitzgerald O.F.M. With foreword by Helena Concannon. M.A. Dundalk. The Dundalgan Press. 1917. Second edition. Frontis of Pearse and his mother. Illustrated. p.p. x - 114 - 88. Original yellow boards - black print
See Illustration **V.G. €90**

19th Century photographs of Scoil Eanna

- 253. Pearse, Padraic.** An extremely rare collection of original photographs taken of "The Hermitage" Rathfarnham, its exterior, interior, grounds and family members presumably of the existing tenant Sir Neville Chamberlain, Inspector-General of The Royal Irish Constabulary. All the photographs are dated March/September 1890 and are probably the earliest taken of The Demense. In total there are 8 photographs of the house, plus one of "path in Garden", one of the "drive up to the Hermitage", 2 of "The Trout pool" and many photos of family members on steps of house, two photos "on the fountain", one of "old stables and yard", "study & bedrooms". Approx. 60 in total. Ten years after the above photographs were taken Padraic Pearse let part of the property and transferred Scoil Eanna (St. Enda's College) from Cullenswood House, Rathmines. An ironic tenant for the R.I.C. Commander. **See Illustrations** **Rare. €1,500**

- 254. Pearse, Padraic H.** In First Century Ireland. Dublin. Talbot. n.d. C. 1940. Small quarto. Stiff printed blue wrappers. Lectures reprinted from "An Claideamh Solais". **V.G. €250**

- 255. Prelude to Freedom.** 1916 - 1966. 50th Anniversary Review. Dublin. Irish Art Publications. 1966. p.p. 16. Colour illustrations. Stiff pictorial (Pearse) wrps. Small quarto. **V.G. €60**

- 256. Pearse, P.H.** An Macaom - Volume No. 2 - May 1913. Quarto. p.p. 52. Frontis. Edited by Pearse who contributed most articles, ably assisted by **Thomas MacDonagh**. Other noted contributors were **Padraic Colum**, **Seosamh MacCathmhaoil** and **Desmond Ryan**. An MacAom, **St. Enda's** College Magazine only ran to four issues and is Quite scarce due to its fragile wrps. **Scarce. €250**
- 257. Pearse, P.H.** Original signed letter from Padraic Pearse dated 27th June, 1912 written on Scoil Eanna decorative headed paper to an unknown recipient in relation to an account with **St. Ita's College** which indicates that "their account will be brought before the Board & Directors at their meeting next month". St. Ita's had closed within a few days of this letter due to lack of working capital. St. Ita's (Scoil Ide) was a girls school intended as a sister establishment for **St. Enda's** but both schools were always in financial difficulties and St. Ita's only lasted for less than two years. While **Pearse** was an inspiring revolutionary leader he lacked financial nous all his short life. **See Illustration** **Rare. €2,950**
- 258. Pearse, Ryan Desomond.** The Man called Pearse. Dublin. Maunsel. 1923. First. p.p. 130. Yellow printed D.J. **V.G. €75**
- 259. Pearse P.H.** A bibliography of books written by **P.H. Pearse** compiled by P.S. O'Hegarty. Dublin. A Thom. 6 pages. Limited edition No. 22 (ex. 30 only). Signed presentation copy from P.S. O'Hegarty to London Publishers Elkin Mathews Ltd. Original green printed wrappers. Quarto. **€525**
See Illustration
- 260. Petty, Sir William Petty's.** Political Survey of Ireland, 1672 with the Establishment of that Kingdom, when the late Duke of Ormond was Lord Lieutenant and also an exact list of the present Peers, Members of Parliament, and principal Officers of State, to which is added an account of the wealth and expenses of England, and the Method of raising taxes in the most equal manner showing likewise that England can beat the charge of four million per ann when the occasions of Government require it. The second edition, carefully corrected with additions by a fellow of the Royal Society. London. Brown, Mears, Clay & Hook. 1719. Cntp. panelled calf. p.p. 13 - 223 plus Verbum Sapienti of 26 pages + 2 Armorial B.P. Slight worming, long extinct, on the margins of bottom of first few pages o/w. **See Illustration** **Good. Scarce. €750**

- 261. Petty, Sir William (the late)** Tracts chiefly relating to Ireland containing (1) A Treatise of Taxes and Contributions (11) Essays in Political Arithmetic (111) The Political Economy of Ireland to which is prefixed His Last Will. Dublin. Boulter Gricrson. 1769. First. p.p. xxiv - 488. Contemporary calf. Rubbed and splitting. **Rare. €700**
See Illustration
- Heroiz Irish Quaker**
- 262. Pim, Jonathan. The conditions and prospects of Ireland and the evils arising from the present distribution of landed property: and suggestions for a remedy.** Dublin. Ireland: Hodges and Smith. 1848. p.p. xxiii, [1] 348. Rebound in black quarter calf with decorative gilt rule over marbled boards. Gilt title and publishing date to spine. Publisher's speckled edges. Newer endpapers and sharp interior. Ink de-accession stamp to title page. Tight. Very good plus. Leather-bound. Jonathan Pim (1806-85), a merchant, politician, and philanthropist, was, from an early age, concerned at the poverty and vulnerability of Irish tenant farmers and was one of those who endorsed the "Statement of some of the causes of the disturbances in Ireland and of the miserable state of the peasantry" (1826), a proposal drawn up by Irish quakers which called for landlordism to be replaced by peasant proprietorship. **V.G. €425**
See Illustration
- Collectanea Politica**
- 263. Political Transactions of Ireland** from the Accession of His Majesty King George the 111 to the present time. Dublin. Stewart & Philips. 1804. First. p.p. 536. Recent quarter calf. Raised bands, moroc label on spine. **V.G. €450**
- Ballinasloe continental clerical traveller.**
- 264. Pouden, Rev Patrick A.M.** Rector of **Ballinasloe** Private Remarks during A Journey through France and Italy A.D. 1816 in a series of Letters to a Friend. Dublin. Richard Moore Tims. 1826. First. p.p. v - 201 - errata slip. Ex library Royal College of Surgeons in Ireland - Arthur Jacob Bequesy. Later buckram with gilt title on spine. **Very scarce. €295**
See Illustration
- 265. Praeger, R. Lloyd.** Report upon the Raised Beaches of the North-East of Ireland with special reference to their Fauna. Dublin. University Press. 1897. First. p.p. 26. One illustration. Light blue printed wrappers. **V.G. €95**

Inscribed presentation copy

266. **Praeger, S. Rosamund.** The Olde Irishe Rimes of Brian O'Linn. London. Macmillan. 1901. First. p.p. 25 all illustrated. Loosely tipped in on National Library of Ireland note paper is a note from artist "To Dr & Mrs A.S. Woodward in memory of a merry meeting in the west. **R.S. Praeger**". Quarto. Original very attractive decorative boards. **V.G. €300**
See Illustration

267. **Quiller - Couch, Sir Arthur.** The Sleeping Beauty and Other Tales from the Old French retold by **Sir Arthur Quiller-Couch** and illustrated by **Edmund Dulac**. London. Hodder & Stoughton. 1910. p.p. 129. 30 fine tissue guarded tipped in colour plates. Quarto. Beautiful gilt burgundy faux leather. Elaborately stamped in gilt to covers and spine. **Pristine. €750**
See Illustration

268. **Raine, Kathleen.** For David Gascoyne. Tragara Press. Privately printed. 1996. p.p. 2. Proof copy. Short poem produced for **Alan Clood** by **Alan Anderson** at the Tragara Press in September 1996. Green wrps with paper label on cover. Limited edition of 80 copies. **V.G. €75**
See Illustration

Galway family history

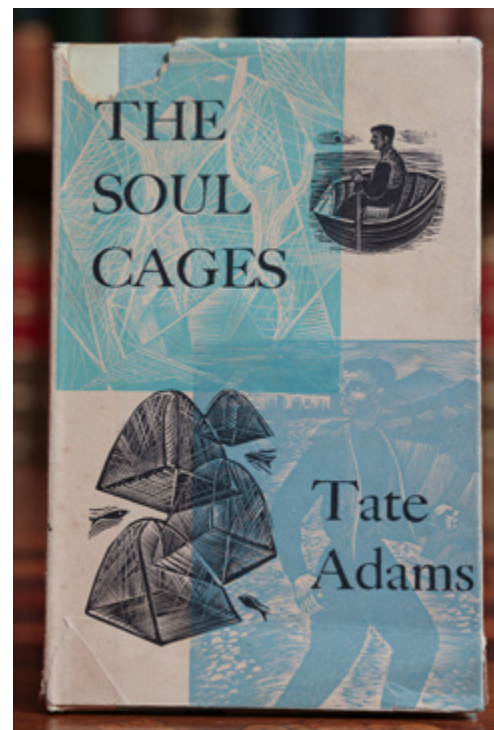
269. **Rait, Robert S.** The Story of An Irish Property. Oxford. Privately printed. 1908. First. p.p. 3 - 122. Illustrated. Original green cloth with fine gilt Gough coat of arms on upper cover. Slight damp stains on margin of cover. **Scarce. €250**

Fine local history of the **Gough Family** and relations of **Lough Cutra Castle** outside Gort. **Lady Gregory**, a neighbour at Coole was friendly with the Goughs for years and following the death of her son **Robert** in a "friendly fire" incident over Tripoli, **Margaret** her daughter-in-law married Guy Gough of Lough Curta.

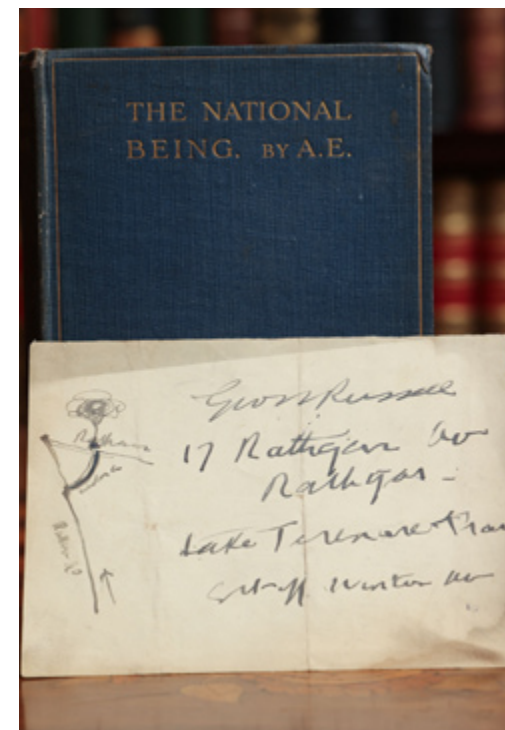
See Illustration

270. **Recent Events in Ireland - 1882. Dublin. Steam-Press printer - Pattison Joly.** 1882. First. p.p. 180. Green printed wrappers in later plain binding. **V.G. €150**
See Illustration

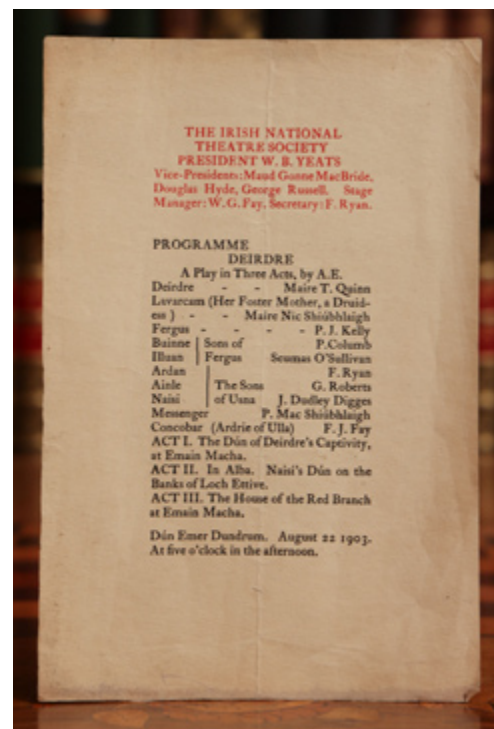
271. **Report of the arterial Drainage Commission (Ireland).** 1905. Dublin. Stationary Office. 1907. p.p. 26. Original blue printed wrps. Quarto. **V.G. €125**



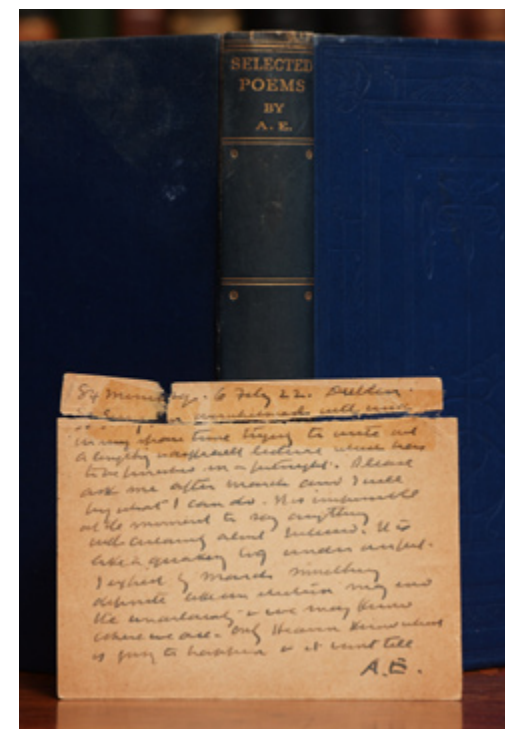
1



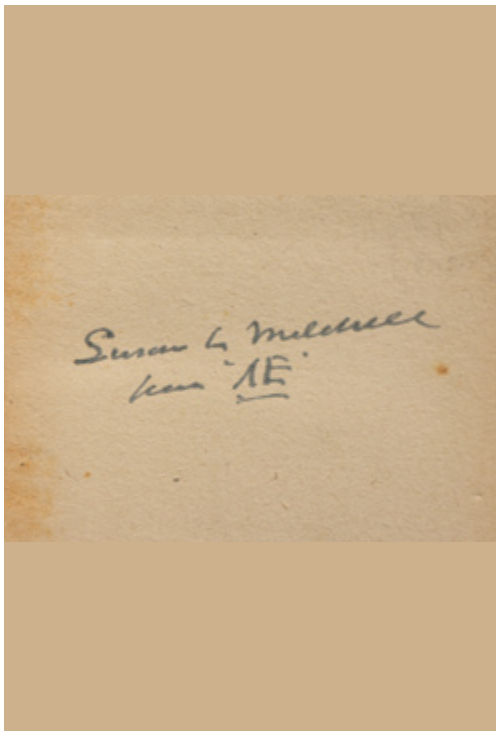
3



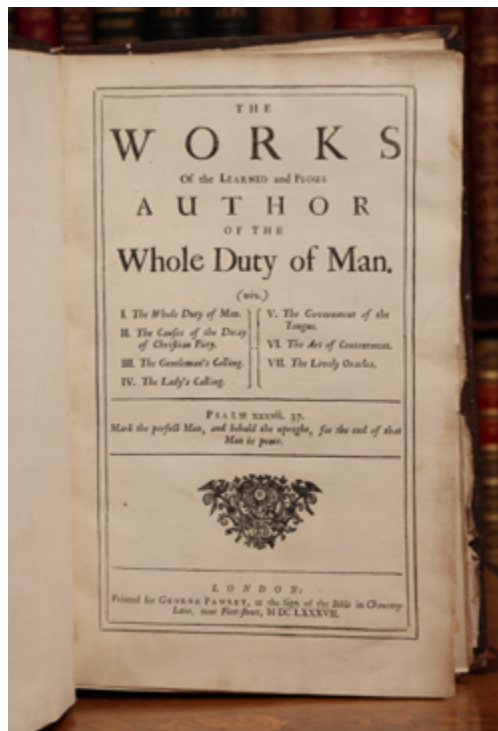
4



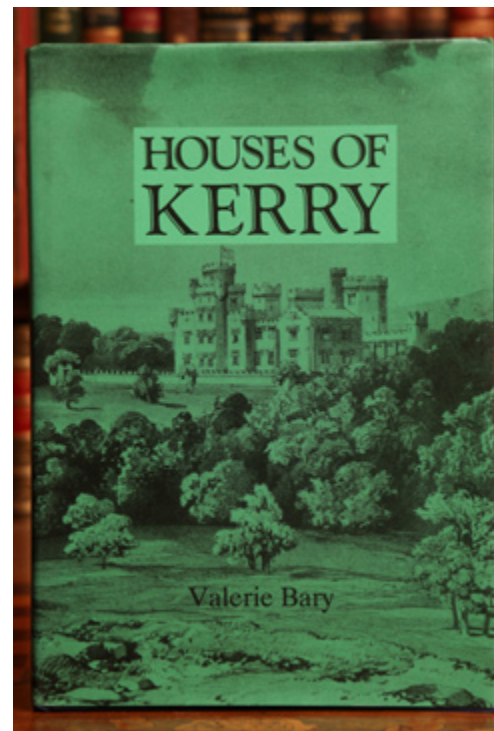
5



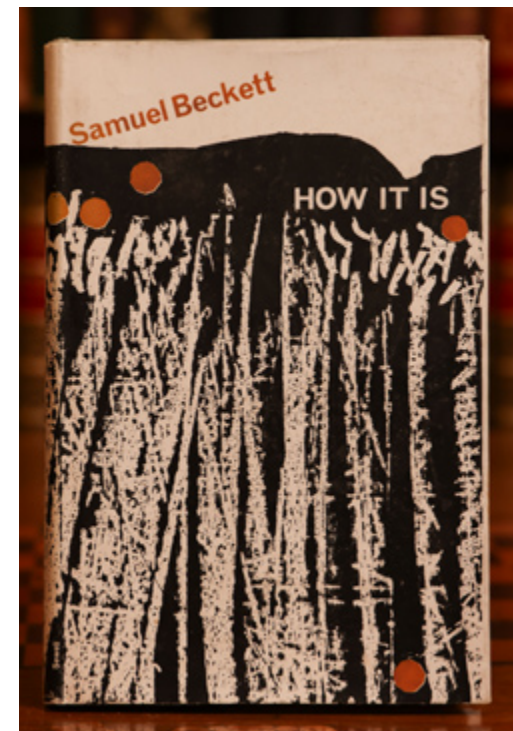
7



9



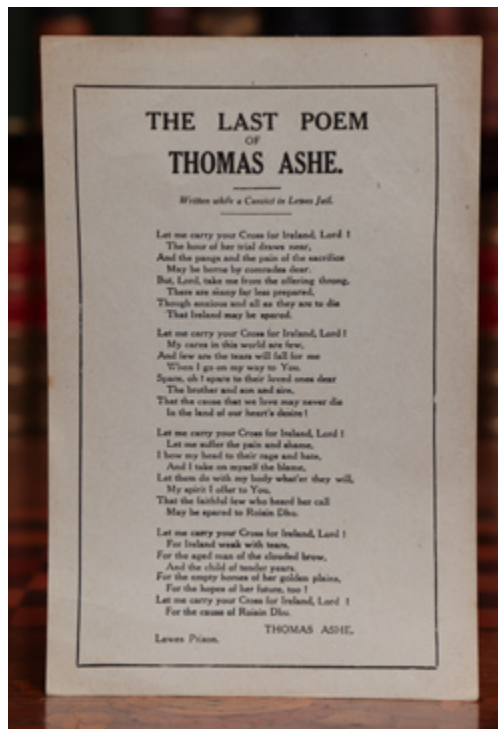
17



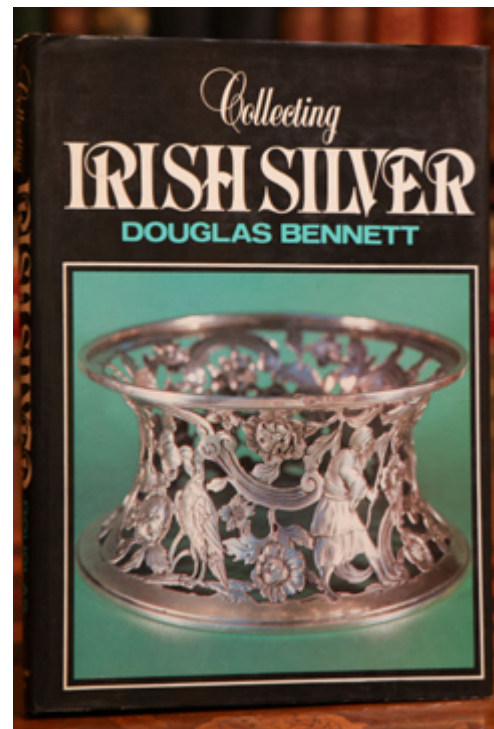
18



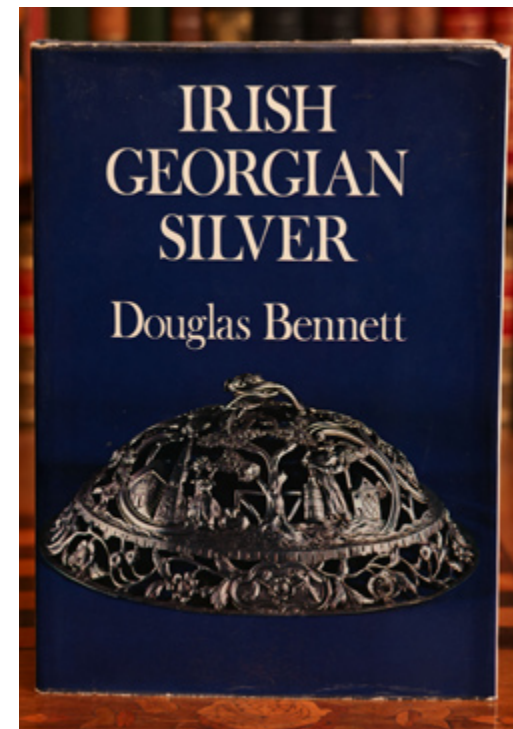
14



15



21



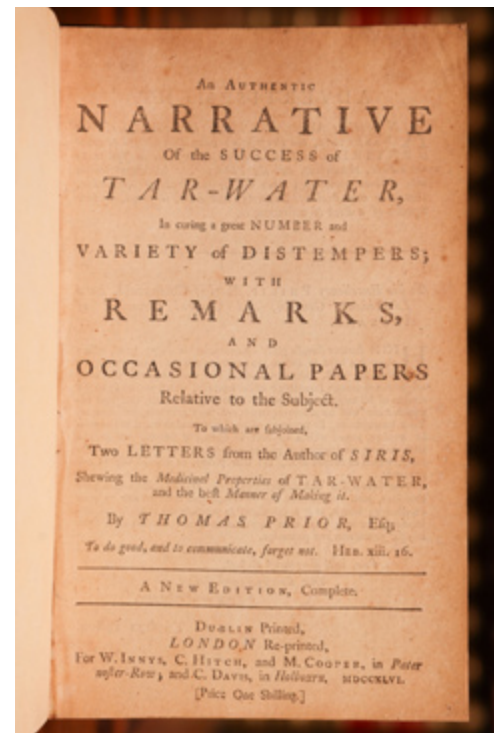
22



24



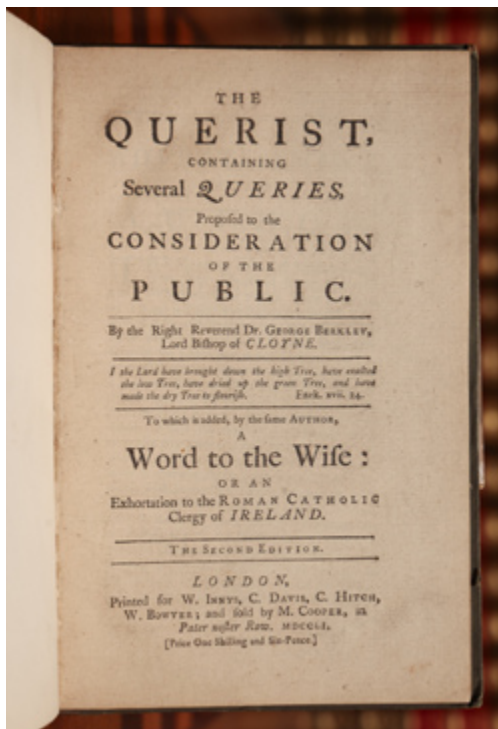
26



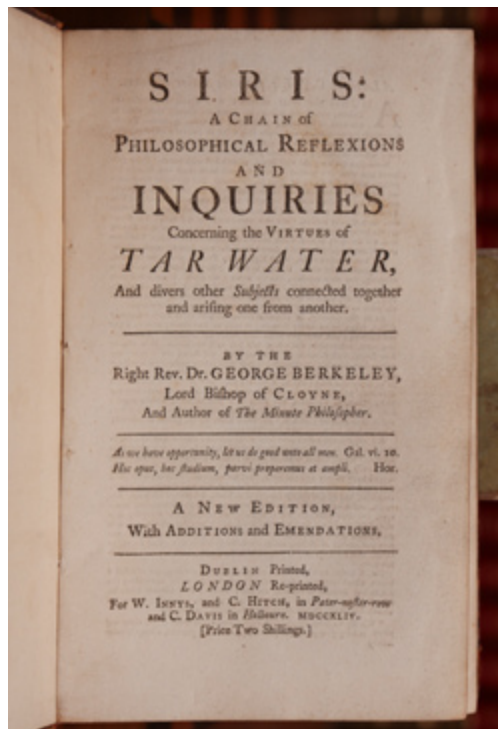
31



32



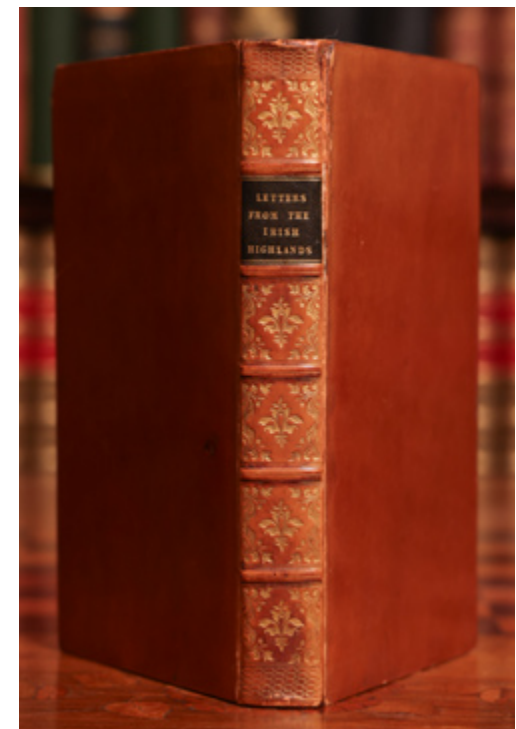
27



29



33



34



35



37



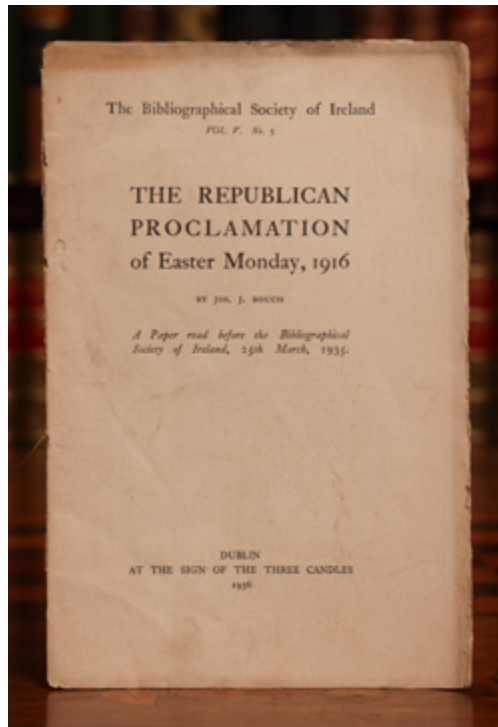
41



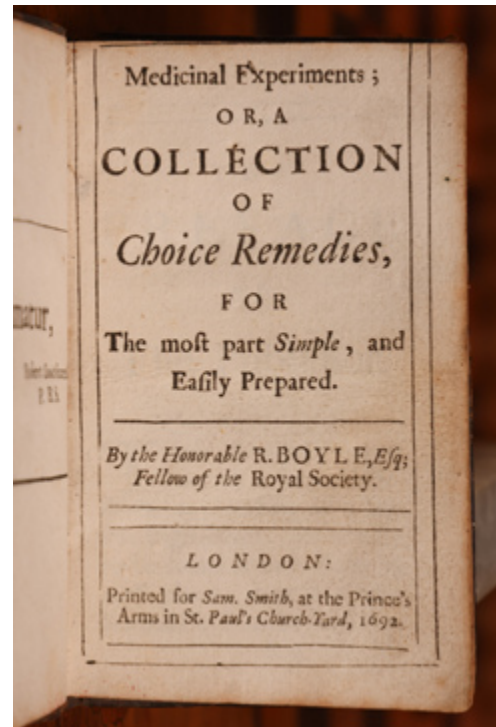
41a



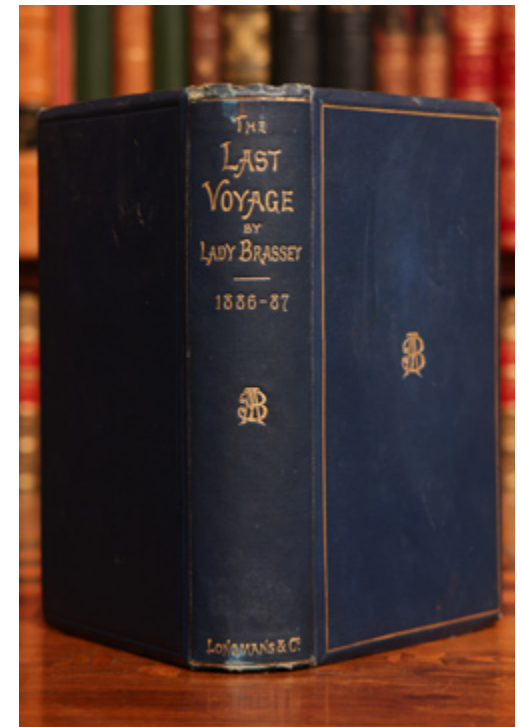
38



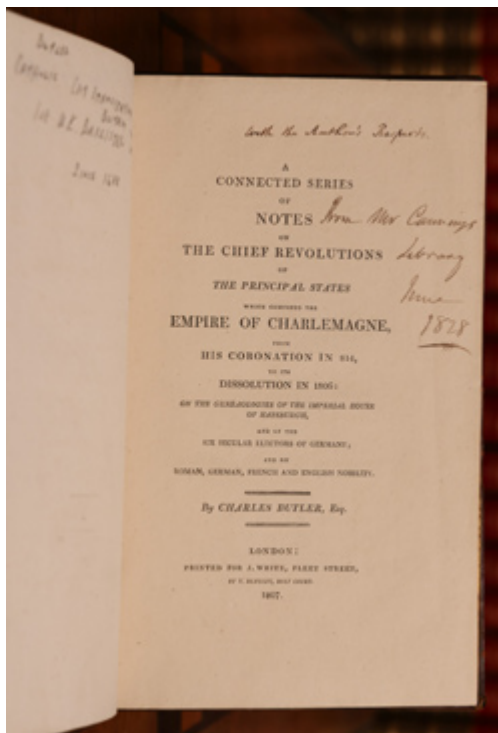
39



43



45



46



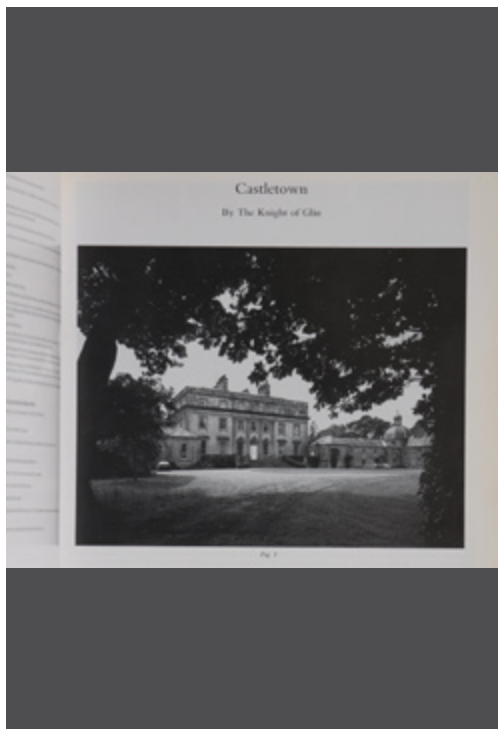
50



54



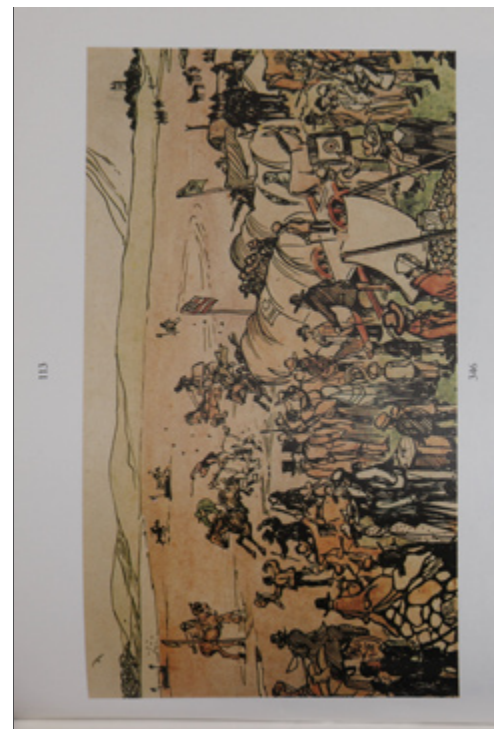
55



51



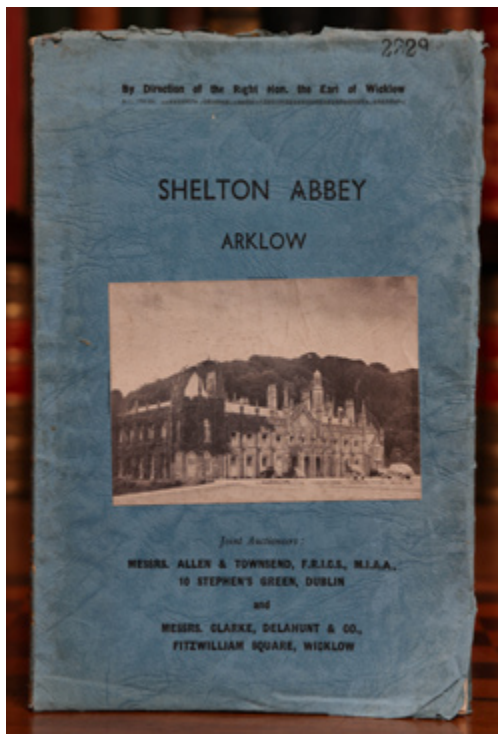
52



56



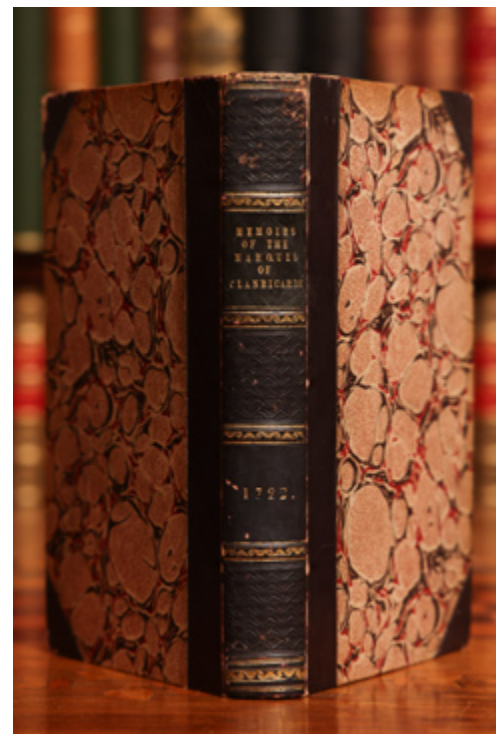
58



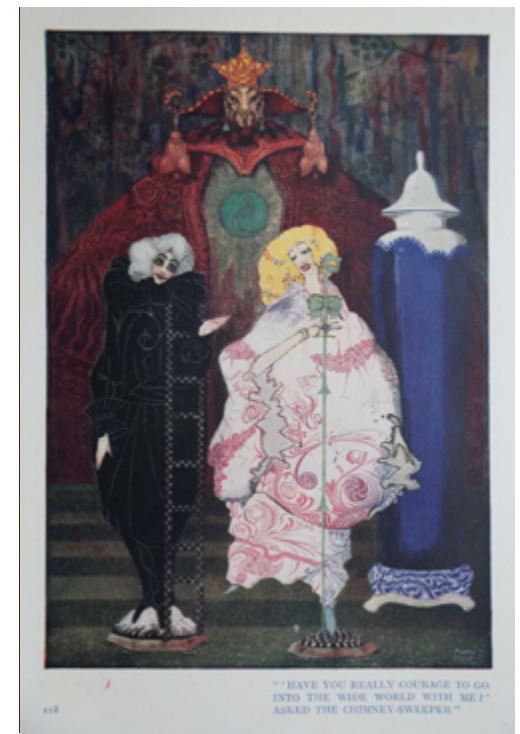
59



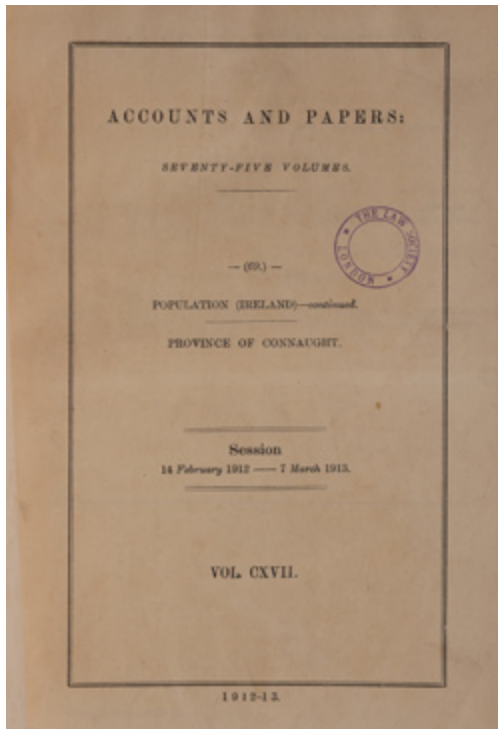
60



65a



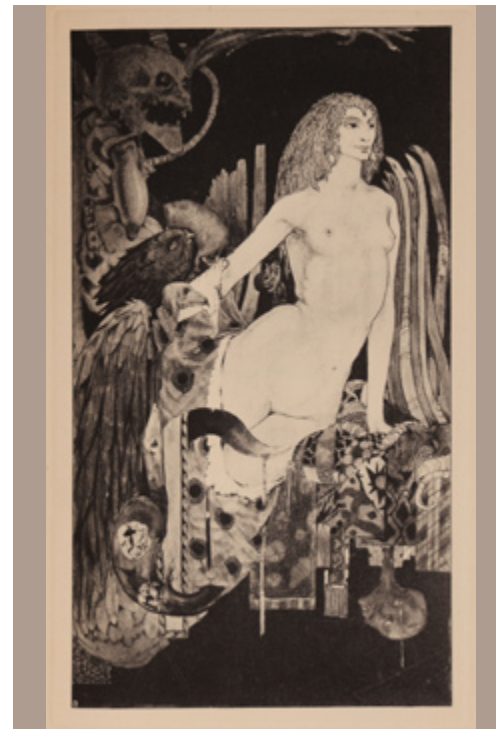
67



64



65



68



69



70



71



75



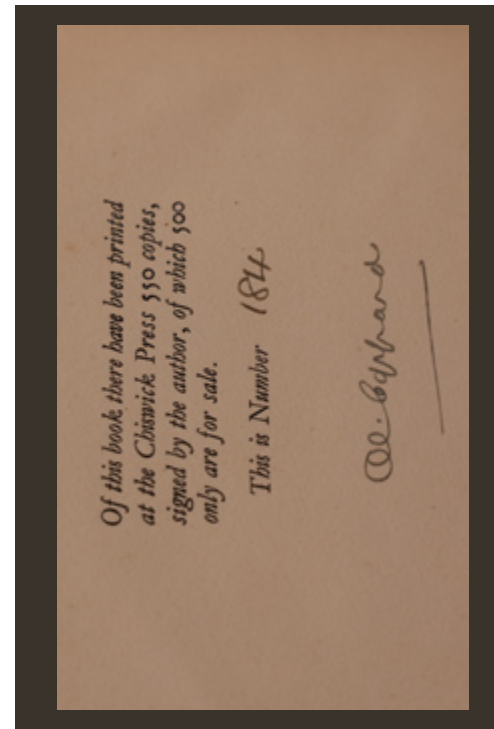
78



72



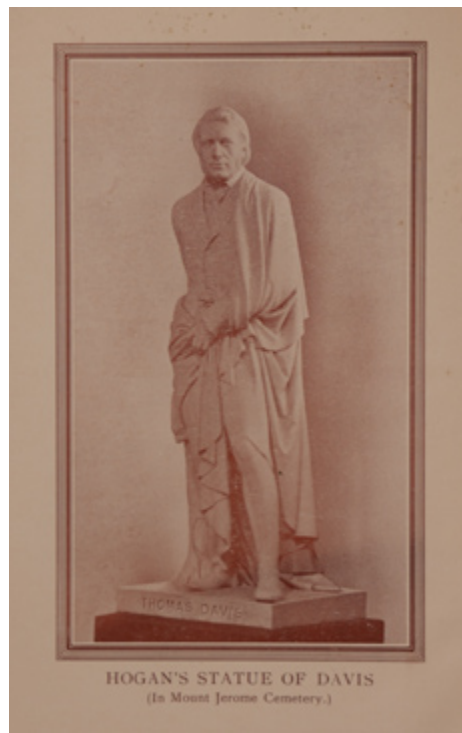
74



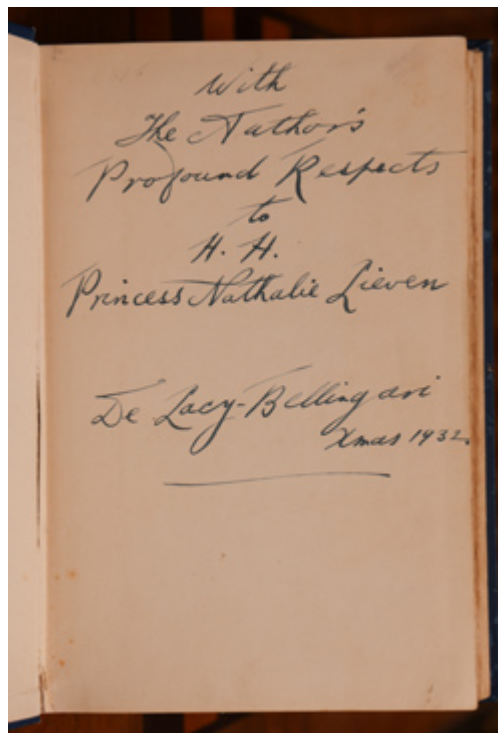
79



82



84



86



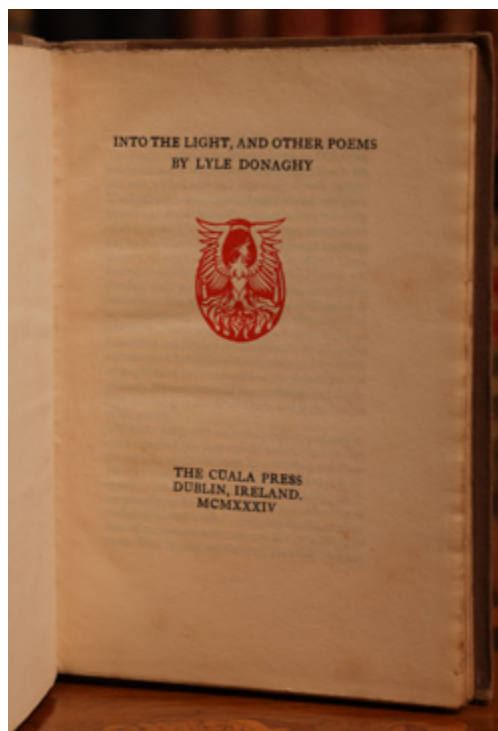
91



92



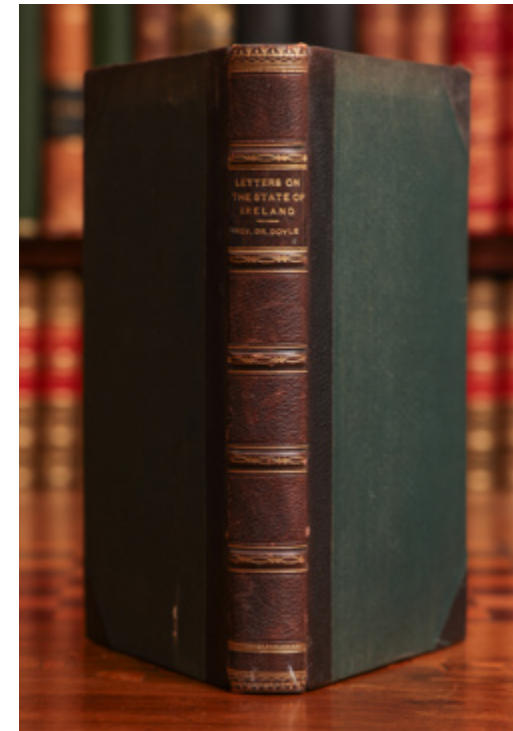
87



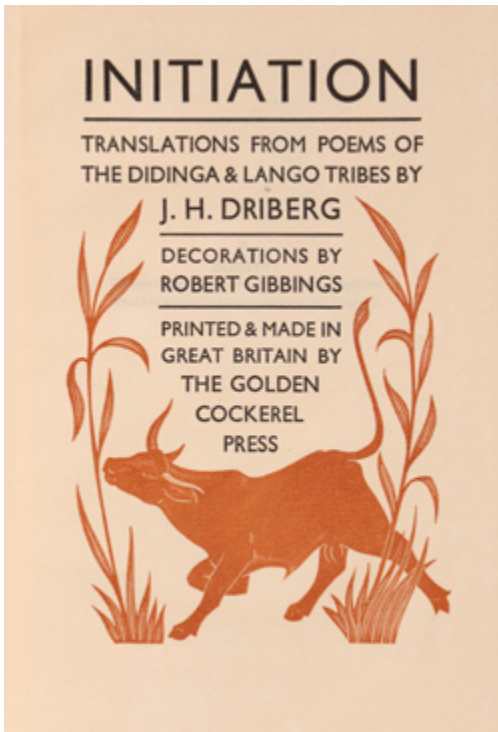
89



93



94



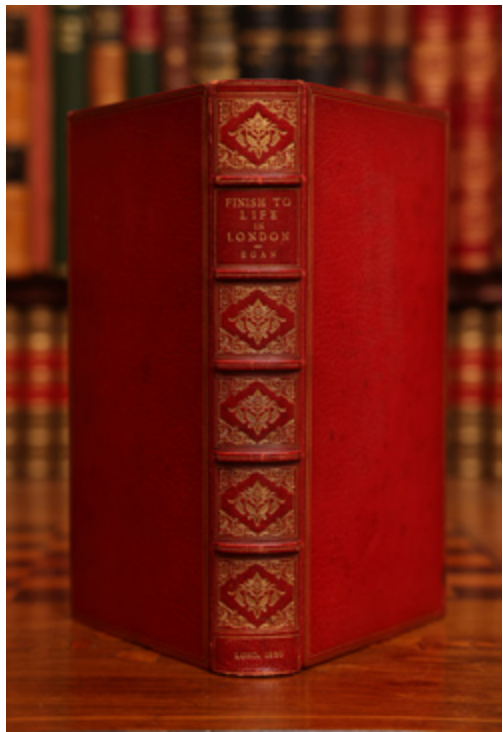
95



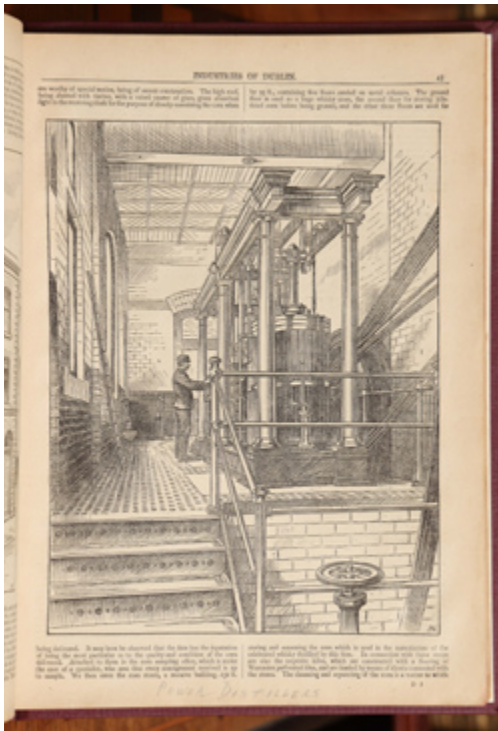
96



102



103



97



100



104



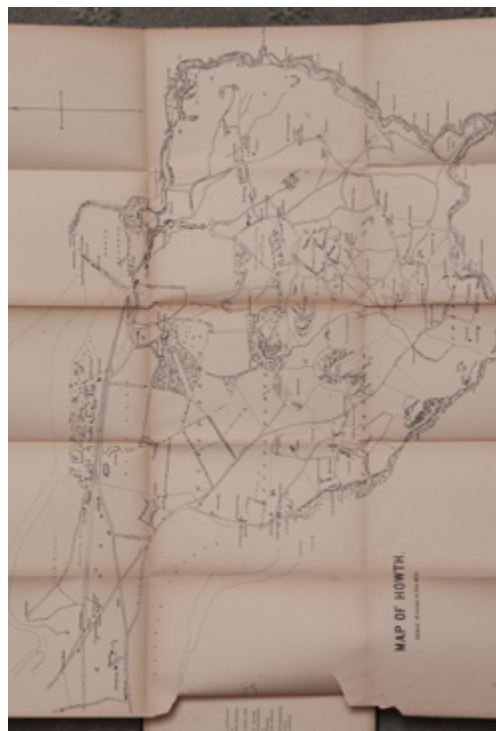
105



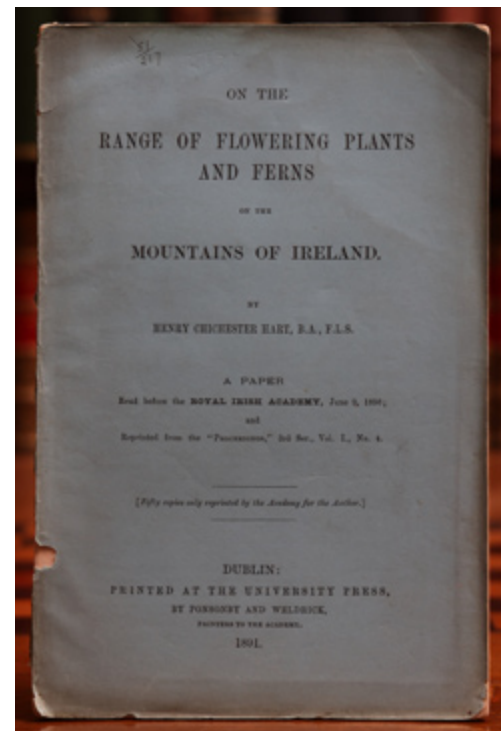
119



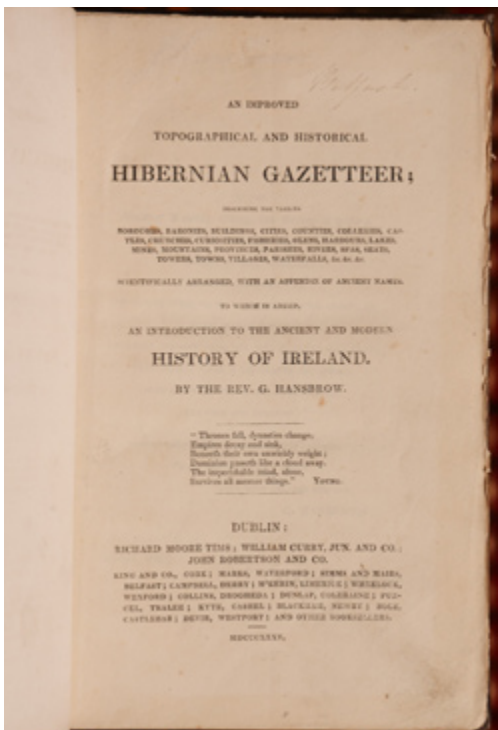
120



123



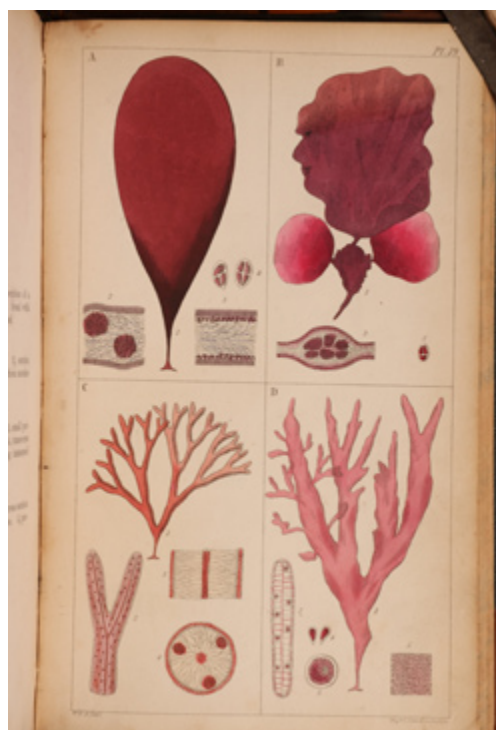
124



121



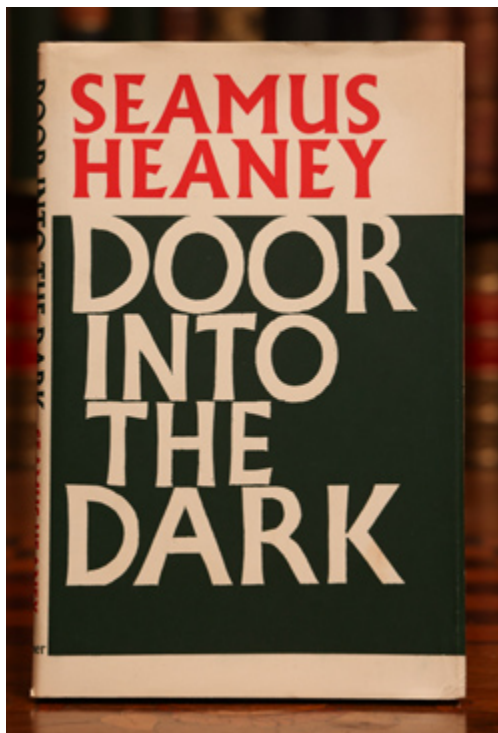
122



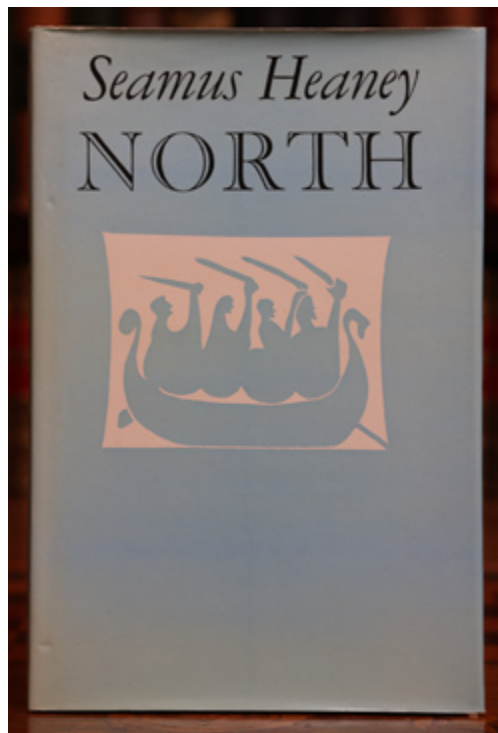
125



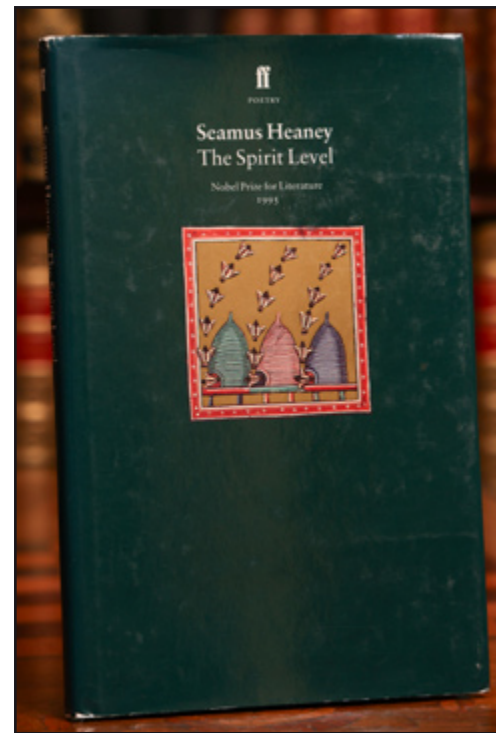
126



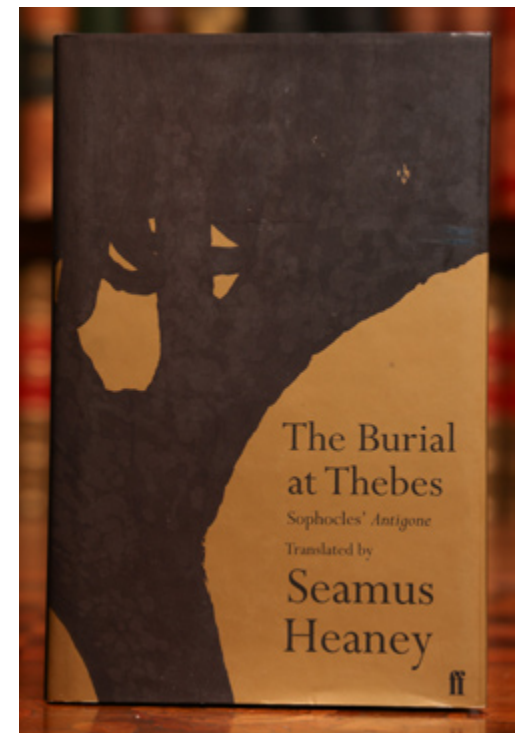
128



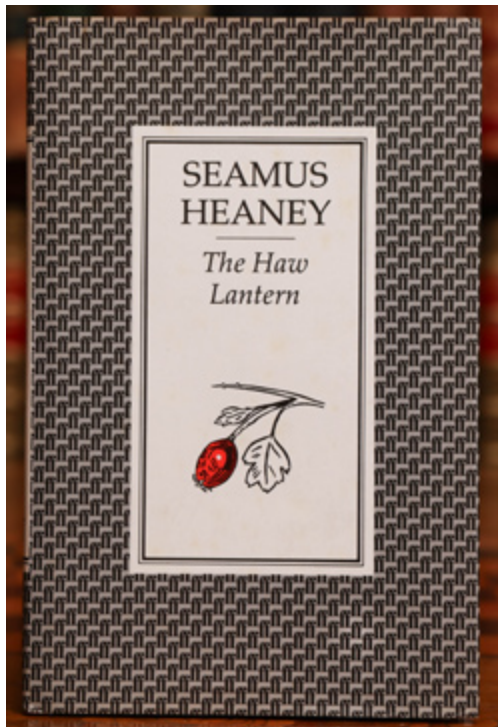
129



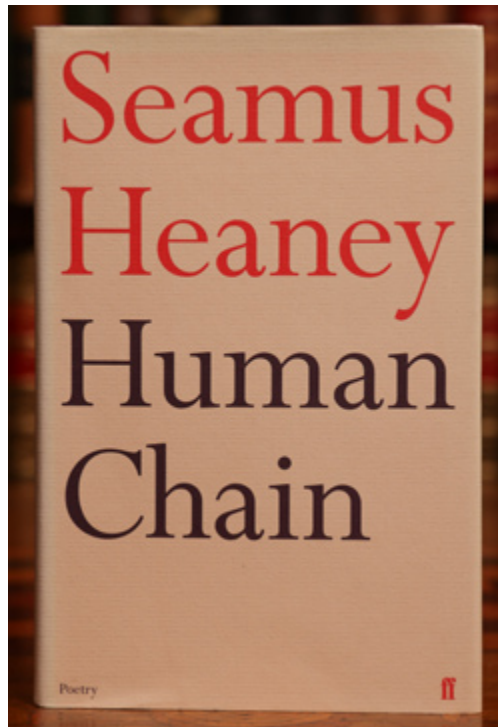
132



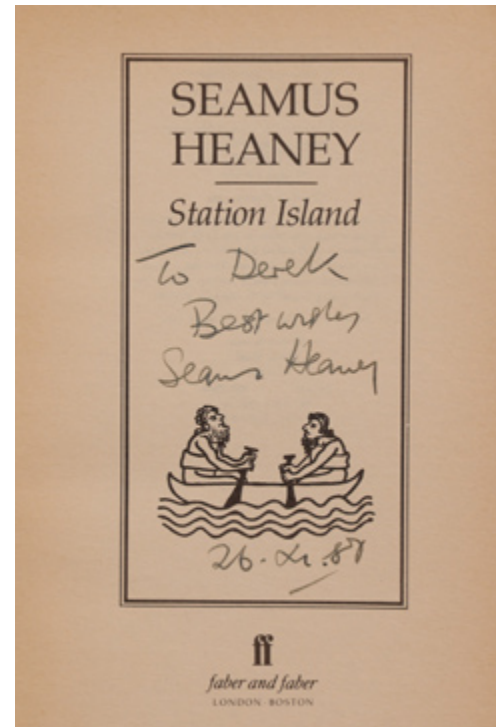
133



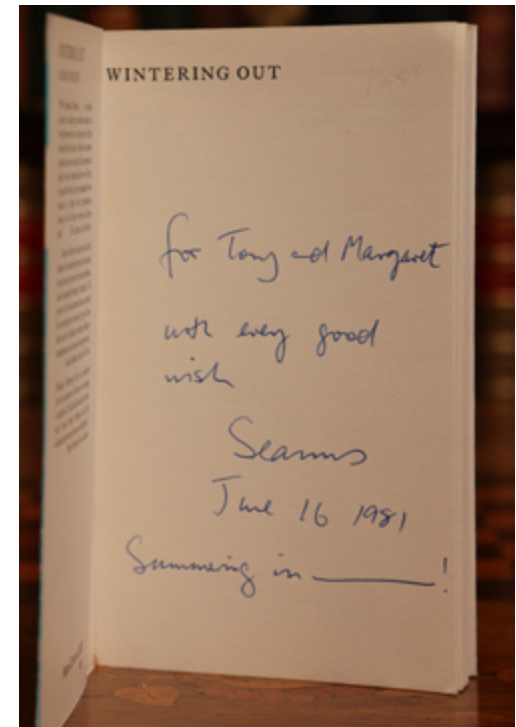
130



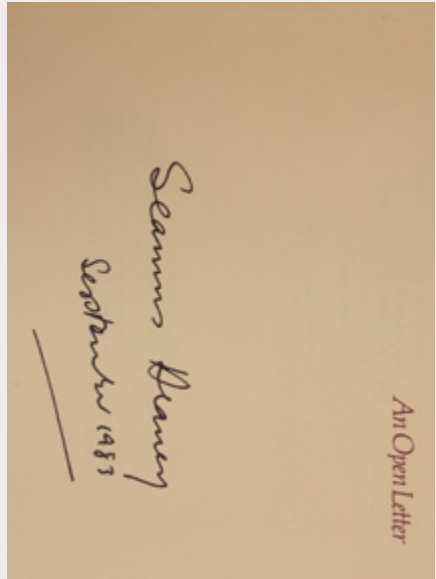
131



134



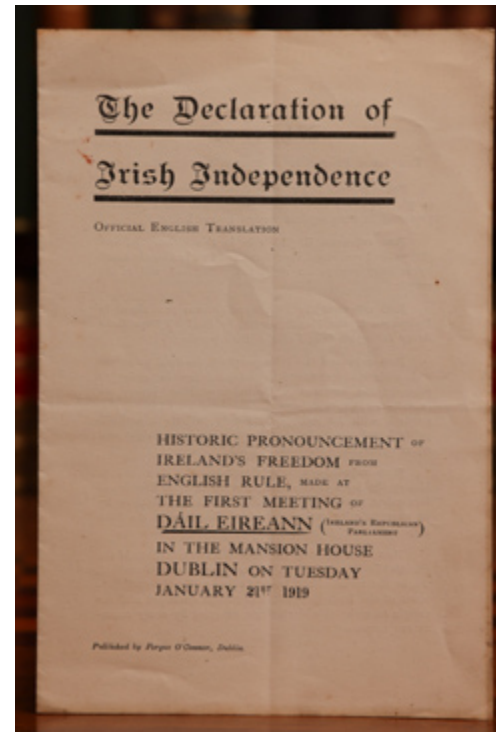
135



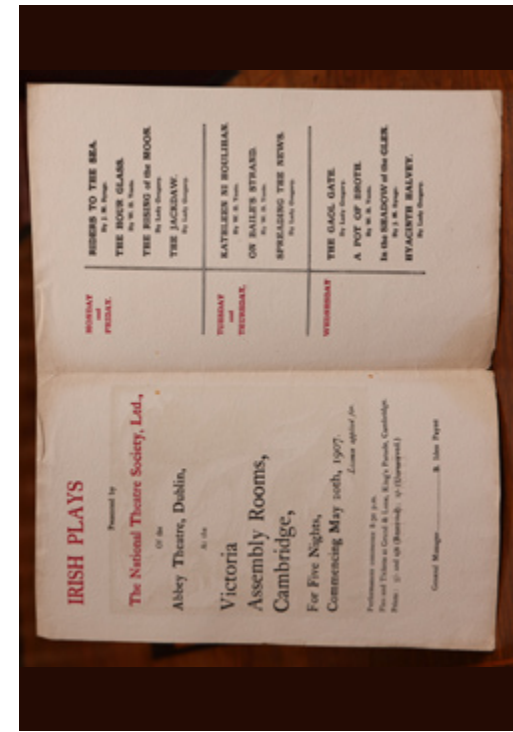
136



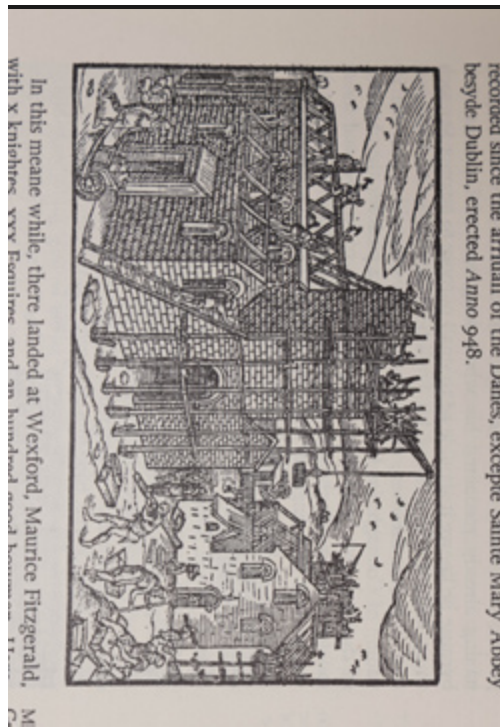
139



145



146



140



141



147



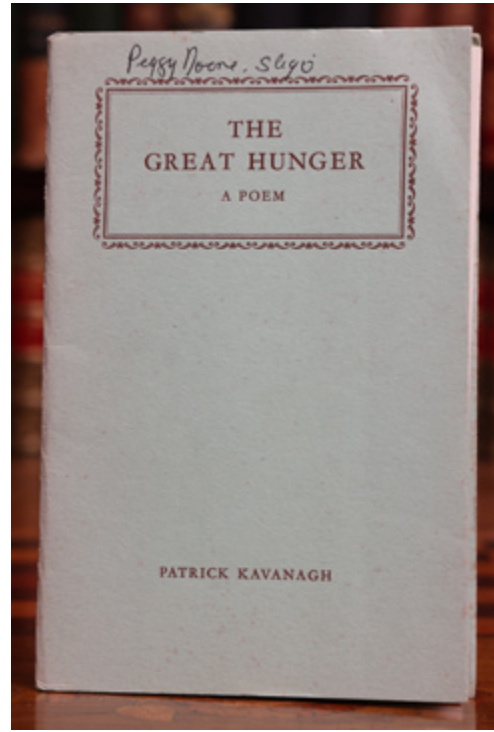
148



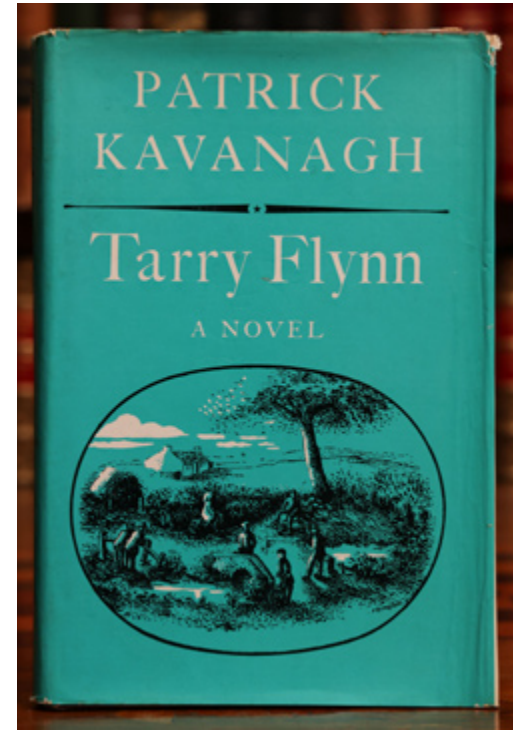
150



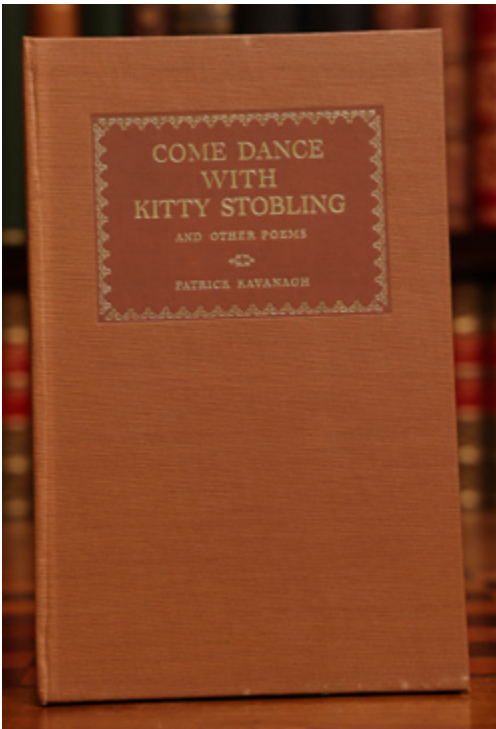
151



155



156



152



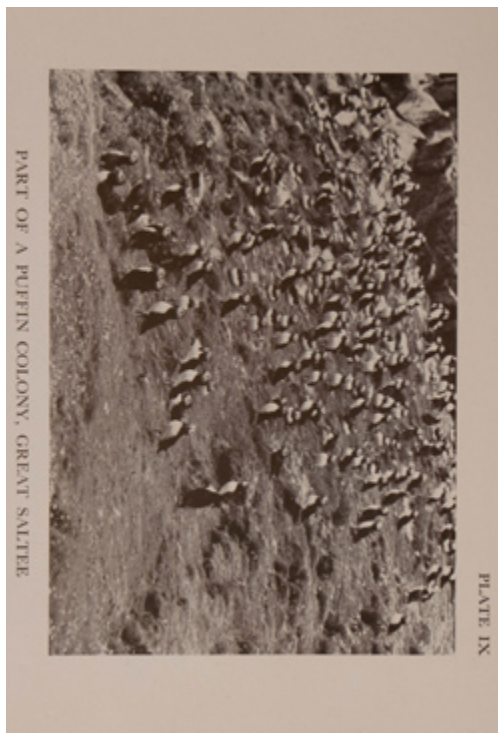
154



157



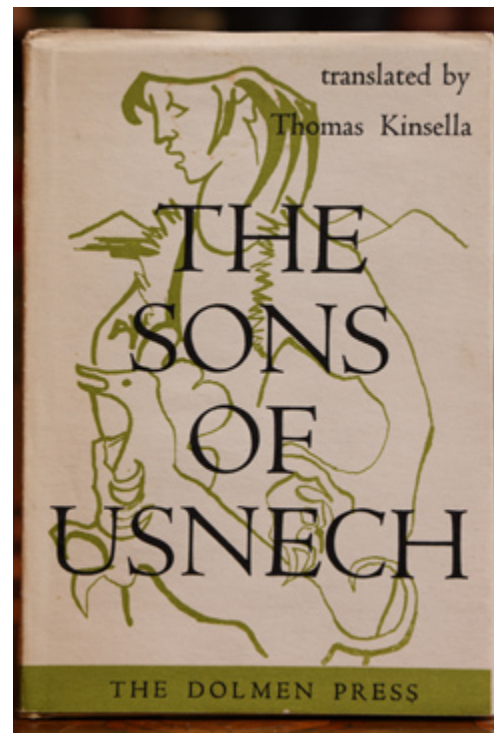
158



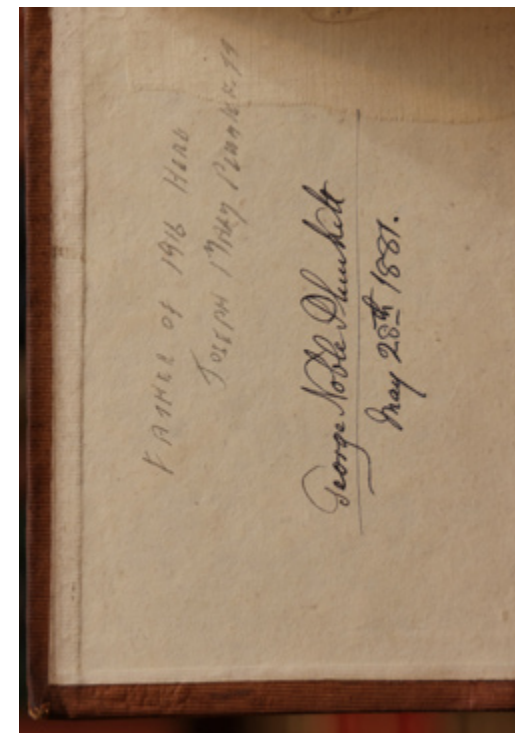
159



160



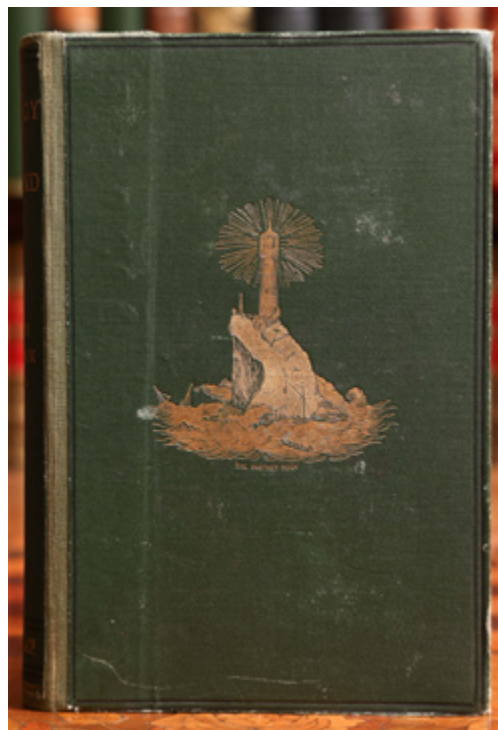
165



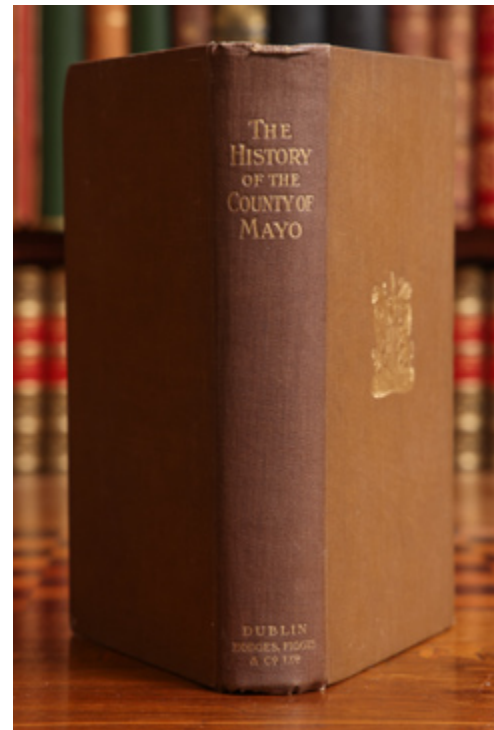
166



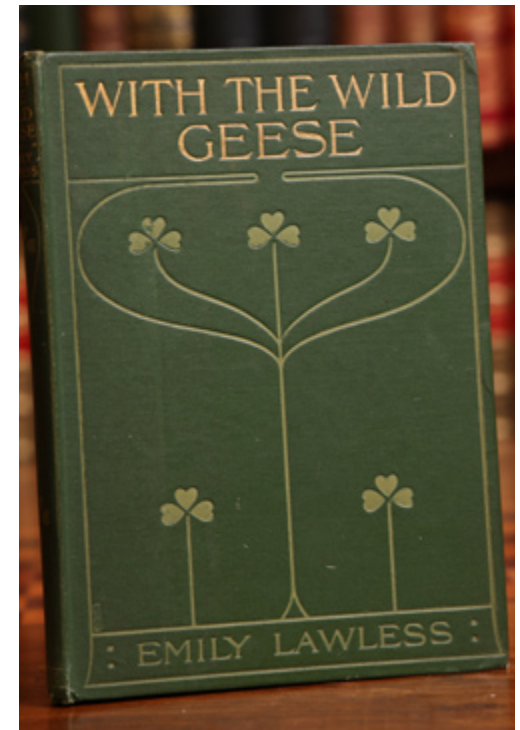
163



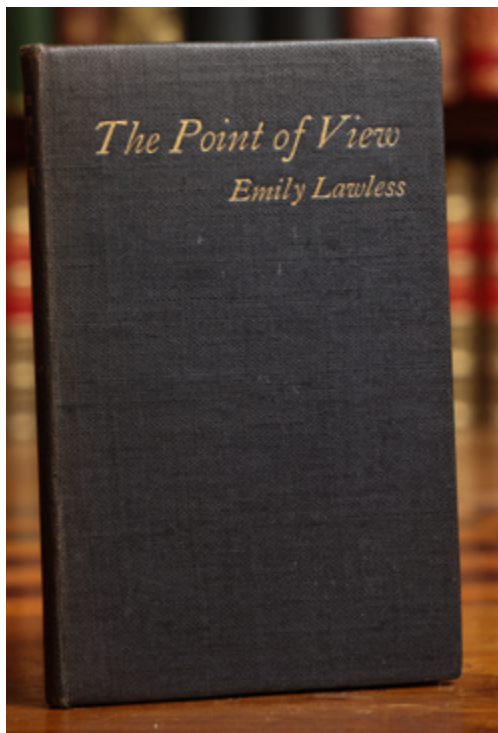
164



167



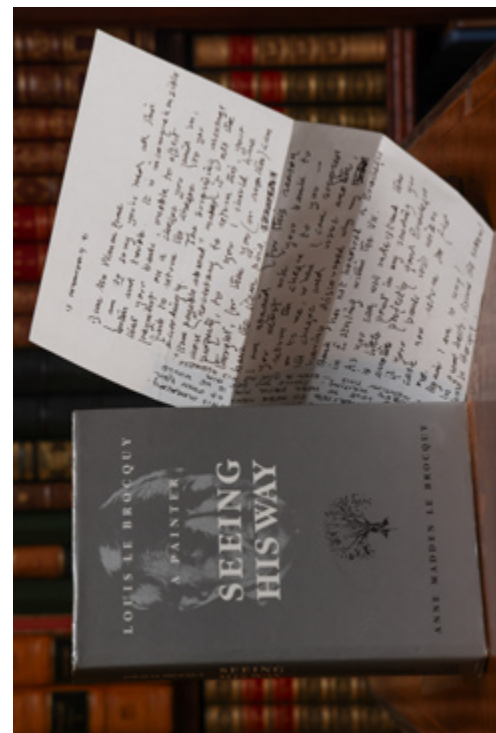
169



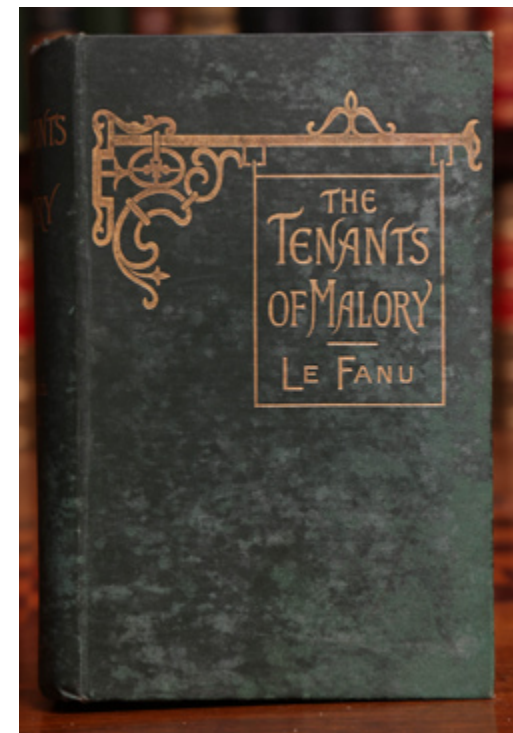
171



172



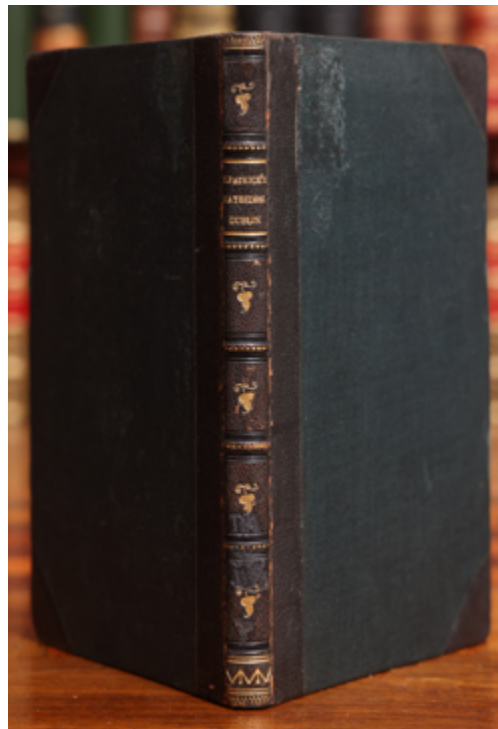
176



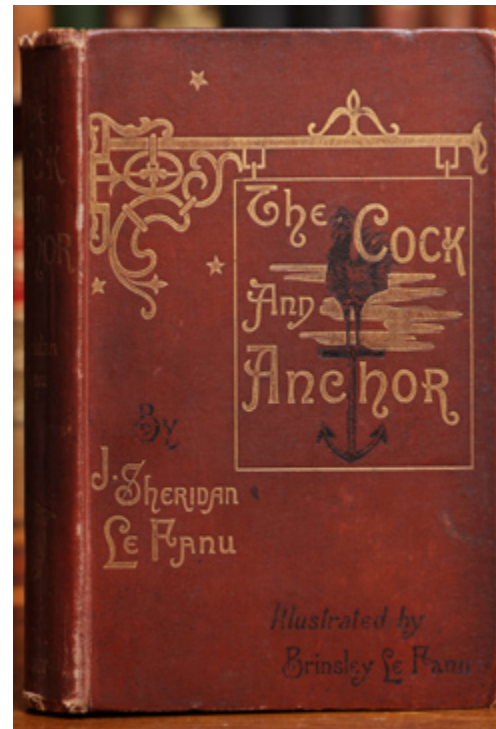
178



174



175



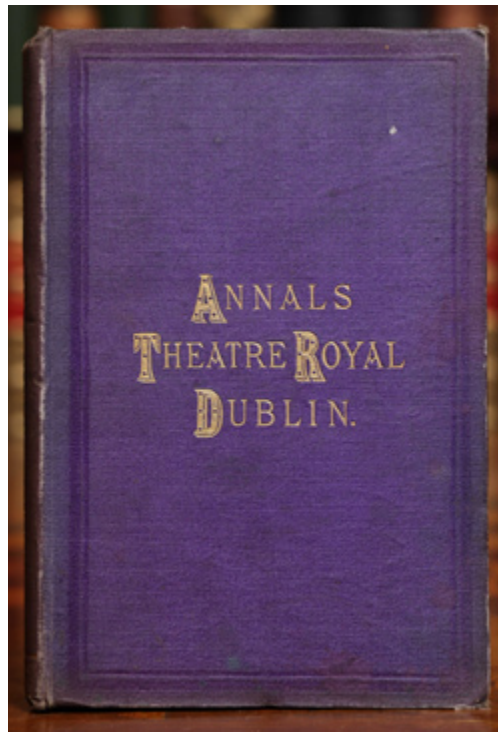
179



180



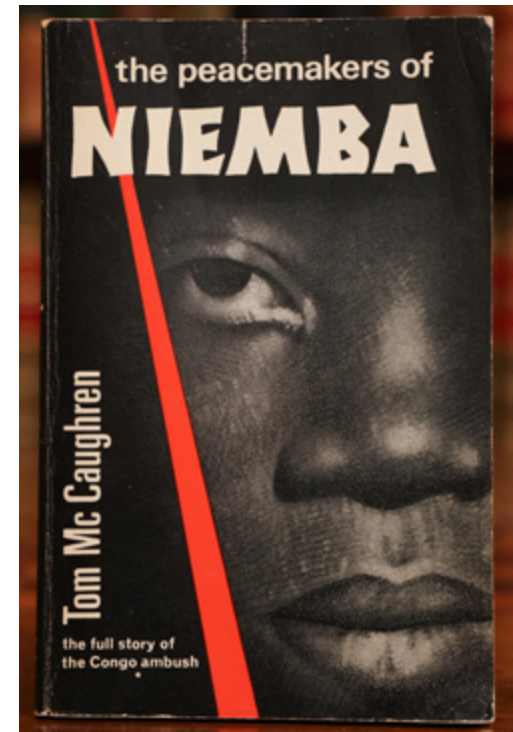
181



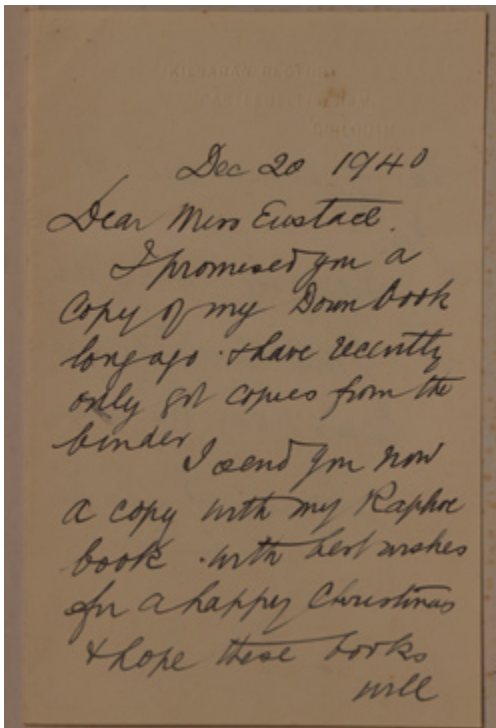
182



192



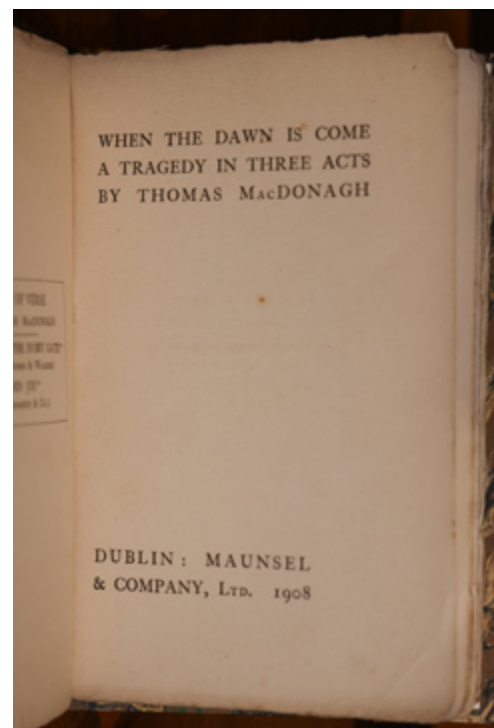
194



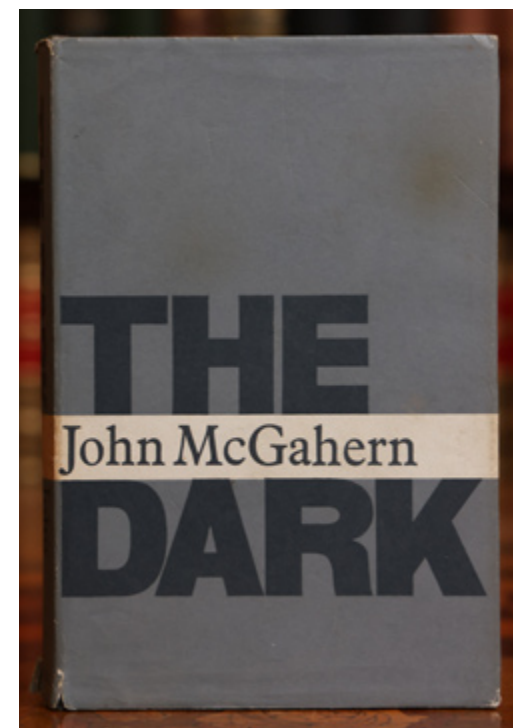
185



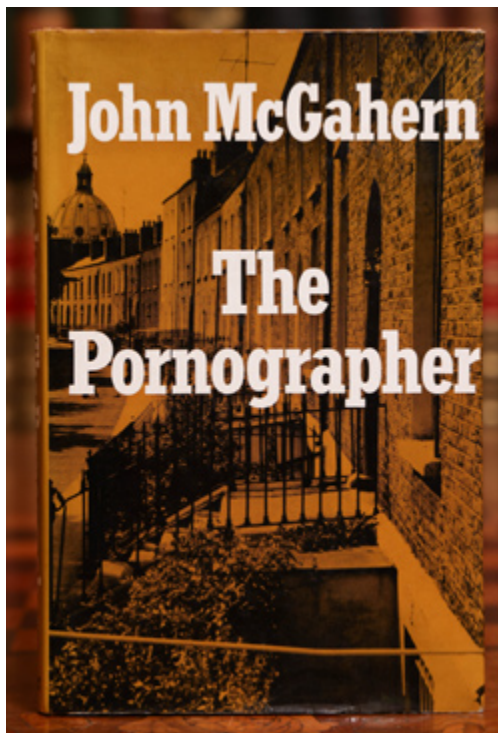
191



195



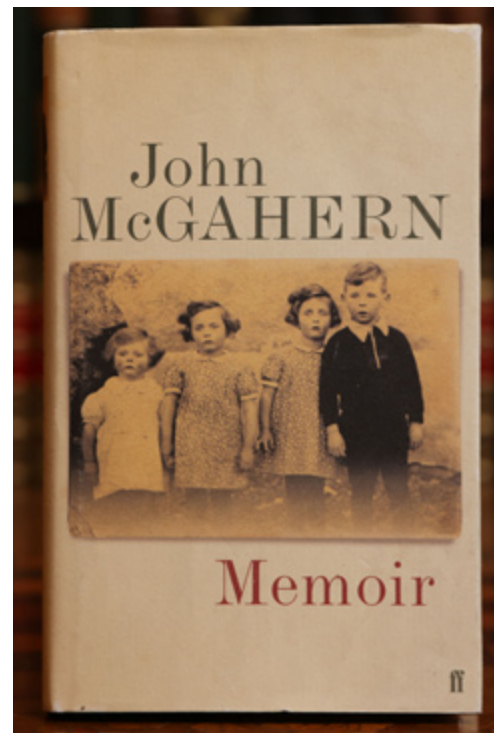
197



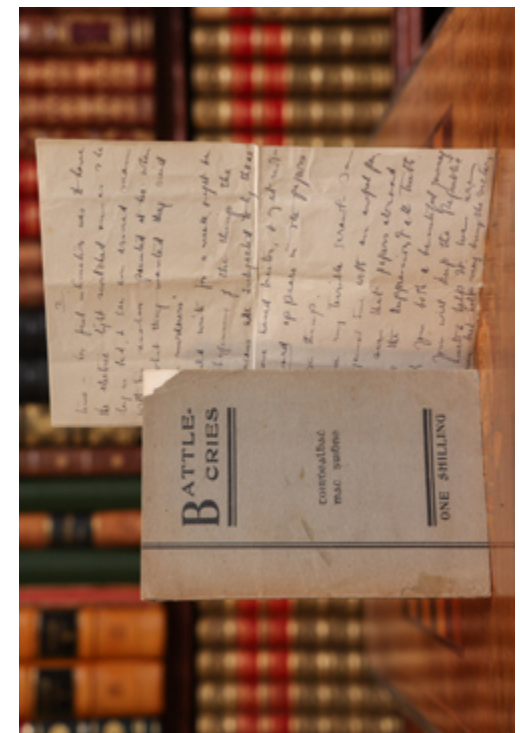
198



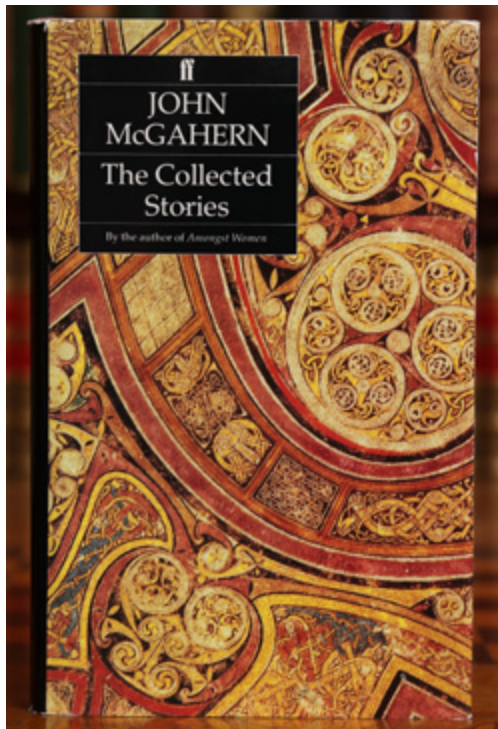
200



203



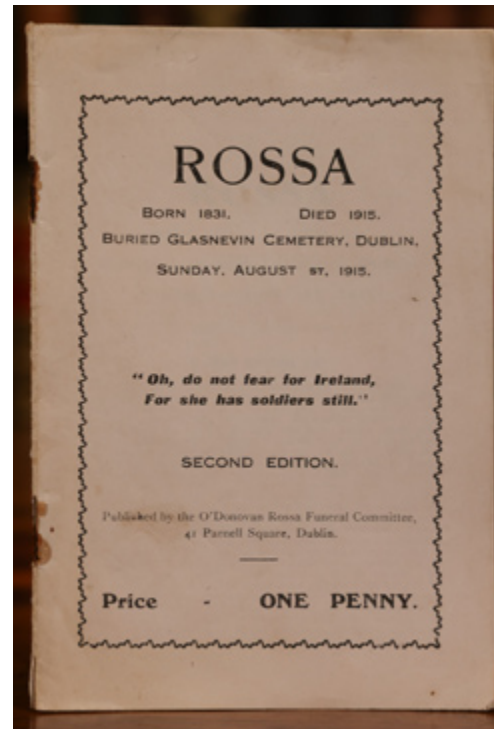
206



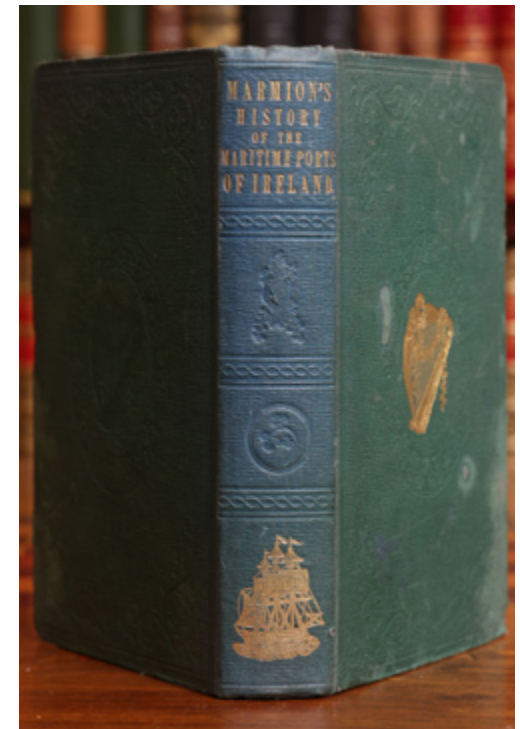
201



202



208



209



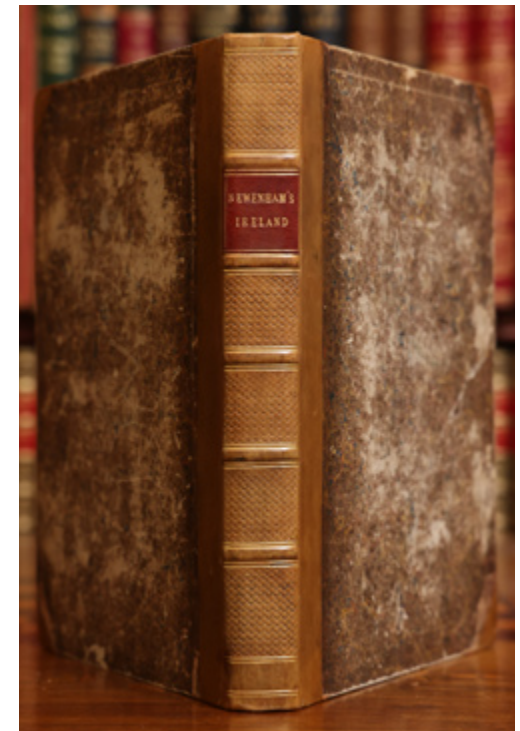
210



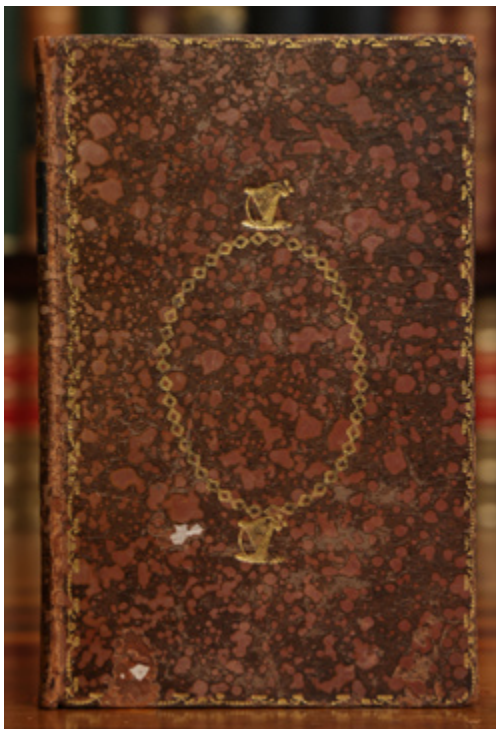
211



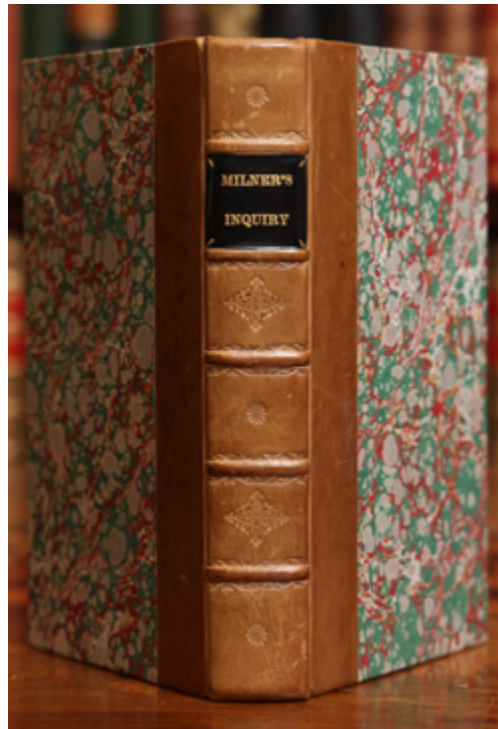
217



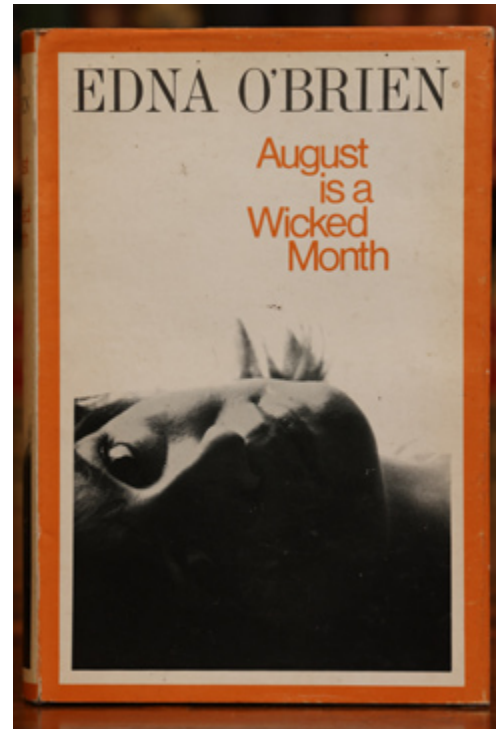
218



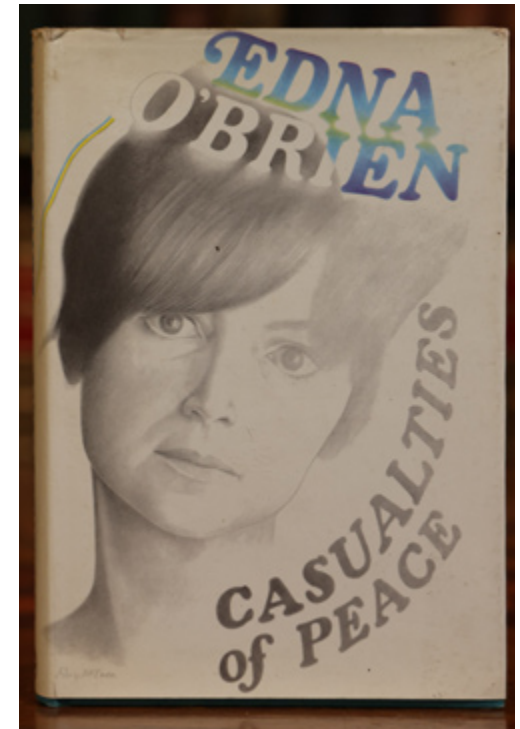
212



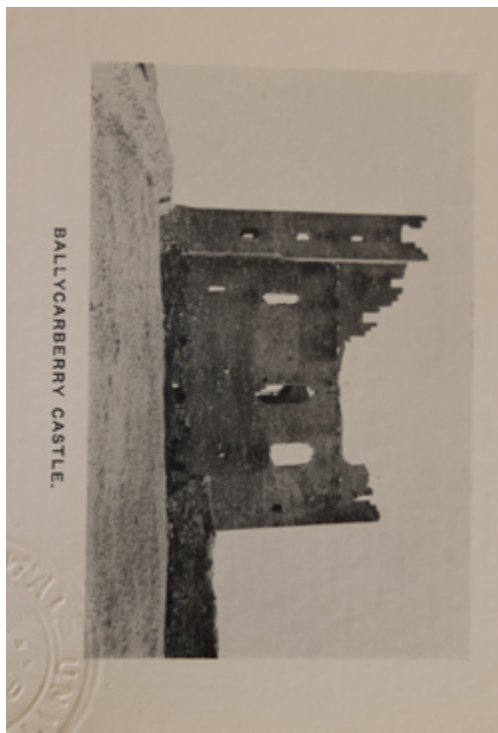
213



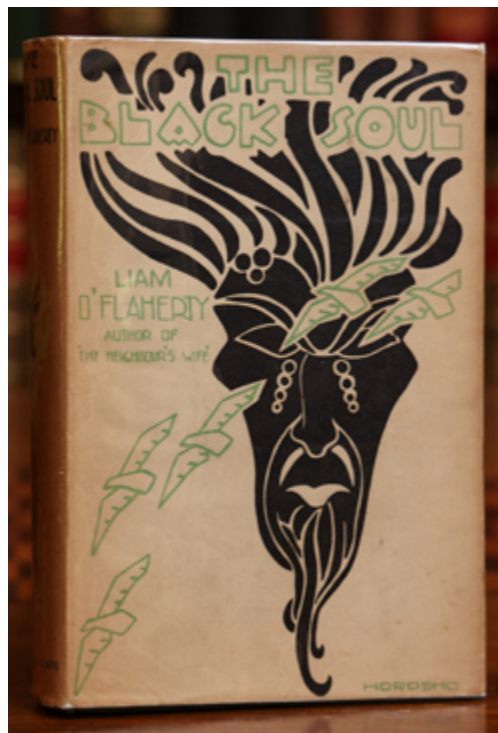
219



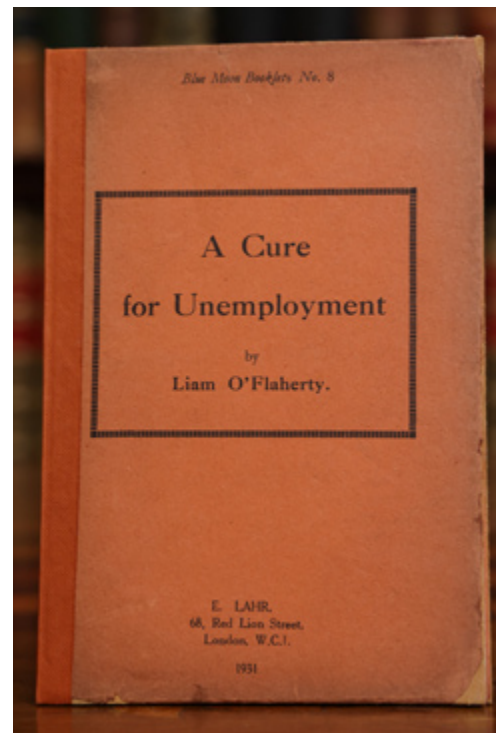
220



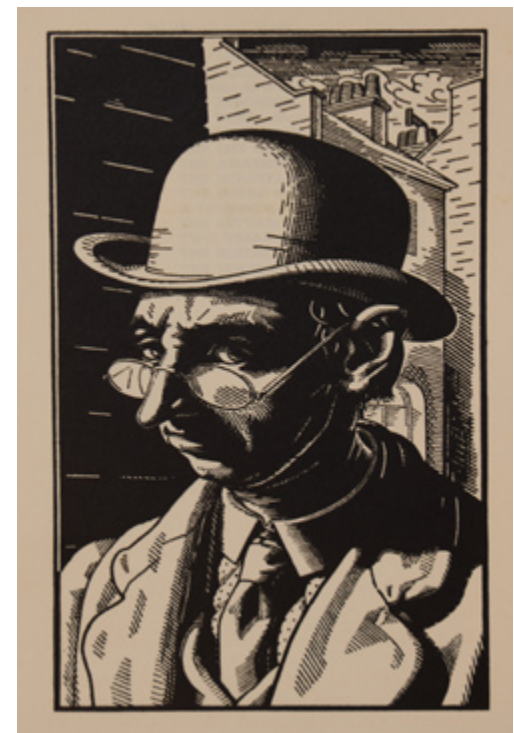
224



228



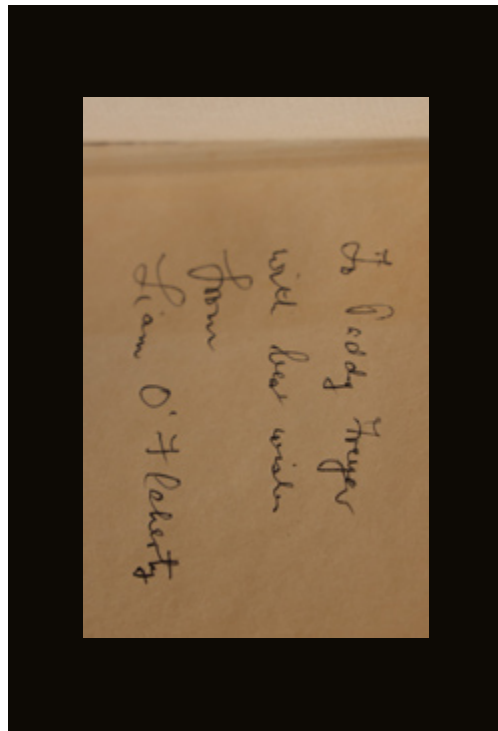
232



234



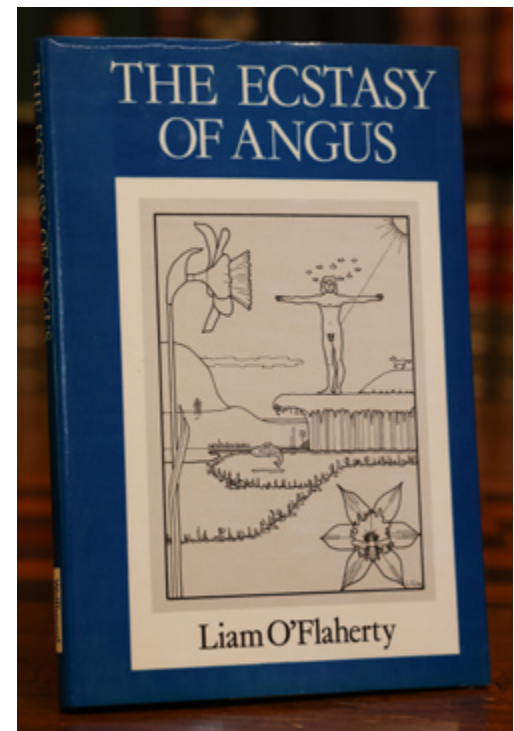
230



231



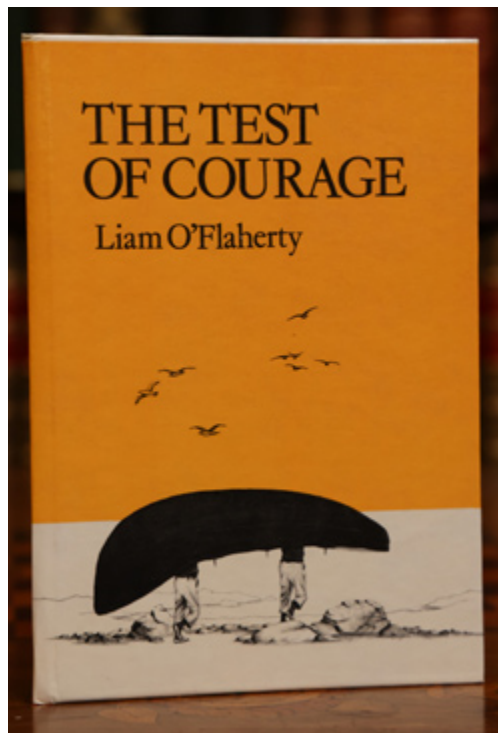
235



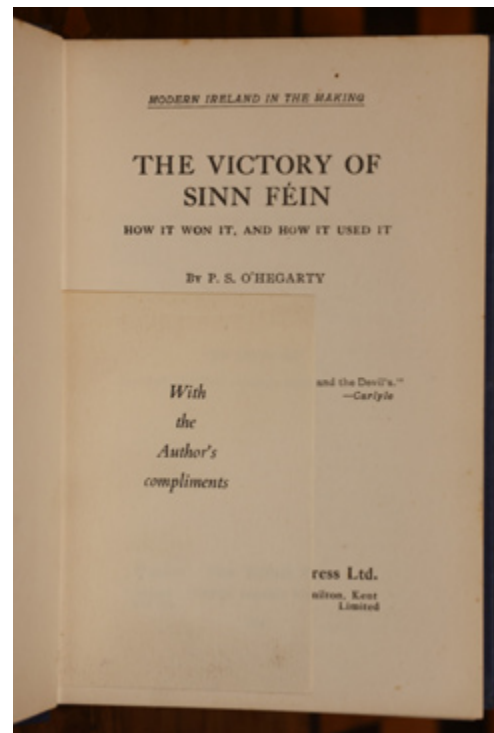
237



238



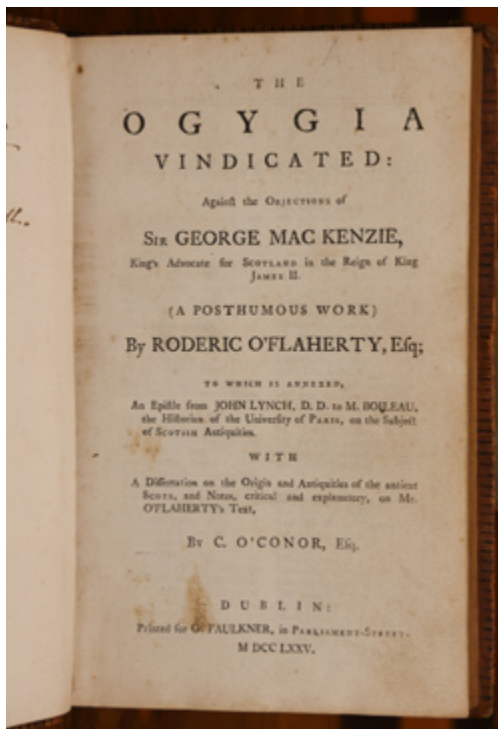
240



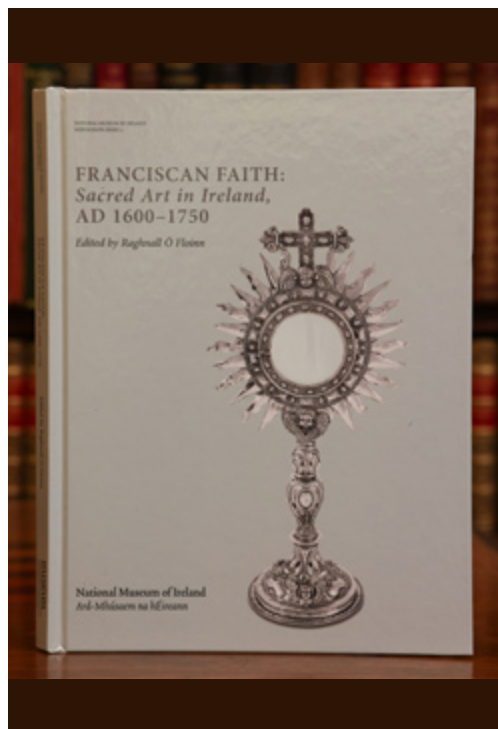
244



248



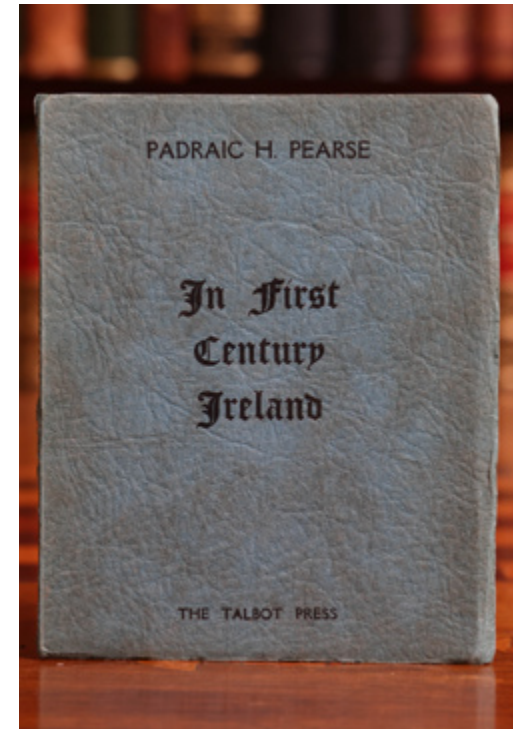
241



242



249



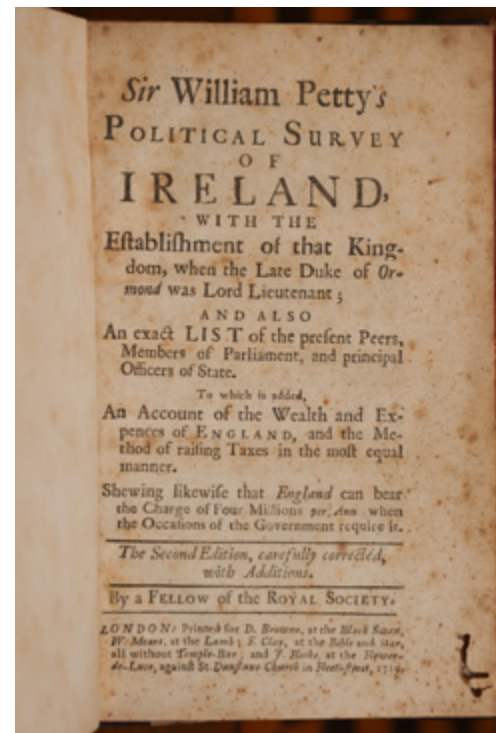
250



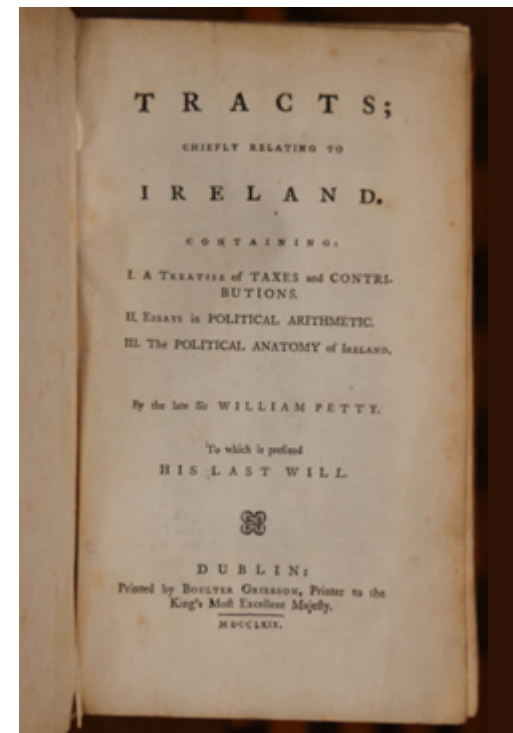
252



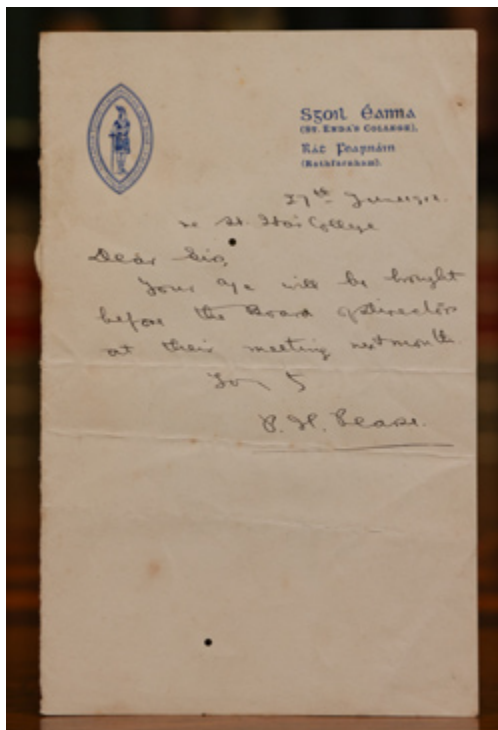
253



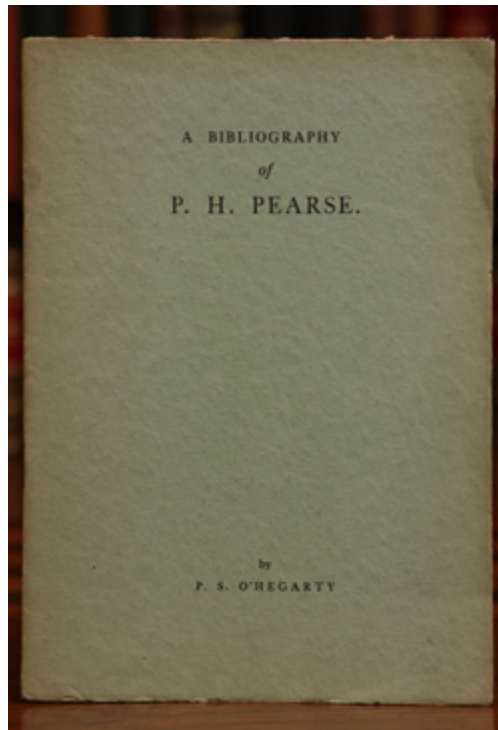
260



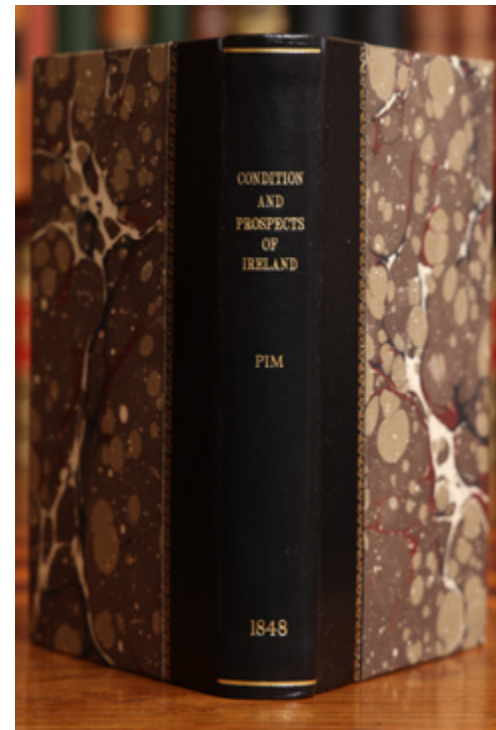
261



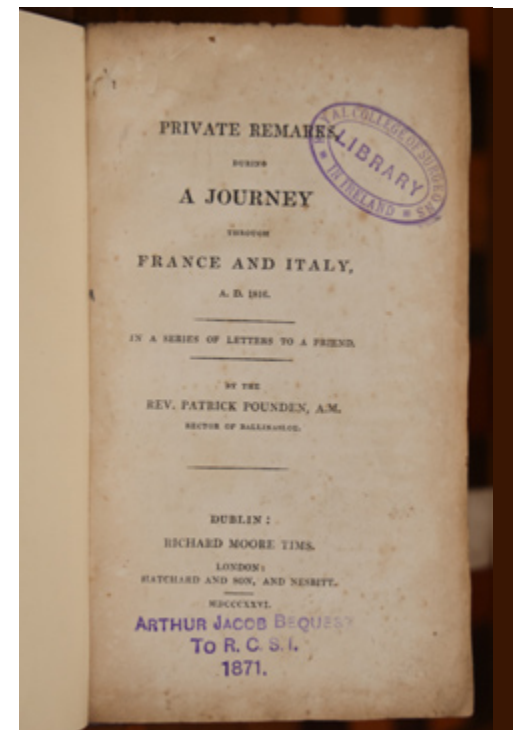
257



259



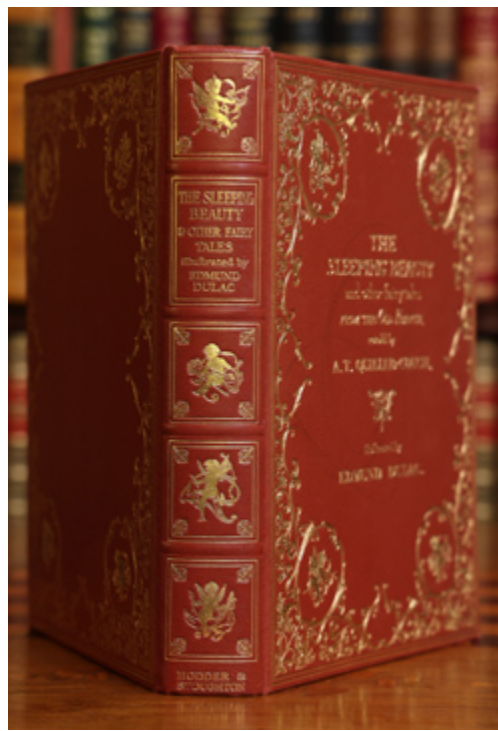
262



264



266



267



270



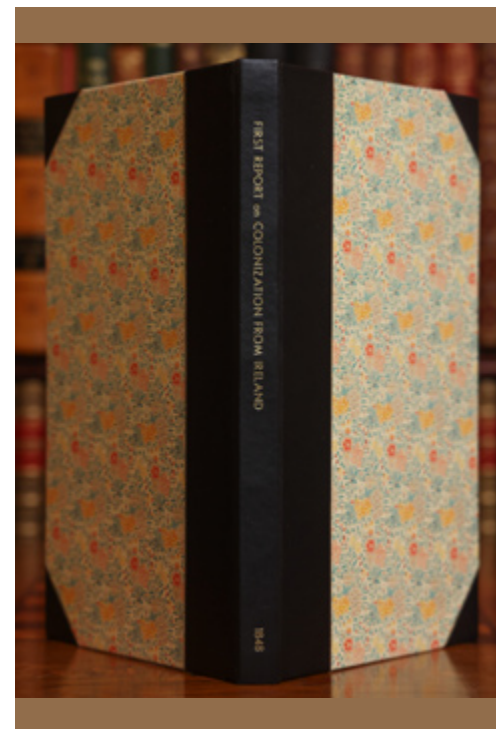
272



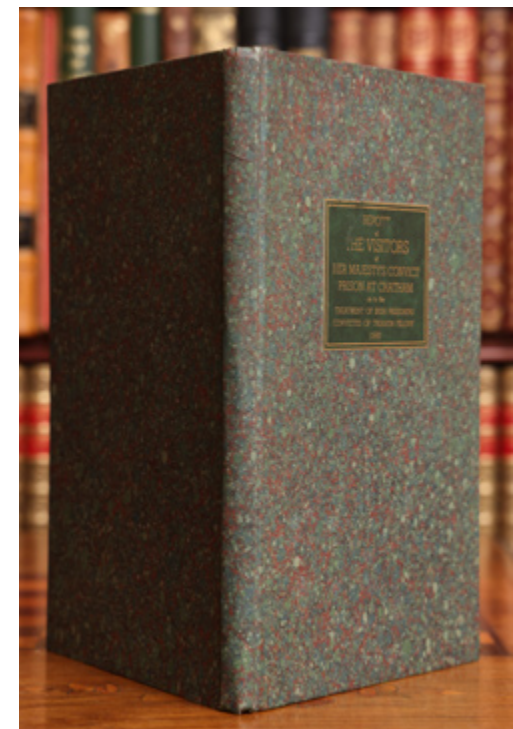
268



269



274



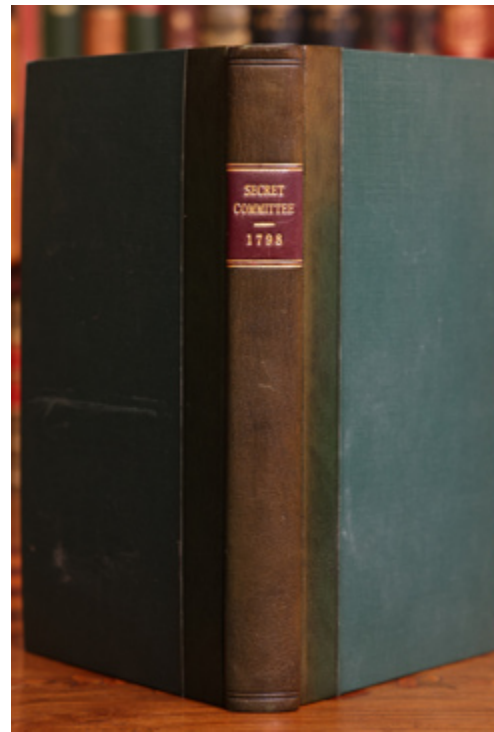
276



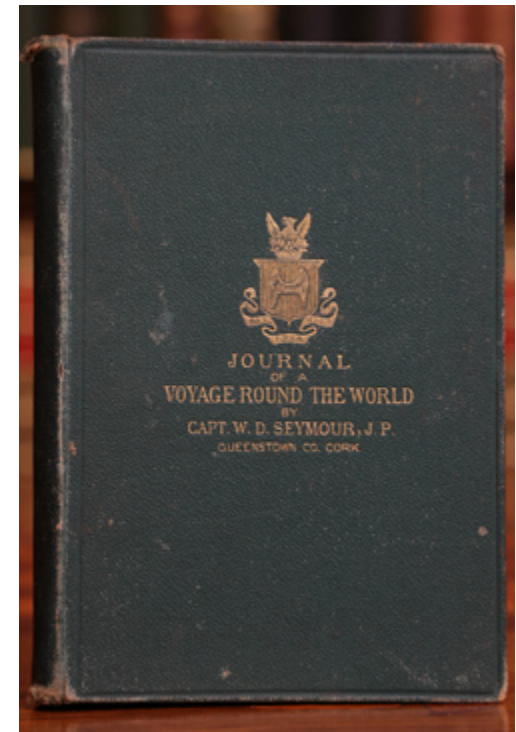
277



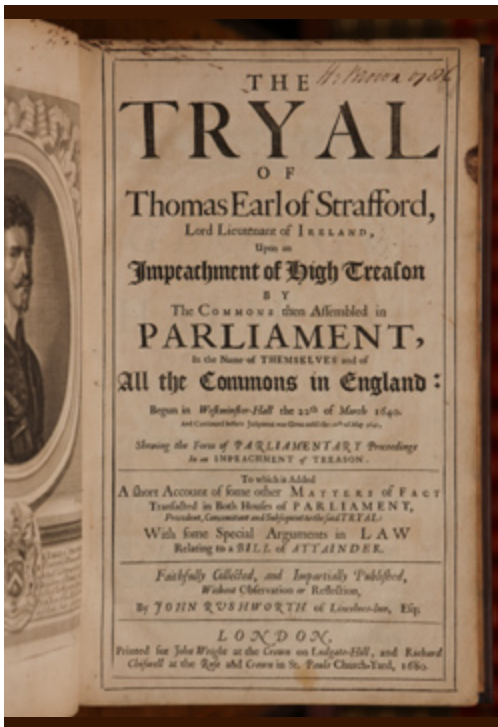
279



284



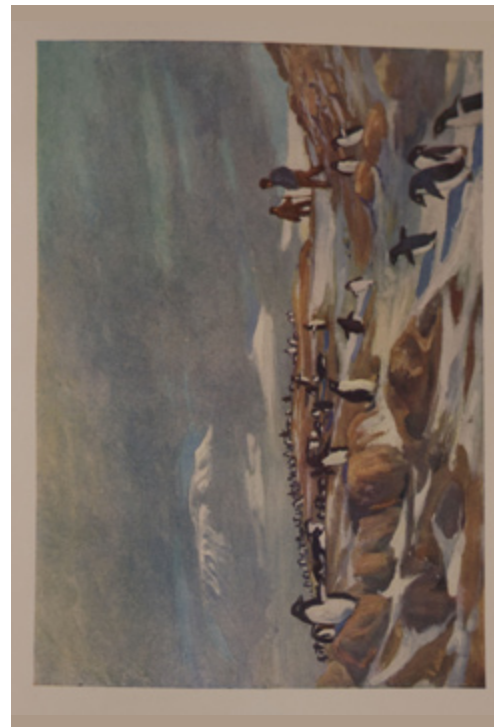
285



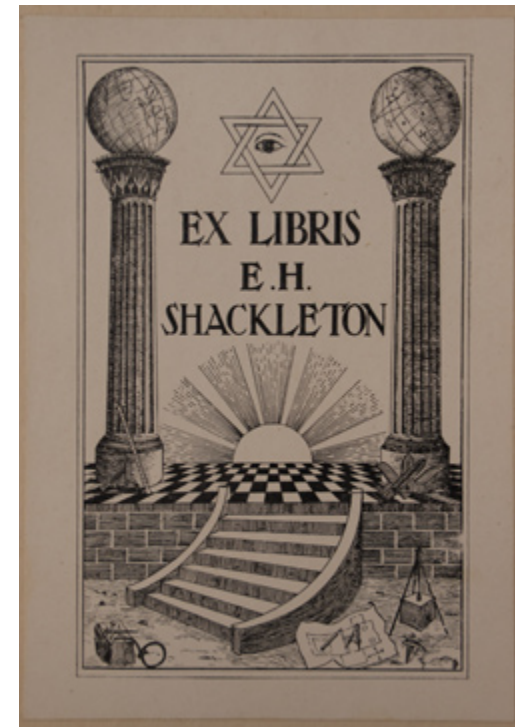
282



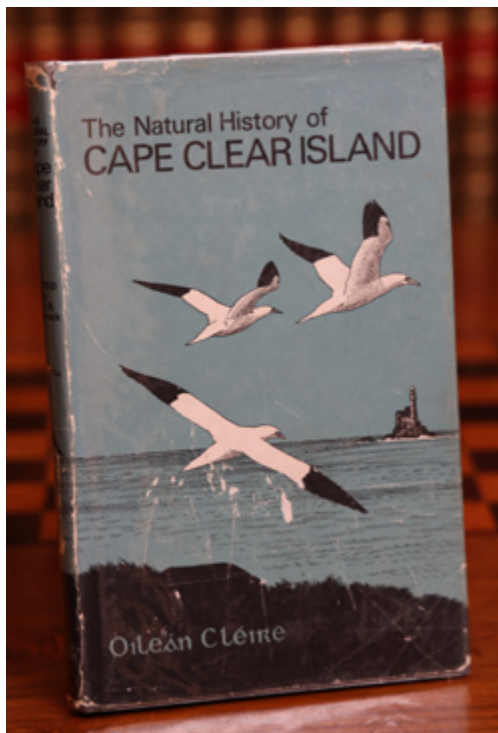
283



286



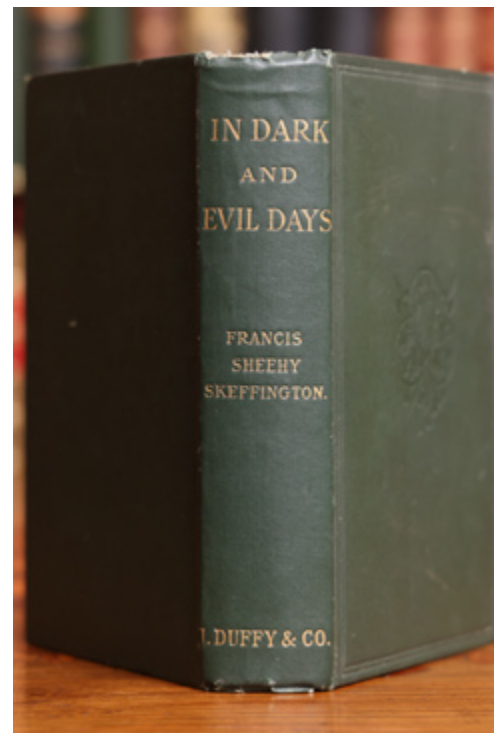
287



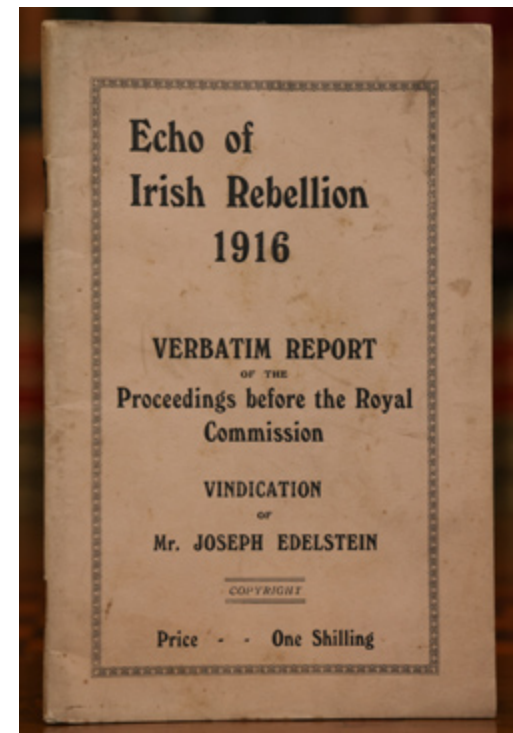
288



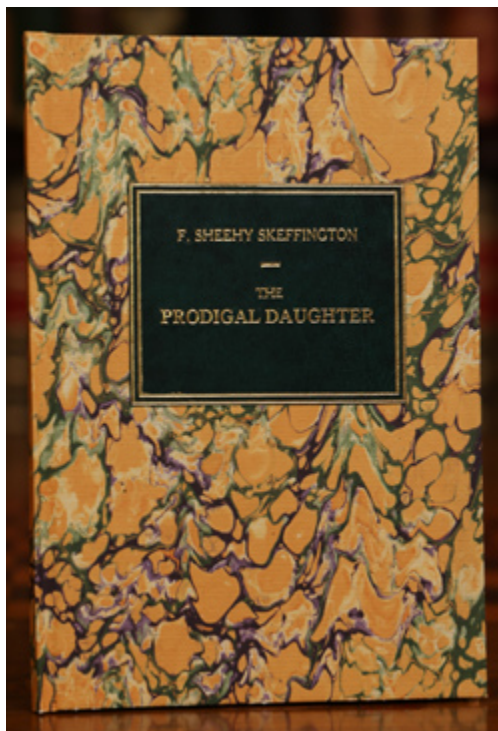
289



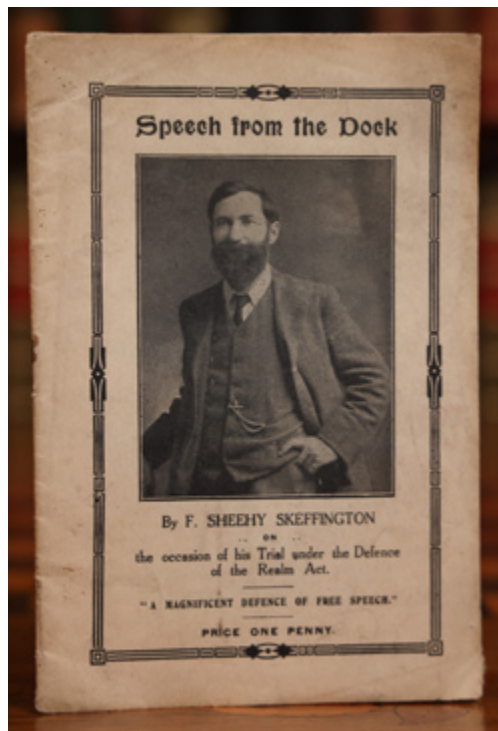
292



293



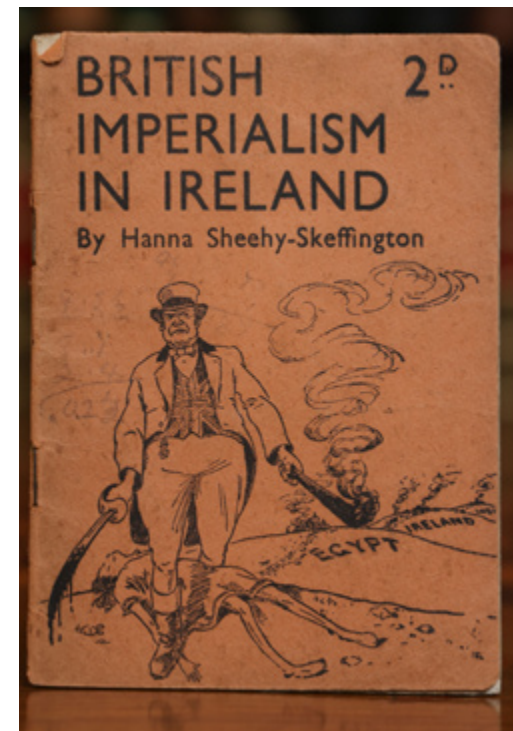
290



291



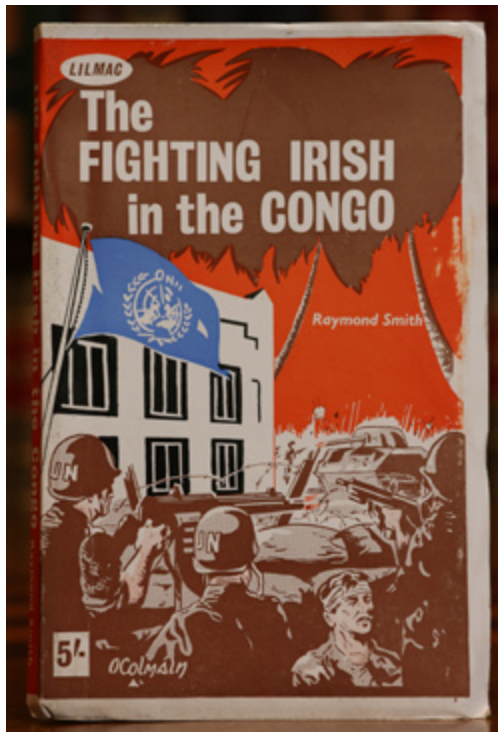
294



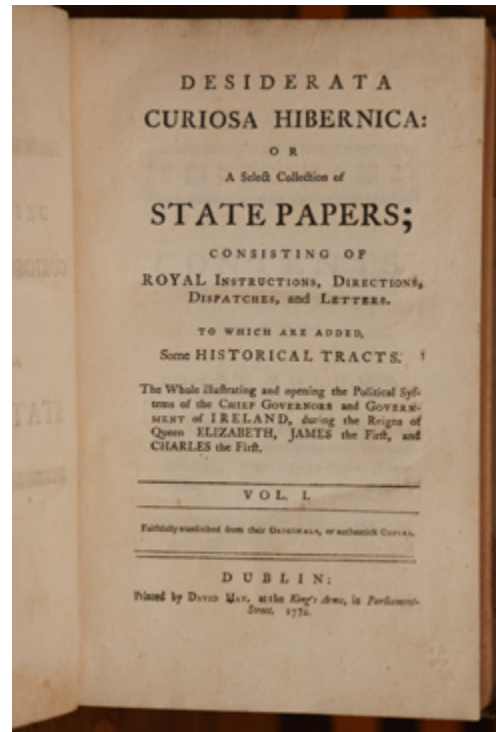
295



300



301



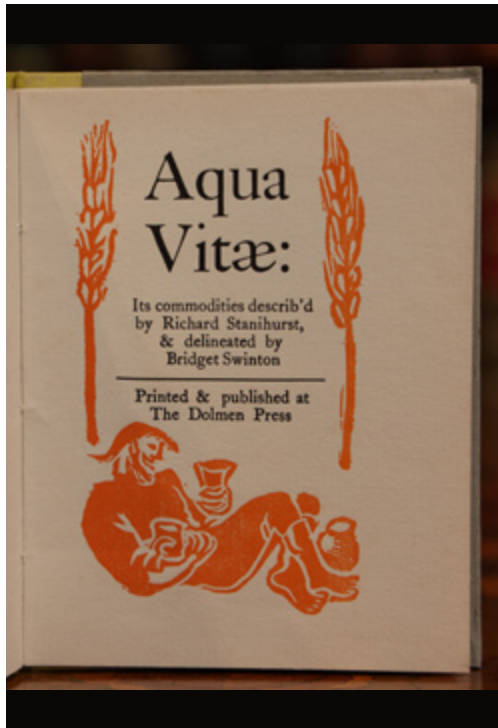
306



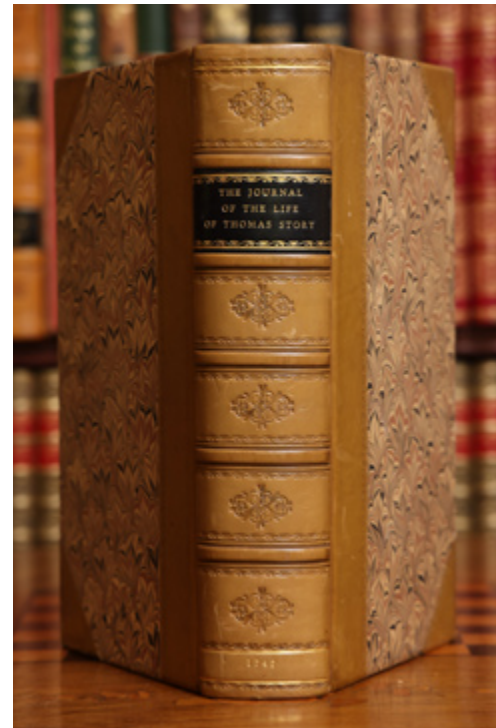
308



303



304



309



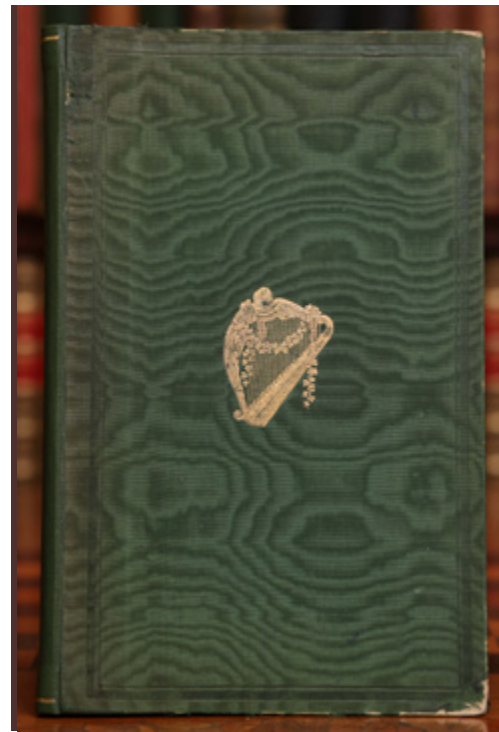
310



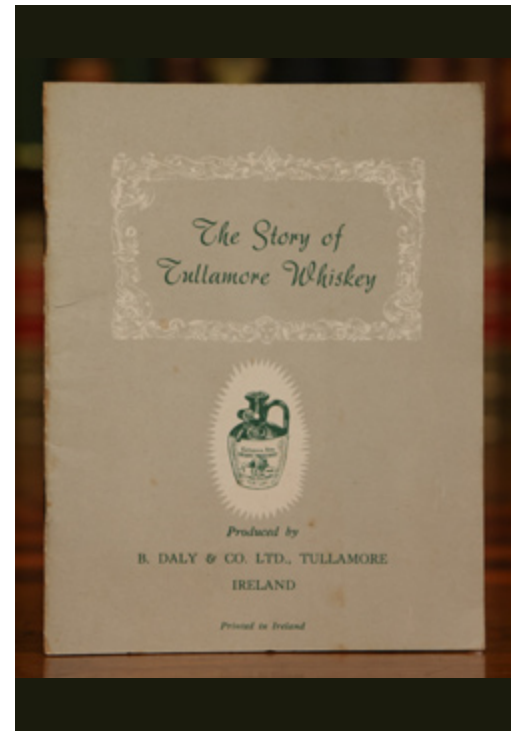
312



313



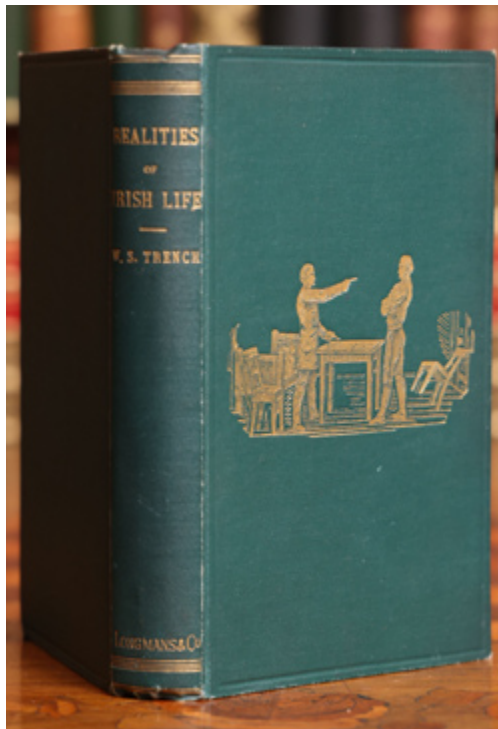
321



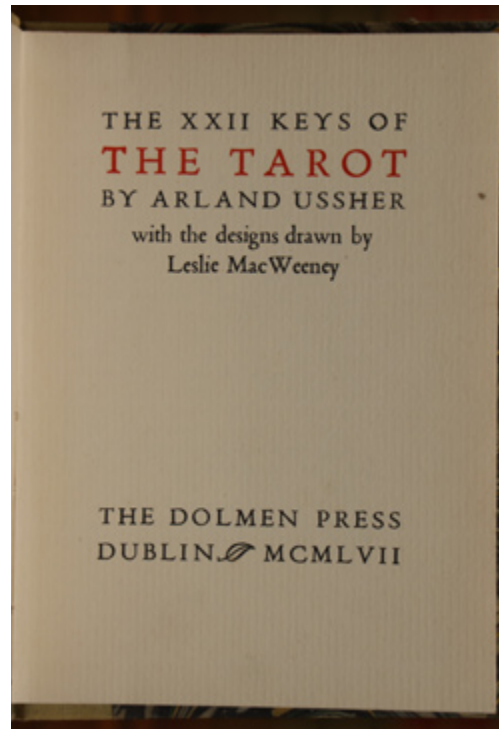
322



317



320



323



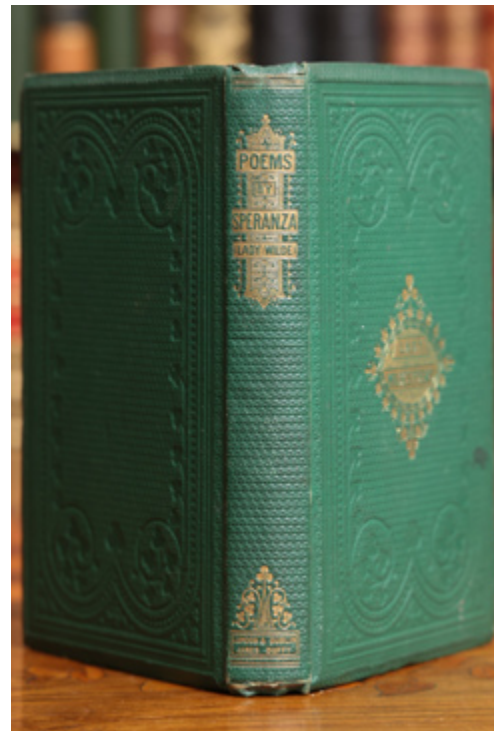
324



326



327



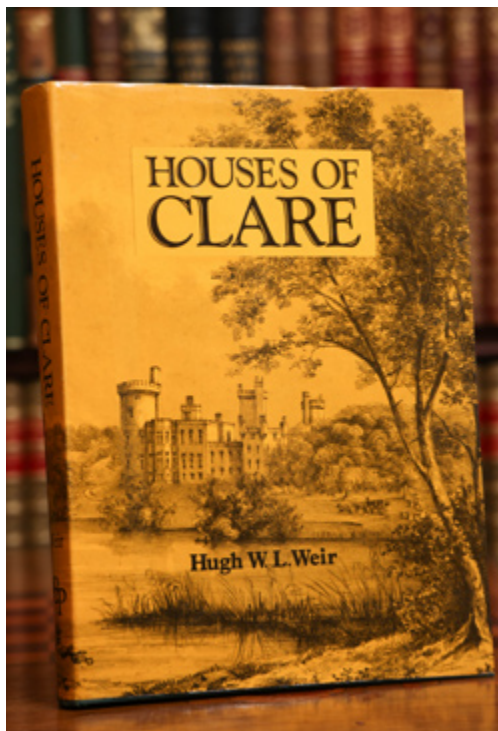
331



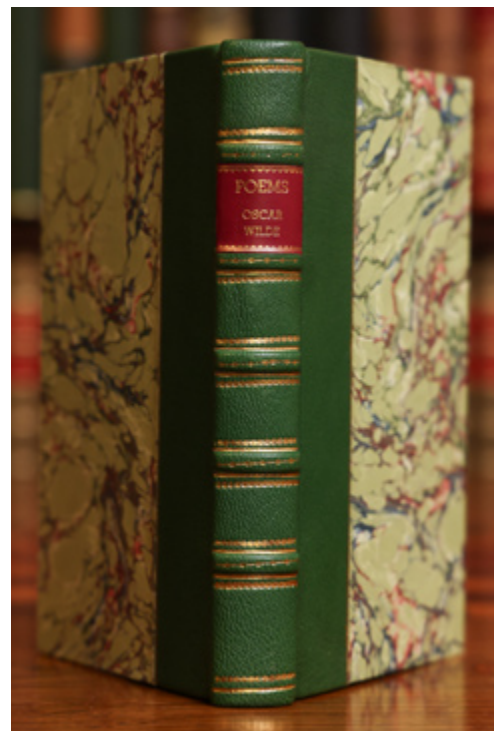
332



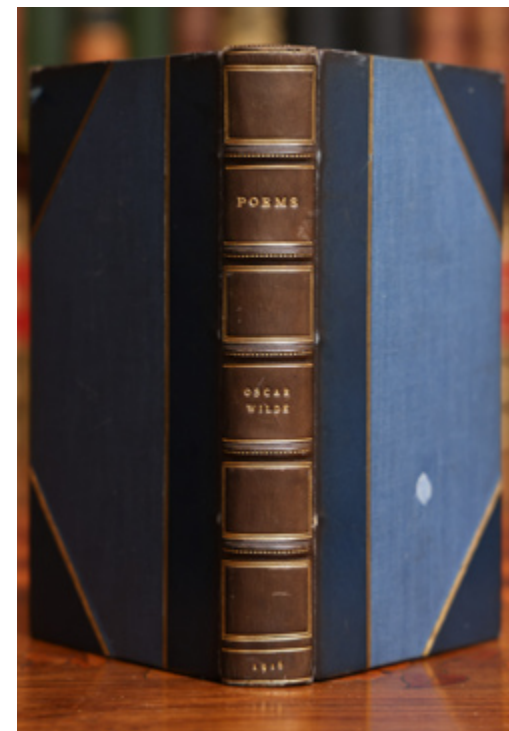
328



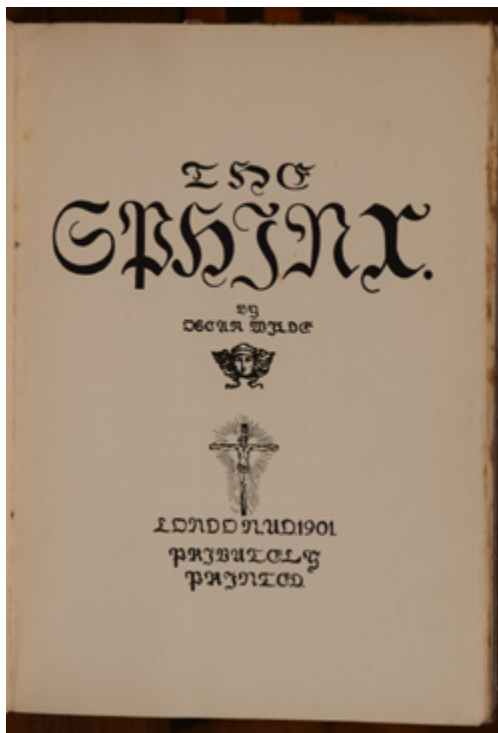
329



334



335



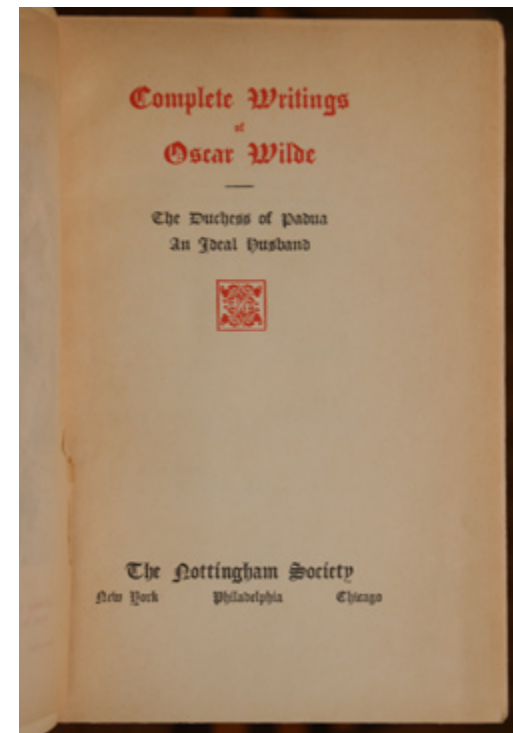
336



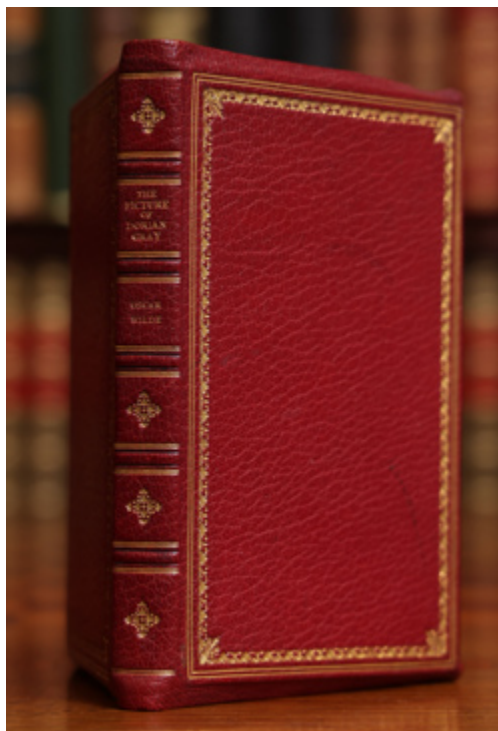
338



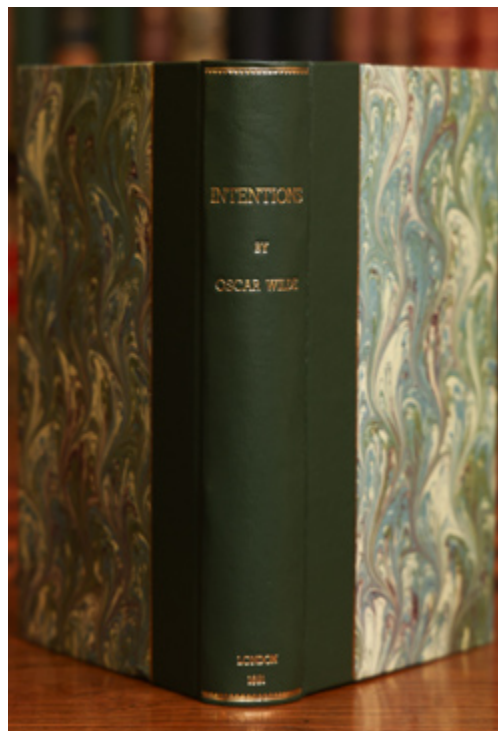
343



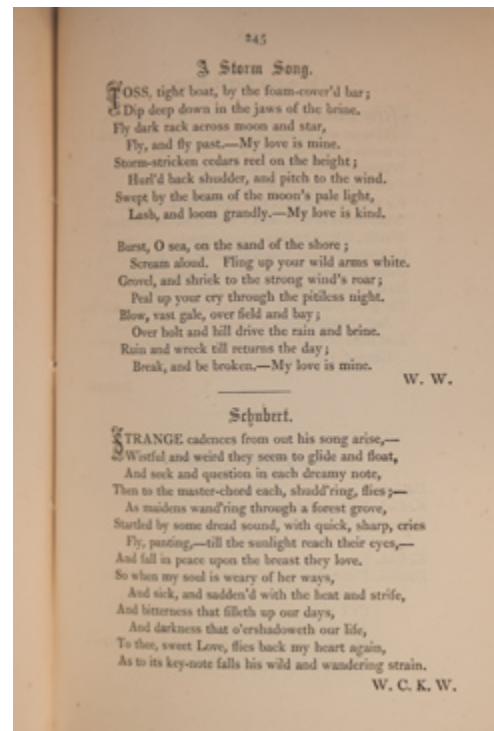
344



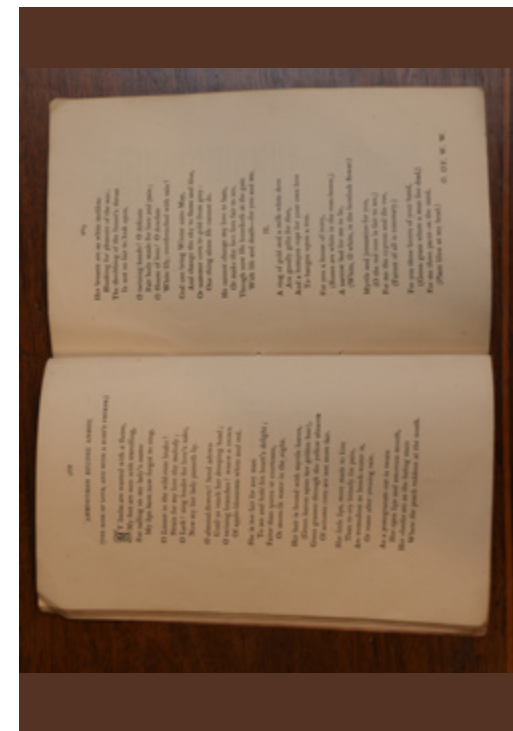
340



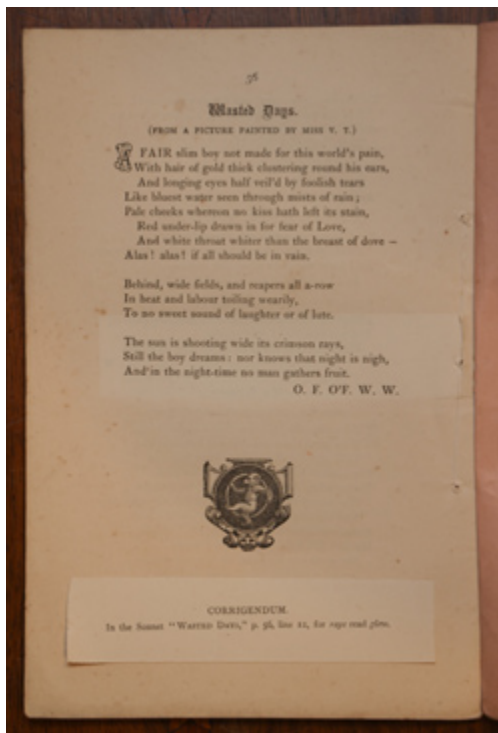
342



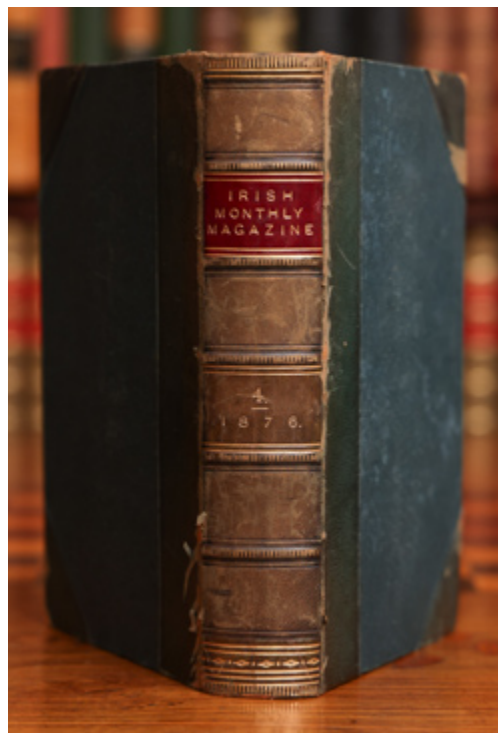
345



346



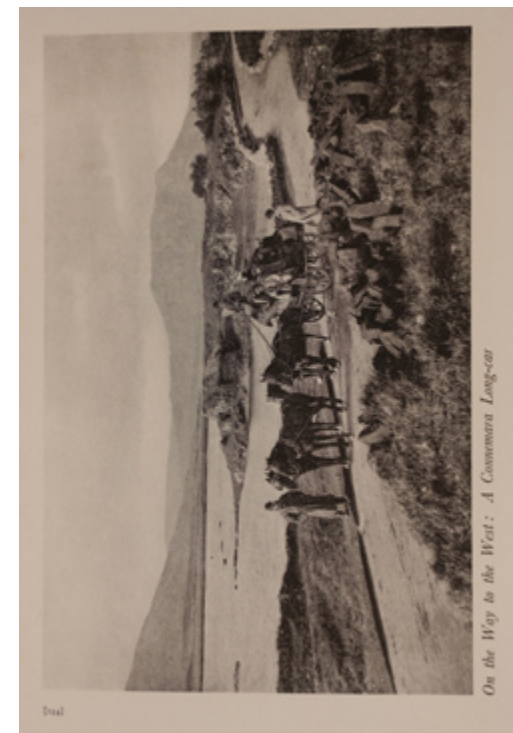
347



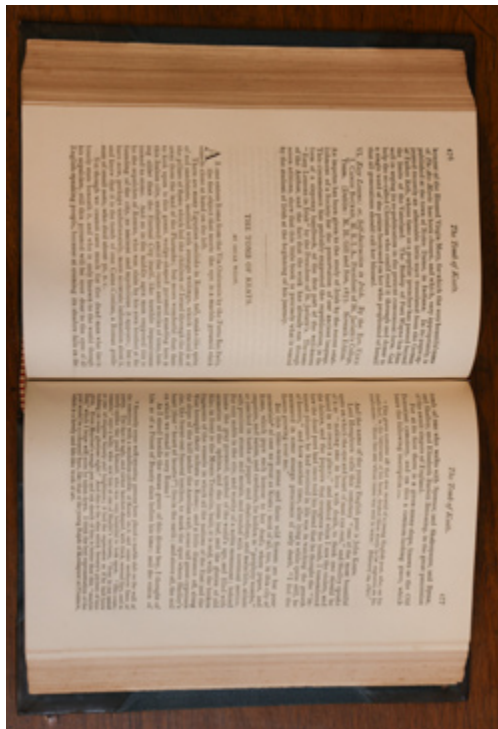
349



353



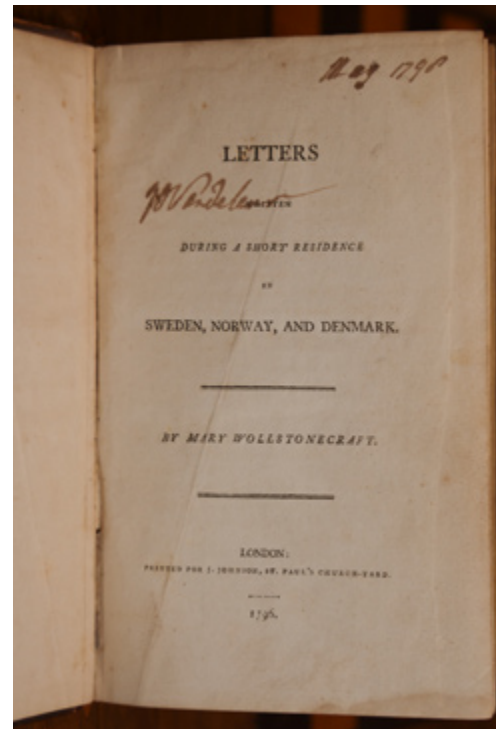
355



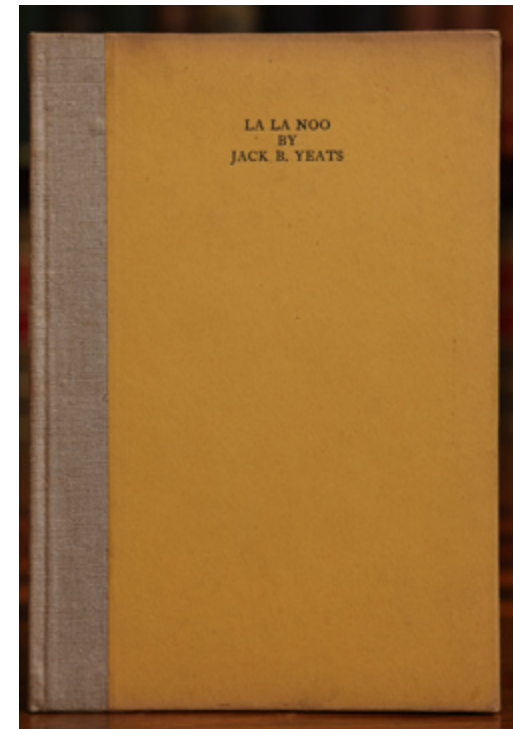
350



351



356



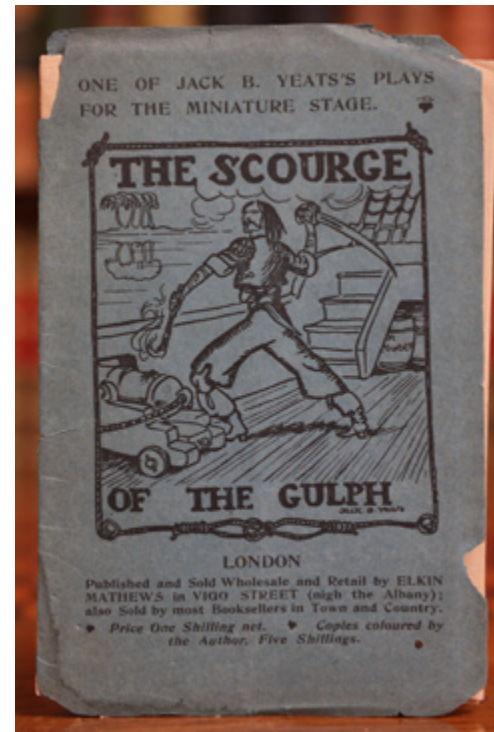
357



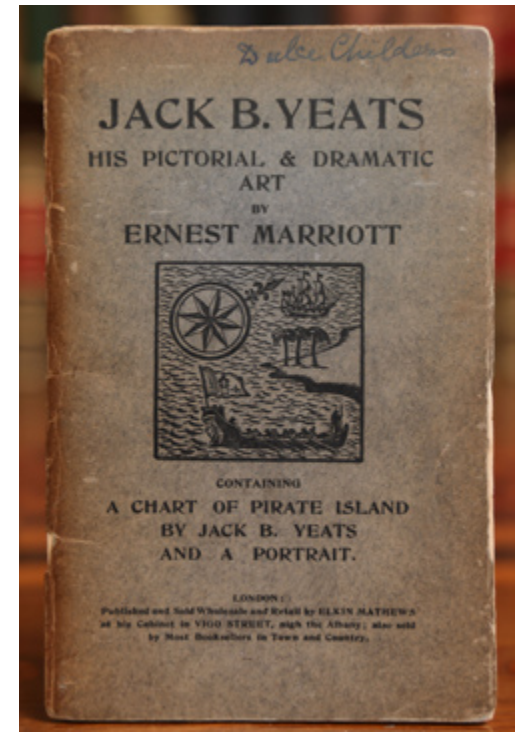
360



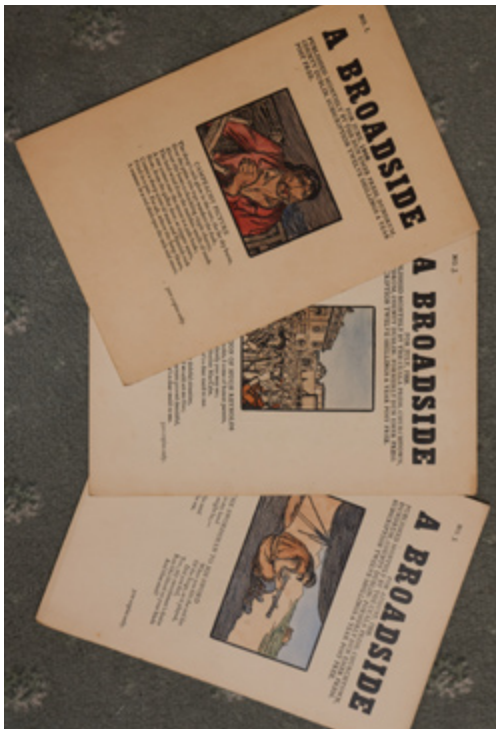
361



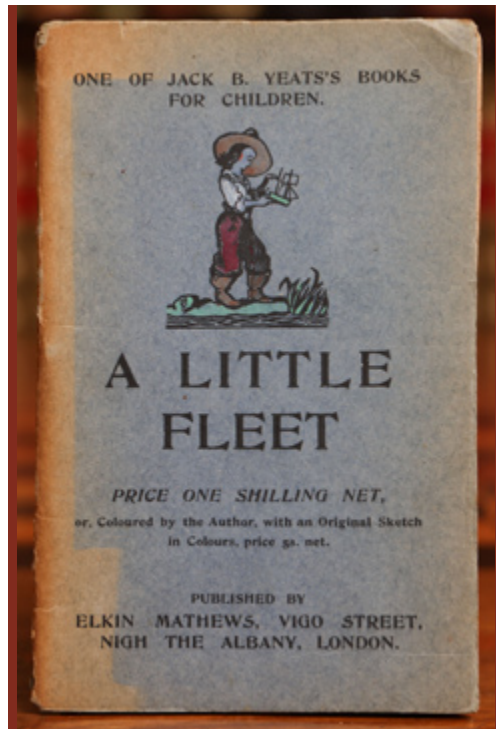
364



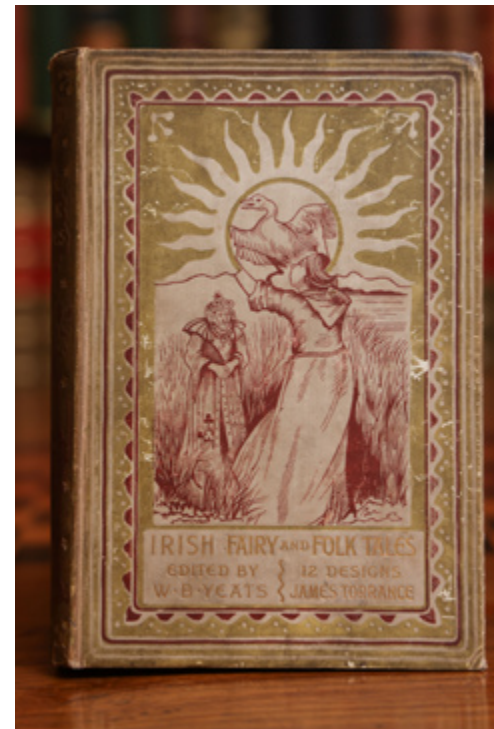
366



362



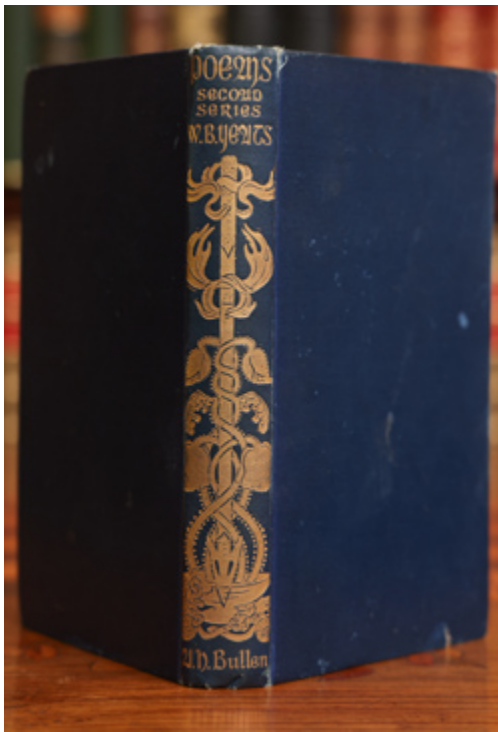
363



372



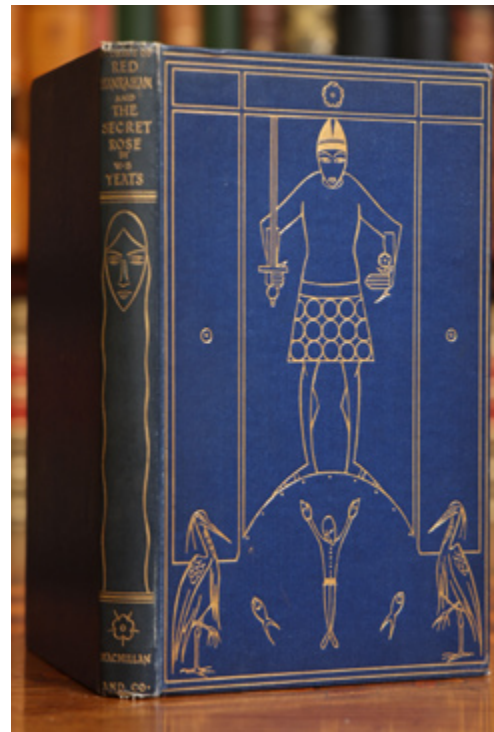
373



374



375



384



385



376



380



387



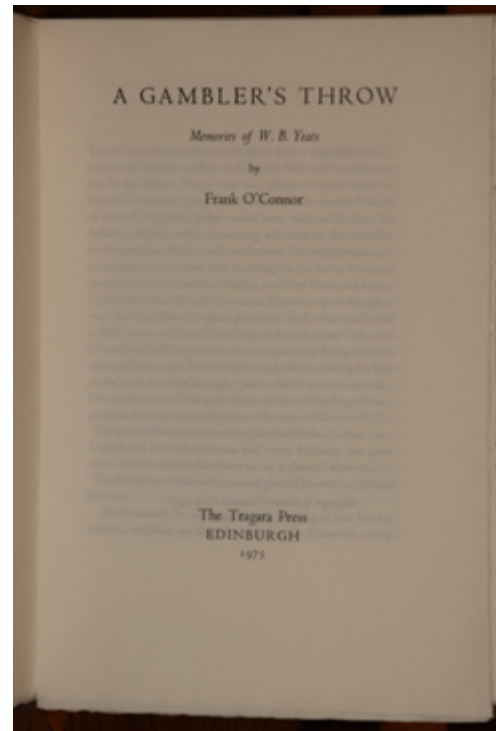
388



397



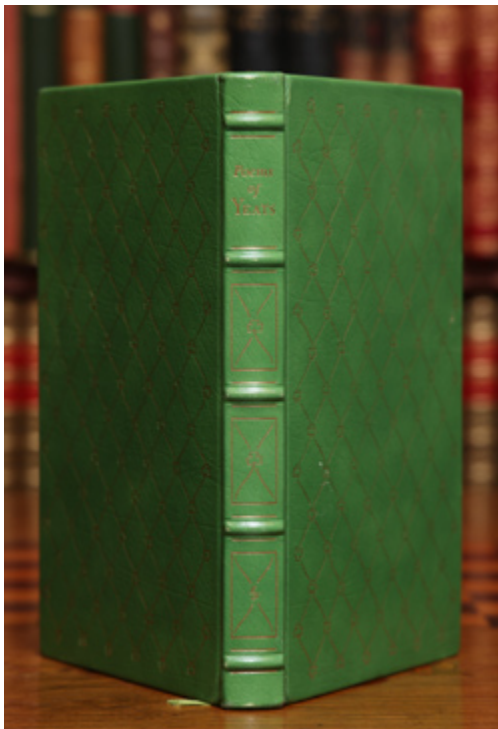
398



403



404



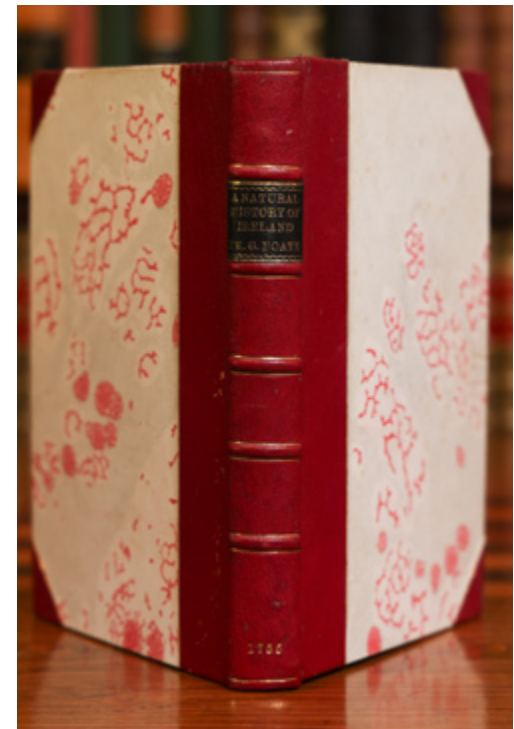
399



400



405



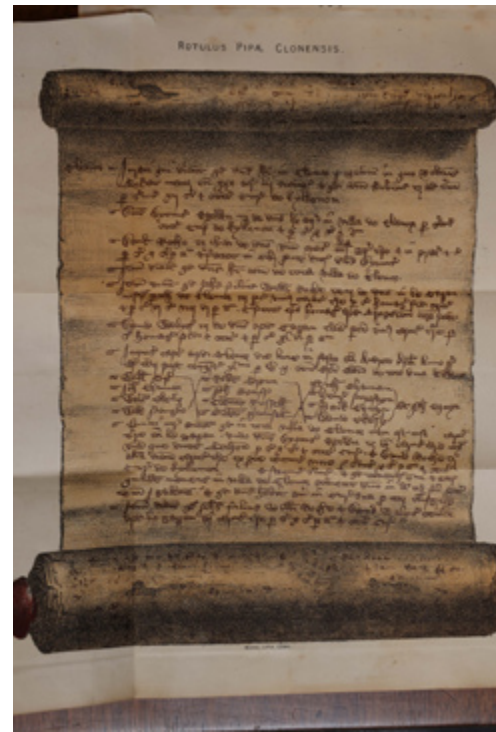
406



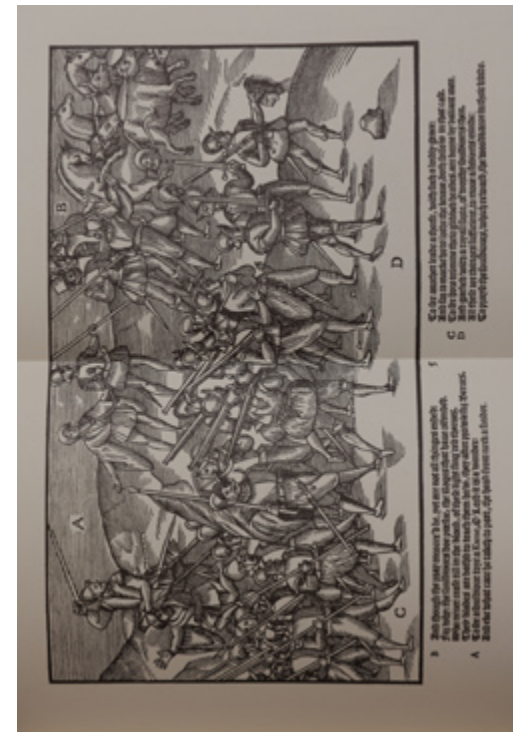
407



408



413



416



410



412



417



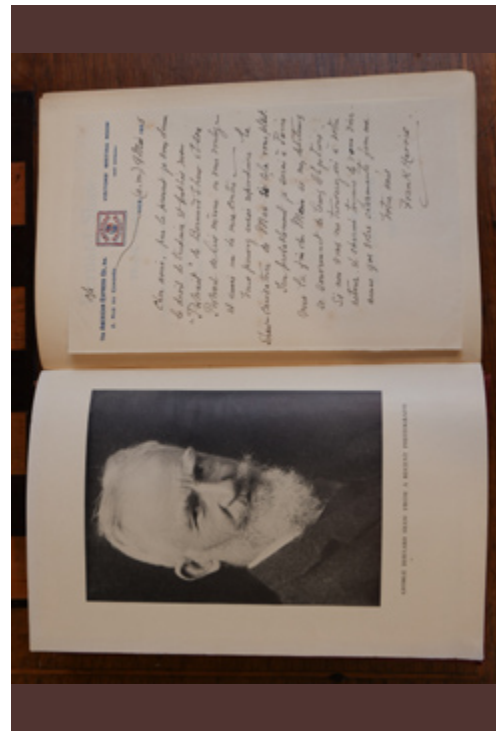
418



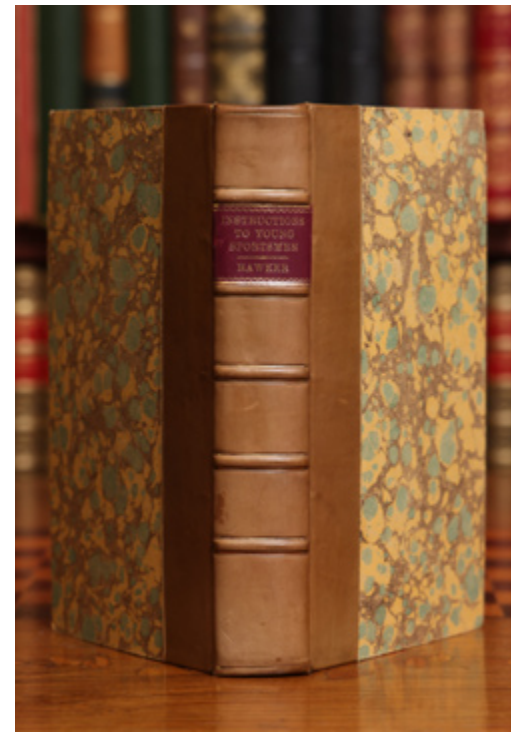
419



420



424



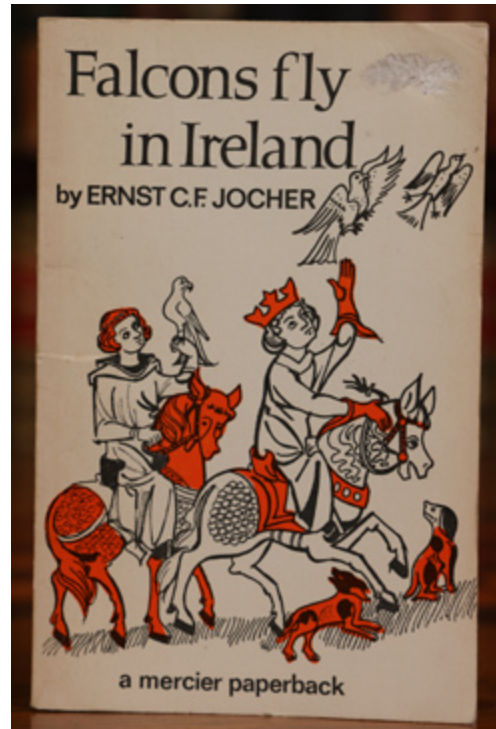
425



422



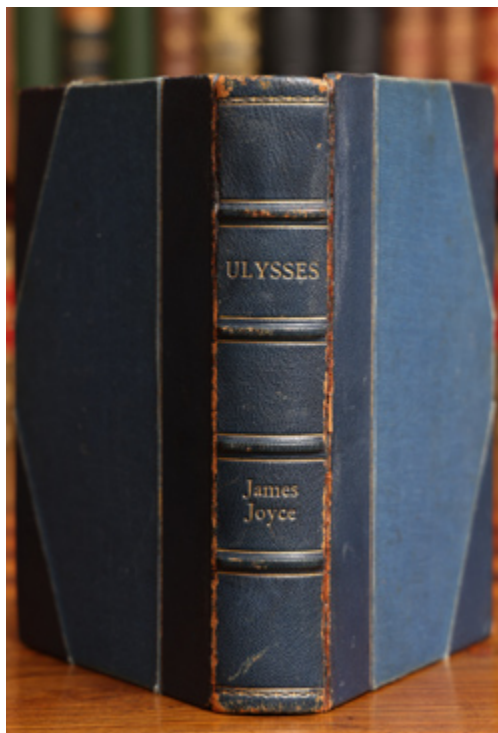
423



430



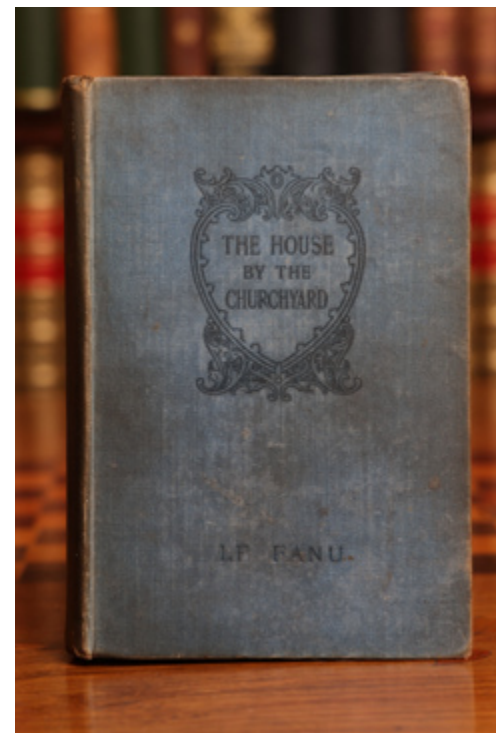
431



433



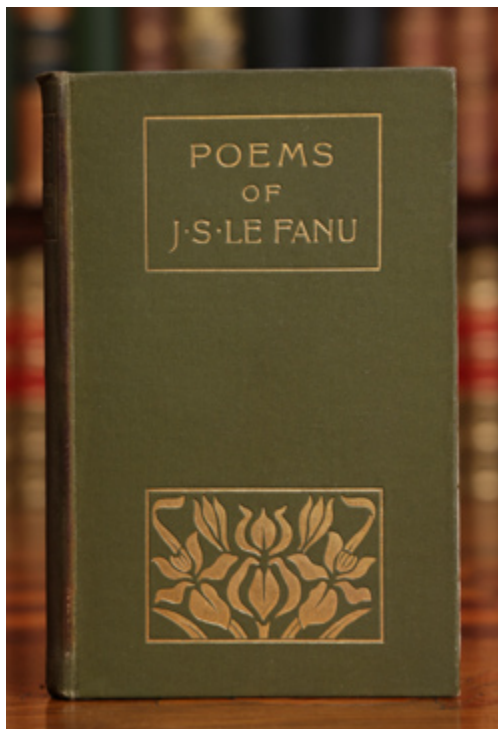
434



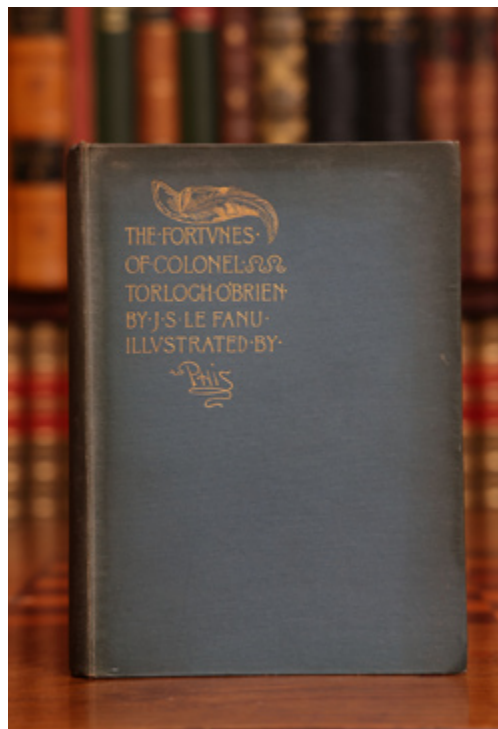
439



441



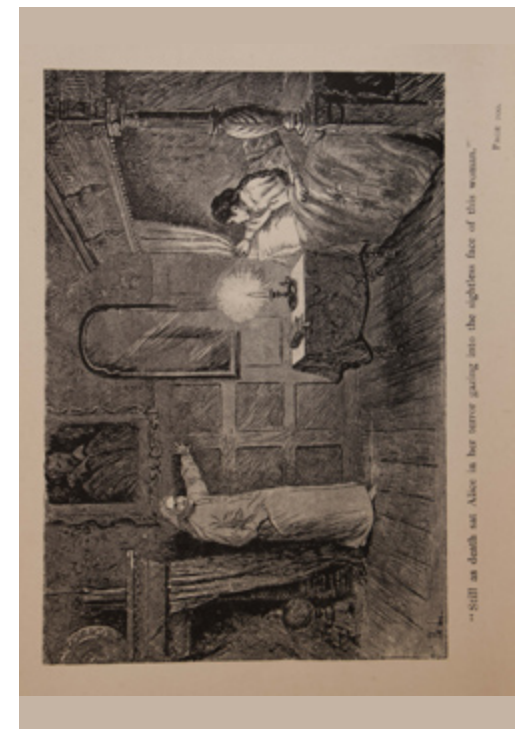
437



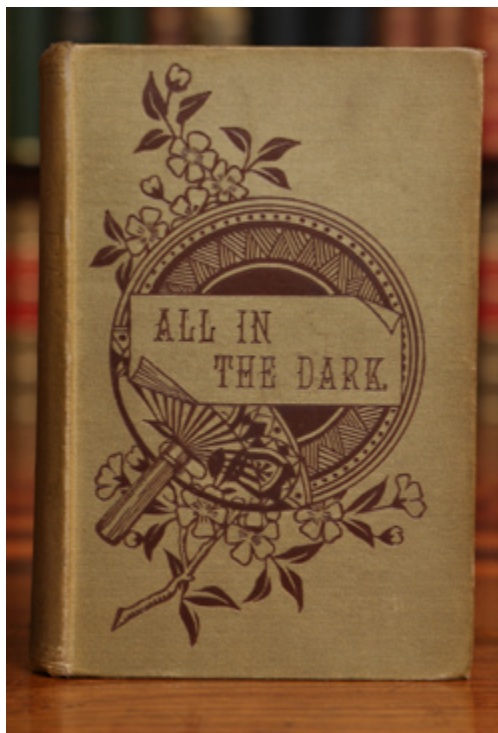
438



442



443



444



445



Mass in a Conventual choir by Alwyn O'Kelly. Courtesy of the National Gallery of Ireland and the trustees of the Archbishop of Edinburgh.

454

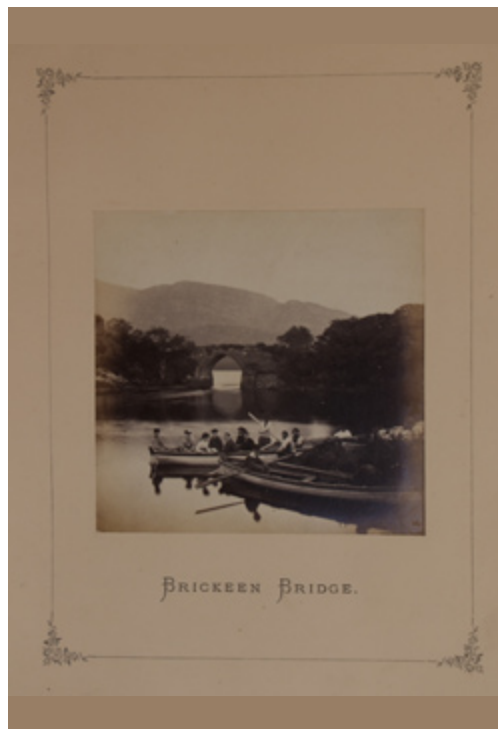


455



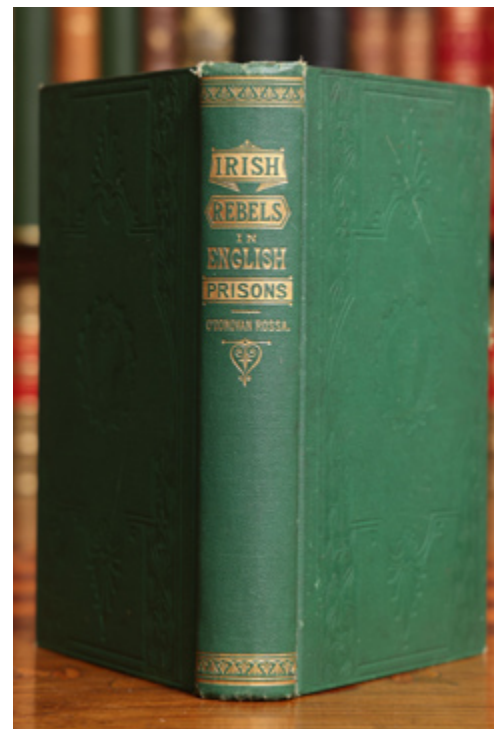
DICKON THE DEVIL.

447



BRICKEEN BRIDGE.

451



457



459



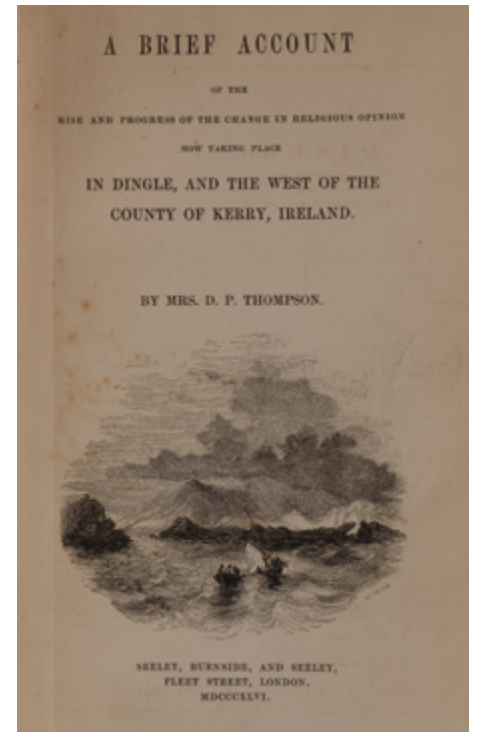
461



462



466



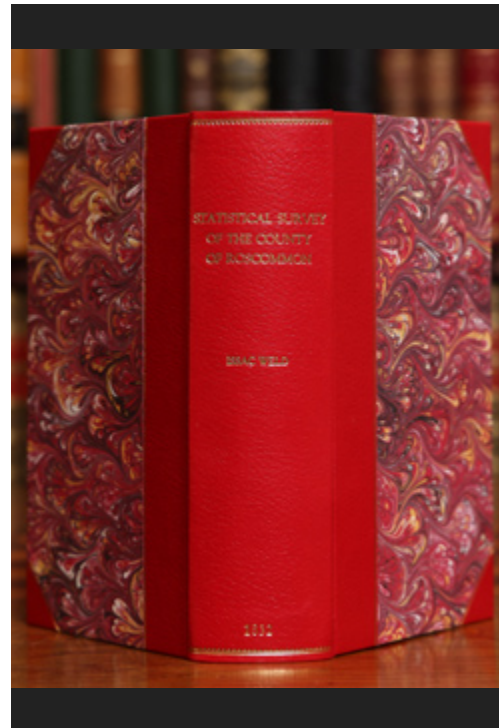
467



463



465



468



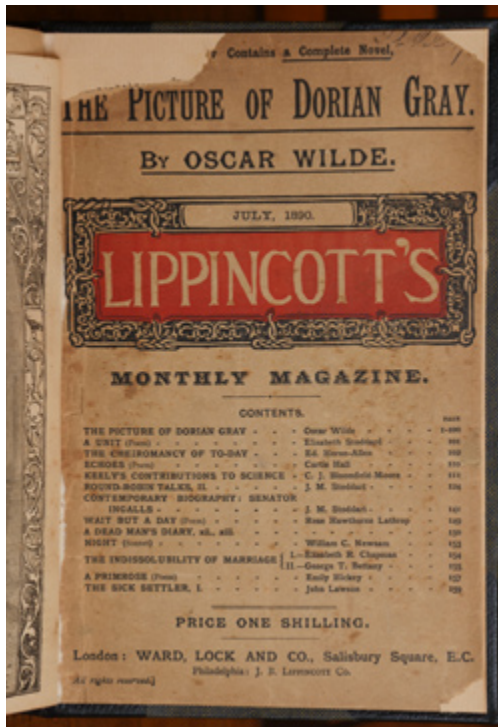
469



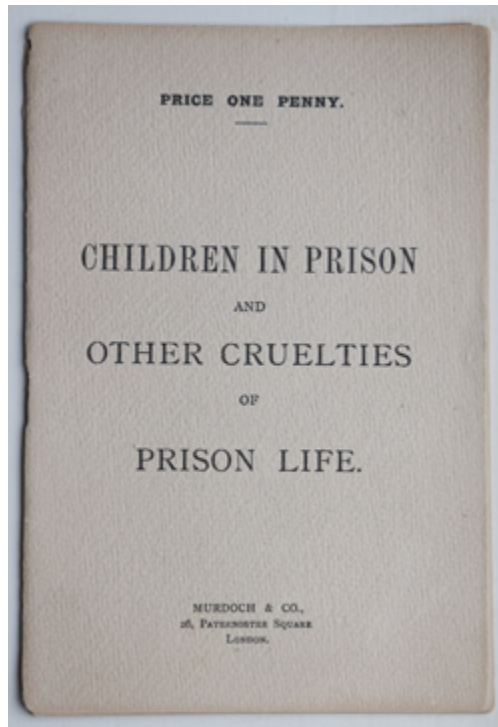
471



473



473a



474

272. **Report.** Appendix to **The Report of the Arterial Drainage Commission (Ireland).** 1905. Dublin. Stationary Office. 1907. p.p. x - 451. With very large folding coloured map of The Catchment Basins 74 x 102cms. Original blue printed wrps. Large thick quarto. **V.G. €395**
See Illustration

273. **Report** by Committee of Inquiry into the work carried on by the **Royal Hibernian Academy** and the **Metropolitan School of Art.** Dublin. Dublin. Stationary Office. 1906. p.p. xxiv - 98. Quarto. Marbled board, red moroc label. **V.G. €295**

See Illustration

Comprehensive report into the **R.H.A.** and the **Metropolitan School of Art** particularly in relation to buildings, income, administration and the quality of the teachers. To assist the committee in their deliberations, they interviewed **William Orpen, George Russell, George Moore, W.B. Yeats, Hugh Lane & Sir James Guthrie**, President of the Royal Scottish Academy. Some of the observations particularly from **Yeats, Orpen** and **Russell** were blunt and quite trenchant. Very interesting report in view of the participants.

274. **First Report** from the Select Committee of the House of Lords on **Colonization from Ireland**, together with the Minutes of Evidence. London. House of Commons. 1848. p.p. 222. Folio. Recent half calf, marbled boards. Very attractive. **V.G. €395**

See Illustration

275. **Second Report from the Select Committee of the House of Lords on Colonization from Ireland.** London. House of Commons. 1848. p.p. 126. Folio. Recent half calf, marbled boards incorporating original blue printed wrps. Very attractive binding, similar to previous item. **V.G. €295**
See Illustration

276. **Report** of the Visitors of her Majesty's Convict Prison at **Chatham** as to the Treatment of Certain Prisoners convicted of Treason Felony; with Minutes of Evidence and Appendix. London. S.O. 1890. p.p. 196. Small folio. Recent marbled boards. Moroc. label. **V.G. €395**

Further enquiry into the treatment of following Irish political prisoners at Chatham: **James McKevitt, James McGrath, Thomas Gallagher, Albert Whitehead, Henry Wilson, John Curtin, Timothy Featherstone, Patrick Flanagan, Henry Dalton, James McCullagh, Thomas Devany, Peter Callaghan, Henry McCann, Terence McDermott, James F.Egan, John Daly, Harry Burton, James G. Gilbert, John Duff, Thomas Callan and Michael Harkins.** Among the Irish complaints were their treatment as "special prisoners", their hostile treatment by the lower officers, fostered by the authorities. Prisoner Wilson stated "The bitter hatred of the average

Chatham officer for the Irish Fenian makes itself felt in a thousand ways and we are all ill treated by the lower officers because they know that they can do so with impunity". The overall conclusion of this comprehensive report was worthy of Widgery whose "Whitewash Report" a century later was just one of many produced by the British establishment over four hundred years in relation to the "Irish Question" and which invariably ruled strongly in favour of the Empire against the wiles of "Duplicitous Pat".

See Illustration

- 277. Report from the Select Committee on Irish Land Act.** 1870. London House of Commons. 1877. p.p. viii - 291. Two large coloured folding maps of Irish land holdings. Folio. Blue wrps with paper label on upper cover.
See Illustration **V.G. €250**

Sligo Interest

- 278. Report** from the Select Committee on Henry Stoner: together with the proceeding of the Committee, Minutes of Evidence, and Appendix. London. House of Commons. 1854. p.p. 56. Slim folio. Recent marbled boards, red moroc. label. **V.G. €225**
The above Select Committee was appointed to reconsider the Appointment of Henry Stoner as a judge in the colony of Victoria as he had been reported to have been guilty of bribery at the election for the borough of Sligo in 1853. The enquiry resulted in Stoner's confirmation as judge in Victoria but report concluded "a want of due caution and discrimination was evident and that no sufficient care was taken to ensure compliance with the wishes of the lieutenant-governor of the colony".

Land Owners in Ireland and Scotland

- 279. Return of Owners of Land** of one acre and upwards in the several Counties, Counties of Cities, and Counties of Towns in Ireland, showing the names of such owners arranged alphabetically, in each County, their addresses - as far as could be ascertained - the extent in Statue Acres, and the Valuation in each case; together with the number of owners in each County of less than One Statute Acre in extent: and the total Area and Valuation of such properties, and the Grand Total of Area and Valuation for all Owners of property in each County, County of a City, or County of a Town. To which is added a summary for each province and for all Ireland. Dublin. Alexander Thom. 1876.p.p. vi - 325. Bound with Owners of Lands and Heritages - Scotland 1872-73. Edinburgh. Murray & Gibb. 1874. p.p. iv - 211. Unusual book plate. Thick folio. Very fine contemporary half red calf, armorial brand on cover. Most unusual to have both countries on one volume. Tight. **V.G. €950**
See Illustration

- 280. Reports of State Trials.** Volume V 1843 - 1844. Published under the direction of The State Trials Committee. 1893. The **Queen** against **Daniel O'Connell** and others. p.p. 982. London. Stationary Office. Ex Municipal Library. Red buckram, gilt title on spine. **Good. €275**

- 281. Robinson, Lennox.** A Little Anthology of Modern Irish Verse: Selected by Lennox Robinson. Dublin. The Cuala Press. 1928. p.p. 38. Limited edition (300). Original tissue D.J. **€225**

"Put not your trust in Princes"

- 282. Rushworth, John.** The Tryal of Thomas Earl of Stafford, Lord Lieutenant Of Ireland upon an Impeachment of High Treason by the Commons then Assembled in Parliament in the name of themselves and of all the Commons of England. Begun in Westminster Hall the 22nd March, 1640. London. Wright. 1680. First. p.p. 8 - 786. Portrait frontis. Modern full calf. Label. Raised bands. **V.G. €750**
Thomas, Earl of Strafford was a ruthless Lord Lieutenant of Ireland for 8 years (1632/40) and was recalled to London by Charles 1 to assist him in his difficult relations with Parliament. This he did ably for a year but having made some powerful enemies in Government, Parliament tried him for High Treason for which he was convicted and sentenced to death. His execution could not be ratified without his "friend's" (Charles 1) signature but this was quickly secured and his fate was sealed. Charles 1 shed crocodile tears over his betrayal of Strafford and ironically he suffered a similar fate from the same Parliament eight years later in 1649.
See Illustration

- 283. Ryland, Rev. R.H.** The History, Topography and Antiquities of The County and City of Waterford with an account of the present state of the peasantry of that part of the South of Ireland. London. John Murray. 1824. First. p.p. x - 6 - 419. Coloured map of county and seven other plates & maps. Complete. Recent half calf, marbled boards, moroc label. **V.G. €700**
See Illustration

From Library of James Seery

- 284. (Secret Committee) The Report from the Committee of Secrecy** of The House of Commons, with an appendix. Bound with Second Report from the **Committee of Secrecy** of The House of Lords. September 6th 1798. Lacks T.P. p.p. 337 + 3. Quarto. Later quarter calf, red mor. label on spine. Slight extinct worming on bottom margins of first ten pages. **Rare. Good. €550**
See Illustration

285. **Seymour, Capt. W.D. J.P.** Queenstown, Co. Cork. Journal of A Voyage Round The World. Cork. F. Guy. 1877. First. p.p. vii - 169. Sepia photograph frontis (tipped in) of Author. Original cloth, gilt title and gilt insignia.
See Illustration Rare. €395

Kildare Antartic Hero

286. **Shackleton, Ernest H.** The Heart of The Antartic. London. Heinemann. 1909. First. 2 volumes. p.p. (1) xlviii - 372. 112 plates plus 111 diagrams in text. (11) xvi - 419, 102 plates plus 38 diagrams in text. One folding page depicting 2 panoramas, 3 folding maps in rear pocket as called for. Thick quarto. Original blue cloth with pictorial image on both covers. Beautiful set.
See Illustration €985

Shackleton Library

287. **Shackleton. The Masonic Record.** 1920/1930. 10 volumes. Quarto. Numerous illustrations, some coloured. Each volume has **Ernest Shackleton's Book plate** and a typed slip "**Ernest. H. Shackleton**". **Shackleton's** exploration activities hindered his advancement in the **Freemasons** but he was raised to the degree of **Master Mason** at Guild of Freeman Lodge by May 1913. It is very obvious from his book plate that **Shackleton** was fully committed to the Masonic order as it incorporates many of the associated symbols, such as Solomon's Towers, the All Seeing Eye & the Square and Compass. The above aspect of one of Ireland's greatest heros has never been fully explored and could repay further research.
See Illustration Rare set. €1,550

Cork Interest

288. **Sharrock, J.T.R.** The Natural History of Cape Clear Island. Berkhamsted. Poyser. 1973. First. p.p. 207. Illustrated by Robert Gillmor. Pictorial D.J.
See Illustration V.G. €190
289. **Sharrock, J.T.R.** Scarce migrant birds in Britain and Ireland. Berkhamsted. Poyser. 1974. First. p.p. 191 - 1. Illustrated by P.J. Grant. Pictorial D.J.
See Illustration V.G. €95

290. **Sheehy Skeffington, Francis.** The Prodigal Daughter. A comedy in One act. Reprinted from The Irish Citizen, April 1915. Dublin. (for the author). Portrait of the author. Attractive marbled boards, incorporating original wrappers, with morocco label.
Rare. €550
See Illustration

291. **[Sheehy Skeffington, Francis]** Speech from the Dock, on the occasion of his trial under the Defence of the Realm Act. With letter from George Bernard Shaw. Dublin. Irish Workers' Co-Operative Society, Liberty Hall. n.d. (1915), p.p. 12, iv. Pictorial wraps with portrait.
V.G. €495
Skeffington was jailed under the notorious D.O.R.A. for holding a public meeting opposing conscription. He was released after a seven day hunger strike. **Francis Skeffington** was born in Cavan in 1878. A noted academic, register of U.C.D. from 1902 to 1904. He was related to **Thomas Kettle** and a friend of **Joyce** who portrayed him as **McCann** in a Portrait of the Artist as a Young Man. Married to **Hanna Sheehy** in 1903 he adopted her name in addition to his own as an example of his commitment to the Women's Suffrage Movement. A noted pacifist he was murdered by orders of the deranged psychopath, **Captain John Bowen-Colthurst**, while trying to prevent looting during the Easter Rising. On the previous day **Bowen-Colthurst**, personally murdered two teenage boys, one coming from Mass.
See Illustration

292. **Sheehy Skeffington, Francis.** In Dark and Evil Days. Dublin. Duffy. 1916. First. p.p. xxviii - 237. Portrait frontis. Original decorative cloth, gilt title on spine.
V.G. €250
See Illustration

293. **[Sheehy Skeffington, Francis]** Echo of Irish Rebellion 1916. Verbatim Report of the proceedings before the Royal Commission Vindication of Mr. Joseph Edelstein. Dublin, Joseph Edelstein, n.d. (C.1933). p.p. 64. Wraps.
Rare. €250
Published for Joseph Edelstein, an American writer who was caught up by accident in the arrest and illegal execution of Skeffington, this pamphlet reprints the entire evidence taken by the Royal Commission of Inquiry.
See Illustration

294. **Skeffington, Hanna Sheehy.** Impressions of Sinn Féin in America. An account of eighteen months Irish Propaganda in the United States. Dublin. Davis Publishing Co. 1919. First. p.p. 30. Pictorial wrps. Some slight stains.
Scarce. V.G. €250
Having been refused permission to travel to the U.S. following her husband's murder, this redoubtable lady made her way to the States "by the side door" and much to the chagrin of the British authorities and their propaganda machine in America, spent 18 months informing the American people and the huge Irish diaspora of the true facts of the Easter Rising and its aftermath with executions without trial. One result of her campaigning was the signing of a monster petition by over two and a half million American

citizens for presentation to President Wilson, claiming Ireland's right to self determination. She also had a one on one meeting with President Wilson.

See Illustration

British Atrocities during Easter Rising

- 295. Sheehy Skeffington, Hanna.** British Imperialism in Ireland. Dublin. Clo na Saoirse. C. 1918. (being a digest of a Lecture delivered in U.S.A. in 1916). p.p. 28. Frontis of **Francis Sheehy Skeffington**. Original yellow decorative wrps with rapacious "John Bull" standing over the corpse of a young woman with blood covered cutlass and blazing torch bestriding the lands of Egypt & Ireland. **Scarce. V.G. €180**

See Illustration

Donegal Topography

- 296. Shrubsole, Edgar S.** The Land of Lakes being the Midland Railway company's illustrated guide to the sporting and touring grounds of County Donegal. London. Wl. Cate Ltd 1906. First. p.p. 170 + lii - advertisements. Numerous illustrations. Original green pictorial cloth, gilt title. **V.G. €135**

- 297. Smith, Cornelius F. And Bernard Share.** Whigs on the Green. Dublin. Gill and MacMillan. 1990. First. p.p. 200. Illustrated. Pictorial D.J. Quarto. Ephmera. **V.G. €75**

- 298. Smith, G.N.** Killarney and the Surrounding Scenery: being a complete Itinerary of the lakes. Dublin. Johnston & Deas. 1822. First. p.p. viii - 221. With 2 folding maps, 9 steel engravings and 2 vignettes. Red cloth. **V.G. €220**

- 299. Smith.** The Cruise of the Mary. Dublin. Forster & Co. Lithographers. n.d. C. 1860. p.p. engraved title and 19 tissue guarded litho illustrated plates. Oblong folio. Original blue cloth, gilt title on cover. A.E.G. Limited printing.

See Illustration

Rare. V.G. €395

Limited edition with original Watercolour. Presentation copy

- 300. Smith, Pamela Colman.** Widdicombe Fair. New York and London. Doubleday & McLure. 1899. (500 copies). Folio. 13 Mounted plates handprinted in colour with an original watercolour on the title page, signed by **Smith**. The colour plates, which illustrate a famous traditional Devonshire Ballad, are enclosed in publisher's portfolio with colour illustrations on front & back panels. Fine with beautiful plates. Inscribed & signed by **Pamela Colman Smith**. **V.G. €1,475**

Pamela "Pixie" Colman Smith was a friend of **Jack B. Yeats** and **William**

B. Yeats. She was a talented artist and illustrator who collaborated with **Jack B. Yeats** in editing and illustrating the first years production of a broadsheet, the initial issue of which appeared in January, 1902. She left in January 1903 and immediately started her own publication, **The Green Sheaf**, renowned for the quality of hand colouring and containing works by **Lady Gregory**, **Padraic Colum**, etc. She was also a close friend of **W.B. Yeats** and a member of his occult group. **The Order of R.R. et A.C.** On one occasion in the Autumn of 1905, the poet famously rejected Jack's designs for the first production of **Synge's** The Well of the Saints and approved **Pamela Colman Smith's** designs, which were painted by **Robert Gregory** & utilized in the Abbey production.

See Illustration

- 301. Smith, Raymond.** The Fighting Irish in the Congo. Dublin. Little & McLean. 1962. First. p.p. 192. Illustrated. Scarce unopened copy. Stiff pictorial wrps.

See Illustration

Pristine €150

- 302. Smyth, J.F.D. Esq.** A Tour in the United States of America containing An Account of the Present Situation of that Country; The Population, Agriculture, Commerce, Customs and Manners of the Inhabitants, Anecdotes of several Members of the Congress, and General Offices in the American Army and Many other very singular and interesting Occurrences with a Description of the Indian Nations and the General Face of the Country, Mountains, Forests, Rivers and the most beautiful, grand, and picturesque Views throughout that vast continent. Dublin. G. Perrin. 1784. First. 2 volumes. p.p. (1) v - ii - 263, (2) 10 - 288. Contemporary calf binding fragile. Rare Dublin printing. **€725**

- 303. Stack, Austin.** Broadsheet newspaper An Phoblacht. (The Republic). Dated 18th May, 1920. p.p. 4. The entire front page dealt with the untimely passing of **Austin Stack** at the early age of fifty. The succession of hunger strikes in which he had participated, shattered his health particularly the forty four days fast at the close of the Civil War. **Scarce €150**

See Illustration

Joys of Whiskey

- 304. Stanihurst, Richard.** Aqua Vitae: Its commodities describ'd, & delineated. Dublin. Dolmen Press. 1956. Limited edition. p.p. 6. Illustrated. Quarter linen on grey boards, title on spine. **V.G. €250**

See Illustration

- 305. Starrat, William.** The Doctrine of Projectiles Demonstrated and Apply'd to all the most useful Problems in practical Gunnery. To which is added, the description and use of a new Mathematical Instrument. Together with several curious Properties of Projectiles never before publish'd. Dublin. S. Powell. First. p.p. xii - 10 - 176. Subscribers list. 4 folding plates. **Hayhurst. B.P.** Cntp calf, raised bands, red moroc label. **Rare. V.G. €1,250**
Starrat ran a mathematical school in Strabane, Co. Tyrone and many of his students were military engineers. **Starrat's** instrument was Related to solving gunnery problems which in the heat of battle would have considerable benefit.

See Illustration

- 306. State Papers.** Desiderata Curiosa Hibernica or a Select Collection of State Papers; consisting of Royal Instructions, Directions, Dispatches, and Letters to which are added Some Historical Tracts, The Whole illustrating and opening the Political Systems of the Chief Governors and Government of Ireland, during the Reigns of **Queen Elizabeth, James the First, and Charles the First.** Dublin. Hay. 1772. 2 volumes. First. p.p. (1) xi - 516, (2) vii - 533 - Bound with a survey of the Half- Barony of Rathdown in the County of Dublin containing the parishes following, viz, **Donnybrook, Tannee, Kill, Monkstown, Killeny, Tully, White-Church, Killternan, Killgobbin, Rathmichael and Connagh** by order of **Charles Fleetwood**, Lord Deputy, October 4th 1654 in 35 pages. Original half linen, grey cloth.
See Illustration **Scarce €850**

First Dublin edition of Missionary Travel

- 307. Stewart, Rev. C.S.** The Private Journal of the Rev C.S. Stewart, late Missionary to the Sandwich Islands abridged from the American edition published at New York, 1828. Dublin. White 1830. Half cloth, boards, paper label. **Scarce. Good €225**

Renowned Clonmel Author

- 308. Sterne, Laurence.** The Works of **Laurence Sterne** in four volues Containing the life and opinions of Tristram Shandy, Gent - A Sentimental Journey Through France and Italy, Sermons, Letters with A Life of The Author, written by himself. London. Strahan, Wilkie etc. 4 volumes. p.p. (1) xviii - 2 - 440, (2) 408, (3) xi - 356, (4) viii - 354. Contemporary half vellum, blue boards. Attractive set. **€395**
See Illustration

- 309. Story, Thomas.** A Journal of the Life of Thomas Story: Containing an Account of his Remarkable Convinement of and Embracing the Principles of Truth as Held by the People Called Quakers and also Of His Travels and Labours in the Service of the Gospel. Newcastle upon Tyne. Thompson. 1747. p.p. iv - 768 - 8. Folio. Very fine binding. Half calf, marbled boards. Decorative spine, raised bands. Label. Some damp staining on left margins of final pages, not effecting text. o/w. **Good €350**
See Illustration

- 310. Sullivan, Richard Joseph.** A View of Nature in letters to a traveller among the Alps with Reflections on Atheistical Philosophy now exemplified in France. London. Becket. 1794. First. 6 volumes. p.p. (1) xix - 502 - 1, (2) vii - 462, (3) vii - 521, (4) vii - 499, (5) ix - 440, (6) 511. Contemporary quarter calf, marbled boards. **V.G. €495**

Sir Richard Joseph Sullivan was born in **Dromeragh, Co. Cork** in 1752. He was regarded as an expert on the laws, manners and customs of certain Asiatic and African nations and the author of an acclaimed work in this field. He was elected M.P. for New Romney and later for Seaford. He was created a baronet in 1804 due to his close ties with William Pitt.

See Illustration

- 311. (Swift, Jonathan).** A Tale of a Tub. Written for the Universal Improvement of Mankind to which is added an account of a Battle between the Ancient and Modern Books in St. James's Library. London. J. Nutt. 1704. Second edition. p.p. 8 - 322. Contemporary calf. Red moroc label. B.P. Fragile hinge. **Rare. €750**

- 312. Swift.** The Works of **Dr. Jonathan Swift**, Dean of St. Patrick's. Dublin. Accurately revised in twelve volumes. Adorned with Copper-Plates; with Some Account of The Author's Life and Notes Historical and Explanatory by John Hawkesworth. London. Bathurst, Hitch etc. 1760. 12 volumes. Fine plates. Contemporary calf. Tight bindings. Original moroc labels on spines, later labels on volume one. Book plates.
See Illustration **Fine set. €725**

Limited edition with Keating illustrations

- 313. Syngé, J.M.** The Playboy of The Western World. London. George Allen and Unwin Ltd. 1927. Limited De Luxe edition. No. 151 (ex 1000). p.p. 3 - 112. With 10 fine colour plates by **John Keating R.H.A.** Original green cloth, title on upper cover. **V.G. €750**
 Fine copy of **Syngé's** most famous work, greatly enhanced by the **Sean Keating** illustrations.
See Illustration

- 314. Synge, J.M.** The Tinker's Wedding - A Comedy in Two Acts. Dublin. Maunsel & Co. 1907. First. p.p. vii - 50. Publishers listing of "Notable Irish Books" 8 pps. Unopened. Original quarter linen, maroon boards. **V.G. €220**
- 315. Synge, J.M.** The Well of The Saints with an introduction by W.B. Yeats. Being volume four of plays for an Irish Theatre. London A.H. Bullen. 1905. First. p.p. xvii - 92. Quarter linen, light green boards. **V.G. €220**
- 316. Synge, J.M.** The Playboy of the Western World. A Comedy in Three Acts. Dublin. Maunsel & Co. 1909. Third edition. p.p. vii - 1 - 87. Original quarter linen, maroon boards. **V.G. €95**
- 317. Synge, John M.** In Wicklow, West Kerry and Connemara. Dublin. Maunsell & Co. 1911. p.p. 3 - 245. With 8 fine illustrations by Jack B. Yeats. Original blue cloth, gilt titles on cover and spine. **V.G. €165**
See Illustration
- 318. Todd, James Henthorn. D.D.** Leabhar Imuinn. The Book of Hymns of The Ancient Church of Ireland. Fasciculus 1. Containing 1. The Hymn of St. Sechnall in Praise of St. Patrick, 11. The Hymn of St. Ultan in Praise of St. Brigid. 111. The Hymn of St. Cummain Fota in Praise of the Apostles. 1V. The Hymn of St. Mugint. Dublin. University Press. 1855. First. p.p. 120 - 20 - 12 - 8. Jesuit band on title page. Large paper. Original blind stamped maroon cloth. **V.G. €125**
- Selfless Quaker's trojan good works**
- 319. Transactions of the Central Relief Committee of the Society of Friends during the Famine in Ireland** in 1846 and 1847. Dublin. Hodges and Smith. 1852. First. p.p. 139. Original bottle green cloth incorporating the original printed wrps. **V.G. €275**
- 320. Trench, W. Steuart.** Realities of Irish Life. London. Longmans Green. n.d. C. 1880. p.p. viii - 416 - 12. Original green cloth, decorative gilt cover. **See Illustration** **Pristine €175**
- Self serving Famine hypocrite**
- 321. Trevelyan, Charles E.** The Irish Crisis. Longman Brown, Green. 1848. Title page in facsimile. p.p. 201. Original gilt cloth with decorative harp on upper and lower covers attractive cloth. Gilt title on spine. **See Illustration** **Rare €550**
Trevelyan's weasel words serve only to highlight his negative attitude towards the Irish people during the Famine. At the height of the Famine he

was writing "the Judgement of God sent the calamity to teach the Irish a lesson. That calamity must not be mitigated. The real evil with which we have to contend is not the physical evil of the Famine but the moral evil of the selfish, pervasive and turbulent character of the Irish people". Travelyan, in his position as Assistant to the Treasury, was responsible for Famine relief in Ireland. A committed advocate of laissez-faire economic policy, he could see nothing wrong with ships packed with corn, etc. leaving Irish ports daily while thousands died in the surrounding countryside. He also encouraged mass evictions and the swelling of "coffin ships" to export the pitiful survivors to America, Canada and Australia if they were fortunate enough to survive their hazardous sea journeys. Travelyan is well worth his inclusion in that pantheon of British infamy that includes Cromwell, General Maxwell et al.

- 322. Tullamore Whiskey.** Dublin. At the Sign of the Three Candles. C. 1950. The Story of "Tullamore Dew". B. Daly of Tullamore - A Famous Distillery Firm. p.p. 18. Small quarto. Original decorative wrappers. Illustrated. **Very scarce. V.G. €250**
This company which was founded in 1829 by **Michael Molloy**, and following his demise in 1857, passed to his nephew **Bernard Daly**. The firm was acquired by the **Williams family** in 1931. **See Illustration**
- 323. Ussher, Arland.** The xxii Keys of the Tarot. With the designs drawn by Leslie MacWeeney. Dublin. The Dolmen Press, 1957. p.p. viii, 61 + erratum. Edition limited to 200 numbered copies. Qtr. Linen on marbled boards. A fine copy. **V.G. €425**
See Illustration
- Scarce Economic Work**
- 324. Wakefield, Edward.** An Account of Ireland, Statistical and Political. London. Longman, Hurst. 1812. First. 2 volumes. p.p. (1) i - xxiv - 762, (2) i - 838 - 88 (index). Folding map of Ireland and folding plate of "A Practical Valuation of English Gold Currency". Quarto. Very attractive book plates of Robert Austen. Fine contemporary half calf, marbled boards. Decorative gilt spines with raised bands. **V.G. €995**
See Illustration
- Famous Wicklow Garden**
- 325. Walpole, E.H.** Mount Usher 1868 - 1928. A short History compiled By E.H. Walpole. C. 1928. Publisher not stated. First. p.p. 59 + errata. 4to. Numerous tipped-in colour and b/w illustrations. Maps. Org. pictorial cloth. **V.G. €265**
See Illustration

326. Walsh, Rev. Robert. LL.D. Constantinople and the scenery of the Seven Churches of Asia Minor. Illustrated in a series of drawings From nature by Thomas Allom. London. Fisher & Co. 1838. First. Map and 45 fine topographical steel engravings. Quarto. Full contemporary calf. **V.G. €325**
See Illustration

327. Warburton, J. (The Late) Whitelaw, Rev. J. and Rev. Robert Walsh. History of the City of Dublin from the earliest accounts to the present time; containing its Annals, Antiquities, Ecclesiastical history an charters; Its Present Extent, Public Buildings, Schools, Institutions etc etc. London. Cadell and Davies. 1818. First. 2 volumes. p.p. (1) xx - 668, (2) 680 - cvi (index) and 7. Quarto. Contemporary full calf, red moroc labels. Book plates of Charles Gamble of Killiney Lodge, Killiney. **V.G. €750**
See Illustration

Lissadell copy

328. Warner, Ferd. The History of the Rebellion and Civil-War in Ireland. London. T. Cadell. 1768. Folio. Second edition. p.p. 614. Map of Ireland frontis. L.P. Very fine later quarter calf, marbled boards, gilt flat spines with crimson moroc. Label. B.P. **Sir Robert Gore-Booth.** Very fine copy.
See Illustration **€850**

Signed

329. Weir, Hugh. Houses of Clare. Historical, Genealogical, Architectural Notes on same. Whitegate. Ballinakella Press. 1986. First. p.p. xviii - 285, 43 (photographs & index). Signed & dated by author on half title. Folio. Fine pictorial D.J. Beautiful copy. **€270**
See Illustration

330. William, Lord Bishop of Derry. The Irish Historical Library, Pointing at most of the Authors and Records in Print or Manuscript, which may be serviceable to the Compilers of a General History of Ireland. Dublin. Rhames. 1724. First. p.p. xxxviii - 1 - 256 Marginal spotting. Cntp. calf, spine professionally rebacked. Gilt title on spine. B.P. Owner's name stamp on T.P. **V.G. €325**

331. (Wilde, Lady). Poems by Speranza. Dublin. Duffy. 1864. First. p.p. vii - 233 - 1. Original green cloth, gilt floral design surrounding title on cover. Printed dedication "To my sons **Willie** and **Oscar Wilde**". I made them in deed, speak plain the word COUNTRY. I taught them, no doubt that a Country's a thing men should die for at need" **Scarce - Pristine €395**
See Illustration

Signed by Oscar Wilde

332. Wilde, Oscar. Intentions. The Decay of Lying, Pen Pencil and Poison. The Critic as Artist, The Truth of Masks. London. Osgood, McIlvaine & Co. 1891. First. p.p. 258. Large paper. Signed (tipped in) by **Oscar Wilde** on title page. Fine clear signature. Original green cloth with gilt titles and a design.
See Illustration **V.G. €3,950**

Loosely inserted is an original photograph (19th century) of a Portora College rowing team (5) on the Erne with the college building overlooking the river. Rowing was one of the few sports Wilde involved himself in while a student there from 1864 to 1871 and perhaps he could be a member of the crew.

333. Wilde, Oscar. De Profundis. London. Methuen & Co. 1905. First. p.p. ix - 151 - 40 (publisher's list). Original blue cloth. Gilt design and title on cover. **V.G. €250**

334. Wilde, Oscar. Poems by **Oscar Wilde** together with his lecture on The English Renaissance. (Now first published). Paris. 1903. p.p. 216. Fine quarter calf, marbled boards. **V.G. €295**
See Illustration

335. Wilde, Oscar. Poems with The Ballad of Reading Gaol. London. Methuen & Co. 1916. p.p. viii - 320. Fine three quarters calf, blue boards. **V.G. €250**
See Illustration

Privately Printed Limited Edition

336. Wilde, Oscar. The Sphinx. London. Privately Printed. 1901. p.p. 31 text pages plus 31 pages with crucifix or head designs. Limited edition No. 15 (ex 250). Quarto. Original stiff printed purple wrappers. **Rare V.G. €495**
See Illustration

337. Wilde, Oscar. The Happy Prince and OTHER Stories. London. Duckworth. 1935. p.p. 134. Illustrated in colour and black & white by Charles Robinson. Quarto. Original pictorial yellow boards with illustration in black. **V.G. €145**

Beardsley's controversial plates

338. Wilde, Oscar. Salome. A Tragedy in One Act: Translated from the French of Oscar Wilde, with sixteen drawings by Aubrey Beardsley. London. John Lane The Bodley Head Ltd. 1930. p.p. xviii - 66 - 2. Original red blind stamped boards with original floral dust jacket. Scarce in D.J. **V.G. €300**
See Illustration

339. Wilde, Oscar. Poems en Prose. Paris. Charles Carrington. 1906. p.p. xvi - 51 - 2 + publishers catalogue 53 pages. Attractive printed wrappers in red and black type. L.P. **V.G. €175**

340. Wilde, Oscar. The Picture of Dorian Gray. London. Simpkin, Marshall etc. 1917. p.p. 251. Very attractive faux red morocco, with gilt borders on covers & gilt title on spine. **V.G. €150**
See Illustration

341. (Wilde, Oscar). C.3.3. The Ballad of Reading Gaol. London. Smithers. 1898. First edition. Fourth impression. Large original quarter vellum, mustard cloth. Uncut. **V.G. €376**

342. Wilde, Oscar. Intentions. The Decay of Lying, Pen Pencil and Poison, The Critic as Artist, The Truth of Masks. London. James R. Osgod. McIlvaine & Co. 1891. First. p.p. viii - 258. Crown octavo. Discreet embossed library stamp on title page. later quarter calf, marbled boards. New end papers. **V.G. €795**
See Illustration

343. Wilde, Oscar. Intentions. The Decay of Lying. Pen Pencil and Poison. The Critic as Artist. The Truth of Masks. New York. Brentano's. 1905. p.p. xix - 263. Portrait frontis of author. Original cloth, gilt title. **V.G. €195**
See Illustration

Limited de Luxe Edition

344. Wilde. The Complete Writings of **Oscar Wilde**. New York. The Nottingham Society. Copyright 1907 by G.P. Putmans Sons. 10 volumes. Complete. Numerous illustrations. Original pale green cloth, printed paper labels on all spines. Limited de luxe edition number 412 (ex 1000). **V.G. €750**
See Illustration

345. Wilde, William (Brother). Kottabos. A Storm Song. Dublin. William McGee. 1876. Trinity College Dublin literary journal. p.p. 28. Includes **Willie Wilde's** poem "A Storm Song" which underlined his inferiority in comparison with his younger brother. Original pink printed wrappers. **Scarce €125**
See Illustration

346. Wilde, Oscar. Kottabos. The Rose of Love, and with a Rose's Thorn. Dublin. McGee. William. Trinity Term. 1876. p.p. 28. Includes above 2 page poem. Printed initials O.O'F. W.W. Original pink printed wrps. **Scarce V.G. €250**
See Illustration

347. Wilde, Oscar. Kottabos. Wasted Days. Dublin. McGee, William. Michaelmas Term 1877. p.p. 28. Includes. Wasted Days with printed Initials O. O'F. W.W. With the rare corrigendum "In the sonnet wasted days ". p. 56, line 12, for rays read glow. Original pink printed wrps. **Scarce V.G. €250**
See Illustration

348. Wilde, V. Whistler. Being an Acrimonious correspondence on Art between Oscar Wilde and James A. McNeill Whistler. London. Privately printed. 1906. p.p.20. Original grey printed wrps. Slight cuts from tops of covers. Slip case with printed label. **Scarce. Good €300**
Whistler, a very talented painter with a huge ego, had a recognised and deserved talent for making enemies, particularly with former friends. Wilde who had been close to Whistler was hurt and dismayed at the vitriolic venom that flowerd from Whistler's pen and he was unwilling to descend to the level of abuse that was directed at him. Whistler nurtured and developed his hatreds and never spoke to Wilde again.

349. Wilde, Oscar. The Irish Monthly. Dublin. M. H. Gill & Son. 1876. p.p. iv - 724. Wilde contributes one poem "The True Knowledge" by **Oscar Wilde**. S.M. Magdalene College, Oxford. Fine contemporary half calf, raised bands and original red & green moroc labels. **V.G. €200**
See Illustration

350. Wilde, Oscar. The Irish Monthly. Dublin. M.H. Gill & Son. 1877. p.p. viii - 774. Wilde contributes 3 poems and 1 prose piece as follows: Lotus Leaves (3 page poem) Salve Saturnia Telles. (a 14 line sonnet), Ilontos Atpytetos (The Barren Sea) 14 line sonnet and The Tomb of Keats. A 3 page prose article including a sonnet Hew Miserande Puer. Fine contemporary half calf, raised bands and original red and green moroc labels. **V.G. €450**
See Illustration

351. Wilde. Mason, Jeremy. With Notes and Introductions. **Oscar Wilde: Graham Hill**. Edinburgh. 1982. Privately printed. p.p. 14. Illustrated. Limited edition number 55 (ex 75). Printed at the Tragara Press on Ingres D'Arches paper. Quarto. **V.G. €195**
See Illustration

352. Wilde. Oscar Wilde: Three Times Tried. Paris. Privately Printed. n.d. 2 volumes. Limited edition No. 127 (ex 999). p.p. (1) ix - 208, (2) 217. Royal octavo. Large paper. Original maroon cloth. B.P.'s **V.G. €395**
See Illustration

- 353. Wilde, Birnbaum, Martin. Oscar Wilde.** Fragments and Memories. London. Elkin Mathews. 1920. First. p.p. 36. Frontis illustration of Wilde and young child after portrait by James Edward Kelly. Original quarter linen. Grey boards with printed paper label. **Scarce work. V.G. €150**

Book plate of Catherine F. Kennedy - Lady Gregory's Granddaughter.

- 354. Wilde, Sir William.** Lough Corrib. Its Shores and Islands with notices of Lough Mask. Dublin. McGlashan and Gill. 1872. Second edition. Illustrated with numerous wood engravings. p.p. x - 306. Original green cloth, gilt title on spine. **V.G. €325**

Galway family history

- 355. Wynne, Maud.** An Irishman and his Family - Lord Morris and Killanin. London. Murray. 1937. First. p.p. xiii - 1 - 293 - 4 (advertisements) **See Illustration €150**

- 356. Wollstonecraft, Mary.** Letters Written during a Short Residence in Sweden, Norway and Denmark. London. J. Johnson. 1796. First. p.p. 4 - 262 - 4 + 2 page listing of author's books. Contemporary calf with later red moroc label on cover. Rubbed but rare copy of Wollstonecraft's shrewd observations on Scandinavian people and places in late eighteen century. This work was published six years after her seminal work "A Vindication of the rights of Women". **Rare. €950**
See Illustration

- 357. Jack B. Yeats.** La La Noo. Dublin. Cuala Press 1943. Limited edition Number 99 (ex 250). p.p. 3 - 52 - 1 plus 8 page listing of all books published by **The Dun Emer Press** and **The Cuala Press**. A pristine unopened copy with the original tissue jacket. **Very fine. €550**
See Illustration

- 358. Yeats, Jack B.** Ah Well. A Romance in Perpetuity. London. Routledge. 1942. First. p.p. 90 - 1. Fine original D.J. Original glassine cover. **V.G. €125**

- 359. Yeats, Jack B.** And To You Also. London. Routledge. 1944. First. p.p. 124 plus 24 full page illustrations by Yeats. Original D.J. **V.G. €125**

- 360. Yeats. Reynolds, John Hamilton.** The Fancy. London. Elkin Mathews. n.d. First. With a Prefatory Memoir and Notes by **John Masefield** and thirteen illustrations by **Jack B. Yeats**. p.p. 30 - xxii - 88. Original cloth cover, glassine protected. **V.G. €125**
See Illustration

Limited edition

- 361. Yeats, Jack B.** Life in The West of Ireland drawn and painted by Jack B. Yeats. 1912. Limited edition number 7 (ex 150). With 8 tipped in colour plates, 32 line drawings and 16 reproductions from paintings. Quarto. Like the majority of this rare limited edition the original sketch by Yeats vanished. Original gilt blue cloth with scarce dust jacket missing strip from top right corner. **Rare. €650**

See Illustration

- 362. Yeats, Jack B.** A Broadside Number 1 (June 1908) to seven and last year (May 1915). 84 numbers complete in two original Cuala portfolios with hand coloured mandolin player on each cover. The entire housed in a fine blue custom made box with attractive marbled interior. **Fine. €11,500**
Each broadside was issued monthly over seven years and limited to 300 copies only. Each contains three wood cuts designed by **Jack. B. Yeats** of which two are hand coloured. The rich and varied hand colouring in this particular set, has an almost watercolour freshness and translucent quality which could only have been achieved by **Yeats**. His subject matter runs the gamut of West of Ireland races, carnivals, sailors, highway men, jockeys, pirates and boxers. As individual illustrations are highly regarded and framed, the availability of complete sets are rapidly diminishing. Full sets rarely appear on the market.

See Illustration

- 363. Jack B. Yeats. A Little Fleet.** Black and white illustrations by the author throughout. First edition. 8 vo, blue card wrappers, lettered in black on covers with a hand-coloured picture of a boy holding a toy boat, edges untrimmed; Very good copy of a scarce and fragile book. London. Elkin Mathews. 1909. **See Illustration €450**

While JBY considered "Little Fleet" a book for boys, its subject grew out of his own life-long love of constructing and sailing toy boats, an activity he shared with his friend, the poet John Masefield. Together, the two embroidered a maritime fantasy of the high seas and piracy, based on the adventures of the fleet of hand-made vessels launched by them on the Gara steam, complete with a "Notice to Mariners".

- 364. Yeats, Jack B.** The Scourge of the Gulph. London. Elkin Mathews. C. 1902. First. p.p. 16. 4 illustrations by Yeats. Partly unopened. Décor wrappers with pirate firing a cannon. **Good. Scarce. €400**
See Illustration

365. Yeats, Jack B. In Sand. A Play with The Green Wave - A one act Conversation Piece Edited and with a Preface by **Jack MacGowran** and with a drawing by the author. Dublin. Dolmen Press. 1964. p.p. 79. 1 illustration. Pictorial D.J. with Yeats's monogram prominent. **V.G. €95**

366. Yeats, Jack B. His Pictorial and Dramatic Art. (by Ernest Marriott) containing a folding chart of Pirate Island by Jack Yeats. London. Elkin Matthews. 1911. Portrait frontis of **Jack Yeats** as a child by **John Butler Yeats**. p.p. 20 and 5 additional pages of ads for Yeats's books for children. Stiff illustrated wraps. **V.G. €295**
See Illustration

366. Yeats. Sean-Eoin by Máirin Ni Chriagain. Dublin 1974. p.p. 211.
(A) Irish text. Tipped in colour plates by **Jack B. Yeats** and b/w illustrations. Attractive printed New Year's card from **Jack B. Yeats** of Pegasus tipped in to front end paper. Original pictorial D.J. **V.G. €250**

367. Yeats. Borthwick, Norma. Ceacta Beaga Gaedilge. Irish Reading Lessons. Dublin. Irish Book Company. 3 vols 1902 - 1903 - 1904. p.p. (1) 28, (2) 30, (3) 40. All illustrated by **Jack B. Yeats**. Original blue printed wraps. Vol 3 has some marginalia. **Scarce €150**

368. Yeats. McGreevy, Thomas. Jack B. Yeats -An Appreciation and an Interpretation. Dublin. Victor Waddington Publications. 1945. First. p.p. 39 plus 20 full pages of some of Yeats's most famous oil paintings. Original boards with Yeats's monogram. D.J. **V.G. €125**

Major early Yeats Tate Exhibition

369. Yeats. Jack B. An Exhibition of paintings by Jack B. Yeats at The Tate Gallery. London. 14 August - 15 September. 1948. Arts Council of Great Britain. p.p. 16. Exhibition consisted of 80 oils lent a wide cross section of collectors including **Ernie O'Malley, Terence De Vere White, Basil Goulding** and **Samuel Courtauld**. Original wrps. **€95**

370. Yeats, John Butler. Early Memories: Some Chapters of Autobiography. Dublin. The Cuala Press 1923. p.p. 3 - 100. Limited edition (500). Original light blue boards, quarter linen. **V.G. €175**

371. Yeats (W.B.), John Sherman and Dhoya. First edition. Foolscap 8 vo. Original buff cloth, banded and lettered in blue. T.E.G. Others untrimmed. London. T. Fisher Unwin. 1891. p.p. 195. One of 2000 copies printed, of which only 356 copies were bound in this cloth. **V.G. €850**

371. Yeats, W.B. The Celtic Twilight. Men and Women, Dhoulas and Faeries.
(A) London. Lawrence and Bullen. 1893. First. p.p. xii - 212. Frontis by **John B. Yeats** "The Last Gleeman". Original green cloth. Fine copy. **€650**

372. Yeats, W.B. Irish Fairy and Folk Tales. Selected and edited, with introduction, by **W.B. Yeats**. With twelve illustrations by **James Torrance**. London. Scott. Publishing Co. Ltd. First illustrated edition. (1893). p.p. xviii - 326 + 2. Original white cloth with pictorial designs in red, yellow and gold, title stamped in gilt on upper cover and spine. Very fine copy. **€525**
See Illustration

Signed letter

373. Yeats W.B. The Land of Heart's Desire --- The Countess Cathleen. London. T. Fisher Unwin. p.p. 166. Loosely inserted is a typed letter dated June 4 (1934) signed by **Yeats** from his **Rathfarnham** address giving permission for a musical version of "My Land of Heart's Desire" to be performed before a private audience. Yeats further stipulates that if the recipient wishes to have a public performance, as a cost, he must communicate with Yeats's Agent. **H. Watt**. Also included envelope in Yeats's hand writing. **V.G. €950**
See Illustration

374. Yeats, William Butler. Poems: Second Series. The Wind Among the Reeds. The Old Age of Queen Maeve. Baile and Aillinn, In the Seven Woods, Songs From Deirdre. The Shadowy Waters. London. A.H. Bullen. 1909. Frontis of Yeats. Original blue cloth, gilt decorative spine. **V.G. €175**
See Illustration

Yeats family collaboration

375. Yeats, William Butler. Reveries Over Childhood & Youth. London Macmillan. 1917. p.p. ix - 213. Colour frontis "Memory Harbour". by **Jack Butler Yeats**, and two drawings by **John B. Yeats**. Pristine blue gilt cloth designed by **T. Sturge Moore**. Very fine. **€475**
See Illustration

376. Yeats, W.B. The Celtic Twilight. London. A.H. Bullen. 1902. p.p. x - 235. Revised and enlarged edition. Original dark blue cloth with design and titles in gold on cover and spine. Fine copy. **€350**
See Illustration

Signed by Robert Lynd

- 377. Yeats, W.B.** Where There is Nothing: Being volume one of plays for an Irish Theatre. London. A.H. Bullen. 1903. First English edition. p.p. x - 1 - 130. Original grey boards with green linen spine. Printed paper label on spine. Signed by **Robert Lynd** on end paper. **V.G. €275**

- 378. Yeats, W.B.** Plays in Prose and Verse. Written for an Irish Theatre, and generally with the help of a friend. London. Macmillan & Co. 1922. First thus. p.p. vii - 447 - 1. Dust jacket in glassine protective wrapper but missing spine of D.J. **V.G. €150**

- 379. Yeats, W.B.** Later Poems. London. Macmillan & Co. 1931. p.p. xiii - 363. Fine decorative dust jacket. **€130**

Outstanding Association copy in dust jacket

- 380. Yeats, W.B.** The Wild Swans at Coole. London. Macmillan & Co. 1919. First with addition of new poems. p.p. ix - 115. Fine book plate of **Lady Gregory** and rare loose slip relating to Cuala Press edition of 1917. Iconic **Sturge Moore** designed binding, signed on cover and spine. Original dark blue cloth, with scarce D.J. **Rare. €2,950**
See Illustration

- 381. Yeats, W.B.** Autobiographies: Reveries over childhood and youth and the Trembling of the Veil. London. Macmillan. 1926. p.p. vii - 477 - 1. Illustrated. Original light green cloth, with blind stamped design by **Charles Rickett**. Fine dust jacket. **€250**

- 382. Yeats, W.B.** Plays and Controversies. London. Macmillan. 1927. p.p. ix - 461 - 1. With frontis of Yeats from a John S. Sargent R.A. drawing and 7 illustrations relating to "At the Hawk's Well". Beautiful book plate, ex libris **S. Reynolds**. Fine dust jacket replicating Ricketts designed light green cloth . **V.G. €150**

- 383. Yeats, W.B.** Poems. London. T. Fisher Unwin. 1927. p.p. xi - 324. Original blue-green cloth, fine gilt design on spine. Fine dust jacket. **€150**

- 384. Yeats, W.B.** Stories of Red Hanrahan and The Secret Rose. London. Macmillan 1927. p.p. viii - 183. Illustrated & decorated by **Norah McGuinness**, two of the plates are coloured. Beautifully designed dark blue cloth with gilt designs on cover and spine. **V.G. €395**
See Illustration

- 385. Yeats, W.B.** The Tower. London. Macmillan & Co. 1928. First edition. p.p. vi - 110 - 2 pages ads. Original decorative dust jacket, almost pristine. Priced at six shillings net. Irish B.P. A beautiful copy of the first edition, first issue, in an outstanding dust jacket. **Extremely rare. €2,800**
See Illustration

- 386. Yeats, W.B.** Selected Poems. Lyncal and Narrative. London. Macmillan & Co. 1929. p.p. x - 203. Fine original blind stamped blue cloth with decorative dust jacket. B.P. **V.G. €195**

- 387. Yeats, W.B.** The Winding Stair and Other Poems. London. Macmillan. 1933. First. p.p. ix - 101. Fine book plate of **Lady Gregory**. Original green cloth elaborately decorated to a design by **Sturge Moore** with the fine dust jacket. **See Illustration** **V.G. Rare. €2,700**
Signed note

- 388. Yeats, W.B.** Poems. London. T. Fisher. Unwin. 1895. First. p.p. xi - 286 - 1. Original light brown cloth with fine gilt design by Granville Fell. Loosely inserted is an inscribed note "To Time and Time's old daughter Truth" Yours **W.B. Yeats**". Underneath the inscription is a news clipping of a youthful looking **Yeats**. "Who lectures on Irish literature at the Little Theatre on the 18th". Rare first edition with signed note. **€3,750**
See Illustration

- 389. Yeats, W.B.** Words For Music perhaps and other poems. Dublin. Cuala Press. 1932. p.p. 42 + limitation page. Limited to 450. Original Blue boards, linen spine. **V.G. €300**

- 390. Yeats, W.B.** The Words Upon the Window Pane. A Play in One Act, with notes upon the play and its subject. Cuala Press. 1934. Limited edition. p.p. 59. Quarter linen on blue boards. Dedicated to **Lady Gregory**. B.P. Fine copy. **€325**

- 391. Yeats, W.B.** Dramatis Personae. Dublin. Cuala Press. 1935. p.p. 89. Limited edition (400). Original blue boards, quarter linen. **Fine copy. €300**

- 392. Yeats, W.B.** Essays 1931 to 1936. Dublin. Cuala Press. 1937. p.p. 133. Original blue boards, quarter linen. Tissue guard. **V.G. €350**

- 393. Yeats, W.B.** New Poems. Dublin. Cuala Press. 1938. p.p. 2 - 45. Limited edition (450). Original blue boards, quarter linen. **V.G. €275**

- 394. Yeats, W.B.** Last Poems and Two Plays. Dublin. Cuala Press. 1939. Limited edition. p.p. 60. Original blue boards, quarter linen. Partly unopened. **V.G. €375**

395. Yeats, William Butler. If I Were Four-and-Twenty. Dublin. Cuala Press. 1940. p.p. 1 - 69. Limited edition (450). Original blue boards, quarter linen. Spine slightly stained. **Good. €120**

396. Yeats, W.B. The Collected Poems of **W.B. Yeats**. New York. Macmillan. 1946. p.p. xvii - 478. Frontis portrait of poet by Augustus John. Original blue boards, gilt title on spine. **V.G. €50**

Signed Limited edition

397. Yeats, W.B. The Variorum Edition of the Poems of **W.B. Yeats**. Edited by **Peter Allt** and **Russel K. Alsopach**. New York. Macmillan. 1957. Special printing of 825. Number 485 signed by **Yeats**. Very fine in red and grey boards. **V.G. €1,350**

The planning of this volume originated in the late thirties but with the looming war and Yeats's indifferent health it was deemed prudent to have the limitation pages signed by the poet and the edition was delayed until 1957, further compounded by the tragic death of Peter Allt (Joint Editor) in 1954.

See Illustration

398. Yeats. The Collected Poems of W.B. Yeats. London. Macmillan. 1958. p.p. xviii - 565. Portrait frontis. Beautiful crimson morocco, gilt floral spine (shamrocks) with raised bands, all edges gilt. Binders stamp on end paper "bound by Bayntum Reiviere, Bath". **V.G. €350**
See Illustration

399. Yeats. Tindall, William York. The Poems of **W.B. Yeats**. Norwalk, The Easton Press 1976. p.p. 135. Colour illustrated. Full green calf with floral cover design. **V.G. €135**
See Illustration

400. Yeats, William Butler. The Collected Works of William Butler Yeats In Verse and Prose. Eight volumes. Vol. 1: Poems Lyrical and Narrative. Vol. 2: The King's Threshold; On Baile's Strand; Deirdre; Shadowy Waters. Vol. 3: The Countess Cathleen; The Land of Heart's Desire; The Unicorn from the Stars. Vol. 4: The Hour-Glass; Cathleen Ní Houlihan; The Golden Helmet; The Irish Dramatic Movement. Vol. 5: The Celtic Twilight and Stories of Red Hanrahan. Vol. 6: Ideas of Good and Evil. Vol. 7: The Secret Rose; Ros Alchemica; The Tables of the Law; The Adoration of the Magi; John Sherman and Dhoya. Vol. 8: Discoveries; Edmund Spenser Poetry and Tradition; & Other Essays. Portrait frontispieces to volumes 1,3,5 and 7. Stratford-on-Avon: Imprinted at the Shakespeare Head press, 1908. Finely bound set in original quarter vellum, grey boards with gilt title on covers and spines. 8 volumes. **V.G. €1,350**
See Illustration

401. Yeats. Some Passages from the Letters of **AE** to **W.B. Yeats**. Dublin. Cuala Press. 1936. p.p. 1 - 64. Limited edition (300). Fine decorative book plate of Eleanor and Fred Reid designed by **Jack B. Yeats**. Unusual note on page one "the punctuation and spelling in the original letters has been kept with one exception, the name of the Polish painter **Markievicz**, which had undergone too great a transformation to be recognisable". Original protective tissue. **See Illustration** **Pristine. €450**

402. Yeats. Masfield, John. Some memories of **W.B. Yeats**. Dublin. Cuala Press. 1940. p.p. 31. Limited edition (370). Original blue boards, quarter linen. **V.G. €195**

403. Yeats. O'Connor, Frank. A Gambler's Throw. **Memories of W.B. Yeats**. Edinburgh. The Tragara Press. 1975. Frontis drawing. Limited edition number 59 (ex 95). Large paper. Wrappers with printed label. **V.G. €175**
See Illustration

ADDENDA

404. Bartlett, W.H. The Scenery and Antiquities of Ireland. London. Virtue & Co. C. 1832. 2 volumes. p.p. (1) vi - 170 and (2) 186, with map, 2 vignette titles, and 118 steel engravings, free of foxing. Outstanding full green morocco with decorative gilt panels on covers. **V.G. €950**
See Illustration

405. Barton, Richard. Lectures in Natural Philosophy, designed to be a foundation, for reasoning pertinently, upon the petrifications, gems, crystals, and sanative quality of Lough Neagh in Ireland; and intended to be an introduction, to the Natural History of Several Counties contiguous to that Lake, particularly the County of Armagh. Dublin. Printed for author by A. Reilly. 1751. First. Quarto. p.p. xvi - 210 + 8 page subscribers list. Frontis plate, folding map, four plates. Some spotting on frontis and T.P. Later fine half calf, decorative spine. **V.G. €625**
See Illustration

- 406. Boate, Gerard & Molyneux, Thomas.** A Natural History of Ireland in Three Part. 1. Being a True and Ample Description of its Situation, Greatness, Shape, Woods, Heats, Bogs. 2. A Collection of such Papers as were Communicated to the Royal Society, Referring to some Curiosities in Ireland. 3. A Discourse concerning the Danish Mounts, Forts and Towers in Ireland. Three works in one volume. Illustrated with 10 engraved plates (some folding). Dublin. Ewing. 1755. Small 4to. Fine recent half calf, marbled boards. Numerous plates, some folding. B.P. **Scarce. V.G. €1,200**
See Illustration

- 407. Borlase, Edmund.** The History of the Execrable Irish Rebellion trac'd from many proceedings Acts, to the Grand Eruption the 23 of October, 1641 and thence pursued to the Act of Settlement, 1662. London. Printed for Henry Brome, and Richard Chiswell in St. Paul's Church Yard. 1680. Folio.p.p. (xxxii) 327, 138 (Appendix), 14 (index) + errata and folding chart. Fine later half calf. B.P. **Rare. V.G. €995**
See Illustration

Boyle's First Scientific Work

- 408. Boyle, Roberto.** Nova Experimenta Physico - Mechanica de Vi Aeris Elastica et Ejusdem Effectibus, Facta maximam partem in Nova Machina Pneumatica et ad (hepotemfuum) Nobilissimum D. Carolum - Vicecomitem de Dungarvan, Illustrissimi Comitis de Corke, Svmmi Regni Hyberniae Thesauracii, Filium primo- genitum, literis pridem transmissa. Genevae. De Tournl. 1680. p.p. x - 154 - 6. Small quarto. Fine 19th century calf, gilt title on spine. **V.G. €995**
The above latin translation of **Boyle's** first scientific work, published 1660 title "The Spring and Weight of the Air" quickly established a wide reputation for the author. In this work **Boyle** proved the air had weight and that by virtue of this it became compressed near the earth to an extent that enabled it to support a column of 29 inches of mercury. "**Boyle's Law**" was thus established and carried into posterity i.e. that the volume occupied by a gas is the reciprocal of its pressure.
See Illustration

- 409. Burke, Oliver J.** The Abbey of Ross, Its History and Details. Dublin. Ponsonby. 1868. First. p.p. 2 - 80. Org. green cloth gilt title. **Good. €95**

- 410. Carr, John.** The Stranger in Ireland or a Tour in the Southern and Western parts of that Country in the year 1805. London. Phillips. 1806. p.p. xv - 530 + 2. First. Quarto. Large paper, illustrated with 17 sepia/aquantint plates, five of which are folding. Fine later half red calf, floral marbled boards. Moroc label on spine. Fine copy. **€975**
See Illustration

- 411. Carlyle, Thomas.** Reminiscences of My Irish Journey in 1849. London. Sampson Low. 1882. First. p.p. vii - 263. Original green cloth, gilt title on spine. **V.G. €165**

- 412. Caulfield, Richard. L.L.D.** The Council Book of the Corporation of Kinsale from 1652 to 1800. Edited from the original with Annals and Appendices compiled from public and private records. Guilford, Billing 1879. First. p.p. xcii - 447. With folding map and 4 plates. Small quarto. Library stamps. Fine recent half red calf marbled boards. **V.G. €450**
See Illustration

- 413. Caulfield, Ricardo B.A.** Rotulus Pipae Clonensis, ex originale in Registro Ecclesia Cathedraus Clonensis Asservato, nunc primum editus. Corcaglae. Nash. 1859. First. p.p. x - 72. Frontis of St. Colman's Cathedral, Cloyne. Fine folding coloured lithograph of the ancient roll of Cloyne. Fine later half calf marbled boards small quarto. Fine book plate. **Rare €495**
See Illustration

- 414. Cooke, John** (editor) Wakemans Handbook of Irish Antiquities. Dublin. Hodges Figgis. 1903. First edition. p.p. xvi - 414. Illustrated. Original green cloth, gilt inscription on cover. Armorial book plate. **Good €50**

Address to Historical Society of University College

- 415. Davitt, Michael.** The Rise of The Irish Movement - An Address delivered at the Opening Meeting in the Ancient Concert Rooms, Dublin. By the auditor **Michael Davitt** on Thursday, 10th November, 1910. Dublin. Irish Industrial Printing & Publishing Co. 1910. p.p. 18. Original green printed wrappers. **V.G. €95**

- 416. Derricke, John.** The Image of Irelande with a Discoverie of Woodkarne. With a production, translation and glossary by David B. Quin. Preface by Liam Miller and foreword by A. Gamble. With twelve folding woodcut illustrations. Belfast: Blackstaff Press, 1985. Quarto. p.p. xxx, 220, 1 (2 plates). Quarter vellum on blue boards. Limited to 286 copies. From the library of George Cunningham with his bookplate. A fine copy in slipcase. **See Illustration** **Scarce €485**

- 417. Dulac, Edmund** (Illustrator) and **Fitzgerald, Edward**. Rubaiyat of Omar Khayyam Rendered into English Verse by **Edward Fitzgerald**. London. Hodder and Stoughton. (1909). p.p. 62 (verse) and coloured frontis & 19 colour plates, mounted on cream paper, captioned tissue guards by **Edmund Dulac**. Magnificent original cream cloth, cover with elaborate designs in gilt. Large quarto. Pristine. **€850**

See Illustrations

Famous Kerry Architect

- 418. Fuller, J.F.** F.S.A. M.R.I.A. etc. Omniana: The autobiography of an Iriah Octogenarian. London. Smith, Elder & Co. 1916. First. p.p. 310. Illustrated. Original navy cloth, gilt title on spine. **Good €295**

Kerry born **Fuller**, an architect for forty five years was involved in the design and construction of some of Ireland's finest properties including **Annamore House, Co. Sligo, Mount Falcon, Co. Mayo, Kylemore Abbey, Ashford Castle, St. Annes Clontarf, Tinnakilly House**, near Wicklow, **Ballyseedy, Cahernane** and "New" Hotels at **Kenmare** and **Parknasilla**.

See Illustration

Ireland on brink of Great Famine

- 419. Foster, Thomas Campbell**. Letters on the Conditions of The People of Ireland. London. Chapman and Hall 1847. Second edition. Reprinted by permission, with additions and copious notes, from "The Times" newspaper. p.p. xxvii - 771 - 32 ads. Thick royal octavo. B.P. Full contemporary calf gilt spine. **Scarce €850**

Foster, a London Barrister, was commissioned by **The Times (London)**, to undertake a five months tour of Ireland and his reports in letter format were published in the period August 1845 to January 1846. As a member of the British establishment he was predictably critical of the peasantry "the poverty, distress and misery which exists, the people have themselves to blame". Similar sentiments were expressed by the despicable Trevelyan two years later. Foster was also hugely critical of **Daniel O'Connell** in his role of landlord to his Kerry tenants. **Foster** labelled him a hypocrite but one suspects professional animosity and jealousy a key factor. Foster sees no anomaly of Ireland exporting food & grain while her people starve. His facile solution suggests that the price Ireland gets for her grain could be utilised in the re-purchase of food, the suggestion being that all export payments revert to the starving peasantry.

See Illustration

- 420. Furness, Frank**. Poverty Bay. A Nondescript Novel. London. Chapman & Hall. 1905. First. p.p. xvi - 273. Illustrated by author. Original green decorative cloth. With fine Illustrated letter from the author. **V.G. €250**

See Illustration

Letter to John Dillon. M.P.

- 421. Ethne**. Poems of "The Nation" and "The Celt". Dundalk. Tempest. 1915. First. p.p. 2 - 95. Large paper. Loosely inserted is a letter from J. de L. Smith who is thanked in the preface for his kind assistance, presenting a copy of this work to John Dillon M.P. and stating that the author "still wishes to keep her identity unknown". Original cloth, quarter linen with title in red & black print on cover. **V.G. €90**

Outstanding Binding Set

- 422. The Georgian Society Records of Eighteenth-Century Domestic Architecture and Decoration in Dublin**. Dublin. University Press. First. Large 4to. 5 volumes. Profusely illustrated. Details: Volume (1) 1909. Limited edition (300). p.p. 19, plates 101, Volume (2) 1910. Limited edition (400). p.p. 116 and 115 plates, Volume (3) 1911. Limited edition (550). p.p. 160 and 103 plates, Volume (4) 1912. Limited edition (550). p.p. 156 and 122 plates, Volume (5) 1913. Limited edition (600). p.p. 155 and 129 plates plus Index to five volumes. Magnificently bound in three quarters maroon calf, marbled boards, gilt decorative spines with harps in four compartments and titles in remaining compartments. **€3,900**

See Illustration

- 423. Sadleir, Thomas U. And Dickson, Page L. Georgian Mansions in Ireland**. Dublin. University Press by Ponsonby & Gibbs. 1915. First. Limited edition. No. 102 (ex 700) p.p. xx - 103 together with 80 full page plates of Ireland's finest mansions, with some interior plates. Included with above is the scarce four page illustrated prospectus. Quarto. Large paper. Original cloth with iconic doorknocker design to cover. **V.G. €450**

See Illustration

Galway Libertine

- 424. Harris, Frank**. Bernard Shaw - An unauthorized biography based on first hand information. With a postscript by Mr. Shaw. New York. Simon and Schuster. 1931. First. p.p. xxvi - 430. Illustrated. Loosely inserted is a letter in French to Sisley Huddleston from **Frank Harris** Discussing a previous work that **Harris** had written "**Portrait**" de **Bernard Shaw**. The Signed hand written letter is dated May 9th 1925 when they were both living in Paris. With attractive book plate of **Huddleston** who like **Harris** was a journalist. He developed an unsavoury reputation following publication of his work "The Life and Loves of Frank Harris" with explicit descriptions of his sexual exploits. **Shaw** stated of **Harris** "He is neither first rate nor second rate nor tenth rate. He is just his horrible unique self". Original maroon cloth, gilt title on spine. **V.G. €195**

See Illustration

425. Hawker, Lt. Col. P. Hawker. Instructions to Young Sportsmen in all that relates to Guns and Shooting. London. Longman Rees, etc. 1826. First. p.p. xxiv - 456. Illus. Quarter calf. **V.G. €320**
See Illustration

426. Hayward, Richard. This is Ireland. Leinster and the city of Dublin. London. Barker Ltd. 1949. First. Illustrated. p.p. 256. Fine contemporary calf, red morocco label. Special presentation edition signed by 18 members of Winslow Public Hall Committee to Mr. E. W. Mitchell. Fine armorial bookplate of E. W. Mitchell. **V.G. €125**

427. Hoare, Sir Richard Colt. Journal of a Tour in Ireland A.D. 1806. London. Miller. 1807. First. p.p. cix - 336. Frontis of subterranean temple in the County of Meath. Half calf - Spine tender. **Scarce €250**

Signed card by Douglas Hyde

428. Hyde, Douglas. The Religious Songs of Connacht. Abhráin Diada Cuige Connacht. Dublin. M. H. Gill & Son (1906). First. 2 volumes. p.p. (1) xxi - 404 and (2) xi - 420. Published in Irish and English on alternate pages, this work is regarded as "An Craoibin's" finest production and very scarce in the first edition. Original clue cloth, gilt titles on spines. Light damp stain on cover of Vol. 2. **V.G. €450**
 Redempt College B.P. Loosely inserted is a signed card from Hyde "A Chara - seo cugad m'ainm agus failte mise le meas **An Craoibin (Douglas Hyde)**" "eanair 10. 1929". Rare with signed card.

429. (Steven R.) An Inquiry into The Abuses of The Chartered Schools in Ireland. With remarks upon the education of the Lower Classes in that country. Underwood. 1818. p.p. vii - 206. Library buckram. B.P. Dundee Public Libraries. **Scarce €160**

430. Jocher, Ernst C.F. Falcons fly in Ireland. Cork. Mercier Press. 1967. First. p.p. 63. Numerous illustrations. Original pictorial wrappers. **V.G. €90**
See Illustration

431. Irish Bachalls. Ancient Irish Bachalls from The Royal Irish Academy. Dublin. C. 1870. With 12 original large photographs each 22 x 28 cms, by **Chancellor**, photographers of Dublin. Large folio. **Rare €750**
 The Bachall, an Irish Staff or crozier is a major relic, long associated with St. Patrick.
See Illustration

432. Joyce, James. The Cat and The Devil. London. Faber & Faber. 1965. First. p.p. 31. Illustrated in colour by **Gerard Rose**. Pictorial D.J. Glassine protected. **V.G. €295**
 Delightful short story based on a letter written by **Joyce** on the 10th August, 1936 to his grandson Stephen about the Lord Mayor of Beaugency (Monsieur Alfred Byrne) and the devil and a cat with which the Major tricks the devil after a faustian agreement to build a bridge over the Loire.

433. Joyce, James. Ulysses. Paris. Shakespeare and Company. 1928. 10th edition. p.p. 715. Fine contemporary blue half calf. Small quarto. **V.G. €550**
See Illustration

434. Kane, Elisha, Kent. M.D. Artic Explorations in search of Sir John Franklin. London. Nelson and Sons. 1879. First. p.p. x - 443 + 2 page "glossary of Artic Terms". Folding chart and numerous text illustrations. Fine original gilt pictorial cloth. **V.G. €175**
See Illustration

Fine Bellew binding

435. Kelly, Rev. Matthew. Cambrensis Eversus, seu potis historica fides in Rebus Hibernois Giraldo Cambrensi Ablogata, in quo plerasque justi historici dotes desiderari, Plerosque nauos inesse, ostendit gratianus lucies, hibernus. Dublin. Printed for The Celtic Society. 1848/52. 3 volumes. p.p. (1) xvi - 515, (2) 793 and (3) 575. Ex Library Presentation Brothers, Cork. Beautiful contemporary calf, gilt oval Maynooth College decorative image on upper and lower covers. Spine label missing from volume 3. Each volume stamped "**G Bellew. Bookbinder Dublin**". **V.G. €650**
 Fine set in royal octavo. Each volume in the original latin and translated by **Rev Kelly** on the opposite page.
See Illustration

436. Lambert, Joseph. Observations on The Rural Affairs of Ireland or a Practical Treatise on Farming, Planting and Gardening, adapted to the circumstances, resources, soil and climate of the country, including some remarks on the reclaiming of bogs and wastes and a few hints on ornamental gardening. Dublin. W. Curry Jnr & Co. 1829. First. p.p. xx - 11 - 327. Original grey cloth, printed paper label on spine. **Scarce €195**

Irish Collaboration

437. Le Fanu, Joseph Sheridan. The Poems of J.S. Le Fanu. Edited by Alfred Perceval Graves. London. Downey & Co. Ltd. 1896. First. p.p. xxviii - 165. Portrait frontis of Le Fanu. News clipping. Original green pictorial gilt cloth
See Illustration **V.G. €275**

438. Le Fanu, Joseph Sheridan. The Fortunes of Colonel Torlogh O'Brien. London. Downey & Co. Ltd. 1896. p.p. vii - 1 - 370. 22 etchings by "Phiz"(Hablot K. Browne) original blue cloth. Gilt title & floral etching on cover. Fine tight copy. **€195**
See Illustration

439. Le Fanu, Joseph Sheridan. The House By The Churchard. London. Macmillan & Co. 1899. p.p. vii - 456 - 4 page publisher's list. Original blue cloth, gilt title on spine. **V.G. €295**
See Illustration

440. Le Fanu, Joseph Sheridan. Uncle Silas. London. Macmillan & Co. 1901. p.p. 170. Attractive marbled boards incorporating the original green printed wrps. **V.G. €145**

441. Le Fanu, Joseph Sheridan. Wylder's Hand. London. "The Morning Herald." 1899. p.p. v - 387. Original red pictorial cloth. **V.G. €250**
See Illustration

First Illustrated edition

442. Le Fanu, Joseph Sheridan. The Cock and Anchor. London. Downey & Co. 1895. p.p. vi - 358. Illustrated by his son **Brinsley Le Fanu** and with an introductory note by Brinsley Le Fanu. Fine original blue cloth, gilt title on spine. **V.G. €550**
See Illustration

443. Le Fanu, Joseph Sheridan. The Wyvern Mystery - A Novel. London. Ward and Downey. 1889. p.p. vii - 351. Illustrated by **Brinsley S. Le Fanu**. Attractive original floral red cloth. **V.G. €495**
See Illustration

444. Le Fanu, Joseph Sheridan. All In The Dark. London. Warne (1888) New edition. p.p. viii - 374 - 2. Fine original green pictorial cloth. **V.G. €295**
See Illustration

445. Le Fanu, Joseph Sheridan. Wylder's Hand. London. George Newnes Ltd (1903) p.p. 254. Illustrated by F.H. Townsend. Recent marbled boards incorporating the original pictorial wrps. **V.G. €145**
See Illustration

446. Le Fanu, Joseph Sheridan. The Fortunes of Colonel Torlogh O'Brien. A Tale of The Wars of King James. London. King & Co. C. 1935. Original maroon floral cloth. **V.G. €95**

Rare first edition of Dickon The Devil

447. Le Fanu, Joseph Sheridan. Le Fanu. Dickon The Devil. London Society - An illustrated Magazine of Light & Amusing Literature. London. 8 New Burlington Street. 1871-72 p.p. vi - 570. 1872 p.p. 95. This Journal in 1872 contains the first printing of Le Fanu's Dickon The Devil pages 42-49. **See Illustration** **Rare €550**

448. Le Fanu, Joseph Sheridan. Madam Crawl's Ghost and other Tales of Mystery. Collected and edited by **M.R. James**. London. G. Bell & Sons. 1923. p.p. viii - 277. Original black cloth. **Good €75**

449. Browne, Nelson. Sheridan Le Fanu. London. Barker Ltd. 1951. First. p.p. 135. Original red cloth with gilt "Sheridan Le Fanu" on upper cover. Pristine dust jacket. **V.G. €75**

450. MacManus, Seamus. In Chimney Corners. Merry Tales of Irish Folk Lore. London & New York. 1899. First. p.p. xii - 281. With 8 fine colour plates by **Pamela Colman Smith** in addition to text illustrations. Pictorial cloth . **Good €135**

Rare Kerry photographs

451. Mares F.H. Sunny Memories of Ireland's Scenic Beauties. Photographically illustrated by **F.H. Mares**, Dublin. Dublin. Browne & Nolan. 1867. First. 12 fine early original photographs of **Killarney** scenery. Small quarto. Original green gilt cloth. **Rare €575**
See Illustration

452. Milligan, Seaton F. Scottish Archaeological Cruise of the Royal Society of Antiquaries of Ireland to the Inner and Outer Hebrides and Far North. Belfast News Letter. C. 1896. p.p. 50. Original pictorial wraps. **V.G. €95**

453. Milner, Rev J. D.D. An Inquiry into Certain Vulgar Opinions concerning The Catholic Inhabitants and the Antiquities of Ireland. London. Keating Brown & Co. C. 1808. Second edition. p.p. xi - 404 cntp calf, rubbed, hinge tender. **Scarce €150**

Protestant Missions in West of Ireland

- 454. Moffitt, Miriam.** Soupers and Jumpers. The Protestant Missions in Connemara 1848-1937. Dublin. Nonsuch Publishing. 2008. First. p.p. 288. Numerous illustrations, some coloured. Pictorial D.J. This book is now quite scarce. **V.G. €145**

See Illustration

Rare Plate Book

- 455. Milton, Thomas.** Select Views in Ireland from Seats and Demesnes of the Nobility and Gentry of that Kingdom. London. Hurst, Robinson & Co. 1783-1794. First. Oblong quarto. 24 magnificent plates published over a ten year period 1783/93. p.p. 48. Recent fine red half calf, marbled boards, green moroc label on cover. One of the rarest of all Irish plate books. **€1,750**

See Illustration

- 456. Newland, Rev Henry B.D.** Vicar of Bannow. An Apology for the Established Church in Ireland being an attempt to prove that its present state is more pure than in any period since the Reformation in a series of letters addressed to the Earl of Mountcashel. Dublin. Curry. 1829. First. p.p. Errata leaf - 264. Brand Taunton Castle. Original brown floral blind stamp, paper label on spine .

V.G. €95

- 457. O'Donovan, Rossa.** Irish Rebels in English Prisons: A Record of Prison Life. New York. D & J Sadlier & Co. 1880. First. p.p. 442. Org. décor green blind stamped cloth with harp centrepiece. The extremely rare first edition of **O'Donovan Rossa's treatment in British Goals.** **V.G. €450**

See Illustration

- 458. O'Kelly, Eoin.** The old Private Banks and Bankers of Munster. Cork. Cork U.P. 1959. First. p.p. xvi - 173. Illustrated. Fine & scarce in D.J. **€275**

Eoin O'Kelly was a senior branch manager in **The Provincial Bank** in Limerick for years and was highly regarded as a major historian in relation to the private banks of Munster.

Forfeiture of Catholic Lands

- 459. Proposals for Raising a Million of Money out of the Forfeited Estates in Ireland;** Together With the Answer of the Irish to the same, and a Reply thereto. London. T. Goodwin. 1694. First. p.p. 30. Fine recent full panelled calf. **Very rare. V.G. €990**

This scheme was first published in London in 1694 (Bradshaw 7214) and so dates from the immediate post Revolution period when the protestant establishment in Ireland was pressing, largely successfully, to limit the effects

of the Treaty of Limerick and to ensure the harshest treatment and greatest degree of dispossession of the catholics. The pamphlet identifies tracts of land still in the hands of catholics and proposes that these be forfeited in order to raise a million pounds to offset the cost of the war. The Irish 'Answer' is printed in juxtaposition so that 'every unprejudiced Reader.. may have the whole matter fairly before him..[since] sure no Man can take Exception to it, but either such as are to lose their Estates, or those who..do entertain hopes of having great ones giving them'.

See Illustration

- 460. Rait, Robert S.** The Story of an Irish Property. Portrait frontispiece of Hugh, First Viscount Gough. Illustrated. Oxford: U.P. 1908. First edition. Octavo. p.p. 122. Fine marbled boards incorporating original wrps. A good copy .

Very rare. €265

Hugh Gough, 1st Viscount Gough (1779-1869), Field Marshal, was born in Limerick, the fourth son of a military officer. He joined the army at the age of fifteen, Gough served initially at the Cape of Good Hope and the West Indies. In 1809, he was called to take part in the Peninsular War and, joining the army under Wellington, commanded his regiment. He was afterwards promoted Lieutenant - Colonel. In 1837, he was appointed to command a division of the Madras army in India; four years later he was sent to command the British Troops in the First Opium War. After the conclusion of the war in 1842, Gough was appointed Commander-in-Chief of the forces in India where he saw action in the Anglo-Sikh Wars. He married Frances Stephens in 1807. With chapters on: History and Traditions; The Isle of saints; The O'Shaughnessys; The Family of Gort; The Family of Gough; Place-names; The Tribes of Galway; The District at the Accession of Queen Victoria.

Roscommon Interest

- 461. Roscommon.** A very large tinted map of the seventh, eight, ninth, tenth and eleventh divisions of the Lough Gara District in **The County of Roscommon.** 1812. Size 21 x 28 cms. **V.G. €220**

See Illustration

Roscommon Interest

- 462. Roscommon.** A large tinted map of the Lough Gara District in the **County of Roscommon** done by Order of The Commissioners of The Bogs of Ireland. 1812. Size 21 x 24cms. **V.G. €220**

See Illustration

- 463. Robinson, P.F.** Designs for gate cottages, lodges and park entrances in various styles from the humblest to the castellated. London. G. Bohn. 1837. Third edition, greatly improved. p.p. 12 text plus 47 litho plates (ex 48). Quarto. Contemporary quarter calf. **€295**
See Illustration

Major South Kerry Land Report - Rare first

- 464. Russell, Charles Q.C. M.P.** "New Views on Ireland" or Irish Land: Grievances: Remedies. London. Macmillan and Co. 1880. First. 1st impression. p.p. xiv - 217 + 43 Publisher's catalogue. Detailed examination of conditions at **Valentia, Cahirciveen, Kenmare, Trinity College Estate, Lands Douine Estates at Kenmare and Iveragh**. Scarce first in original brown cloth, black print. **V.G. €425**

- 465. Scott, Captain R.F.** Scott's Last Expedition. Vol 1 being the journals of Captain R.F. Scott, R.N., C.V.O. - Vol 11 being the Reports of the Journeys & the scientific work undertaken by Dr. E.A. Wilson and the surviving members of the expedition. Arranged by **Leonard Huxley**. London. Smith Elder & Co. 1913. First. 2 volumes. p.p. (1) xxiii and (2) xv - 534 - 6 sketches in photogravure, 18 coloured plates and 260 full-page and smaller illustrations from photographs taken by **Herbert G. Ponting** and other members of the expedition: Panoramas and maps. Royal octave, usual spotting. Original cloth, gilt title on spines. **€325**
See Illustration

Shackleton Inspiration

- 466. Shackleton.** Journal of a Voyage for the discovery of a North-West Passage from the Atlantic to the Pacific preformed in the years 1819-20 in his Majesty's Ships Hecla and Griper under the orders of **William Edward Parry R.N.** Commander of the expedition. With an appendix, containing the scientific and other observations. London. Murray. 1821. Second edition. p.p. xxix - 310 - clxxix. Complete with 6 charts (4 large folding) 9 engravings, and 5 plates of strip surveys of coastlines. Original signature of **Ernest H. Shackleton** tipped in on end paper. Later quarter calf, marbled boards. Quarto. Large paper. Rare with **Shackleton** connection. Obviously this major exploration work would have been a major influence on the young **Shackleton** and would have inspired his later heroic antarctic expeditions. **See Illustrations** **Rare €2,200**

- 467. Thompson. Mrs D.P.** A Brief Account of the Rise and Progress of the Change in Religious Opinion now taking place in **Dingle** and the West of the county in Kerry. London. Seeley. 1846. First edition. p.p. 208. Folding map

& frontis with 2 plates. Org cloth. **Rare €475**
Detailed account of proselytising activities of the bible societies in **Dingle, Ventry, Dunquin** and **The Blasquitts (Blaskets)**.
See Illustration

Rare Roscommon Statistical Survey

- 468. Weld, Isaac.** Statistical Survey of the County of Roscommon, drawn up under the directions of the Royal Dublin Society. Dublin R. Graisberry. 1832. First. p.p. xv - 710 - lxxii (appendix). Ex Dublin Library. Royal octavo. Fine recent half calf, marbled boards. **See Illustration** **V.G. €675**

Kerry Interest

- 469. Weld, Isaac.** Illustrations of the Scenery of Kilarney and the surrounding Country. London. Longman, Hurst etc. 1807. First. p.p. vii - 223. With 2 maps and 17 fine full page copper engravings. Large paper. Armorial book plate. Quarto. Contemporary half red calf, gilt title on spine. Fine copy. **€450**
See Illustration

- 470. Yeats, W.B.** Irish Fairy and Folk Tales. Selected and edited with introduction by **W.B. Yeats**. London. Scott Publishing Co. Ltd. (1893) p.p. xviii - 326 + 2. With 12 illustrations by James Torrance. Original decorative cloth. **€525**

- 471. Yeats, W.B.** A scarce enlarged copy of an unpublished photograph of Yeats, possibly his final illness. He appears to be sleeping in an armchair. **V.G. €100**
See Illustration

- 472. Young, Arthur.** A Tour in Ireland. Selected & edited by **Constantia Maxwell M.A.** Lecturer in modern history - Trinity College Dublin. Cambridge University Press. 1925. p.p. xxii - 244. Frontis and folding map. Original blue cloth, printed label on spine. **V.G. €55**

Wilde Rarity

- 473. Wilde, Oscar.** The Picture of Dorian Gray. In Lippincott's Monthly Magazine. London. July, 1890. London. Ward Lock and Company. 1890. First. p.p. 4 (ads) title page and notice to contributors on rear, rare blue slip re August number of Lippincott's magazine, pages 3 - 100 "The Picture of Dorian Gray and pages 101 - 162, the remainder of the contents of this number, plus 16 page Ward Lock Publisher's listing plus 4 page advertisements for Pears Soap. The original wrapper printed in red and black in bound in at the rear" The Picture of Dorian Gray by Oser Wilde. Lippincott's, July 1890. Small loss at top of wrapper. Rebound in fine later half calf. **Rare. €2,950**

Extremely rare first printing of Wilde's "Dorian Gray" published. London. July 12th 1890, Eight days before the Philadelphia Publication of July the 20th.

See Illustration

Wilde Rarity

- 474. Wilde, Oscar.** Children in Prison and other cruelties of prison life. London. Murdoch. 1898. First edition in book form. p.p. 16. Original plain wrps incorporated in recent quarter calf, marbled boards.

Rare in the extreme. €1,250

This distressing work first appeared in a letter by Wilde to The Daily Chronicle dated the 27th May, 1897. A week after his release from Reading Jail. It relates to the inhumane dismissal of a warder named Martin for giving some biscuits to a crying starving child. This outrageous example of British justice was brought up twice by Michael Davitt (Mayo) in May in the House of Commons but his plea for justice for warder Martin was dismissed. His great sin was feeding the hungry, nursing the sick, of being kindly and humane, for which he was dismissed & a year later was still unemployed and in poor circumstances. It is ironic that only two Irishmen Wilde and Davitt were his sole champions.

